

Contributors / Collaborators

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Tom Gordon is Professor and Director of the School of Music at Memorial University of Newfoundland. A pianist and musicologist, he has written extensively on Stravinsky in North American journals and publications of the Paul Sacher Stiftung. Gordon was editor and translator of *Regarding Fauré* (Gordon & Breach) and is a member of the editorial committee of the *Gabriel Fauré Œuvres Complètes* (Bärenreiter). His current research also includes an investigation of the Moravian mission music in Inuit Labrador.

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Brian Locke received his Honours B.Mus. from Wilfrid Laurier University and a Masters from the University of Western Ontario before completing his doctorate in musicology at SUNY Stony Brook in 2002. His recent monograph, *Opera and Ideology in Prague: Polemics and Practice at the National Theater, 1900–1938* (University of Rochester Press, 2006) explores the conflicting allegiances of nationalism, modernism and the social responsibility of art. His teaching credits include Dalhousie University, WLU and UWO.

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