

## In and Out of the Sound Studio: a Resource List

Lisa Gasior

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## IN AND OUT OF THE SOUND STUDIO: A RESOURCE LIST

*compiled by Lisa Gasior*

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### I. TEXTS: BOOKS, ARTICLES AND JOURNALS

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## II. SOUND WORKS, PERFORMANCES & PRESENTATIONS

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- Westerkamp, Hildegard. *Transformations*. Montreal: empreintes DIGITALes, 1996. Audio CD.
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### III. WEBSITES

*For a complete list of the participants of In and Out of the Sound Studio, with bios and links, please see In and Out of the Sound Studio, <<http://www.andrasound.org>>*

Michele Anderson, <<http://travelsandtunes.blogspot.com>>

Hannah Bosma, <<http://www.hannahbosma.nl>>

Bosma, H. “Gender and Electronic Music.” <<http://www.hannahbosma.nl/genelmus.htm>>

Bosma, H. “Who creates electro-vocal music? (authors, composers, vocalists and gender),” <<http://www.hannahbosma.nl/readaxHB.html>>

Eveline Boudreau, <<http://www.evelineboudreau.com>>

Canadian Electroacoustic Community, <<http://cec.concordia.ca>>

Canadian Society for Independent Radio Production, <<http://www.radiosite.ca>>

David Cecchetto, <<http://www.conflations.com>>

Owen Chapman, <<http://www.opositive.ca>>

Sylvie Chenard, <<http://www.lesprojetsdelabaleine.net>>

CISM 89.3FM, <<http://www.cismfm.qc.ca>>

City in a Soundwalk, <<http://www.cityinasoundwalk.org>>

CKUT 90.3FM, <<http://www.ckut.ca>>

Critical Studies in Improvisation, <<http://www.criticalimprov.com>>

DJ Killa Jewel, <<http://www.killajewel.com>>

DJ Shortee, <<http://faustandshortee.com>>

ElectroCD, <<http://www.electrocd.ca>>

Electronic Music Foundation, <<http://www.emf.org>>

Lisa Gasior, <<http://www.griffinsound.ca>>

Leela Gilday, <<http://www.leelagilday.com>>

I8U, <<http://www.i8u.com>>

In and Out of the Sound Studio, <<http://www.andrasound.org>>

INTD conference, <<http://finearts.uvic.ca/collision>>

Randolph Jordan, <<http://www.soppybagrecords.net/randolph-jordan>>

Journées sonores: Canal de Lachine, <<http://artsandscience.concordia.ca/facstaff/m-o/mccartney/lachine>>

Kathy Kennedy, <<http://www.kathykennedy.ca>>

Chantal Laplante, <<http://www.chantalelaplante.com>>  
Andra McCartney, <<http://www.andrasound.org>>  
New York Soundmap, <<http://www.nysoundmap.org>>  
Québec Info Musique, <<http://www.qim.com>>  
Rosenbrock, A., "I think I've never had a good idea inside the practice room,"  
<[http://artsandscience.concordia.ca/facstaff/m-o/mccartney/inandout/linked\\_items/rosenbrock.pdf](http://artsandscience.concordia.ca/facstaff/m-o/mccartney/inandout/linked_items/rosenbrock.pdf)>  
Jacky Sawatzky, <<http://www.jackysawatzky.net>>  
Sono-design, <<http://www.sono-design.com>>  
Sounds Provocative: Experimental Music Performance in Canada, <<http://www.experimentalperformance.ca>>  
Kinnie Starr, <<http://www.kinniestarr.com>>  
Barry Truax, <<http://www.sfu.ca/~truax>>  
Marian van der Zon, <<http://www.fidgetsoundword.com>>  
Ellen Waterman, <<http://www.uoguelph.ca/~ewaterma>>  
Ellen Waterman, <<http://www.experimentalperformance.ca>>  
Hildegard Westerkamp, <<http://www.sfu.ca/~westerka>>  
Andrea Young, <<http://www.andreayoung.ca>>