

Contributors

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Nicki Darbyson received her Undergraduate and Masters degrees in history at Brock University, and is currently a PhD student at the University of Guelph. Her doctoral dissertation will examine the life of June Callwood, a prominent Canadian journalist, writer and social activist from the early 1940s until her death in 2007. For the article in this journal the author thanks Carmela Patrias, for her encouragement and thoughtful criticism, Maureen Lux and Daniel Samson for their helpful suggestions, Renee Lafferty for agreeing to undertake a directed reading course on the grim, but fascinating topic of capital punishment, John Bonnett for his valuable comments during the revision process, and *Ontario History's* editor and anonymous reviewers.

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Sonia Halpern teaches Art History in the Department of Women's Studies and Feminist Research at The University of Western Ontario where she specializes in the history of women as creators and as subjects of representation. She is the author of a humorous collection of poetry called *The Life and Times of Transition Girl* (South Western Ontario Poetry, 2005) and a music book of original compositions entitled *Klezmer Kitty* (Tara Publications, 2010).

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