

Contributors

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[Aller au sommaire du numéro](#)

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stood before. Our memory should justly con- sider our culture's definition of combat's
 sign him to the list as another, very psychic wounding and its elusive cure,
 late casualty of the Great War that so al- problems besetting us still.⁶⁵

⁶⁵ Consider Daniel Baird's recent thoughtful, non-academic account of our current perplexity about the specific origins and treatment of the psychic wounds experienced by contemporary combat veterans: "Treatment helps instill a sense of control, but in a way it never ends: one has to remain vigilant, wary of triggers and relapses into old habits and patterns of behaviour. ... I'm not optimistic that the sense of self-doubt and brokenness, the sense of one's very self as shaky ... ever goes away" ("The Enemy Inside," *The Walrus*: 7 #6 [July/August 2010], 49).

Contributors

Dennis Duffy, Emeritus Professor of English at the University of Toronto, is currently at work on a study of Ottawa's Sir Galahad statue.

Gordon L. Heath is Associate Professor of Christian History at McMaster Divinity College, McMaster University. He was formerly Director of the Canadian Baptist Archives and Assistant Professor of History at Tyndale University College. His recent books include *A War with a Silver Lining: Canadian Protestant Churches and the South African War, 1899-1902* (McGill-Queen's University Press, 2009), *Doing Church History: A User-friendly Introduction to Researching the History of Christianity* (Toronto: Clements Publishing, 2008), and *The Lost Gospel of Judas: Separating Fact from Fiction*, co-author (Grand Rapids: Eerdmans, 2007).

Dr. **Gregory Klages** has taught Canadian history at University of Guelph-Humber and York University, in Toronto. Recent publications include *Death On a Painted Lake: The Tom Thomson Tragedy*, one of twelve international award-winning, book-length, bilingual websites produced as part of the *Great Unsolved Mysteries in Canadian History* project <<http://www.canadianmysteries.ca>>. He has forthcoming book chapters regarding historiography of Thomson's death, as well a comparative analysis of the creation of the Saskatchewan Arts Board and the Canadian Council of the Arts.

Mike Reid holds an MA in Canadian Studies and Indigenous Studies from Trent University. His research interests include moral regulation, Victorian whiteness and masculinity, the limits of state power, and Austrian economics. He works as an editorial consultant for the Ludwig von Mises Institute and as an instructor in anthropology at the University of Winnipeg's Community-Based Aboriginal Teacher Education Program.