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RACAR

Index

VOLUMES I – X (1974-1983)

Journal references are given in the format 75[2]:25-36 (read, 1975, issue number 2, pages 25-36), or as 77:145-147 (read, 1977, pages 145-147), for 1977 and after.

In the **Author Index**, the names of authors whose books or catalogues were analysed under the Book reviews are listed with an asterisk.

In the **Subject Index**, the contents of recurring rubrics are indexed as follows. Book reviews and exhibition catalogues are listed alphabetically by title under the heading **Book reviews**. Exhibition reviews are listed by title under originating institution, and other exhibiting institutions where known. Conference summaries are indexed under the names of sponsoring associations or organizations; under unique title; under the heading **Conferences**; and under selective headings, such as 'Architecture, Canadian, conferences.' **The year's exhibitions in Canada/ Les expositions de l'année au Canada** is indexed under rubric title; chronologically under each participating institution; under the heading 'Exhibitions, Canada, art museums'; and under 'Bibliographies, art museums, Canada.' **Principal acquisitions of Canadian museums and galleries/ Acquisitions principales des galeries et musées canadiens** is indexed under rubric title; chronologically under each participating institution; under the heading 'Museums, Canada, acquisitions'; under selective headings, such as 'Art, Canadian, 20th c., collections'; and under the names of all individual artists with titles of works.

Compiled by Karen McKenzie and C.D. Lowrey

Les références à la revue sont présentées de la façon suivante: 75[2]:25-36 (c'est-à-dire 1975, numéro 2, pages 25-36), ou 77:145-147 (c'est-à-dire 1977, pages 145-147), à partir de 1977.

Dans l'**Index des auteurs**, les noms des auteurs dont les livres ou les catalogues ont fait l'objet d'un compte rendu dans la section Livres/Books sont suivis d'un astérisque.

Dans l'**Index des sujets**, le contenu des rubriques régulières a été indexé de la façon suivante. Les comptes rendus de livres ou de catalogues d'exposition sont inscrits par ordre alphabétique des titres sous l'en-tête **Book reviews**. Les comptes rendus des expositions sont inscrits sous le nom de l'institution responsable et sous ceux des autres institutions où une exposition fut présentée lorsque ces dernières étaient nommées. Les comptes rendus des conférences sont inscrits sous le nom de l'association ou de l'organisme responsable, également sous leur titre propre, sous l'en-tête **Conferences** et sous des en-têtes descriptifs, comme «Architecture, Canadian, conferences». Les **Expositions de l'année au Canada** sont inscrites sous cet en-tête, également par ordre chronologique sous le nom de chacune des institutions participantes, sous les en-têtes «Exhibitions, Canada, art museums» et «Bibliographies, art museums, Canada». Les **Acquisitions principales des galeries et musées canadiens** sont inscrites sous cet en-tête, également par ordre chronologique sous le nom de chacune des institutions participantes, sous l'en-tête «Museums Canada, acquisitions» et sous des en-têtes descriptifs, comme «Art, Canadian, 20th c., collections», de même que sous le nom propre de chacun des artistes.

Compilé par Karen McKenzie et C.D. Lowrey

Index des auteurs / Author Index

- Ackerman, James, 78:88-90
 Adams, Nicholas, 78:28-36
 Adamson, Jeremy, * 78:49-51
 Adhémar, Jean, 83:163-169
 Allodi, Mary, * 75[1]:59-60;
 * 80:107-111
 Anderson, C. Ross, 75[2]:71
 Andre, Carl, * 82:124-126
 Argencourt, Louise d', * 77:99-101;
 * 78:127-129
 Armao, Yvonne, 82:110-111
 Arnason, H.H., * 78:81-83
 Arnheim, Rudolf, * 78:88-90
 Arnott, Brian, * 76[2]:110
 Arquie-Bruley, Françoise, 83:139-156
 Barbeau, André, * 75[2]:69-70
 Barrell, John, * 83:219-220
 Barrett, A., 79:113-115
 Barron, Stephanie, * 82:119-121
 Bastien, Geneviève Guimont *see*
 Guimont-Bastien, Geneviève
 Bauer, Christian, 75[1]:55-58
 Bayer, Fern, 81:32-54
 Beaud, Paul, 83:111-112
 Beaudoin-Ross, Jacqueline, 79:106-109
 Bédard, Rodrigue, * 83:101-102
 Bellman, David, 77:S1-S48;
 77:S31-S43; * 80:105-107
 Belton, Robert J., 82:69-73
 Bergeron, Claude, 74:23-35;
 75[2]:72-74; 77:16-28;
 78:118-120, 78:71-73;
 79:136-138; 80:147-149;
 81:153-156
 Bergmann, Françoise Legris *see* Legris-
 Bergmann, Françoise
 Bergmann, Rosemarie, 77:5-15;
 81:90-91
 Bershadt, David L., 77:46-47; 78:80-81
 Bertos, Rigas N., 75[2]:49-54; 79:142
 Betts, Richard J., 80:138-139
 Biers, William R., * 82:132-133
 Blais, Jean Éthier *see* Éthier-Blais, Jean
 Bland, John, 77:S4-S10; 80:111-112
 Boardman, Philip, * 81:93-94
 Bogaert, Georges van, 83:103-104
 Boisclair, Marie-Nicole, 76[1]:7-27
 Bonario, Bernard, 82:9-20
 Borduas, Paul-Émile, * 79:134-135
 Borsook, Eve, * 83:102-103
 Bouchard, René, 75[2]:69-70
 Boulet, Roger, * 78:52-53
 Braham, Allan, * 79:68-69;
 * 80:143-145
 Brink, Joel, 77:69-77
 Brooke, Janet M., 82:21-34
 Brown, Christopher, 83:69-72
 Brown, Jonathan, * 81:94-96
 Brown, Clifford M., 77:91-94
 Browse, Lillian, * 80:135-136
 Brunet-Weinmann, Monique, 78:84-86
 Burant, Jim, 81:119-136; 82:78-82
 Burke, Joseph, 77:47-49
 Burnett, David, 78:70-71
 Cahn, Walter, * 81:174-177
 Cameron, Christina, * 78:67-68
 Campbell, Malcolm, * 78:143-145
 Campbell, Sheila D., 78:149-150;
 80:133-134
 Caron, Fernand, * 78:137-138
 Caron, Robert, * 82:111-112;
 * 83:101-102
 Carpenter, Ken, 77:115-116;
 78:141-142
 Carrott, Richard G., * 80:142-143
 Castel, Jane, 76[2]:104-107; 82:94-98
 Caswell, James O., 79:49-51
 Cazort, Mary, * 83:83-86
 Chabot, Line, * 83:101-102
 Chan, Victor, 78:107-112
 Cheetham, Mark A., 83:221-222
 Chopin, Danielle Gaborit *see* Gaborit-
 Chopin, Danielle
 Cimon, Jean, 81:93-94
 Clerik, Nathalie, 82:111-112
 Clermont, Ghislain, 78:67-68
 Cloutier, Nicole, 80:128-129;
 * 83:101-102
 Coat, Gérard Le *see* Le Coat, Gérard
 Coffin, David R., * 81:165-166
 Collins, Peter, 80:147
 Condivi, Ascanio, * 78:142-143
 Cooke, W. Martha E., 80:107-111
 Coulton, J.J., * 78:73-75
 Courtès, Jean-Marie, * 83:109-111
 Crilly, H. Duncan, 81:91-92
 Cuisenier, Jean, * 76[1]:74-78
 Dahl, Edward H., * 78:66-67;
 78:116-117
 Dahmen-Dallapiccola, A.L.,
 75[2]:25-36
 D'Argencourt, Louise *see* Argencourt,
 Louise d'
 Davis, Anne, 80:141-142; 81:60-63;
 82:130-132
 Davis, Michael, * 79:69-71
 De Moura Sobral, Luis, 78:99-106;
 82:112-114
 Derome, Robert, * 79:43-45
 Deschamps, Yves, 83:203-206
 Desvergues, Alain, 78:123-126,
 78:135-136; 79:66-67
 Devise, Jean, * 83:109-111
 D'Hulst, R.-A. *see* Hulst, R.-A. d'
 D'Iberville-Moreau, Luc *see* Iberville-
 Moreau, Luc d'
 DiStefano, Lynne Delchanty,
 77:113-114
 Dodge, Barbara, 76[1]:69-71;
 77:112-113; 78:142-143; 80:134;
 82:128-130; 83:102-103
 Downes, Kerry, * 78:146-149;
 * 82:109-110
 Drolet-Dubé, Doris, * 83:101-102
 Druick, Douglas, * 78:127-129
 Désy, Léopold, * 79:129-130
 Dunbar, Nancy, * 77:107
 Dupont, Jean-Claude, * 75[2]:69-70;
 * 79:63-64
 Du Prcy, Pierre de la Ruffinière,
 74:63-65; 76[2]:101-102;
 78:146-147; 79:68-69;
 81:165-166; 83:104-105
 Duval, Noël, * 79:140-142
 Dykes, Jeff, * 76[2]:109
 Eaton, Leonard K., 76[2]:89-99;
 80:49-58
 Elcen, Luba, 77:109-112
 Elliott, David, * 81:86-87
 Elwall, G., * 83:103-104
 Espeset, Hélène, * 78:66-67
 Éthier-Blais, Jean, * 81:83-85
 Etinghausen, Richard, * 78:150-151
 Etlinger, Leopold D., * 80:134-135
 Falkner, Ann, * 77:116-117
 Farioli, Raffaella, * 79:140-142
 Fawcett, Trevor, * 80:113-116
 Fenton, Terry, * 77:105-107;
 * 79:64-66
 Fink, Lois Marie, 80:129-131
 Finley, Gerald, * 79:46-48;
 * 83:221-222
 Fischler, Eliane, 80:33-36
 Fischler, Roger, 80:33-36
 Folda, Jaroslav, * 77:109-112
 Forbes, John Allison, 82:91-93
 Forge, Andrew, * 78:84-86
 Fortin, Michel, 81:177-178
 Foster, Karen Polinger, * 81:177-178
 Fox, Ross A.C., * 80:126
 Frampton, Hollis, * 82:124-126
 Franc, Helen M., * 77:114-115
 Frederickson, N.J., * 81:163-165
 Freeman, John Crosby, 74:37-46;
 75[2]:37-47

- Friedberg, Barbara Salomon de, 80:96-99
- Gaborit-Chopin, Danielle, * 83:106-108
- Gage, John, * 83:112-113
- Gagnon, François-Marc, * 78:68-69; 79:129-130; 80:103-104
- Galavaris, George, 78:75-76; 83:213
- Gamboni, Dario, 80:136-138
- Gauguin, Paul, * 79:142-145
- Gauthier, Monique-Suzanne, * 80:103-104
- Gauthier, Raymonde, 78:66-67; 79:63-74; 83:218-219
- Gauthier-Larouche, Georges, * 75[2]:71
- Geist, Sidney, 79:72-74
- Genest, Bernard, * 80:128-129
- George, Diana Hume, * 83:220-221
- George, Hardy, 79:69-71
- Gibb, S., * 81:163-165
- Gilbert, Creighton F., * 82:128-130
- Gilmore, Bernice C., * 81:82-83
- Giroux, André, * 83:101-102
- Giroux, Hubert, 82:132-133
- Glen, Marie-Andrée, 77:29-31
- Glen, Thomas L., 83:45-52
- Gobeil-Trudeau, Madeleine, * 83:218-219
- Gombrich, E.G., 82:115-117
- Goodreau, David, 79:46-48; 79:121-123
- Gordon, Pamela, 83:53-55
- Gordon, Robert, * 78:84-86
- Gowans, Alan, 74:5-22; 76[1]:51-60; 76[2]:55-71; 77:40-41; 77:58; 78:47-48
- Graburn, Nelson H.H., 80:105-107
- Gravel, Claire, 79:124-126
- Greenberg, Reesa, * 82:121-124
- Greenhill, Ralph, * 75[2]:65-66
- Guimont-Bastien, Geneviève, * 83:101-102
- Guinness, Desmond, * 76[2]:101-102
- Guitard, Robert, * 83:101-102
- Gyenes, Nicolas, 75[1]:33-43
- Hager, Hellmut, * 79:68-69
- Hanfman, George M.A., * 79:67-68
- Hanson, Anne Coffin, * 78:83-84
- Harper, J. Russell, * 78:69; * 80:127-128
- Haskell, Francis, * 77:51-54; * 81:166-167
- Hatton, Beth, * 77:45
- Hatton, Warwick, * 77:45
- Heinrich, Theodore A., 77:51-54
- Held, Julius, S., * 83:214-218
- Heller, Jules, 76[1]:73-74
- Heller, Nancy, * 78:70-71; 78:139-140
- Hemphill, Herbert W., Jr., * 76[2]:107-109
- Hills, Emily-Jane, 79:133-134
- Hirshorn, Paul, * 80:131-133
- Holcomb, Adele M., 81:157-162; * 83:99-101
- Holt, Elizabeth Gilmore, * 81:174-177
- Hope, Charles, * 81:170-172
- Hornung, Clarence P., * 76[2]:110-111
- Hould, Claudette, 79:97-105
- Hubbard, Robert H., 75[1]:23-32; 75[1]:59-60; 76[2]:35-54
- Hulst, R.-A. d', * 83:214-218
- Hults, Linda C., * 83:111-112
- Hunt, John Dixon, * 82:118-119
- Huntingdon, John, * 77:57-58
- Iacurto, Francesco, * 77:43-44
- Iberville-Moreau, Luc d', * 77:44-45
- Isaac, Joanna, 79:134-136
- Iznour, Steven, * 80:131-133
- Jackson, Anthony, * 79:136-138; 80:131-133
- Janover, Louis, * 82:112-114
- Jellicoe, Geoffrey, * 76[1]:78-79
- Jellicoe, Susan, * 76[1]:78-79
- Jenkner, Ingrid, 80:37-48
- Jensen, H. James, * 78:80-81
- Jentel, Marie Odile, 75[1]:45-50; 77:36-39
- Jirat-Wasiutynski, Wojtech, 74:61-62; 76[1]:65-67; 77:99-101; 78:127-129; 79:142-145; 82:35-46
- Johnson, Christina, 78:130-131
- Johnson, Fridolf, * 76[2]:110-111
- Johnson, Lee, 82:74-77; * 82:134-135
- Johnson, W. McAllister, * 77:102-104; 78:79-80; 81:137-152; * 83:87-90
- Johnston, Catherine, * 83:83-86
- Jones, Claire, * 78:84-86
- Jordan, Paul, * 77:108
- Junod, Philippe, 80:135-136
- Kalman, Harold, 75[2]:65-68; 77:44-46; 77:95-98; 77:116-117; 78:118-120
- Karel, David, 75[1]:5-13; 76[2]:103-104
- Karsh, Yousuf, * 79:66-67
- Kaufman, Monique *see* Westra, Monique Kaufman
- Keeble, K. Corey, 81:55-59
- Keith, W.J., * 82:121-124
- Keller, Jean-Pierre, * 82:114-115
- Kliman, Eve, 82:134-135; 83:157-162
- Klüser, Bernd, * 82:124-126
- Knott, Leonard L., * 77:45-46
- Krautheimcr, Richard, * 82:117-118
- Laberge, André, 81:19-31
- Laframboise, Yves, 75[1]:15-22; * 78:137
- Lafrance, Marc, * 78:66-67
- Labiberté, Yves, 74:65-67
- Lambert, Phyllis, 77:S11-S30
- Lambton, Lucinda, * 78:148-149
- Lamontagne, Sophie-Laurence, 78:137-138
- Landry, Pierre, 83:101-102
- Larisey, Peter, 78:68-70
- Larouche, Georges Gauthier *see* Gauthier-Larouche, Georges
- Laurin, François, 75[2]:55-64
- Lavagne, Henri, * 80:133-134
- Lavin, Irving, * 81:167-170
- Lebel, Maurice, 77:43-44
- Leclant, Jean, * 83:109-111
- Leclerc, Denise, * 79:43-54
- Le Coat, Gérard, 75[2]:9-23; 76[1]:71-73; 76[2]:8-34; 77:55-56; 78:65-66, 78:81-83; 79:71-72; 80:139-141; 81:94-96, 81:174-177; 82:114-115, 82:115-117; 83:103-104, 83:112-114, 83:114-115, 83:220-221
- Lees-Milne, James, * 80:141-142
- Legris-Bergmann, Françoise, 80:100-102; 82:126-128
- Levin, Gail, 76[2]:73-87
- Levin, William R., * 78:76
- Levine, Deborah, 78:150-151
- Levit, Herschel, * 77:112-113
- Lidov, David, 77:117-118
- Lipman, Jean, * 77:114-115
- Liscombe, Rhodri Windsor, 77:49-51; 79:113-115; 80:145-147; 81:172-174
- Lochnan, Katherine A., 82:57-63
- Lord, Barry, * 75[1]:51-55
- Lowrey, Carol D., 81:99-118
- Luckyj, Natalie, 78:132-134; 83:207-212
- Lussier, Réal, * 83:101-102
- MacDougall, Elisabeth B., * 78:150-151
- Macpherson, Ken, * 75[2]:65-66
- Maginnis, Hayden, B.J., 80:59-61
- Marsan, Jean-Claude, * 74:65-67
- Marsh, Winifred Petchey, * 78:69-70
- Martin, John Rupert, 83:37-43
- Mason, Lauris, * 78:138-139
- Matejka, Ladislav, * 77:117-118
- Matheson, Sylvia A., * 83:213
- Mathey, François, * 81:92-93
- Mato, Daniel, 78:87-88
- McCormick, Thomas J., 80:143-145
- McKaskell, Robert, 81:86-87; 82:119-121
- McKenzie, Karen, 80:62-91, * 80:113-116
- McLaughlin, Mary E., * 83:207-212
- McMann, Evelyn de R., 81:82-83
- McMordie, Michael, 78:52-53; 79:17-27
- McNairn, Alan, 83:3, special issue
- McTavish, David, 78:143-145; 83:83-86
- Medley, Margaret, * 79:74-75
- Mellen, Peter, * 79:127-129
- Métraux, Guy P.R., 78:73-75; 79:67-68
- Millard, Charles W., * 79:71-72
- Millet, Gabriel, * 77:108-109
- Millon, Henry A., * 81:88-90
- Milne, James Lees *see* Lees-Milne, James
- Moffett, Kenworth, * 78:141-142
- Mollat, Michel, * 83:109-111
- Monk, Philip, 78:49-51
- Monnier-Raball, Jacques, 82:131-132
- Moogk, Peter N., * 79:63-64

- Moreau, Luc d'Iberville *see* Iberville-
Moreau, Luc d'
- Morgan, H. Wyne, * 79:138-140
- Moura Sobral, Luis de *see* De Moura
Sobral, Luis
- Murray, Joan, * 78:132-134
- Nasgaard, Roald, 77:114-115
- Naubert-Riser, Constance, 83:199-202
- Naylor, Gillian, * 82:131-132
- Needham, Gerald, 78:83-84; 78:149
- Noppen, Luc, * 74:67-69; 76[1]:36-50;
79:3-16
- Norelli, Marina R., * 76[2]:103-104
- Normand, Sylvie, 80:126; 81:163-165
- Oko, Andrew J., 83:171-198
- Osborne, John, 82:3-8; 82:117-118
- Ottenberg, Simon, * 78:87-88
- Palumbo, Anne Cannon, 83:99-101
- Panofsky, Erwin, * 80:136-138
- Panofsky-Soergel, Gerda, * 80:136-138
- Pantazzi, Michael, * 78:127-129
- Pantazzi, Sybille, 77:32-35
- Paoletti, John T., * 81:167-170
- Paper, Jordan, 79:74-75
- Paris, Jean, * 76[1]:71-73
- Parke-Taylor, Michael, 82:64-68
- Partridge, Loren, * 83:114-115
- Passela, Charles V., * 81:87-88
- Patterson, Nancy-Lou, 76[2]:107-109
- Paulson, Ronald, * 77:47-49,
* 77:49-51
- Pearson, Richard, * 79:49-51
- Perry, Richard A., 76[1]:28-35;
76[1]:78-80; 76[2]:109;
76[2]:110-111
- Peters, Helen Bergen, * 81:82-83
- Pevsner, Nikolaus, * 80:139-141
- Pfaff, L.R., 78:21-27; 80:62-91
- Phillpot, Clive, * 80:113-116
- Pincus, Deborah, 78:76-79; 81:167-170
- Plahter, Unn, * 76[1]:69-71
- Plahter, Leif Einar, * 76[1]:69-71
- Plummer, John, * 81:167-170
- Porter, John R., * 79:43-45;
* 79:129-130
- Préaud, Maxime, 83:73-81
- Préaud, Tamara, 79:28-35
- Proust, Marcel, * 83:103-104
- Raball, Jacques Monnier *see* Monnier-
Raball, Jacques
- Ramage, Nancy H., * 79:67-68
- Randall, Lilian M.C., * 80:129-131
- Regin, Deric, * 78:145-146
- Reid, Dennis, * 78:68; * 81:85-86
- Restle, Marcel, * 78:75-76
- Retfalvi, Andrea, 79:54-61;
80:116-125; 81:71-81;
82:99-108; 83:91-99
- Reynolds, Valrae, 77:57-58
- Richardson, Douglas, * 75[2]:65-66
- Rioux, Gilles, 83:87-90
- Riser, Constance Naubert *see* Naubert-
Riser, Constance
- Roberts, John, 76[1]:61-64
- Robson, John M., 78:148-149
- Roethlisberger, Marcel G., 81:88-90
- Roland, Margaret, 83:23-36
- Rosenau, Helen, * 74:63-65
- Rosenfeld, Myra Nan, * 80:138-139
- Roskill, Mark, * 77:58
- Rowell, Margit, * 82:119-121
- Rucker, Anne, * 78:135-136
- Ruddell, Thiery, * 78:66-67
- Ruddock, Ted, * 83:104-105
- Rudenshine, Angelica Zander,
* 82:119-121
- Ruffinière du Prey, Pierre de la *see*
Du Prey, Pierre de la Ruffinière
- Ruskin, John, * 83:103-104
- Sadler, Julius Trousdale,
* 76[2]:101-102
- Saint-Martin, Fernande, 80:4-14;
81:83-85; 82:121-124
- Sanfaçon, Roland, 74:67-69; 78:76;
81:87-88
- Schapiro, Meyer, * 75[1]:55-58
- Schellmann, Jörg, * 82:124-126
- Schlosser, Anatol L., 76[2]:110
- Schulz, Anne Markham, * 78:76-79
- Sergeant, John, * 78:71-73
- Severens, Martha R., 79:138-140
- Shadbolt, Doris, * 79:133-134
- Shaul, Sandra, 78:140-141
- Sheard, Wendy Steadman,
* 81:167-170
- Shek, B.-Z., * 82:121-124
- Sherman, Claire Richter, * 83:99-101
- Shestack, Alan, * 83:111-112
- Shuebrook, Ron, 79:64-66
- Simard, Jean, * 75[2]:69-70;
76[1]:74-78; * 78:65-66
- Skaug, Erling, * 76[1]:69-71
- Slatkes, Leonard J., 78:54-56
- Smith, Frances K., 79:110-112,
* 79:121-123
- Snowden, Frank M., Jr., * 83:109-111
- Sobral, Luis de Moura *see* De Moura
Sobral, Luis
- Soergel, Gerda Panofsky *see* Panofsky-
Soergel, Gerda
- Sohm, Philip L., 79:85-96
- Speyer, James A., * 82:126-128
- Stadtner, Donald, 78:86-87
- Stampfle, Felice, * 81:91-92
- Stern, Randolph, * 83:114-115
- Sterling, Charles, 81:3-18
- Stewart, J. Douglas, 78:145-146;
79:52-53; 80:142-143; 83:57-68,
83:214-218
- Stock, Beate, 83:123-137
- Stocking, John, 77:108
- Strong, Roy, * 83:214-218
- Summerson, John, * 82:130-131
- Talbot, Charles W., * 83:111-112
- Tashjian, Dickran, * 76[2]:104-107
- Tatham, David, 78:138-139
- Tatum, George B., * 77:113-114
- Taubert, Johannes, * 81:90-91
- Taylor, Michael Parke *see* Parke-
Taylor, Michael
- Théberge, Pierre, * 77:105-106
- Thévoz, Michel, * 77:55-56
- Thom, Ian M., 81:85-86
- Thomas, Alex J., 78:113-115
- Thomas, Christopher A., 78:113-115
- Thompson, William Paul,
* 75[2]:66-67
- Tinh, Tram Tan, 79:140-142
- Tippett, Maria, * 79:130-133
- Titunik, Irwin R., * 77:117-118
- Toulgouat, Jean-Marie, * 78:84-86
- Tovell, Rosemarie L., * 81:60-63
- Tresidder, Warren, 81:170-172
- Trudeau, Madeleine Gobcail *see* Gobeil-
Trudeau, Madeleine
- Trudel, Jean, * 78:67-68
- Tuchman, Maurice, * 82:119-121
- Twyman, Michael, 77:102-104
- Unrau, John, * 80:145-147
- Urbach, Susan, 83:5-22
- Vachon, Hélène, * 83:101-102
- Van der Marck, Jan, * 78:140-141
- Varley, Christopher, * 82:91-93
- Vastokas, Joan, 77:107
- Vaughan, William, * 81:172-174
- Vercoutter, Jean, * 83:109-111
- Verdier, Philippe, 77:108-109;
* 82:110-111; 83:106-111
- Verheven, Egon, 78:37-40, * 78:79-80
- Vézina, Raymond, 74:47-59;
75[1]:51-55; 79:43-45; 82:47-56
- Voelkle, William M., * 81:87-88
- Volavka, Zdenka, 79:72-74; * 79:142;
81:64-67
- Vollard, Ambroise, * 78:149
- Von Moos, Stanislas, * 80:147
- Voyer, Louise, * 83:218-219
- Walker, Doreen E., 79:127-129
- Wander, Steven H., 77:78-90
- Wasiutyński, Wojtęch Jirat *see* Jirat-
Wasiutyński, Wojtęch
- Waterhouse, David, * 76[1]:79-80
- Waterhouse, Ellis, * 77:46-47
- Watson, Jennifer C., 80:25-32;
* 83:207-212; 83:219-220
- Weiner, Sheila, * 78:86-87
- Weinmann, Monique Brunet *see* Bru-
net-Weinmann, Monique
- Welsh, Robert, 78:3-20
- Westra, Monique Kaufman,
79:130-133
- White, R. Kerry, 78:121-122
- Whittick, Arnold, * 75[2]:72-74
- Wilkin, Karen, * 79:64-66
- Wilkinson, Alan, * 81:64-67;
* 82:94-98
- Williams, Julia, * 78:70-71
- Williamson, Mary F., * 80:113-116
- Wilson, Raymond L., 81:92-93;
81:166-167; 82:118-119
- Wilton, Andrew, * 81:157-162
- Wistow, David, 80:127-128
- Woodall, Ronald * 76[1]:79
- Wrede, Stuart, 80:147-149
- Yadin, Yigael, * 78:149-150
- Zemans, Joyce, 77:105-107; 80:15-24

Index des sujets/Subject Index

- AAUC** *see* Association d'art des universités du Canada
- Abstract expressionism**
theory, 80:4-14
- Abstract painting**
Picabia, F., 82:69-73
- Academic art**
Europe, collections, Tanenbaum, J.M., 78:127-129
influence on taste, 75[1]:33-43
Russia, 19th c., 75[1]:33-43
- Académie royale de peinture et de sculpture** *see* Paris (Fr.),
Académie royale de peinture et de sculpture
- Academies of art**
France, Paris, Académie royale de peinture et de sculpture,
83:87-90
— (1747-1789), 75[1]:5-13
- Acquisitions principales des galeries et musées canadiens**
(1976), 77:121-146
(1977), 78:153-182
(1978), 79:147-174
(1979), 80:151-183
(1980), 81:181-206
(1981), 82:137-166
(1982), 83:223-252
- Adam, Yvan**
posters, *Maman, pièce de Louise Dussault* (Public Archives
of Canada, Ottawa), 83:236
- Adhémar, Jean**
editor-in-chief of *Gazette des Beaux-Arts*, 83:163-169
- Aesthetics** *see also* Art theory and criticism; Sublime
academic art, 75[1]:33-43
- Ages of Man**
Watteau, A., 78:107-112
- Agnes Etherington Art Centre** *see* Kingston (Ont.), Agnes
Etherington Art Centre
- Airut (Aerut), Luke**
Owl with drum dancers (Winnipeg Art Gallery), 83:246
- Albers, Josef**
Homage to square slate (London Regional Art Gallery), 82:149
influence on G. Molinari, 78:3-20
R-I, c-3 (Art Gallery of Ontario, Toronto), 81:196
R-I d-2 (Art Gallery of Ontario, Toronto), 81:196
- Alberta College of Art** *see* Calgary (Alta.), Alberta College of Art
- Alderson, Lt. Col. Ralph C.**
drawings, *Montmorency Falls in winter* (Public Archives of Canada,
Ottawa), 77:126
- Alexander, James Edward**
drawings, *Canadian sketchbook* (Public Archives of Canada,
Ottawa), 77:126
- Allegory**
Bresdin, R., 82:64-68
Dyck, A. van, *Continence of Scipio*, 83:53-55
— *The four ages of man*, 83:57-68
Leclerc, S., *L'académie des sciences et des beaux-arts*, 83:73-81
political, Palma Vecchio, *Sea storm*, 79:85-96
- Allegrain, Etienne**
Paysage au lac (Agnes Etherington Art Centre, Kingston),
78:163
- Alma-Tadema, Lawrence**
A dealer in statues (Musée des beaux-arts, Montréal), 81:187;
82:21-34
themes, collectors, 82:21-34
- Altarpieces, French**
Marmion, S., *Mass of St. Gregory*, 81:3-18
- Altarpieces, Italian**
13th-14th cs., geometrical proportions, 77:69-77
- Alviani, Getulio**
Superficie a texture vibratile (Winnipeg Art Gallery), 80:174
- Amiot, Jean-Nicholas**
silver, sanctuary light (Musée du Québec, Québec), 77:143
- Amiot, Laurent**
silver, ring with key (Musée des beaux-arts, Montréal), 81:186
— snuff box (Vancouver Museum), 83:251
- Amsterdam (Neth.), Historisch Museum**
exhibitions, *Opkomst en bloei van het Noordnederlandse stadsgezicht in
de 17 de eeuw*, 78:54-56
- Ancient art**
and international parallels, 78:17-48
- Andre, Carl**
Neubrugceek Dusseldorfgewidmet (Musée d'art contemporain,
Montréal), 81:185
- Ann Arbor (Mich.), Center of Japanese Studies, University of
Michigan**
exhibitions, *Image and life: 50,000 years of Japanese prehistory*,
79:49-51
- Annaqtuusi, Ruth**
drawings, *Untitled* (Winnipeg Art Gallery), 83:246
- Anquetin, Louis**
and P. Gauguin, 82:35-46
- Apostles**
Caukercken, C. van, engravings after A. van Dyck, 83:23-36
Dyck, A. van, half-length portraits, 83:5-22
Rubens, P.P., half-length portraits, 83:5-22
theme in art, 16th-17th cs., 83:5-22
- Archaeology, Japan**, 79:49-51
- Archaeology, Tunisia**
Carthage, Canadian excavations (1976), 77:36-39
- Archipenko, Alexandre**
Evoica (Musée d'art contemporain, Montréal), 80:155
- Architectural conservation** *see* Conservation of monuments
- Architectural drawing** *see also* Renaissance architectural drawing
- Architectural drawing, Canadian**
Maclure, S., 80:49-58
- Architectural theory and criticism**
20th c., 76[1]:51-60
- Architecture** *see also* Domestic architecture; Military architecture;
Prisons; Renaissance architecture; Vernacular
architecture
and society, 76[1]:51-60
— USA, New Jersey, 18th c., 76[2]:55-71
definition of, 76[1]:51-60
20th c., 76[1]:51-60
- Architecture, American** *see also* Federal style
factories, 19th-20th cs., 76[2]:89-99
New Jersey, brickwork, 18th c., 76[2]:55-71
- Architecture, British**
London, Westminster Abbey, chapter house, 77:78-90
- Architecture, Canadian** *see also* Churches, Canadian
conferences, 77:95-98; 78:118-120; 79:116-120; 80:96-99;
81:68-70; 82:83-86
exhibitions, 83:203-206
Montréal, neoclassicism, 83:203-206
— prisons, 19th c., 76[1]:36-50
Ontario, eastern, 19th c., 75[1]:23-32
Québec, churches, 19th c., 81:19-31
— neoclassicism, 79:3-16
transportation buildings, 77:95-98

- Victoria (B.C.), houses, 80:49-58
 19th c., Ewart, D., 78:113-115
 — Fuller, T., 78:113-115
 19th-20th cs., Victoria (B.C.), 74:37-16
 — F.M. Rattenbury, 79:113-115
- Architecture and economics** *see* Economics and architecture
Architecture and politics *see* Politics and architecture
- Argyll, John George Edward Henry Douglas Sutherland Campbell, 9th duke of** *see* Lorne, Marquis of
- Armstrong, William**
Indian encampment (London Regional Art Gallery), 81:191
- Arp, Jean**
Appart d'une danse (Musée d'art contemporain, Montréal), 77:139
 drawings, *Untitled* (Art Gallery of Ontario, Toronto), 78:170
- Arrellano, Juan de**
 attributed, *Still life of flowers* (Agnes Etherington Art Centre, Kingston), 77:122
- Art** *see also* Ancient art; Mediaeval art; Oriental art; Prehistoric art and society; 20th c., role of cartoons, 71:5-22
 museum publications, 81:137-152
 social functions, 74:5-22
 17th c., and international parallels, 78:121-122
 19th-20th cs., collections, Hamilton, Art Gallery of Hamilton, 82:145-146
 — Regina, Norman Mackenzie Art Gallery, 81:202
 — Toronto, Art Gallery of Ontario, 78:169-170
 20th c., and formalism, 80:100-102
 — collections, Edmonton Art Gallery, 78:177-178
 — London Regional Art Gallery, 82:149
 — Montréal, Musée d'art contemporain, 77:139-141; 78:157-158; 80:151-155; 82:141-142; 83:227-228
 — Regina, Norman Mackenzie Art Gallery, 83:247-248
 — Toronto, Art Gallery of Ontario, 79:165-166; 82:153-156; 83:240-242
 — Vancouver Art Gallery, 78:179-180; 79:171; 80:182; 82:162
 — Victoria, Art Gallery of Greater Victoria, 83:252
 — Winnipeg Art Gallery, 78:174-175; 79:169-170; 82:160
- Art, Canadian** *see also* Landscape, Canadian; Painting, Canadian; Portraits, Canadian
 collections, Calgary, Glenbow Museum, 79:171
 — Charlottetown, Confederation Centre Art Gallery, 78:153-154; 79:147-148; 80:151-152; 81:181-182
 — Edmonton Art Gallery, 80:180
 — Fredericton, Beaverbrook Art Gallery, 77:134; 79:149; 80:153; 81:183; 82:139-140; 83:225
 — Hamilton, Art Gallery of Hamilton, 78:161-162; 80:162; 82:145-146
 — Kingston, Agnes Etherington Art Centre, 77:121-121; 78:163-164; 79:157-158; 80:163
 — London Regional Art Gallery, 81:191
 — Montréal, McCord Museum, 77:137-138; 78:155-156
 — Musée des beaux-arts, 77:141-142; 79:151-152; 80:157-159; 81:186-187; 82:143-144
 — Ottawa, National Gallery of Canada, 77:135-136; 78:165-166; 79:159-160; 80:165-167; 81:193-195
 — Public Archives of Canada, 77:125-126; 78:167-168; 80:161; 81:191-192
 — Québec, Musée du Québec, 77:143; 79:153-155; 80:160-161
 — Toronto, Art Gallery of Ontario, 77:127-133; 79:164-166; 80:168-181; 81:196-198
 — Vancouver Art Gallery, 81:204
 — Windsor, Art Gallery of Windsor, 78:172-173; 79:167-168; 80:172-173; 81:199-200
 — Winnipeg Art Gallery, 80:174-175
 Halifax, documents, *Second exhibition of pictures in Dalhousie College*, 82:78-82
 impact of American art (1750s-1950s), 76[2]:35-54
 Québec, collections, Musée du Québec, 78:160
 — J. Saint-Charles, 75[2]:55-64
 18th-19th cs., collections, Montréal, McCord Museum, 79:150; 80:154
 18th-20th cs., collections, Ottawa, Public Archives of Canada, 79:161-162; 82:150-151
 19th c., British influences, 81:99-118
 — documents, 81:99-118; 81:119-136; 82:78-82
 19th-20th cs., collections, London Regional Art Gallery, 83:231
 — Ottawa, National Gallery of Canada, 83:238
 — Public Archives of Canada, 83:235-236
 — Toronto, Art Gallery of Ontario, 83:240-242
 — Québec, Musée du Québec, 83:231-232
 — Windsor, Art Gallery of Windsor, 82:157-159; 83:243-244
 20th c., collections, Calgary, Glenbow Museum, 80:178-179
 — Charlottetown, Confederation Centre Art Gallery, 83:223-224
 — Edmonton Art Gallery, 78:177-178; 79:172
 — Fredericton, Beaverbrook Art Gallery, 78:151-155
 — Halifax, Art Gallery of Nova Scotia, 82:137-138
 — Hamilton, Art Gallery of Hamilton, 79:156; 81:188-189
 — Kingston, Agnes Etherington Art Centre, 81:190; 82:148
 — Kitchener-Waterloo Art Gallery, 83:233
 — Montréal, Concordia Art Gallery, 83:226
 — Musée d'art contemporain, 77:139-141; 78:157-158; 80:154-155; 81:184-185; 83:227-228
 — Musée des beaux-arts, 83:229
 — Ottawa, National Gallery of Canada, 82:152
 — Regina, Norman Mackenzie Art Gallery, 82:161; 83:247-248
 — Saskatoon Gallery and Conservatory Corporation, 78:176
 — Saskatoon, Mendel Art Gallery, 80:177; 81:203
 — Toronto, Art Gallery of Ontario, 78:169-170; 82:153-156
 — Vancouver Art Gallery, 77:146; 78:179-180; 80:182
 — Victoria, Art Gallery of Greater Victoria, 78:181-182; 80:183; 81:205-206; 82:165-166
 — Winnipeg Art Gallery, 77:144-145; 78:174-175; 79:169-170; 81:201; 83:245-246
- Art, European**
 collections, Fredericton, Beaverbrook Art Gallery, 83:225
 — Kingston, Agnes Etherington Art Centre, 78:163-164; 79:157-158
 — Montréal, Musée des beaux-arts, 79:151-152; 83:229-230
 — Ottawa, National Gallery of Canada, 77:135-136; 78:165-166; 79:159-160; 80:165-167; 81:193-195; 83:237
 — Toronto, Art Gallery of Ontario, 79:163-165; 81:196-198; 82:153-156; 83:239-241
 — Vancouver Art Gallery, 81:204
 — Victoria, Art Gallery of Greater Victoria, 78:181-182
 — Windsor, Art Gallery of Windsor, 79:169-170
- Art, Japanese**
 exhibitions, 79:149-51
- Art and history** *see* History and art
- Art criticism** *see* Art theory and criticism
- Art education**
 France, Paris, Académie royale de peinture et de sculpture (1747-1789), 75[1]:5-13
- Art history**
 France, N.-X. Willemin and *Monuments français inédits*, 83:139-156
- Art movements** *see* Cloisonism; Symbolist movement; Synthetism
- Art periodicals**
 exhibitions, 80:113-116
 history, 80:113-116
- Art periodicals, Canadian**
 exhibitions, 80:113-116
- Art periodicals, French**
 20th c., *Gazette des Beaux-Arts*, 83:163-169
- Art societies** *see* Artists' societies
- Art theory and criticism**
 Abstract expressionism, 80:4-14
 academic art, 75[1]:33-43
 Automatism, 80:4-14
 Borden, P.-E., 80:4-14
 Canada, Halifax (1830s), 81:119-136
 — Québec, development of objective criticism, 75[2]:55-64
 — Toronto (1830s), 81:99-118
 formalism, 80:100-102
 Greenberg, C., 80:100-102

- Artists, American**
itinerant in Canada (19th c.), 76[2]:35-54
- Artists, Canadian**
active in the U.S. (19th c.), 76[2]:35-54
Halifax, 19th c. (1820s-1830s), 81:119-136
Toronto, 19th c. (1820s-1830s), 81:99-118
- Artists' correspondence**
Macdonald, J.W.G., 80:25-32
- Artists' portraits**
Gauguin, P., 76[1]:65-67
Gogh, V. van, 76[1]:65-67
- Artists' societies, Canadian**
19th c., influence of English art societies, 81:99-118
exhibitions, 80:62-91
Toronto, 19th c., 81:99-118
- Arts and Crafts movement**
influence on S. Maclure, 80:49-58
- Ashevak, Karoo**
Spirit (Winnipeg Art Gallery), 78:175
- Ashevak, Kenojuk**
drawings, *Untitled* (Art Gallery of Windsor), 83:244
- Asselin, Denis**
N° 1-28 (Musée d'art contemporain, Montréal), 80:156
- Association d'art des universités du Canada**
Halifax (1979), 79:36-39
Montréal (1981), 81:153-156
Ottawa (1980), 80:92-95
Victoria (1978), 78:41-46
- Association internationale pour l'étude de la mosaïque antique**
Canadian branch, Toronto (1982), 82:87-90
- Astman, Barbara**
photographs, *Untitled* (Winnipeg Art Gallery), 82:160
- Atget, Eugène**
photographs, *Cour de Rouen* (Musée d'art contemporain, Montréal), 78:157
- Atkinson, R.P.**
Edward Bayou of Halifax (McCord Museum, Montreal), 78:156
- Atkinson, William Edwin**
Autumn moonrise (Art Gallery of Ontario, Toronto), 79:164
- Atlas (mythological figure)**
Riccio, school of, *Atlas supporting the globe of heaven*, here attributed to school of Severo di Ravenna, 81:55-59
- Aupilarjuk, Mariano**
Drum dances (Winnipeg Art Gallery), 82:160
- Austin (Tex.), Museum of Art, University of Texas**
exhibitions, *Image and life: 50,000 years of Japanese prehistory*, 79:49-51
- Automatism**
art, 80:15-24
Ernst, M., 80:37-48
theory, G. Pailthorpe, 80:15-24
- Automatisme**
relation to Abstract expressionism, 80:14-14
theory, P.-E. Borduas, 80:14-14
- Automatistes** *see* Borduas, Paul-Émile; Ferron, Marcelle; Gauvreau, Pierre; Leduc, Fernand; Riopelle, Jean-Paul
- Axangayu**
Figure with Ulu (Art Gallery of Ontario, Toronto), 79:166
- Bacchanalia**
Titian, *Bacchanal of the Andrians*, 75[2]:49-54
- Bachinski, Walter Joseph Gerard**
Artist and model (Art Gallery of Hamilton), 81:189
- Back, George**
Exploring party (Art Gallery of Ontario, Toronto), 81:196
Glaces polaires non loin de l'entrée du détroit d'Hudson (Public Archives of Canada, Ottawa), 79:161
- Bader, Alfred, collection**
Kingston, Agnes Etherington Art Centre, 77:121-123; 78:163; 82:148
- Baillairgé, François**
church interiors, Montmorency, S. Joachim, 79:3-16
portraits, *Paschal-Jacques Taché* (Musée du Québec, Québec), 83:231
— *Portrait de Louis Fromenteau* (Musée du Québec, Québec), 77:143
- Baillairgé, Thomas**
church interiors, Montmorency, S. Joachim, 79:3-16
- Baird, Nathaniel Hughes John**
The road to the mill (Vancouver Art Gallery), 81:204
- Barnett, David**
portraits, *Sylvia* (Art Gallery of Hamilton), 78:161
- Barocci, Federico**
prints, *Il perdono* (Musée des beaux-arts, Montréal), 78:159
- Baroque painting**
Flanders, 83:3-72
- Bartlett, William Henry**
View from the Citadel of Quebec (Beaverbrook Art Gallery, Fredericton), 82:139
- Baskin, Leonard**
prints, *Saturn* (Art Gallery of Hamilton), 78:162
- Bates, Maxwell Bennett**
Kindergarten (Art Gallery of Greater Victoria, Victoria), 83:252
- Batoni, Pompeo**
La paix et la justice (Musée des beaux-arts, Montréal), 80:157
- Beament, Tib H.**
prints, *First leaves of spring* (Confederation Centre Art Gallery, Charlottetown), 81:181
- Beaufoy, Benjamin**
View of Quebec (Musée du Québec, Québec), 79:154
- Beaupré, Alfred**
La jeunesse de la terre: combat pour la femme à l'âge de pierre (Musée des beaux-arts, Montréal), 81:186
- Beaverbrook Art Gallery** *see* Fredericton (N.B.), Beaverbrook Art Gallery
- Becher, Bernhard and Hilla**
photographs, *Watertowers (typology)* (Art Gallery of Ontario, Toronto), 82:153
- Beckmann, Max**
prints, *Yawning* (Art Gallery of Ontario, Toronto), 79:165
- Beet, G.D.**
portraits, *Portrait of two young girls in a hilly landscape* (Art Gallery of Windsor), 78:173
- Beet, Osias**
Still life (Vancouver Art Gallery), 81:204
- Behrens, Peter**
compared with O. Eckerman, 76[2]:89-99
- Béland, Luc**
mixed media, *James Joyce (or Démourge)* (Musée d'art contemporain, Montréal), 81:184
- Bell-Smith, Frederic Marlett**
exhibitions, 78:52-53
Mount Baker from Oak Bay (Art Gallery of Greater Victoria, Victoria), 78:181
portraits, *Queen Victoria* (Art Gallery of Ontario, Toronto), 77:129
Vermillion Lakes, Banff, North West Territories (Glenbow Museum, Calgary), 79:174
View of Tintern Abbey (Art Gallery of Hamilton), 78:161
- Bella Coola**
masks (Museum of Anthropology, Vancouver), 80:184
- Bellange, Jacques**
drawings, *Head of Diana* (Art Gallery of Ontario, Toronto), 79:163
- Bellano, Bartolomeo**
St. Jerome (Royal Ontario Museum, Toronto), here attributed to school of Severo di Ravenna, 81:55-59
- Bellefleur, Léon**
Chimères aquatiques (Art Gallery of Windsor), 79:168
La tentation (Art Gallery of Hamilton), 79:156
- Bellini, Giovanni**
and Titian, 75[2]:49-54
Feast of the gods (National Gallery, Washington), 75[2]:49-54
- Bentham, Douglas**
Open series, sculpture n° 1 (Winnipeg Art Gallery), 77:145
Sky walker (Norman Mackenzie Art Gallery, Regina), 81:202
- Berczy, William von Moll**
correspondence (Kunsthistorische Institut, Florence), 83:123-137
drawings, *John Hale* (Public Archives of Canada, Ottawa), 79:162
Italy (1780-1787), 83:123-137
portraits, 83:123-137

- *Portrait de Louis Raveloyzé* (Musée du Québec, Québec), 83:231
- *Portrait d'homme* (Musée du Québec, Québec), 80:161
- Switzerland (1780-1787), 83:123-137
- Bernard, Emile**
and P. Gauguin, 82:35-46
- Berthon, George Theodore**
portraits, *Annaa Holton Mills* (Art Gallery of Hamilton), 78:161
- *The honourable Samuel Sylvester Mills* (Art Gallery of Hamilton), 78:161
- Best, Robert William**
The new Government House, St. John's, Newfoundland (Beaverbrook Art Gallery, Fredericton), 80:153
- Bibliographies**
art museums, Canada (1977), 78:57-64
- (1978), 79:54-61
- (1979), 80:116-125
- (1980), 81:71-81
- (1981), 82:99-108
- (1982), 83:91-98
- Toronto, Art Gallery of Ontario (1966-1966), 80:62-91
- Bieler, André-Charles**
Le Charvre, île d'Orléans (Winnipeg Art Gallery), 79:169
- Les patates, Argenteau* (Art Gallery of Hamilton), 78:161
- Bierstadt, Albert**
Moose hunters' camp, Nova Scotia (Beaverbrook Art Gallery, Fredericton), 81:183
- Bill, Max**
Construction on a theme from 1946 (Art Gallery of Ontario, Toronto), 81:197
- Blaiklock, George**
Montréal, Pied-du-Courant Prison, 76[1]:36-50
- Bland, Salem**
portrait, L.S. Harris, 78:21-27
- Blomfield, James Jerris**
glass painting, *Lights* (Vancouver Museum), 82:164
- Bloore, Ronald Langley**
Painting (Art Gallery of Ontario, Toronto), 77:131
- Painting (Dorset floating bear n° II)* (Art Gallery of Windsor), 78:173
- Bobak, Bruno Joseph**
portraits, *Colin B. Machay* (Beaverbrook Art Gallery, Fredericton), 77:134
- Bobak, Molly Lamb**
portrait, V. Mortimer-Lamb, 78:181
- Bolduc, David**
Last fan (Edmonton Art Gallery), 79:172
- Run, run* (National Gallery of Canada, Ottawa), 82:162
- Mercer* (Art Gallery of Windsor), 82:157
- Bonnard, Pierre**
illustrations, *Parallèlement* (P. Verlaine) (Musée des beaux-arts, Montréal), 82:144
- prints, *Le verger* (Agnes Etherington Art Centre, Kingston), 78:163
- Bonn (F.R.G.), Rheinisches Landesmuseum**
exhibitions, *Michael Snow*, 79:124-126
- Boogaerts, Pierre**
photographs, *Feuilles II* (Musée d'art contemporain, Montréal), 83:228
- Book illustration, Flemish**
Rubens, P.P., 79:52-53
- BOOK REVIEWS**
Abbot Suger (Panofsky / Panofsky-Socergel), 80:136-138
- Aegean faience of the Bronze Age* (Foster), 81:177-178
- A.J. Casson (Murray), 78:132-134
- Ajanta: its place in Buddhist art* (Weimer), 78:86-87
- Albert H. Robinson: the mature years* (Watson), 83:207-212
- American realism: a pictorial survey from the early eighteenth century to the 1970s* (Mathes), 81:92-93
- American wildlife painting* (Norelli), 76[2]:103-104
- Ancient Greek architects at work* (Coulton), 78:73-75
- L'Annonciation dans la sculpture au Québec, suivi d'une étude sur les statues et modeleurs Carli et Petrucci* (Porter / Désy), 79:129-130
- Antonio and Pievo Pollanolo* (Etlinger), 80:134-135
- Arch bridges and their builders 1735-1835* (Ruddock), 83:104-105
- The archaeology of Greece: an introduction* (Biers), 82:132-133
- The architecture of Erik Gunnar Asplund* (Wredle), 80:147-149
- The architecture of the French Enlightenment* (Braham), 80:143-145
- The art and pictorial press in Canada: two centuries of art magazines* (McKenzie / Williamson), 80:113-116
- L'art brut* (Thévoz), 77:55-56
- The Art Institute of Chicago: twentieth-century European paintings* (Speyer), 82:126-130
- The art of Emily Carr* (Shadbolt), 79:133-134
- The art of Hogarth* (Paulson), 77:47-49
- Art of the avant-garde in Russia: selections from the George Costakis collection* (Rowell / Rudenstine), 82:119-121
- L'art populaire en France* (Cuisenier), 76[1]:74-78
- The art press: two centuries of art magazines* (Fawcett / Phillpot), 80:113-116
- Artists from the sea, 1778-1793: a visual documentation of British Columbia* (Gilmore), 81:82-83
- Artists overland: a visual record of British Columbia, 1793-1886* (Gilmore), 81:82-83
- The Arts and Crafts Movement: a study of its sources, ideals and influence on design theory* (Naylor), 82:131-132
- The arts in Canada: the last fifty years* (Keith / Shek), 82:121-124
- Autour de Borduas; essai d'histoire intellectuelle* (Éthier-Blais), 81:83-85
- The avant-garde in Russia, 1910-1930: new perspectives* (Baron / Tuchman), 82:119-121
- Bâtr une église au Québec, Saint-Augustin-de-Desmaures: de la chapelle primitive à l'église actuelle* (Gobeil-Trudcau), 83:218-219
- Blake and Freud* (George), 83:220-221
- Bolognese drawings in North American collections 1500-1800* (Cavort / Johnston), 83:83-86
- Borduas et La Fustigée* (Gauthier), 80:103-104
- The Bowdoin sculpture of St. John Nepomuk* (Volavka), 79:142
- Breve introduction à l'oeuvre de Joseph Légaré* (Derome / Leclerc), 79:43-45
- Bright stars: American painting and sculpture since 1776* (Lipman / Franc), 77:114-115
- Britannia triumphans: Inigo Jones, Rubens and Whitehall Palace* (Strong), 83:214-218
- Building a house in New France, an account of the perplexities of client and craftsmen in early Canada* (Moogk), 79:63-64
- Calixa-Lavallée: répertoire d'architecture traditionnelle* (Laframboise et al.), 78:137
- Canadian watercolours and drawings in the Royal Ontario Museum* (Allodi), 75[1]:58-60
- Carlo Fontana: the drawings at Windsor Castle* (Braham / Hager), 79:68-69
- The Chinese potter: a practical history of Chinese ceramics* (Medley), 79:74-75
- Collaboration in Italian Renaissance art* (Sheard / Paoletti), 81:167-170
- Le couronnement de la Vierge: les origines et les premiers développements d'un thème iconographique* (Verdier), 82:110-111
- Un couvent du XIX^e siècle: la maison des Soeurs de la Charité de Québec* (Caron), 82:111-112
- The covenant chain: Indian ceremonial and trade silver* (Frederickson / Gibb), 81:163-165
- Crusader manuscript illumination at Saint-Jean d'Acie* (Folda), 77:109-112
- Daniel Fowler of Amherst Island 1810-1894* (Smith), 79:121-123
- The dark side of the landscape: the rural poor in English painting 1730-1840* (Barrell), 83:219-220
- The democratization of Canadian architecture* (Jackson), 79:136-138
- The diary of George A. Lucas* (Randall), 80:129-131
- The drawings of Alfred Pellán* (Greenberg), 82:121-124
- The drawings of James Patterson Cockburn: a visit through Quebec's past* (Cameron / Trudel), 78:67-68
- The dynamics of architectural form* (Arnheim), 78:88-90
- L'école grecque dans l'architecture byzantine* (Millet), 77:108-109
- Edwin H. Holgate* (Reid), 78:68
- Egypt, the black land* (Jordan), 77:108
- The Egyptian revival* (Carrott), 80:142-143
- Emblem and expression* (Paulson), 77:49-51
- Emily Carr: a biography* (Tippett), 79:130-133
- Ethnologie, oeuvres d'art et métiers du Québec: lexique* (Barbeau et al.), 75[2]:69-70
- European architecture in the twentieth century* (Whitlick), 75[2]:72-74
- Évolution de la maison rivale traditionnelle dans la région de Québec* (Gauthier-Larouche), 75[2]:71

- Farbige Skulpturen: bedeutung, fassung, restaurierung* (Taubert), 81:90-91
- A feast of gingerbread / Pâtisserie maison* (Hatton), 77:45
- F.H. Varley: a centennial exhibition* (Varley), 82:91-93
- Fifty great western illustrators* (Dykes), 76[2]:109
- Folk sculpture, U.S.A.* (Hemphill), 76[2]:107-109
- Forum the painter* (Browse), 80:135-136
- Frank Lloyd Wright's Usonian houses; the case for organic architecture* (Sergeant), 78:71-73
- Fred C. Wüstele, photographe* (Caron), 78:137-138
- French lithography: the Restoration Salons 1817-1824* (Johnson), 77:102-104
- French Royal Academy of Painting and Sculpture: engraved reception pieces, 1672-1789 / Les morceaux de réception gravés de l'Académie Royale de Peinture et de Sculpture, 1672-1789* (Johnson), 83:87-90
- The future of Canadian architecture* (Jackson), 79:136-138
- Gauguin to Moore: primitivism in modern sculpture* (Wilkinson), 82:94-98
- George Heriot: painter of the Canadas* (Finley), 79:46-48
- George Heriot: postmaster-painter of the Canadas* (Finley), 83:221-222
- George Segal* (Van der Marck), 78:140-141
- German Romanticism and English art* (Vaughan), 81:172-174
- Giovanni Battista Pignesi: drawings in the Pierpont Morgan Library* (Stampfle), 81:91-92
- Goethe on art* (Gage), 83:112-114
- Gothic painted altar frontals from the church of Tingelstad: materials, technique, restoration* (Pflahter / Skau / Pflahter), 76[1]:69-71
- Graphic works of the American thirties: a book of 100 prints*, 78:139-140
- Guido Molinari* (Théberge), 77:105-106
- Hans Baldung Grien: prints and drawings* (Hults et al.), 83:111-112
- Hawthorne* (Downes), 82:109-110
- Heritage conservation report*, 75[2]:68
- The history of painting in Canada* (Lord), 75[1]:51-55
- Une iconographie du clergé français au XVII^e siècle* (Simard), 78:65-66
- Image and life: 50,000 years of Japanese prehistory* (Pearson), 79:49-51
- L'image du Noir dans l'art occidental*, 83:109-111
- Images and ideas in seventeenth-century Spanish painting* (Brown), 81:94-96
- Images of eighteenth-century Japan: Ukiyo prints from the Sir Edmund Walker Collection* (Waterhouse), 76[1]:79-80
- Images of law and death in late medieval and Renaissance art* (Levin et al.), 78:76
- Images of sport in early Canada / Images du sport dans le Canada d'autrefois* (Dunbar), 77:107
- Inventaire des dessins architecturaux aux archives de l'Université Laval* (Guimont-Bastien et al.), 83:101-102
- Inventaire des marchés de construction des Archives nationales du Québec à Montréal, 1800-1830* (Giroux et al.), 83:101-102
- Inventaire des permis de construction des archives de la ville de Québec, 1913-1930* (Caron), 83:101-102
- The Islamic garden* (MacDougall / Eitinghausen), 78:150-151
- Italian art 1400-1500* (Gilbert), 82:128-130
- Ivoires du Moyen Âge* (Gaborit-Chopin), 83:106-108
- Jack Bush, a retrospective* (Fenton), 77:105-107
- Jacob Jordaens* (d'Hulst), 83:214-218
- Jerusalem revealed: archaeology in the Holy City 1968-1974* (Yadin), 78:149-150
- John Ruskin* (Proust), 83:103-104
- Joseph Beuys: multiples, catalogue raisonné, multiples and prints, 1965-1980* (Schellmann / Klüser), 82:124-126
- Joseph Legaré, 1795-1855: l'œuvre* (Porter), 79:43-45
- Joseph Legaré: peintre engagé / painter and citizen* (Porter), 79:43-45
- Journal of garden history: an international quarterly* (Hunt), 82:118-119
- Karsh portraits* (Karsh), 79:66-67
- Kenneth Noland* (Moffett), 78:141-142
- The Kiss* (Geist), 79:72-74
- Kriehhoff* (Harper), 80:127-128
- Landmarks of Canadian art* (Mellen), 79:127-129
- The landscape of man: shaping the environment from prehistory to the present day* (Jellicoe / Jellicoe), 76[1]:78-79
- Le Corbusier* (von Moos), 80:147
- The life and work of John Nash, architect* (Summerson), 82:130-131
- The life of Michelangelo* (Condivi), 78:142-143
- The lithographs of George Bellows: a catalogue raisonné* (Mason), 78:138-139
- Looking at architecture with Ruskin* (Unrau), 80:145-147
- Lost Montreal* (d'Iberville-Morcau), 77:44-45
- Magnificent dwellings: a celebration of older buildings* (Woodall), 76[1]:79
- Manet and the modern tradition* (Hanson), 78:83-84
- Masked rituals of Ashko: the context of an African art* (Otenberg), 78:87-88
- Massicotte et son temps* (Genest), 80:128-129
- Masterpieces: chapters on the history of an idea* (Cahn), 81:174-177
- Michael Snow*, 79:124-126
- Modern painting in Canada: major movements in twentieth century Canadian art* (Fenton / Wilkin), 79:64-66
- Monet at Giverny* (Jones et al.), 78:84-86
- Montréal en évolution* (Marsan), 74:65-67
- Montreal 1900-1930* (Knott), 77:45-46
- The Moore collection in the Art Gallery of Ontario* (Wilkinson), 81:64-67
- La mosaïque funéraire dans l'art paléochrétien* (Duval), 79:140-142
- The mural painters of Tuscany* (Borsook), 83:102-103
- The muses' concord - literature, music and the visual arts in the Baroque age* (Jensen), 78:80-81
- New muses: art in American culture, 1865-1920* (Morgan), 79:138-140
- Notre-Dame de Québec* (Noppen), 74:67-69
- Ontario towns* (Greenhill et al.), 75[2]:65-66
- The oil sketches of Peter Paul Rubens: a critical catalogue* (Held), 83:214-218
- The other nineteenth century: paintings and sculpture in the collection of Mr. and Mrs. Joseph M. Tanenbaum* (d'Argencourt / Druick), 78:127-129
- Ow: own country Canada: being an account of the national aspirations of the principal landscape artists in Montreal and Toronto 1860-1890* (Reid), 81:85-86
- Painting and linguistics* (Paris), 76[1]:71-73
- Painting during the colonial period in British Columbia 1845-1871* (Peters), 81:82-83
- The paintings of Eugène Delacroix: a critical catalogue, 1816-1831* (Johnson), 82:134-135
- The Palazzo del Te in Mantua: images of love and politics* (Verheven), 78:79-80
- Palladio a western progress* (Guinness / Sadler), 76[2]:101-102
- Pavaskaeva Clark: paintings and drawings* (McLaughlin), 83:207-212
- Paul-Émile Borduas* (Gagnon), 78:68-69
- Paul-Émile Borduas: écrits / writings 1942-1958* (Borduas), 79:134-136
- Paul Gauguin: the writings of a savage* (Gauguin), 79:142-145
- Pavimenti musivi di Ravenna paleocristiana* (Farioli), 79:140-142
- People of the willow: the Padlimut tribe of the Caribou Eskimo* (Marsh), 78:69-70
- Pevsner: ein archäologischer Führer* (Matheson), 83:213
- Peter Pitseolak (1902-1973). Inuit historian of Seekooselak, photographs and drawings from Cape Dorset, Baffin Island* (Bellman), 80:105-107
- Philadelphia Georgian: the city house of Samuel Powel and some of its eighteenth-century neighbours* (Tatum), 77:113-114
- Photographic crossroads: The Photo League* (Tucker), 78:135-136
- The Phu-Pa* (Huntington), 77:57-58
- The picturesque garden* (Pevsner et al.), 80:139-141
- The Pierpont Morgan Library: masterpieces of medieval painting, the art of illumination* (Voelkle / Passela), 81:87-88
- Pietro da Cortona at the Pitti Palace* (Campbell), 78:143-145
- Pop Art et évidence du quotidien* (Keller), 82:114-115
- Printmaking in Canada: the earliest views and portraits / Les débuts de l'estampe imprimée au Canada: vues et portraits* (Allochi), 80:107-111
- Praxis de Chavannes, 1824-1898* (d'Argencourt et al.), 77:99-101
- Quebec and related silver at The Detroit Institute of Arts* (Fox), 80:126
- Québec au temps de James Patterson Cockburn* (Cameron / Trudel), 78:67-68
- Recueil général des mosaïques de la Gaule* (Lavagne), 80:133-134
- Reclams Kunstführer Istanbul, Bursa, Edirne, Iznik* (Restle), 78:75-76
- Recollections of a picture dealer* (Vollard), 78:149
- Rediscoveries in art* (Haskell), 77:51-54
- Rediscoveries in art: some aspects of taste, fashion, and collecting in England and France* (Haskell), 81:166-167
- Reflections in a quiet pool: the prints of David Milne / Reflets dans un miroir d'eau - estampes de David Milne* (Fovell), 81:60-63
- The Regionalists* (Heller / Williams), 78:70-71
- A Renaissance likeness: art and culture in Raphael's 'Julius II'* (Partridge / Starn), 83:114-115
- Rodchenko and the arts of revolutionary Russia* (Elliott), 81:86-87
- Roman Baroque painting* (Waterhouse), 77:46-47

- Rome: profile of a city, 312-1308* (Krautheimer), 82:117-118
Rubens and the book: title pages by Peter Paul Rubens (Held), 79:52-53
Saint-Hyacinthe, de la seigneurie à la ville québécoise (Voyer), 83:218-219
Sculpture from Sardis: the finds through 1975 (Hartman / Ramage), 79:67-68
The sculpture of Bernardo Rossellino and his workshop (Schulz), 78:76-79
The sculpture of Edgar Degas (Millard), 79:71-72
The sculptures of Houdon (Arnason), 78:81-83
Sebastiano Serlio on domestic architecture (Rosenfeld), 80:138-139
Semiotics of art: Prague School contributions (Matejka / Titunik), 77:117-118
The sense of order: a study in the psychology of decorative art (Gombrich), 82:115-117
Les sept lampes de l'architecture, illustré des dessins de l'auteur (Ruskin), 83:103-104
Skyscraper primitives: Dada and the American avant-garde, 1910-1925 (Tashjian), 76[2]:104-107
Social purpose in architecture: Paris and London compared, 1760-1800 (Rosenau), 74:63-65
Souvenirs (Iacinto), 77:43-44
Studies in Italian art and architecture 15th through 18th centuries (Millon), 81:88-90
Studies in late medieval and Renaissance paintings in honor of Millard Meiss (Lavin / Plummer), 81:167-170
Surréalisme, art et politique (Janover), 82:112-114
Titian (Hope), 81:170-172
Towards a new theatre: Edward Gordon Craig & Hamlet (Arnott), 76[2]:110
Traders, artists, bughyers: a cultural history of Amsterdam in the 17th century (Regin), 78:145-146
The triumph of art for the public: the emerging role of exhibitions and critics (Holt), 81:174-177
Turner and the sublime (Wilton), 81:157-162
12 dialogues 1962-1963 (André / Frampton), 82:124-126
200 years of American graphic art (Hornung / Johnson), 76[2]:110-111
200 years of American sculpture, 77:115-116
Vanbrugh (Downes), 78:146-147
Vanishing Victoriana (Lambton), 78:148-149
Views of Rome then and now: 41 etchings by Giovanni Battista Piranesi and corresponding photographs and text (Levit), 77:112-113
The villa in the life of Renaissance Rome (Coffin), 81:165-166
Les villas de Plinè et les éléments classiques dans l'architecture à Montréal (ARQ - Architecture Québec), 83:203-206
La ville de Québec, 1800-1850: un inventaire de cartes et plans (Dahl et al.), 78:66-67
The waking dream: fantasy and the surreal in graphic art 1450-1900, 76[1]:73-74
What is art history (Roskill), 77:58
White Towers (Hirshorn / Izenour), 80:131-133
William Beckford (Lees-Milne), 80:141-142
William Blake: a new kind of man (Davis), 79:69-71
William G. R. Hind (Harper), 78:69
Winnipeg architecture: 100 years (Thompson), 75[2]:66-67
Without our past? (Falkner), 77:116-117
Women as interpreters of the visual arts, 1820-1979 (Sherman / Holcomb), 83:99-101
Words and pictures: on the literal and the symbolic in the illustration of a text (Shapiro), 75[1]:55-58
The worlds of Patrick Geddes: biologist, town planner, re-educator, peace-warrior (Boardman), 81:93-94
- Borduas, Paul-Émile**
Abstraction verte (Musée des beaux-arts, Montréal), 81:186
Canada (Musée d'art contemporain, Montréal), 80:155
La cavale infernale (Art Gallery of Windsor), 80:172
Cheminement bleu (Musée d'art contemporain, Montréal), 77:140
 drawings, *Dessin d'une madone* (Musée d'art contemporain, Montréal), 77:140
Éventails au vaseaux (Art Gallery of Windsor), 79:168
 exhibitions, 80:103-104
Expansion rayonnante (Musée des beaux-arts, Montréal), 79:152
Frais jardin (Musée d'art contemporain, Montréal), 77:140
La fugitive (Musée des beaux-arts, Montréal), 80:103-104
Gouttes bleues (Musée des beaux-arts, Montréal), 80:158
Nature morte aux oignons (Art Gallery of Ontario, Toronto), 80:170
Sans titre (Musée d'art contemporain, Montréal), 78:158
Sans titre (Musée d'art contemporain, Montréal), 81:184
 theoretical writings, 80:14-14
- Translucidité* (Musée des beaux-arts, Montréal), 77:142
Untitled (Confederation Centre Art Gallery, Charlottetown), 81:181
Untitled (London Regional Art Gallery), 82:149
Untitled (Winnipeg Art Gallery), 78:174
 works, validity of titles, 80:14-14
- Bornstein, Eli**
 prints, *Downtown bridge n° 4* (Saskatoon Gallery and Conservatory Corporation), 78:176
 — *Prairie sun dogs* (Saskatoon Gallery and Conservatory Corporation), 78:176
- Both, Andries**
 drawings, *The martyrdom of St. Catherine* (Musée des beaux-arts, Montréal), 77:142
- Both, Jan**
 attributed, *Peasants resting* (Art Gallery of Greater Victoria, Victoria), 78:182
- Bouchard, Marie-Cécile**
Le mois de Marie à la croix de chemin (Musée du Québec, Québec), 79:155
- Boucher, François**
Les sabots (Art Gallery of Ontario, Toronto), 79:163
- Boudin, Eugène**
Potieux, la baie (Winnipeg Art Gallery), 77:144
- Boulogne, Valentin de**
Le roi David à la harpe (Musée des beaux-arts, Montréal), 80:157
- Boyle, John Bernard**
Number sixteen (Confederation Centre Art Gallery, Charlottetown), 83:223
- Braitstein, Marcel**
Untitled F6 (Confederation Centre Art Gallery, Charlottetown), 80:152
- Brampton (Ont.), Public Library and Art Gallery**
 exhibitions (1981), 82:101
- Brancusi, Constantin**
The first cry (Art Gallery of Ontario, Toronto), 82:153
- Brandl, Eva**
North Harbour (Musée d'art contemporain, Montréal), 82:142
- Brandtner, Fritz**
 drawings, *Abstraction* (Agnes Etherington Art Centre, Kingston), 77:124
- Brantford (Ont.), Art Gallery of Brant**
 exhibitions (1977), 78:59
 — (1979), 80:119
- Braque, Georges**
Le verre d'absinthe (National Gallery of Canada, Ottawa), 82:152
- Breeze, Claude**
Canadian atlas: Curly Channel (Art Gallery of Greater Victoria, Victoria), 82:166
- Bresdin, Rodolphe**
 career in Canada, 82:64-68
 prints, *L'apothéose de Sir Georges-Etienne Cartier*, 82:64-68
- Brick architecture**
 American, 18th c., 76[2]:55-71
- Brick houses**
 U.S.A., New Jersey, 18th c., 76[2]:55-71
- Brisbane (Aus.), Queensland Art Gallery**
 Dyck, A. van, *Marchese Filippo Spinola*, 83:57-68
- British Museum** see London (G.B.), British Museum
- Bronzes** see Renaissance bronzes
- Brooker, Bertram**
Abstract pyramids (Agnes Etherington Art Centre, Kingston), 77:124
Blue nude (Art Gallery of Windsor), 80:173
 drawings, *Study for vessels* (Art Gallery of Greater Victoria, Victoria), 81:206
 — *Whitman series* (Art Gallery of Ontario, Toronto), 79:165
Green composition (Winnipeg Art Gallery), 78:174
Green movement (Art Gallery of Ontario, Toronto), 79:165
 portraits, *Phyllis (piano! piano!)* (Art Gallery of Ontario, Toronto), 80:169
The three powers (Art Gallery of Ontario, Toronto), 83:242
- Brownell, Peleg Franklin**
 portraits, *Portrait of a young girl* (Art Gallery of Windsor), 79:167
- Brussels (Bel.), Bibliothèque Albert I^{er}**
 Ms. IV 483, 77:5-15

- Brymner, William**
Border of the forest at Fontainebleau (Agnes Etherington Art Centre, Kingston), 80:163
Isle d'Orléans, Québec (Confederation Centre Art Gallery, Charlottetown), 79:147
Old cottage, St. Eustache (Art Gallery of Ontario, Toronto) 79:164
- Buckingham, George Villiers, 1st Duke of**
patronage of A. van Dyck, 83:53-55
- Bunnett, Henry Richard S.**
Garden view of Charlevoix House – Caughnawaga (McCord Museum, Montréal), 78:156
- Burlington (Ont.), Cultural Centre**
exhibitions (1980), 81:73-74
— (1981), 82:101
— (1982), 83:93
- Burnaby (B.C.), Art Gallery**
exhibitions (1977), 78:63
— (1978), 79:60
— (1979), 80:123-124
— (1981), 82:107
- Burnaby (B.C.), Simon Fraser Gallery**
exhibitions (1978), 79:60
— (1979), 80:124
- Burrows, John**
Ottawa Locks, Rideau Canal/Les écluses d'Ottawa à l'entrée du canal Rideau (Public Archives of Canada, Ottawa), 80:164
Bytown Bridge/Le pont de Bytown (Public Archives of Canada, Ottawa), 80:164
- Burton, Dennis Eugene Norman**
Burlesque case/Burlesque (National Gallery of Canada, Ottawa), 80:165
- Bush, Jack Hamilton**
Beige panel (Vancouver Art Gallery), 81:204
Children playing (Art Gallery of Ontario, Toronto), 80:171
Color column (Edmonton Art Gallery), 78:178
exhibitions, 77:105-106
Fox in summer (Art Gallery of Ontario, Toronto), 81:198
Green and purple (Art Gallery of Ontario, Toronto), 79:165
Green fan (Edmonton Art Gallery), 80:180
R #6 (Art Gallery of Ontario, Toronto), 77:132
Stripes with star #1 (Art Gallery of Ontario, Toronto), 77:132
Tall column (Musée d'art contemporain, Montréal), 78:158
- Butler, Kenneth John (Jack)**
prints, *Cherie V* (Winnipeg Art Gallery), 78:174
- Butler, Sheila**
Bedroom IV (Winnipeg Art Gallery), 82:160
- Caddy, John Herbert**
Cape Thunder (Art Gallery of Ontario, Toronto), 80:169
- Cadieux, Geneviève**
mixed media, *Illusion n° 5* (Musée d'art contemporain, Montréal), 82:142
— *Illusion n° 6* (Art Gallery of Ontario, Toronto), 82:153
- Cahen, Oscar**
Little structure (Art Gallery of Windsor), 78:173
- Calgary (Alta.), Alberta College of Art Gallery**
exhibitions (1977), 78:63
— (1980), 81:79
— (1982), 83:97
- Calgary (Alta.), Glenbow Museum**
acquisitions (1978), 79:171
— (1979), 80:178-179
exhibitions (1979), 80:123
— (1980), 81:79
- Calgary (Alta.), Glenbow-Alberta Institute**
acquisitions (1977), 78:177
exhibitions, *Frederic Marlett Bell-Smith*, 78:52-53
— (1978), 79:59
- Cambridge (Ont.), Public Library**
exhibitions (1979), 80:119
- Campbell, John**
Indian dance at Government House, Fredericton, N.B., on January 1, 1835 (McCord Museum, Montréal), 80:154
- Campbellton (N.B.), Restigouche Gallery/Galerie Restigouche**
exhibitions (1979), 80:117
— (1981), 82:99
- Canada**
Halifax, artistic activity (1820s-1830s), 81:118-136
Upper Canada, artistic activity (1820s-1830s), 81:99-118
- Canada, National Gallery** *see* Ottawa (Ont.), National Gallery of Canada
- Canada, Public Archives** *see* Ottawa (Ont.), Public Archives of Canada
- Canadian Correspondent (Toronto newspaper)**
art reviews (1834), 81:99-118
- Canadian Society of Graphic Art**
exhibitions, Toronto, Art Gallery of Ontario, 80:62-91
- Canadian Society of Painters in Water-Colour**
exhibitions, Toronto, Art Gallery of Ontario, 80:62-91
- Cape Dorset, Baffin Island (N.T.)**
photographed by P. Pitseolak, 80:105-107
- Carmichael, Franklin**
Coldwell, Lake Superior (Art Gallery of Hamilton), 81:188
drawings, *Caricature of Tom Thomson* (Public Archives of Canada, Ottawa), 83:235
portraits, *Woman in a black hat* (Confederation Centre Art Gallery, Charlottetown), 80:152
posters, *By the sea* (Public Archives of Canada, Ottawa), 83:236
- Caro, Anthony**
Bow (Vancouver Art Gallery), 80:182
Slide left (Edmonton Art Gallery), 78:177
- Carpioni, Giulio**
drawings, *The mystic marriage of St. Catherine* (National Gallery of Canada, Ottawa), 79:159
- Carr, Emily**
Above the gravel pit (Art Gallery of Greater Victoria, Victoria), 80:183
Big eagle, Skidgate, B.C. (Art Gallery of Greater Victoria, Victoria), 80:183
exhibitions, 78:130-131
- Carracci, Annibale**
Holy Family with St. Francis (National Gallery of Canada, Ottawa), 78:165
- Carriera, Rosalba**
portraits, *Portrait of Countess Miari* (National Gallery of Canada, Ottawa), 80:166
- Carthage**
excavations, 77:36-39
- Cartography** *see* Maps
- Cartoons (humorous drawings), American**
Thimble Theatre, starring Popeye the Sailor, 74:5-22
- Cassatt, Mary**
prints, *Mlle Luquet seated on a couch* (National Gallery of Canada, Ottawa), 81:195
- Casson, Alfred Joseph**
exhibitions, 78:132-134
First snow, Grenadier Pond (Art Gallery of Windsor), 79:168
Lake of two rivers (Art Gallery of Windsor), 83:244
Northern autumn (London Regional Art Gallery)
- Castlegar (B.C.), National Exhibition Centre**
exhibitions (1981), 82:107
- Catalogues**
exhibition, characteristics and history, 81:137-152
- Catholic Church, Québec**
Montréal, parishes, 77:29-31
- Caughnawaga (Qué.), Saint-François-Xavier Church**
architecture, F. Martin, 81:19-31
- Caukercken, Cornelis van**
engravings after A. van Dyck, 83:23-36
- Cavedone, Giacomo**
drawings, *Monk in prayer* (Art Gallery of Ontario, Toronto), 79:163
- Cézanne, Paul**
drawings, *Landscape with a house and trees/Arbre et maison* (National Gallery of Canada, Ottawa), 80:167
— *Study of tree/Sous-bois* (National Gallery of Canada, Ottawa), 80:167
- Chambers, George**
The Terror! iced in off Cape Comfort (Beaverbrook Art Gallery, Fredericton), 81:183
- Chambers, John Richard (Jack)**
Umbrella (London Regional Art Gallery), 83:234

- Champagne, Jean-Serge**
Sans titre (Musée d'art contemporain, Montréal), 81:185
- Champaigne, Philippe de**
Crucifixion (National Gallery of Canada, Ottawa), 77:136
- Chapin, James**
Pork chops (Art Gallery of Hamilton), 82:115
- Charles I, King of England**
 portrait, A. van Dyck, 83:57-68
- Charlottesville (Va.), University of Virginia**
 architecture, T. Jefferson, 76[2]:8-34
- Charlottetown (P.E.I.), Confederation Centre Art Gallery and Museum**
 acquisitions (1977), 78:153-154
 — (1978), 79:147-148
 — (1979), 80:151-152
 — (1980), 81:181-182
 — (1982), 83:223-224
 exhibitions (1978), 79:55
 — (1979), 80:118
 — (1980), 81:72
 — (1981), 82:100
 — (1982), 83:92
- Chashnik, Ilya**
Sans titre (Musée d'art contemporain, Montréal), 82:141
- Chatham (Ont.), Cultural Centre**
 exhibitions (1981), 82:101
 — (1982), 83:93
- Chatham (Ont.), Thames Art Centre**
 exhibitions (1979), 80:119
- Chavannes, Pierre Puvis de**
 exhibitions, 77:99-101
- Chelsea Porcelain Works**
 tableware, plate (Winnipeg Art Gallery), 83:216
- Cheret, Jules**
 prints, *Exposition des arts incohérents* (Norman Mackenzie Art Gallery, Regina), 80:176
 — *Untitled poster with Chinese lanterns* (Norman Mackenzie Art Gallery, Regina), 80:176
- Chicago (Ill.), Field Museum of Natural History**
 exhibitions, *Image and life: 50,000 years of Japanese prehistory*, 79:49-51
- Chicago (Ill.), World's Columbian Exposition (1893)**
 Canadian Pavilion, architecture, 78:113-115
- Christ Church** *see* Oxford (G.B.), Christ Church
- Christo**
 mixed media, *Double show window* (Vancouver Art Gallery), 82:162
 prints, *Corridor stove front* (Winnipeg Art Gallery), 79:170
- Churches, Canadian**
 Québec, interiors, 18th-19th cs., 79:3-16
 — 19th c., 81:19-31
- Cigoli, Ludovico**
St. Francis (Agnes Etherington Art Centre, Kingston), 77:121
- Cimabue**
 altarpieces, proportions, 77:69-77
- Cities and towns** *see also* Ideal cities and towns
 Canadian, Montréal, views, 18th-19th cs., 77:S1-S48
 Dutch, views, 17th c., 78:54-56
- City planning** *see also* Ideal cities and towns
 Canada, 20th c. (1910s), T. Mawson, 75[2]:37-47
 Europe, 19th c., projects of Napoleon I, 74:23-35
- Clark, Paraskeva**
 exhibitions, 83:207-212
 portraits, *Self-portrait* (Art Gallery of Ontario, Toronto), 80:169
Presents from Madrid (National Gallery of Canada, Ottawa), 81:194
- Classical subjects**
 Alma-Tadema, L., *A dealer in statues*, 82:21-34
 — *A sculpture gallery in Rome at the time of Augustus*, 82:21-34
- Clench, Harriet**
Untitled (Art Gallery of Ontario, Toronto), 81:196
- Climo, Linde**
Johnny Knox's great grandpa (Confederation Centre Art Gallery, Charlottetown), 78:153
- Clocks**
 cases, Canadian, 17th c. (McCord Museum, Montréal), 78:156
- Cloisonnism**
 influence on P. Gauguin, 82:35-46
- Cobourg (Ont.), Art Gallery of Cobourg**
 exhibitions (1977), 78:59
 — (1978), 79:55
 — (1979), 80:119
 — (1981), 82:101
- Coburn, Frederick Simpson**
 drawings, *Diploma from the Second Annual Exhibition of the Stanstead Livestock Association* (McCord Museum, Montréal), 77:137
- Cochin, Charles Nicolas, the younger**
 and art education in France (1747-1789), 75[1]:5-13
- Coelenbier, Jan**
River scene (Agnes Etherington Art Centre, Kingston), 77:122
- Cohen, Sorel**
 photographs, *The shape of a gesture* (Winnipeg Art Gallery), 80:174
- Cohodas, Marvin**
 basket (Vancouver Museum), 82:164
- Coins and medals**
 19th c., Toronto Exhibition gold medal (Public Archives of Canada, Ottawa), 81:191
- Coleridge, Francis George**
Montreal Volunteer Cavalry (smart subaltern) (Public Archives of Canada, Ottawa), 83:235
- Collaboration in art**
 Ernst, M., and P. Eluard, 80:37-48
- Collectors and collecting, Canada**
 Tanenbaum, J.M., 78:127-129
- Colloquium of Ancient Mosaics and Painting, Toronto (1981)**
 82:87-90
- Collyer, Robin John**
We can build new belief systems (National Gallery of Canada, Ottawa), 81:194
- Colour**
 Molinari, G., 78:3-20
- Colville, Alexander**
Woman in bathtub (Art Gallery of Ontario, Toronto), 79:165
- Comfort, Charles Fraser**
 portraits, *Louise* (National Gallery of Canada, Ottawa), 81:193
 — *Midshipman John Colbeck, Trestian-Belcher R.C.N.* (Art Gallery of Greater Victoria, Victoria), 81:206
- Commedia dell'arte**
 Watteau, A., *Les comédiens italiens*, 78:107-112
- Composition**
 Molinari, G., 78:3-20
- Confederation Centre Art Gallery and Museum** *see* Charlottetown (P.E.I.), Confederation Centre Art Gallery and Museum
- Conference on Art History and Theory: Aspects of American Formalism, Montréal (1979)**, 80:100-102
- Conferences**
 Association d'art des universités du Canada, Halifax (1979), 79:36-39
 — Montréal (1981), 81:153-156
 — Ottawa (1980), 80:92-95
 — Victoria (1978), 78:41-46
 Association internationale pour l'étude de la mosaïque antique, Canadian branch, Toronto (1982), 82:87-90
The cultural identity of Canada, Madison (1973), 76[2]:35-54
The eyes of time, Ottawa (1978), 78:123-126
 Institute in Cross-Cultural Studies, Victoria (1976), 77:40-41
 — (1977), 78:47-48
 — (1978), 78:121-122
The nature of folk and vernacular art in Canada, Halifax (1978), 79:40-42
 Ontario Association of Art Galleries, Hamilton (1980), 81:137-152
Portugal, Québec, Amérique latine: un surréalisme périphérique, 83:199-202
 Société pour l'étude de l'architecture au Canada, Fredericton (1977), 77:95-98
 — London (1978), 78:118-120
 — Montréal (1980), 80:96-99
 — Ottawa (1982), 82:83-86
 — Saskatoon (1979), 79:116-120
 — Victoria (1981), 81:68-70

- Society for the Study of Architecture in Canada, Fredericton (1977), 77:94-98
- London (1978), 78:118-120
 - Montréal (1980), 80:96-99
 - Ottawa (1982), 82:83-86
 - Saskatoon (1979), 79:116-120
 - Victoria (1981), 81:68-70
- Universities Art Association of Canada, Halifax (1979), 79:36-39
- Montréal (1981), 81:153-156
 - Ottawa (1980), 80:92-95
 - Victoria (1978), 78:41-46
- Van Dyck, A., Ottawa (1980), 83:3-72
- Les Yeux du temps*, Ottawa (1978), 78:123-126
- Conservation and restoration**
sculpture, Paris, Louvre, sarcophagus, 75:11:45-50
- Conservation of monuments**
Great Britain, London, Westminster Abbey, chapter house (18th-19th cs.), 77:78-90
- Constable, John**
Salisbury Cathedral from the Bishop's grounds (National Gallery of Canada, Ottawa), 77:136
- Conversation pieces** *see also* Portraits
French, Sablet, J.H., 79:97-105
- Cooper, Heather**
posters, *Stratford Festival 1982 season* (Public Archives of Canada, Ottawa), 83:236
- Corot, Jean Baptiste Camille**
prints, *Paysage* (Agnes Etherington Art Centre, Kingston), 77:123
- Cortona (It.), Museo Diocesano**
Lorenzetti, P., *Crucifix*, 80:59-61
- Costume, Chinese**
silk, bridal coat (Vancouver Museum), 82:164
- Cottages, British**
18th-19th cs., 79:17-27
- Courbet, Gustave**
drawings, *Le bras nu* (National Gallery of Canada, Ottawa), 78:166
Still-life (National Gallery of Canada, Ottawa), 78:165
- Court, Jean de**
metalwork, candlestick (National Gallery of Canada, Ottawa), 80:167
- Courtrai (Bel.), Onze Lieve Vrouwe Kerk**
Dyck, A. van, *Raising of the Cross*, 83:45-52
- Cousineau, Sylvain P.**
Bateau sur grille (Musée d'art contemporain, Montréal), 83:227
- Coverlets** *see* Quilts
- Craven, David**
Among/between/among (Art Gallery of Hamilton), 78:162
At last (Agnes Etherington Art Centre, Kingston), 79:157
Pavan (Beaverbrook Art Gallery, Fredericton), 78:154
Taranta (Vancouver Art Gallery), 78:179
- Criticism of art** *see* Art theory and criticism
- Croke, Alexander**
prints, *Nova Scotia landscape* (Public Archives of Canada, Ottawa), 82:151
- Crome, John**
prints, *Sandy road through woodlands* (Art Gallery of Ontario, Toronto), 83:239
- Cropsey, Jasper F.**
The backwoods of America (McIntosh Art Gallery, London), 82:9-20
- Croscup room**
(National Gallery of Canada, Ottawa), 77:135
- Crossley, R.** *see* W. Sumner and R. Crossley, London
- Crucifixes**
cut-away, origin re-dated (14th c.), 80:59-61
- Crucifixion** *see* Jesus Christ, crucifixion
- Cuevas, José Luis**
Letters from Paris: Viejo Inglés (Art Gallery of Windsor), 80:173
- Cullen, Maurice Galbraith**
Winter landscape (Art Gallery of Ontario, Toronto), 78:169
- Culture**
ancient, and international parallels, 78:47-48
Canada, Halifax (1820s-1830s), 81:119-136
- Upper Canada (1820s-1830s), 81:99-118
- medieval, and international parallels, 77:40-41
17th c., and international parallels, 78:121-122
- Curnoe, Gregory Richard**
For Jack #2, July 22/78 – September 20/78 (Art Gallery of Ontario, Toronto), 80:168
mixed media, *Motoïen* (Vancouver Art Gallery), 81:204
Moyeu arrière à grandes jous Doc Morton, jante D.B. (Musée des beaux-arts, Montréal), 83:229
- Currelly, Charles Trick**
and E. Walker, 82:57-63
- Cuyp, Aelbert**
A herd of cows with a herdsman and a rider (National Gallery of Canada, Ottawa), 78:165
- Dalby, Robert (Bob)**
#29, *untitled* (Mendel Art Gallery, Saskatoon), 81:203
- Dalhousie Art Gallery** *see* Halifax (N.S.), Dalhousie Art Gallery
- Dali, Salvador**
prints, *Onan* (National Gallery of Canada, Ottawa), 81:195
- Davenport, William, and Co.** *see* William Davenport and Co.
- David, Joseph**
Doctor's mask (Museum of Anthropology, Vancouver), 79:173
- Davidson, Alexander**
Iroquois Indian wigwam at the portage of the rapid of the Longue Sault on the St. Lawrence (Beaverbrook Art Gallery, Fredericton), 81:183
- Davidson, Betty**
Beach (Winnipeg Art Gallery), 79:169
- Davis, Gene**
Black panther (Art Gallery of Ontario, Toronto), 78:170
- Decorative arts**
collections, Montréal, McCord Museum, 78:156
- Montréal, Musée des beaux-arts, 80:157-159; 81:186-187; 82:143
 - Vancouver Art Gallery, 80:182
 - Vancouver Museum, 82:163-164; 83:250-251
 - Vancouver, Museum of Anthropology, 78:179
 - Victoria, Art Gallery of Greater Victoria, 80:183
 - Winnipeg Art Gallery, 80:174-175; 81:201; 83:245-246
- De Court, Jean** *see* Court, Jean de
- Deere & Company**
and O. Eckerman, 76:21:89-99
- DeForest, Roy**
drawings, *Untitled* (Norman Mackenzie Art Gallery, Regina), 83:247
- Degas, Hilaire-Germain-Edgar**
prints, *Aux ambassadeurs* (National Gallery of Canada, Ottawa), 81:195
- *Le client sérieux* (National Gallery of Canada, Ottawa), 78:166
 - *En soirée* (Norman Mackenzie Art Gallery, Regina), 81:202
- De Heem, Jan Davidsz** *see* Heem, Jan Davidsz de
- De Heer, Louis-Chrétien**
portraits, attributed, *L'Abbé David-Augustin Huber* (Musée du Québec, Québec), 79:154
- De Keyser, Thomas** *see* Keyser, Thomas de
- Delacroix, Eugène**
Arab resting and his horse (private collection, Paris), 82:74-77
La fiancée de Lamermoor (Art Gallery of Ontario, Toronto), 81:198
Jacob wrestling with the angel (Saint-Sulpice, Paris), sources for, 83:157-162
Manlike horseman (also known as *Circassian holding a horse by its bridle*) (Wadsworth Atheneum, Hartford), 82:74-77
prints, *Faust dans son cabinet* (Art Gallery of Ontario, Toronto), 80:168
- *Jeune tigre jouant avec sa mère* (Agnes Etherington Art Centre, Kingston), 79:157
- De Lall, Oscar Daniel**
portraits, *Portrait of Edmond Dyonnet* (Art Gallery of Windsor), 81:199
- Delezenne, Ignace-François**
silver, chalice (Musée du Québec, Québec), 77:143
- Denbigh, William Fielding, 1st Earl of**
portrait, A. van Dyck, 83:57-68

- Denis, Maurice**
Fovêt avec chien blanc (Norman Mackenzie Art Gallery, Regina), 78:175
- De Pédery-Hunt, Dora** *see* Pédery-Hunt, Dora de
- Derain, André**
 prints, *La chasse* (Norman Mackenzie Art Gallery, Regina), 81:202
- Derby, James, 7th Earl of**
 portrait, A. van Dyck, 83:57-68
- De Tonnancour, Jacques** *see* Tonnancour, Jacques de
- De Troy, François** *see* Troy, François de
- Devis, Arthur**
 portraits, *Portrait d'homme* (Musée des beaux-arts, Montréal), 82:144
- De Witte, Emanuel** *see* Witte, Emanuel de
- Dillon, Richard**
 prints, *The east view of the city of Montreal* (McGord Museum, Montréal), 79:150
- Dimson, Theo**
 posters, *National Bank Festival* (Public Archives of Canada, Ottawa), 82:151
- Dinel, Pierre-Roland**
Synchrohomme (Musée d'art contemporain, Montréal), 77:139
- Dine, Jim**
 prints, *Rimbaud*, 82:162
- Dobush, Peter**
 drawings, *Rue de la Gauchetière O. at rue St. Urban, Montreal* (Public Archives of Canada, Ottawa), 78:168
 — *Sherbrooke Street near Guy, Montreal* (Public Archives of Canada, Ottawa), 78:168
- Domestic architecture** *see also* Cottages; Vernacular architecture
 American, New Jersey, brickwork, 18th c., 76[2]:55-71
 — — Swedish influence, 76[2]:55-71
 British, cottages, 18th-19th cs., 79:17-27
 Canadian, British Columbia, Victoria, S. Maclure, 80:49-58
 — Ontario, eastern, 19th c., 75[1]:23-32
 — Québec, Neuville, stone houses (1759-1854), 75[1]:15-22
- Dongen, Kees van**
Actrice dans le rôle de Hamlet (Musée des beaux-arts, Montréal), 80:158
La femme au canapé (Musée des beaux-arts, Montréal), 79:151
La perruche (Musée des beaux-arts, Montréal), 82:143
 portraits, *Femme aux yeux bruns* (Musée des beaux-arts, Montréal), 83:229
- Donoghue, Lynn**
 portraits, *Young American: Paul Oberst* (Beaverbrook Art Gallery, Fredericton), 80:153
- Doomer, Lambert**
 drawings, *Noah's ark on Mount Ararat, a camel train outside a city in the foreground* (Art Gallery of Ontario, Toronto), 79:164
- Downman, John**
 portraits, *Portrait of Jacob Mountain* (Public Archives of Canada, Ottawa), 82:150
- Drapell, Josef**
Continuous presence (Art Gallery of Ontario, Toronto), 82:153
Echo (Beaverbrook Art Gallery, Fredericton), 82:139
- Drawing, Canadian**
 19th c., *Le monument funéraire de Simon McTavish sur la montagne à Montréal* (Public Archives of Canada, Ottawa), 79:161
- Drawing, Italian**
 Bologna, 16th-18th cs., 83:83-86
 collections, North America, 83:83-86
- Drouais, Jean-Germain**
Le berger Paris/ The shepherd Paris (National Gallery of Canada, Ottawa), 80:166
- Dubuffet, Jean**
Chacun chez soi (Musée d'art contemporain, Montréal), 77:140
 on J.W.G. Macdonald, 80:25-32
- Duccio di Buoninsegna**
 altarpieces, proportions, 77:69-77
- Duchamp, Marcel**
 prints, *Un robinet original révolutionnaire* (Vancouver Art Gallery), 79:174
- Dughet, Gaspard**
 frescoes, Palazzo Borghese, Rome, 76[1]:7-27
- Dulongpré, Louis**
 portraits, *François Noiseux* (Musée du Québec, Québec), 79:154
 — attributed, *Portrait of Jean-Marie Chénier* (Public Archives of Canada, Ottawa), 78:167
 — — *Portrait of Louis-Joseph Papineau (as a child of 7 years)* (Public Archives of Canada, Ottawa), 78:167
 — — *Portrait of Marie-Anne Chénier* (Public Archives of Canada, Ottawa), 78:167
- Dumouchel, Albert**
 prints, *Le profil d'Anna* (Art Gallery of Windsor), 80:172
- Duncan, James**
Indian Lorette (London Regional Art Gallery), 81:191
- Dunlop Art Gallery** *see* Regina (Sask.), Dunlop Art Gallery
- Dupuis, Luce**
Attitude (Musée du Québec, Québec), 77:143
- Dürer, Albrecht**
 prints, *The knight, death and the devil*, interpretation, 83:57-68
 — *St. Eustache* (Art Gallery of Greater Victoria, Victoria), 78:182
 — *La Vierge couronnée par deux anges* (Musée des beaux-arts, Montréal), 83:230
- Dyck, Anthonie van**
 Antwerp, first period, 83:37-43, 83:45-52
 apostles, engraved by C. van Caukercken, 83:23-36
 — reconstruction of series of portraits, 83:23-36
 — sources for depictions, 83:5-22
 collaboration with Rubens, 83:37-43
 collection, 83:69-72
 conferences, 83:3-72
Continence of Scipio (Christ Church, Oxford), 83:53-55
Crucifixion with the two thieves (St. Romboutskathedraal, Mechlin), 83:45-52
 documents, 83:69-72
 England, career, 83:53-55
Entry of Christ into Jerusalem (Museum of Art, Indianapolis), 83:45-52
The four ages of man (Musco Civico, Vicenza), 83:57-68
 — identified as *The three ages of man*, 83:57-68
 influence of P.P. Rubens, 83:37-43
Martyrdom of St. Sebastian (Louvre, Paris), 83:45-52
 patrons, Duke of Buckingham, 83:53-55
 portraits, *Charles I* (National Gallery, London), 83:57-68
 — compared to Dürer, *The knight, death and the devil*, 83:57-68
 — *James, 7th Earl of Derby, his lady and child* (Frick Collection, New York), 83:57-68
 — *The Lomellini family* (National Gallery of Scotland, Edinburgh), 83:57-68
 — *Marchese Filippo Spinola* (Queensland Art Gallery, Brisbane), 83:57-68
 — *William Fielding, 1st Earl of Denbigh* (National Gallery, London), 83:57-68
 religious paintings, 83:45-52
 religious symbolism, 83:57-68
Raising of the Cross (Onze Lieve Vrouwe Kerk, Courtrai), 83:45-52
 works, authenticity disputed, 83:5-22, 83:23-36
 — early, 83:37-43
- Dynes, Joseph**
 portraits, *Portrait of a Victorian lady* (Art Gallery of Windsor), 79:167
- Dyonnet, Edmond**
Landscape (Art Gallery of Ontario, Toronto), 78:169
 portraits, *Portrait of Alice Lorin* (Agnes Etherington Art Centre, Kingston), 81:190
- Eames, Charles**
 chairs (Musée des beaux-arts, Montréal), 80:159
- Economics and architecture**
 Canada, Victoria, B.C., 74:37-46
- Eckerman, Oscar**
 as architect to John Deere & Co., 76[2]:8-99
- Ede, Frederick Charles Vipont**
Landscape with cattle (National Gallery of Canada, Ottawa), 81:193
- Edenshaw, Albert Edward**
 woodcarving, box front (Museum of Anthropology, Vancouver), 78:179
- Edenshaw, Charles and Isabel**
 costume, attributed, hat with frog motif (Vancouver Museum), 83:250

- Edinburgh (G.B.), National Gallery of Scotland**
Dyck, A. van, *The Lomellin family*, 83:57-68
- Edmonton (Alta.), Art Gallery**
acquisitions (1977), 78:177-178
— (1978), 79:172
— (1979), 80:180
exhibitions, *F. H. Varley: a centennial exhibition*, 82:91-93
— (1979), 80:123
— (1980), 81:79-80
— (1981), 82:107
- Edmonton (Alta.), Ring House Gallery**
exhibitions (1979), 80:123
— (1980), 81:80
— (1981), 82:107
— (1982), 83:97
- Edmonton (Alta.), University Art Gallery and Museum, University of Alberta**
exhibitions (1978), 79:59
- Edmonton (Alta.), University of Alberta, Ring House Gallery** *see*
Edmonton (Alta.), Ring House Gallery
- Edson, Aaron Allan**
Landscape (Art Gallery of Ontario, Toronto), 80:168
Paysage avec jeune fille (Musée du Québec, Québec), 80:161
Woodland brook (Art Gallery of Hamilton), 80:162
- Ellis, Francis Wilson**
Entrance into Mines Basin (Beaverbrook Art Gallery, Fredericton), 80:153
- Eluard, Paul**
illustrations, *Les malheurs des immortels* (Ernst), 80:37-48
— *Répétitions* (Ernst), 80:37-48
- El-Hanani, Jacob**
drawings, *445-440 strokes, April 2 – July 18, 1980* (Art Gallery of Ontario, Toronto), 81:197
- Emblems and mottoes**
sources for A. Watteau, 78:107-112
- Emblems and mottoes, Flemish**
Veen, O. van, *Amorum emblemata*, 75[2]:9-23
- Embroidery, European**
17th c., purse (Vancouver Museum), 83:251
19th c., silk purse (Winnipeg Art Gallery), 81:201
- Engleheart, John Cox Dillman**
portrait miniatures, *Joseph Bouchette* (Public Archives of Canada, Ottawa), 77:126
- Engraving** *see also* Graphic arts
- Engraving, French**
reception pieces, 17th-18th cs. (1672-1789), 83:87-90
- Ensor, James**
prints, *Self-portrait as a skeleton* (Norman Mackenzie Art Gallery, Regina), 82:162
Squelettes à l'atelier (National Gallery of Canada, Ottawa), 81:195
Untitled (Art Gallery of Ontario, Toronto), 81:197
- Epstein, Jacob**
portraits, *T. S. Eliot* (Musée des beaux-arts, Montréal), 80:158
- Ernst, Max**
collages (1920s), 80:37-48
illustrations, *Les malheurs des immortels* (Eluard), 80:37-48
— *Répétitions* (Eluard), 80:37-48
poetry, *Les malheurs des immortels*, 80:37-48
- Eskimo** *see* Inuit
- Este, Alfonso I d', duke of Ferrara**
camerino, paintings, 75[2]:49:54
- Estevan (Sask.), Organization of Saskatchewan Arts Councils**
exhibitions (1981), 82:106
- Evans, Richard Charles (Rie)**
Flux II (Art Gallery of Ontario, Toronto), 81:198
- Ewart, David**
design for Canadian Pavilion, World's Columbian Exposition, Chicago (1893), 78:113-115
- Ewen, Paterson**
Coastal trip (Art Gallery of Ontario, Toronto), 79:166
Gibbous moon (National Gallery of Canada, Ottawa), 81:194
mixed media, *The great wave, homage to Hokusai* (Art Gallery of Windsor), 79:168
Moon over Tobemory (National Gallery of Canada, Ottawa), 82:152
Rain over water (London Regional Art Gallery), 81:191
- Thunder cloud as generator* (Concordia Art Gallery, Montréal), 83:226
- Excelsior Glass Co., St. John's [etc.]**
glass, goblet (Vancouver Museum), 82:164
- Exhibitions**
Canada, art museums (1977), 78:57-64
— (1978), 79:54-61
— (1979), 80:116-125
— (1980), 81:71-81
— (1981), 82:99-108
— (1982), 83:91-98
— Halifax (1830-1831), 81:119-136
— (1831), 82:78-80
— Toronto (1834), 81:99-118
— Art Gallery of Ontario (1906-1966), 80:62-91
publication of catalogues, 81:137-152
U.S.A., Chicago, World's Columbian Exposition (1893),
Canadian Pavilion, 78:113-115
- Les expositions de l'année au Canada**
(1977), 78:57-64
(1978), 79:54-61
(1979), 80:116-125
(1980), 81:71-81
(1981), 82:99-108
(1982), 83:91-98
- The Eyes of time**
conference, Ottawa (1978), 78:123-126
- Eyre, Ivan Kenneth**
Ashlesbury Plain – white trees (Agnes Etherington Art Centre, Kingston), 82:147
Deer plains (Beaverbrook Art Gallery, Fredericton), 80:153
Factory (Art Gallery of Hamilton), 79:156
- Fabergé, Peter Carl**
candlesticks (Musée des beaux-arts, Montréal), 82:143
shop of, enamel work, inkwell (Art Gallery of Greater Victoria, Victoria), 78:182
- Factories, American**
architecture, 19th-20th cs., 76[2]:89-99
- Fafard, Joseph**
portraits, *Arneson and Bob* (Norman Mackenzie Art Gallery, Regina), 83:247
— *Harvey McKinnis* (Edmonton Art Gallery), 78:177
— *Maggie Okanee* (Art Gallery of Hamilton), 80:162
- Fakey, Lamidi**
Mother of twins (Museum of Anthropology, Vancouver), 80:181
- Falk, Gathie**
Head I (Vancouver Art Gallery), 83:249
- Fauteux, André Lucien**
David half (Art Gallery of Windsor), 83:244
Empire (Edmonton Art Gallery), 78:177
- Fauteux-Massé, Henriette**
Plein-chant (Concordia Art Gallery, Montréal), 83:26
- Federal style**
architecture, U.S.A., T. Jefferson, 76[2]:8-34
- Ferrara (It.), Castello Estense**
camerino of Alfonso I d'Este, paintings, 75[2]:49-54
- Ferrata, Ercole**
Pietà (Art Gallery of Ontario, Toronto), 83:239
- Ferron, Marcelle**
Yba (Art Gallery of Windsor), 81:200
- Fêtes galantes**
Watteau, J.-A., 75[2]:9-23
- Field, Robert**
portraits, *Portrait of a lady* (Art Gallery of Windsor), 82:158
- Fielding, William** *see* Denbigh, William Fielding, 1st Earl of
- Fiorucci, Vittorio**
posters, *Festival des Grèves* (Public Archives of Canada, Ottawa), 80:164
— *Tartuffe de Molière* (Public Archives of Canada, Ottawa), 79:162
- Fischl, Eric**
Untitled (Art Gallery of Ontario, Toronto), 83:242
- Fisher, George Bulteel**
A boatmaker's yard near Québec (Agnes Etherington Art Centre, Kingston), 78:164

- Fitzgerald, Lionel LeMoine**
At Silver Heights (Art Gallery of Ontario, Toronto), 82:153
Summer landscape (Art Gallery of Ontario, Toronto), 79:164
Pravie fantasy (National Gallery of Canada, Ottawa), 78:165
- Flavin, Dan**
 mixed media, *Untitled (to Donna) I* (Vancouver Art Gallery), 78:180
- Foggini, Giovanni Battista**
 portraits, *Portrait bust of Cosimo III de Medici, Grand Duke of Tuscany* (National Gallery of Canada, Ottawa), 81:195
- Folk art**
 manuscript illustration, 19th c., *Frances Adelia Purdy memorial* (Art Gallery of Nova Scotia, Halifax), 82:138
- Folk art, Canadian**
 conferences, 79:40-42
 Ontario, 19th c., *horse on wheels* (Art Gallery of Windsor), 83:244
- Forain, Jean-Louis**
Way to Calvary (National Gallery of Canada, Ottawa), 79:159
- Forbes, Kenneth Keith**
 portraits, *The connoisseur (Gordon Conn)* (Art Gallery of Ontario, Toronto), 81:196
- Formalism**
 Greenberg, C., 80:100-102
 U.S.A., conferences, 80:100-102
- Forrestall, Thomas De Vany**
Basin road (Beaverbrook Art Gallery, Fredericton), 77:134
- Forsyth, Mina Mabel**
 mixed media, *Orange front* (Mendel Art Gallery, Saskatoon), 81:203
- Fortin, Marc-Aurèle**
House, Ste. Rose (Art Gallery of Windsor), 79:167
Summer landscape (Art Gallery of Ontario, Toronto), 79:164
Ste-Rose en automne (Art Gallery of Hamilton), 81:188
- Fortresses** *see* Military architecture
- Fothergill, Charles**
 and Toronto cultural life, 19th c., 81:199-118
- Fournier, Paul**
Morning – St. Pete Beach (Beaverbrook Art Gallery, Fredericton), 78:155
Tiki (Agnes Etherington Art Centre, Kingston), 79:157
- Fowler, Daniel**
 documents, 79:110-112
 estate, 79:110-112
 exhibitions, 79:121-123
Fallen birch (Agnes Etherington Art Centre, Kingston), 78:164
An inlet (Agnes Etherington Art Centre, Kingston), 78:164
 portraits, *My brother William dressed for the occasion* (Art Gallery of Ontario, Toronto), 80:169
 writings, *Autobiography*, 79:121-123
- Fowler family**
 documents, 79:110-112
- Frames, Canadian**
 MacDonald, J.E.H., 77:32-35
- Frankenthaler, Helen**
Chalk separates (Art Gallery of Ontario, Toronto), 80:170
- Fraser, John Arthur**
Fraser River line of the C.P.R. (Art Gallery of Hamilton), 78:161
Kakebeha Falls (Beaverbrook Art Gallery, Fredericton), 79:149
Site of Fort William (Musée du Québec, Québec), 79:154
- Fredericton (N.B.), Art Centre, University of New Brunswick**
 exhibitions (1979), 80:117
 — (1981), 82:99-100
 — (1982), 83:92
- Fredericton (N.B.), Beaverbrook Art Gallery**
 acquisitions (1976), 77:134
 — (1977), 78:154-155
 — (1978), 79:149
 — (1979), 80:153
 — (1980), 81:183
 — (1981), 82:139-140
 — (1982), 83:225
 exhibitions (1977), 78:58
 — (1978), 79:55
 — (1979), 80:117
 — (1980), 81:71-72
 — (1981), 82:99
- Freifeld, Eric**
Railway tracks (Art Gallery of Hamilton), 81:189
- Frescoes** *see* Mural painting
- Frick Collection** *see* New York (N.Y.), Frick Collection
- Friend, Washington F.**
Montmorency Falls (Art Gallery of Ontario, Toronto), 77:127
- Fuchs, Ernst**
 prints, *Der triumph des Einhorn* (Kitchener-Waterloo Art Gallery), 83:233
- Fuller, Thomas**
 design for Canadian Pavilion, World's Columbian Exposition, Chicago (1893), 78:113-115
- Furnival, Thomas** *see* Thomas Furnival & Sons
- Gagen, Robert Ford**
 portraits, *Portrait of Charlotte Chase Casgram* (Art Gallery of Windsor), 78:173
- Gagnon, Charles**
Automne n° 1 (Musée du Québec, Québec), 83:232
Blind pace with plumbline (Vancouver Art Gallery), 80:182
Cassation d'un jour nouveau (Musée d'art contemporain, Montréal), 80:155
 prints, *Rue des Petits Degrés, St. Malo* (Art Gallery of Greater Victoria, Victoria), 80:183
Sans titre (Ayers Cliff) (Musée des beaux-arts, Montréal), 81:186
Sans titre (Musée des beaux-arts, Montréal), 78:159
Le sixième jour (Art Gallery of Ontario, Toronto), 77:134
- Gardens** *see also* Landscape architecture; Parks
- Gardens, English**
 influence on garden design, Italian, 77:16-28
- Gardens, Italian**
 Turin, 19th c., 77:16-28
- Garzi, Luigi**
 frescoes, Palazzo Borghese, Rome, 76[1]:7-27
- Gaucher, Yves**
Brun bleu gris (Musée d'art contemporain, Montréal), 82:142
Deux bleus, deux gris (Musée des beaux-arts, Montréal), 80:159
First study for Signals (Glenbow Museum, Calgary), 80:178
Vert, brun, bleu et ocre #3 (Art Gallery of Ontario, Toronto), 80:168
- Gauguin, Paul**, 82:35-46
 and E. Bernard, 82:35-46
 and L. Anquetin, 82:35-46
 and van Gogh, 76[1]:65-67; 82:35-46
 exhibitions, 82:94-98
Hina and Te Fatou (Art Gallery of Ontario, Toronto), 81:197
 influence of E.A. Poe, 74:61-62
 on portraiture, 76[1]:65-67
 paintings, influence of contemporary movements, 82:35-46
 prints, *Femmes, animaux et feuilles* (Musée des beaux-arts, Montréal), 78:160
 self-portraits, *Bonjour M. Gauguin* (National Gallery, Prague), 76[1]:65-67
 use of shadow, 74:61-62
- Gauvreau, Pierre**
La gueule promenade (Art Gallery of Windsor), 82:157
 mixed media, *Sans titre* (Musée du Québec, Québec), 83:232
- Gazette des Beaux-Arts**
 and J. Adhémar, 83:163-169
- Geometry**
 and Italian altarpieces, 13th-14th cs., 77:69-77
- George Savage and Son, Montreal**
 silver, fish slicer (Vancouver Museum), 82:163
- Géricault, Théodore**
 drawings, *A man dragged by demons* (National Gallery of Canada, Ottawa), 79:159
- Gérôme, Jean-Léon**
Chameaux à l'abreuvoir (National Gallery of Canada, Ottawa), 79:159
 portraits, *Portrait de femme* (National Gallery of Canada, Ottawa), 78:165
- Ghisi, Giorgio**
 prints, *La victoire ailée* (Musée des beaux-arts, Montréal), 79:152
- Gillray, James**
 prints, *The zenith of French glory* (Art Gallery of Ontario, Toronto), 83:239
- Giorgione (Giorgio da Castelfranco)**
Sea storm, here attributed to Palma Vecchio, 79:85-96

- Giotto di Bondone**
altarpieces, proportions, 77:69-77
- Glass**
American, 19th c., pressed (Winnipeg Art Gallery), 81:201
Canadian, 19th c., pressed (Art Gallery of Greater Victoria, Victoria), 81:205
- Glendon Gallery** *see* Toronto (Ont.), Glendon Gallery of York University
- Glenbow Museum** *see* Calgary (Alta.), Glenbow Museum
- Gods and goddesses**
Bellini, G., *Feast of the gods*, 75[2]:49-54
- Godwin, Ted**
prints, *The Bélanger suite* (Saskatoon Gallery and Conservatory Corporation), 78:176
Western summer V, days end on Moab 9 (Norman Mackenzie Art Gallery, Regina), 82:161
- Gogh, Vincent van**
and P. Gauguin, 76[1]:65-67; 82:35-46
drawings, *The zucchini at Neunen: seen from the back, with the artist's studio on the right* (Art Gallery of Ontario, Toronto), 82:156
on portraiture, 76[1]:65-67
self-portraits, 76[1]:65-67
- Golden Section**
Gris, J., 80:33-36
- Goldhamer, Charles**
Basé St. Paul, Québec (Confederation Centre Art Gallery, Charlottetown), 83:223
- Goltzius, Hendrik**
prints, *Fame and history* (Art Gallery of Greater Victoria, Victoria), 82:166
— *Honatus Cocles (from 'Roman heroes')* (Agnes Etherington Art Centre, Kingston), 78:163
— *Mucius Scaevola (from 'Roman heroes')* (Agnes Etherington Art Centre, Kingston), 78:163
- Goodwin, Betty Roodish**
drawings, *Dessin n° 8* (Musée d'art contemporain, Montréal), 82:142
mixed media, *Tarpaulin n° 2* (Musée d'art contemporain, Montréal), 77:141
— *Tarpaulin n° 8* (Art Gallery of Ontario, Toronto), 77:132
- Gorenko, Richard**
mixed media, *Unknown quantity* (Mendel Art Gallery, Saskatoon), 81:203
- Gorky, Arshile**
They will take my island (Art Gallery of Ontario, Toronto), 81:197
- Gorman, Richard Borthwick**
Morning venture (Art Gallery of Windsor), 79:168
- Goulet, Michel**
Edification horizontale II (Musée d'art contemporain, Montréal), 80:155
- Goya y Lucientes, Francesco José de**
prints, *Esto si que es leer* (Agnes Etherington Art Centre, Kingston), 79:157
— *Planche I des proverbes* (Art Gallery of Ontario, Toronto), 78:170
- Goyen, Jan van**
drawings, *Cottages by a river with a boat in the foreground* (Art Gallery of Ontario, Toronto), 81:198
- Grand Palais** *see* Paris (Fr.), Grand Palais
- Graphic arts** *see also* Lithography; Engraving
- Graphic arts, Canadian**
Milne, D.B., catalogue raisonné, 81:60-63
Schaefer, C.F., catalogue raisonné, 83:171-198
19th c., before 1850, 80:107-111
— exhibitions, 80:107-111
- Gravel, Francine**
prints, *Et le verbe s'est fait chair* (Saskatoon Gallery and Conservatory Corporation), 78:176
- Greenberg, Clement**
formalist theory, 80:100-102
- Grier, Edmund Wylie**
Bereft (Art Gallery of Windsor), 82:159
- Griffiths, James**
Phlox (London Regional Art Gallery), 82:149
- Grimsby (Ont.), Public Art Gallery**
exhibitions (1977), 78:59
— (1979), 80:119
— (1980), 81:74
- Gris, Juan**
and Golden Section, 80:33-36
- Group of Seven** *see also* Carmichael, Franklin; Casson, Alfred Joseph; Fitzgerald, Lionel LeMoine; Harris, Lawren Stewart; Holgate, Edwin Headley; Jackson, Alexander Young; Johnston, Francis Hams; Lismer, Arthur; MacDonald, James Edward Hervey; Varley, Frederick Horsman
Casson, A.J., exhibitions, 78:132-134
exhibitions, Toronto, Art Gallery of Ontario, 80:62-91
Harris, L.S., exhibitions, 78:49-51
— portraits, 78:21-27
MacDonald, J.E.H., picture frames, 77:32-35
Varley, F.H., exhibitions, 82:91-93
- Guelph (Ont.), Art Gallery, University of Guelph**
exhibitions (1977), 78:59
— (1978), 79:55-56
— (1979), 80:119
- Guelph (Ont.), Macdonald Stewart Art Centre**
exhibitions (1980), 81:74
— (1981), 82:102
- Guelph (Ont.), Macdonald Stewart Community Art Centre**
exhibitions (1982), 83:93
- Habitant in art**
Krieghoff, C., 74:47-59
- Haida sculpture**
19th c., miniature totem pole (Museum of Anthropology, Vancouver), 79:173
woodcarving, raven bowl (Vancouver Museum), 82:163
- Hale, Elizabeth Frances Amherst**
The river road outside St. John Gate, St. Charles River, Québec (Agnes Etherington Art Centre, Kingston), 78:164
- Halifax Monthly Magazine**
art reviews (1830-1831), 81:119-136
- Halifax (N.S.)**
artistic activity (1820s-1830s), 81:119-136
exhibitions (1830-1831), 81:119-136
— (1831), 82:78-80
- Halifax (N.S.), Art Gallery of Nova Scotia**
acquisitions (1981), 82:137-138
exhibitions (1979), 80:118
— (1980), 81:72
- Halifax (N.S.), Art Gallery, Mount Saint Vincent University**
exhibitions (1978), 79:55
— (1979), 80:118
— (1980), 81:72
— (1981), 82:100
— (1982), 83:92-93
- Halifax (N.S.), Dalhousie Art Gallery**
conferences, *The native of folk and vernacular art in Canada* (1978), 79:40-42
exhibitions, *Paraskva Clark: paintings and drawings*, 83:207-212
— (1977), 78:58
— (1979), 80:118
— (1980), 81:72
— (1981), 82:100
— (1982), 83:92
- Halifax (N.S.), Dalhousie College**
exhibitions, *Exhibitions of pictures*, 81:119-136
— *Second exhibition of pictures in Dalhousie College*, 82:78-80
- Halifax (N.S.), Nova Scotia Museum**
exhibitions (1980), 81:72-73
- Hamel, Théophile**, 74:47-59
drawings, *Portrait d'un gentilhomme* (Public Archives of Canada, Ottawa), 79:162
portraits, 82:47-56
— *Céline et Rosalvina Pelletier* (Public Archives of Canada, Ottawa), 79:161
— *John Kane* (Public Archives of Canada, Ottawa), 77:126
— *Mrs. John Kane* (Public Archives of Canada, Ottawa), 77:126
— *Peter McLeod* (Public Archives of Canada, Ottawa), 77:126
— *Portrait de Louis-Hippolyte Lafontaine* (Musée du Québec, Québec), 80:160

- *Portrait de Madame Amable Dionne* (Musée du Québec, Québec), 80:160
- *Portrait of Madame Olivier Légris-Lépine* (Public Archives of Canada, Ottawa), 78:168
- *Portrait of Olivier Lépine* (Public Archives of Canada, Ottawa), 78:168
- Hamilton (Ont.), Art Gallery of Hamilton**
acquisitions (1977), 78:161-162
- (1978), 79:156
- (1979), 80:162
- (1980), 81:188-189
- (1981), 182:145-146
- exhibitions (1978), 79:156
- (1980), 81:74
- (1981), 82:102
- (1982), 83:94
- Hamilton (Ont.), Art Gallery, McMaster University**
exhibitions (1977), 78:59
- Hamilton, Henrietta Martha**
portrait miniatures, *Mary March* (Public Archives of Canada, Ottawa), 77:126
- Hamilton, Richard**
prints, *I'm dreaming of a white Christmas* (Winnipeg Art Gallery), 80:175
- Hammond, John A.**
Cloud effect, market slip, Saint John, N.B. (Art Gallery of Windsor), 82:158
- Landscape with cows* (Beaverbrook Art Gallery, Fredericton), 82:140
- Harris, Lawren Stewart**
exhibitions, 78:49-51
- Fog and ice, Kane Basin* (Art Gallery of Ontario, Toronto), 77:129
- Lytic themes* (Art Gallery of Greater Victoria, Victoria), 82:165
- portraits, 78:21-27
- *Salem Bland* (Art Gallery of Ontario, Toronto), 78:21-27
- Spring, Algoma* (Art Gallery of Windsor), 78:172
- Harris, Robert**
Boat on shore (Confederation Centre Art Gallery, Charlottetown), 79:148
- Faust and Marguerite* (Confederation Centre Art Gallery, Charlottetown), 81:182
- Juliet in the cell of Friar Lawrence (Waiting to confess)* (Confederation Centre Art Gallery, Charlottetown), 80:151
- portraits, *Forbes Torrance* (McCord Museum, Montréal), 77:138
- *Portrait of Novah Burnside Woodbridge* (Art Gallery of Windsor), 83:244
- *Woman with paint brush* (Art Gallery of Ontario, Toronto), 82:153
- The studio boy's private view* (Confederation Centre Art Gallery, Charlottetown), 78:153
- Harris, William Critchlow**
Charlottetown from Old French Fort (Confederation Centre Art Gallery, Charlottetown), 81:182
- Hartford (Conn.), Wadsworth Atheneum**
Delacroix, E., *Mameluke horseman* (also known as *Circassian holding a horse by its bridle*), 82:74-77
- Hartung, Hans**
P73 Z-76 (Musée d'art contemporain, Montréal), 77:141
- Hawksett, Samuel**
Lake Beaufort (Public Archives of Canada, Ottawa), 82:150
- Hayden, Michael**
Etalon (Winnipeg Art Gallery), 81:201
- Haynes, Douglas Hector**
Once orange (Edmonton Art Gallery), 79:172
- Head, Edmund Walker**
St. John River – Fredericton – the view in front of our windows (Beaverbrook Art Gallery, Fredericton), 80:153
- Hébert, Adrien**
Dans le port de Montréal (S.S. Montcalm) (Musée d'art contemporain, Montréal), 78:157
- Port de Montréal, le soir* (Edmonton Art Gallery), 79:172
- Hébert, Henri**
Évangéline (Art Gallery of Windsor), 82:158
- Hébert, Louis-Philippe**
Le jeune sculpteur (National Gallery of Canada, Ottawa), 82:152
- Heckel, Erich**
prints, *Standing girl* (National Gallery of Canada, Ottawa), 79:159
- Heem, Jan Davidsz de**
Still life with fruit and butterflies (National Gallery of Canada, Ottawa), 83:237
- Heer, Louis Chrétien de** *see* De Heer, Louis-Christien
- Heidelberg (F.R.G.), J. und E. von Portheim Stiftung**
collections, Kalighat paintings, 75[2]:25-36
- Heizer, Michael**
Window (Vancouver Art Gallery), 80:182
- Hendery, Robert**
silver, soup ladle (Winnipeg Art Gallery), 78:175
- Hennell, Robert and David**
silver, coffee pot (Musée du Québec, Québec), 79:154
- Hepworth, Barbara**
Mother and child (Art Gallery of Ontario, Toronto), 83:241
- Two rotating forms I* (Art Gallery of Ontario, Toronto), 77:130
- Heriot, George**
exhibitions, 79:46-48
- View of Cape Rouge* (Art Gallery of Ontario, Toronto), 80:169
- Herries, William Robert**
Interior of a wigwam, Fredericton (Beaverbrook Art Gallery, Fredericton), 83:225
- Quebec in winter and a toboggan sleigh* (Beaverbrook Art Gallery, Fredericton), 83:225
- Herring, John Frederick, Sr.**
portraits, *John Mytton* (Art Gallery of Ontario, Toronto), 79:164
- Hervey, Lt. C.**
Two Indian Women at Fredericton (McCord Museum, Montréal), 80:154
- Heusch, Lucio de**
drawings, *Dessin n° 67* (Musée des beaux-arts, Montréal), 80:159
- *Dessin n° 71* (Musée d'art contemporain, Montréal), 81:184
- Heward, Efa Prudence**
Haystack in the Eastern Townships (Agnes Etherington Art Centre, Kingston), 82:148
- portraits, *Girl in the window* (Art Gallery of Windsor), 82:157
- Hewton, Randolph Stanley**
portraits, *Mrs. Thomas Cavehill née Robertson* (Vancouver Art Gallery), 78:180
- Hilliard, Nicholas**
portraits, 76[1]:61-64
- Hind, William George Richardson**
The conjurer in his vapor bath, medicine lodge, Table Land, Labrador Peninsula (Art Gallery of Ontario, Toronto), 81:197
- Landslide on Cold Water River portage* (Art Gallery of Hamilton), 82:146
- Hispanic painting**
18th c., religious themes, 78:99-106
- History and art**
20th c. (1930s), reflected in cartoon strips, 74:5-22
- Hockney, David**
prints, *Pregnant Celia* (Art Gallery of Ontario, Toronto), 81:197
- Holbein, Hans, the younger**
map, attributed, *Typus Cosmographicus Universalis* (National Map Collection, Public Archives of Canada, Ottawa), 78:116-117
- Holgate, E. Josephine**
portraits, *Mother with child (Mrs. Kate Lowrie and Jack Lowrie)* (McCord Museum, Montréal), 77:137
- Holgate, Edwin Headley**
portraits, *Jeune fille lisant un livre* (Musée des beaux-arts, Montréal), 82:143
- *Portrait de France* (Musée du Québec, Québec), 79:155
- *Le skieur (Herman Johannsen, dit Jack Rabbit)* (Musée des beaux-arts, Montréal), 81:186
- Tombeaux indiens, rivière Skeena* (Musée des beaux-arts, Montréal), 79:151
- Holland, Philip Sydney**
Les dernières heures de Chopin (Musée des beaux-arts, Montréal), 78:160
- Hooper, Katherine B.**
Blue landscape (Beaverbrook Art Gallery, Fredericton), 82:140

- Hornby, Lester George**
drawings, *Entrance to hotel courtyard at Oka/L'entrée de la cour d'un hôtel à Oka* (Public Archives of Canada, Ottawa), 80:164
— *Le forgeron, Trois-Rivières* (Public Archives of Canada, Ottawa), 79:161
— *In the old town of Trois-Rivières/Dans la vieille ville de Trois-Rivières* (Public Archives of Canada, Ottawa), 80:164
- Horses**
Delacroix, E., *Arab resting and his horse*, 82:74-77
— *Mameluke horseman* (also known as *Circassian holding a horse by its bridle*), 82:74-77
- Horvat, Miljenko**
Tolem 77 (Musée d'art contemporain, Montréal), 78:158
- Houses** see Domestic architecture
- Houston (Tex.), Museum of Fine Arts**
exhibitions, *Photographic crossroads: The Photo League*, 78:135-136
- Howard, John George**
and Toronto cultural life, 19th c., 81:99-118
- Hudson River School**
Cropsey, J.F., 82:9-20
- Hughes, Edward John**
Edge of the woods, Gabriola Island (Vancouver Art Gallery), 81:204
- Hughto, Darryl**
Sissy's right thumb (Edmonton Art Gallery), 78:178
- Humphrey, Jack Weldon**
Beach figure #3 (Beaverbrook Art Gallery, Fredericton), 79:149
Landscape, Cape Cod (Art Gallery of Windsor), 82:158
Men working in the plate shop (Public Archives of Canada, Ottawa), 81:192
portraits, *Dale Richards* (Agnes Etherington Art Centre, Kingston), 81:190
— *Arena Ludesca* (Art Gallery of Windsor), 81:199
— *The pensive child (Winnie)* (Art Gallery of Hamilton), 80:162
- Hunt, William Holman**
and E. Walker, 82:57-63
- Hunter, J.**
Fanny Bailey (Confederation Centre Art Gallery, Charlottetown), 80:151
- Hurtubise, Jacques**
Nocturne sept (Musée du Québec, Québec), 79:155
Tawashita (Musée d'art contemporain, Montréal), 80:155
- Hutner, Paul**
Portal (Beaverbrook Art Gallery, Fredericton), 78:155
- Ideal cities and towns**
and 18th c. French writers, 74:23-35
- Ikeno Taiga**
manuscript illustration, *Mount Fuji* (Art Gallery of Greater Victoria, Victoria), 82:166
- Illustrated books, French**
Monuments français inédits, N.-X. Willemm, 83:139-156
- Immigrant artists**
active in Canada (19th c.), 76[2]:35-54
active in the U.S. (19th c.), 76[2]:35-54
- Incense burners and containers**
Japanese, Edo-Meiji (Musée des beaux-arts, Montréal), 81:187
- Indexes**
exhibitions, Toronto, Art Gallery of Ontario (1906-1966), 80:62-91
- Indianapolis (Ind.), Museum of Art**
Dyck, A. van, *Entry of Christ into Jerusalem*, 83:45-52
- Indians in art**
Krieghoff, C., 74:47-59
- Indians of North America** see also Bella Coola; Haida; Tsimshian; Tlingit; Kwagiutl
British Columbia, art. collections, Vancouver, Museum of Anthropology, 79:173
- Ingres, Jean Auguste Dominique**
prints, *Odalisque* (Agnes Etherington Art Centre, Kingston), 78:163
- Institute in Cross-Cultural Studies**
Victoria (1976), 77:40-41
— (1977), 78:47-48
— (1978), 78:121-122
- Inuit art**
collections, Winnipeg Art Gallery, 78:174-175; 83:246
- Inuit graphic arts**
Pitsoolak, P., 80:105-107
- Inuit miniature carving**
ivory (McCord Museum, Montreal), 78:156
- Inuit sculpture**
ivory, *Man and woman with child* (Winnipeg Art Gallery), 80:175
soapstone, *Woman* (Museum of Anthropology, Vancouver), 80:184
- Inventories**
Canada, Ottawa, Public Archives of Canada, Picture Division, 82:47-56
- Iola**
Bird-man (Winnipeg Art Gallery), 79:170
- Isabey, Jean Baptiste**
portraits, *Portrait de famille devant le port de Paërme* (Musée des beaux-arts, Montréal), here attributed to J.H. Sablet, 179:97-105
- Iskowitz, Gershon**
S.H. I (Concordia Art Gallery, Montréal), 83:226
Uplands H (Art Gallery of Ontario, Toronto), 78:169
Uplands K (Art Gallery of Hamilton), 78:162
- J. Joseph and Co., Toronto**
silver, coffee pot (Vancouver Museum), 82:163
- Jackson, Alexander Young (A.Y.)**
Canal du Loing near Episy/Canal du Loing, près d'Episy (National Gallery of Canada, Ottawa), 80:165
Chesterfield, N.W.T., at the entrance to Chesterfield Inlet, Hudson Bay (Confederation Centre Art Gallery, Charlottetown), 81:182
Gatineau Road (Art Gallery of Windsor), 78:172
Grace Lake, Algoma (Art Gallery of Windsor), 82:157
Maple woods, Algoma (Art Gallery of Ontario, Toronto), 82:153
Petit Servins, France, with the Canadian Army (Confederation Centre Art Gallery, Charlottetown), 81:182
River scene, France (Agnes Etherington Art Centre, Kingston), 81:190
Tobago, from bedroom window, early morning (Edmonton Art Gallery), 79:172
Venice (Agnes Etherington Art Centre, Kingston), 81:190
- Jacob**
Delacroix, E., *Jacob wrestling with angel*, 83:157-162
- Jacobi, Otto Reinhold**
In the Tyrol (Art Gallery of Windsor), 79:167
Sunset over Georgian Bay (Art Gallery of Windsor), 82:158
Waterfall near Perth, Ontario (Confederation Centre Art Gallery, Charlottetown), 78:154
Waterfall, Quebec (Art Gallery of Windsor), 83:243
- Jacobs, Katja**
mixed media, *Passages* (Kitchener-Waterloo Art Gallery), 83:233
- Jardinieres**
French, Ancienne-Lorette (Musée des beaux-arts, Montréal), 81:187
- Javacheff, Christo Vladimirov** see Christo
- Jean, Marcel**
N° 487 (Musée du Québec, Québec), 83:232
- Jefferson, Thomas**
architecture, Charlottesville, University of Virginia, 76[2]:8-34
- Jerusalem, entry** see Jesus Christ, entry into Jerusalem
- Jesus Christ**
adoration of the Magi, painting, Hispanic, 78:99-106
crucifixion, Dyck, A. van, *Crucifixion with the two thieves*, 83:45-52
— Lorenzetti, P., 80:59-61
entry into Jerusalem, Dyck, A. van, *Entry of Christ into Jerusalem*, 83:45-52
Good Shepherd, Torres, A. de, attributed, *Le bon pasteur*, 78:99-106
nativity, iconography, Rhenish school, 15th c., 77:5-15
passion, miniature cycles, Rhenish school, 15th c., 77:5-15
raising of the cross, Dyck, A. van, *Raising of the Cross*, 83:45-52
- John, Augustus**
prints, *Self-portrait (bust in an oval)* (Agnes Etherington Art Centre, Kingston), 78:164
- Johns, Jasper**
prints, *M* (Musée des beaux-arts, Montréal), 79:152
— *Target with plaster casts* (Norman Mackenzie Art Gallery, Regina), 81:202
- Johnstad, Byron**
porcelain and pottery, teapot (Vancouver Museum), 83:251

- Johnston, Francis Hans (Franz)**
God's country (Art Gallery of Ontario, Toronto). 79:164
- Johnstone, John Y.**
Le Marché Bonsecours au crépuscule (Musée du Québec, Québec). 80:160
- Joliette (Qué.), Musée d'art de Joliette**
 exhibitions (1979). 80:118
 Hispanic painting, Bolivia. 18th c., *Adoration des Mages*. 78:99-106
 Torres, A. de, attributed, *Le bon pasteur*. 78:99-106
- Jones, William Harris**
 and Halifax cultural life. 19th c., 81:119-136
- Jongkind, Johann Barthold**
Les patineurs, près de Schipluiden (Beaverbrook Art Gallery, Fredericton). 83:225
Le port (Art Gallery of Hamilton). 82:145
- Joseph, J., and Co., Toronto** see J. Joseph and Co., Toronto
- Judd, Donald**
Untitled (Art Gallery of Ontario, Toronto). 82:154
- Juneau, Denis**
 prints, *Ronds dans l'espace carré* (Musée des beaux-arts, Montréal). 80:159
- Kalighat painting** see Painting, Indian
- Kandinsky, Wassily**
Coms accentués (Musée des beaux-arts, Montréal). 78:159
 prints, *Lithograph N° III* (Art Gallery of Ontario, Toronto). 79:165
- Kane, Paul**
Party of Indians in two canoes on Mountain Lake (Art Gallery of Windsor). 81:200
- Katz, Alex**
 prints, *Swemmer* (Art Gallery of Ontario, Toronto). 78:170
- Kauffman, Angelica**
An Eskimo man (Public Archives of Canada, Ottawa). 78:167
An Eskimo woman (Public Archives of Canada, Ottawa). 78:167
- Kennedy, Garry Neill**
 mixed media, *Canadian contemporary collection – average size – average colour* (Art Gallery of Ontario, Toronto). 80:168
Untitled (Art Gallery of Ontario, Toronto). 79:176
- Kerr-Lawson, James**
 portraits, *Portrait of Alice and Louise Cummings* (Art Gallery of Windsor). 79:167
- Kessel, Jan van, the elder**
Guislande de fleurs avec la Vierge et l'Enfant en grisaille (Musée des beaux-arts, Montréal). 83:230
- Keyser, Thomas de**
 portraits, *Portrait of a gentleman* (Agnes Etherington Art Centre, Kingston). 80:163
- Kingsford, Winifred**
Seated female (Agnes Etherington Art Centre, Kingston). 79:158
- Kingston (Ont.), Agnes Etherington Art Centre**
 acquisitions (1976). 77:121-124
 — (1977). 78:163-164
 — (1978). 79:157-158
 — (1979). 80:163
 — (1980). 81:190
 — (1981). 82:147-148
 Bader, A., collection. 77:121-123; 78:163; 82:148
 exhibitions, *Daniel Fowley of Amherst Island 1810-1894*. 79:121-123
 — *Frederic Marlett Bell-Smith*. 78:52-53
 — *French lithography: the Restoration Salons 1817-1824*. 77:102-104
 — *French Royal Academy of Painting and Sculpture: engraved reception pieces, 1672-1789/Les morceaux de réception gravés de l'Académie Royale de Peinture et de Sculpture, 1672-1789*. 83:87-90
 — *George Heriot: painter of the Canadas*. 79:46-48
 — (1977). 78:59
 — (1978). 79:56
 — (1979). 80:119
 — (1980). 81:74
 — (1981). 82:102-103
 — (1982). 83:94
 Fowley, D., documents. 79:110-112
 MacDonald, J.E.H., *Wild ducks*. 77:32-35
- Kingston (Ont.), Queen's University, Agnes Etherington Art Centre**
 see Kingston (Ont.), Agnes Etherington Art Centre
- Kitchener (Ont.), Kitchener-Waterloo Art Gallery**
 acquisitions (1982). 83:233
 exhibitions, *Albert H. Robinson: the mature years*. 83:207-212
 — *French Royal Academy of Painting and Sculpture: engraved reception pieces, 1672-1789/Les morceaux de réception gravés de l'Académie Royale de Peinture et de Sculpture, 1672-1789*. 83:87-90
 — (1977). 78:59
 — (1978). 79:56
 — (1979). 80:120
 — (1980). 81:74
 — (1981). 82:103
 — (1982). 83:94
- Klee, Paul**
Angst (National Gallery of Canada, Ottawa). 79:160
 drawings, *Gespräch (conversation)* (Musée des beaux-arts, Montréal). 77:142
 prints, *Höhe! (Higher and higher!)* (National Gallery of Canada, Ottawa). 80:167
- Klucis, Gustav**
 prints, *Écran* (Musée d'art contemporain, Montréal). 78:157
- Klunder, Harold**
Buckeye peerless (Beaverbrook Art Gallery, Fredericton). 81:183
Flying ticket (Art Gallery of Hamilton). 78:162
 mixed media, *Schoenberg* (Art Gallery of Hamilton). 82:146
 — *Schoenberg 3* (Norman Mackenzie Art Gallery, Regina). 81:202
 prints, *Eldershe* (Musée des beaux-arts, Montréal). 81:186
- Knowles, Dorothy**
Dark hills (Edmonton Art Gallery). 78:178
- Knudsen, Niels Christian**
Kite (Musée d'art contemporain, Montréal). 80:156
- Kolisnyk, Peter Henry**
Ground outline (Agnes Etherington Art Centre, Kingston). 82:147
- Kollwitz, Käthe**
 prints, *Frau mit übereinander gelegten handen* (Norman Mackenzie Art Gallery, Regina). 82:161
- Krieghoff, Cornelius**
 attributed, *Zity, a Huron Indian* (Public Archives of Canada, Ottawa). 82:150
The berry pucker (Royal Ontario Museum, Toronto). 78:171
 biography corrected. 74:47-59
 documents. 74:47-59
 portraits, *Portrait of a man* (National Gallery of Canada, Ottawa). 81:193
 prints, *French Canadian habitants playing cards* (McCord Museum, Montréal). 77:137
 — *Hunter on snowshoes* (McCord Museum, Montréal). 78:155
 — *Indian hunter calling* (McCord Museum, Montréal). 78:155
 — *Indian wigwag in Lower Canada* (McCord Museum, Montréal). 77:137
Running the tollgate (Art Gallery of Ontario, Toronto). 77:127
 works, themes. 74:47-59
- Kupecky, Jan**
 portraits, *Preparatory study for 'Self portrait with son Christian Johann Friedrich'* (Art Gallery of Ontario, Toronto). 82:154
- Kurelek, William**
Behold man without God (Art Gallery of Ontario, Toronto). 83:240
Cross section of Vinitsia in the Ukraine (Winnipeg Art Gallery). 79:169
A lumberjack's breakfast (Art Gallery of Greater Victoria, Victoria). 81:205
Piotr-Jovosz (Art Gallery of Hamilton). 78:161
- Kwagiutl woodcarving**
 19th c., housepost (Museum of Anthropology, Vancouver). 79:173
- Lacquer**
 Iranian, Ojar dynasty (Art Gallery of Greater Victoria, Victoria). 80:183
- Lake, Suzy**
 drawings, *imPositions 2* (Vancouver Art Gallery). 79:174
 photographs, *Impositions* (Winnipeg Art Gallery). 79:169
- Lall, Oscar de** see De Lall, Oscar Daniel
- Lalumière, Guy**
 posters, *Ballet contemporain* (Public Archives of Canada, Ottawa). 81:192

- Landscape architecture** *see also* Gardens; Parks
Canadian, F.L. Olmsted, 77:S1-S48
— 20th c., F.G. Todd, 80:111-113
- Landscape, Canadian**
Heriot, G., 79:46-48
MacDonald, J.E.H., *Wild ducks*, 77:32-35
Scene of Wolfville, N.S., Acadia University and Cape Blomidan
(Art Gallery of Nova Scotia, Halifax), 82:138
19th c., C. Krieghoff, 74:47-59
20th c., British Columbia, 78:130-131
- Landscape, American**
Cropsey, J.F., *The backwoods of America*, 82:9-20
19th c., 82:9-20
- Lavery, John**
and E. Walker, 82:57-63
- Leach, Bernard H.**
porcelain and pottery, vase (Winnipeg Art Gallery), 83:246
- Leclerc, Sébastien**
and the Académie des Sciences, 83:73-81
illustrations for scientific works, 83:73-81
interest in sciences, 83:73-81
prints, *L'académie des sciences et des beaux-arts*, 83:73-81
- Leduc, Fernand**
Carré de gris et harmoniques à mouvement circulaire (Musée d'art
contemporain, Montréal), 81:184
- Leduc, Ozias**
drawings, *Allégorie* (Musée du Québec, Québec), 80:161
La liseuse (Musée du Québec, Québec), 78:160
La maison des Choquette à Bréail (Musée du Québec, Québec),
79:155
- Légaré, Joseph**
catalogues raisonnés, 79:43-45
exhibitions, 79:43-45
Les fiançailles d'une Indienne/The engagement of an Indian girl
(National Gallery of Canada, Ottawa), 80:165
L'incendie du quartier Saint-Jean (Art Gallery of Ontario,
Toronto), 77:127
Le martyre d'une jeune femme (Musée des beaux-arts, Montréal),
79:151
Saint François de Paule ressuscitant l'enfant de sa sœur (National
Gallery of Canada, Ottawa), 77:135
Saint Philippe baptisant l'unique de la reine Candace (National
Gallery of Canada, Ottawa), 77:135
Québec vu de la Pointe-Léves (Musée des beaux-arts, Montréal),
81:186
- Lemieux, Jean Paul**
L'aise sauvage (Vancouver Art Gallery), 80:182
L'été à Montréal (Musée d'art contemporain, Montréal), 78:157
- Lemieux, Emile**
Red Riding Hood in the forest (Public Archives of Canada, Ottawa),
81:192
- LeMoine, Edmond**
La communicante/The communicant (National Gallery of Canada,
Ottawa), 80:165
- LeMoynes, François**
Vénus endormie découverte par deux satyres (Musée des beaux-arts,
Montréal), 78:160
- Lespingola, François**
Hercules delivering Prometheus (Art Gallery of Ontario, Toronto),
83:239
- Letendre, Rita**
Untitled (Agnes Etherington Art Centre, Kingston), 78:164
- Lethbridge (Alta.), Art Gallery, University of Lethbridge**
exhibitions (1981), 82:107
— (1982), 83:97
- Lethbridge (Alta.), Southern Alberta Art Gallery**
exhibitions (1978), 79:59-60
— (1979), 80:123
— (1980), 81:80
— (1981), 82:107
— (1982), 83:97-98
- Levine, Leslie Leopold (Les)**
drawings, *Untitled* (Art Gallery of Ontario, Toronto), 81:197
- Lievens, Jan**
prints, *Portrait of an old man, facing right* (Agnes Etherington Art
Centre, Kingston), 77:122
- Lisner, Arthur**
drawings, *Self-portrait* (National Gallery of Canada, Ottawa),
81:194
- Georgian Bay near Go Home Bay* (Art Gallery of Ontario,
Toronto), 80:170
Nature morte (Musée des beaux-arts, Montréal), 77:141
- Lissitzky, El**
prints, *Proun VI* (Musée d'art contemporain, Montréal), 81:185
- Lithography, French**
19th c. (1817-1824), 77:102-104
- Lochhead, Kenneth Campbell**
Cool elevation (Mendel Art Gallery, Saskatoon), 80:177
- Lomellini family**
portrait, A. van Dyck, 83:57-68
- London (G.B.), British Museum**
exhibitions, *Turner and the sublime*, 81:157-162
- London (G.B.), National Gallery**
Dyck, A. van, *Charles I*, 83:57-68
— *William Fielding, 1st Earl of Denbigh*, 83:57-68
- London (G.B.), Victoria and Albert Museum**
exhibitions, *The art press: two centuries of art magazines*, 80:113-116
- London (G.B.), Westminster Abbey**
chapter house, restorations (18th-19th cs.), 77:78-90
- London (Ont.), McIntosh Art Gallery**
Cropsey, J.F., *The backwoods of America*, 82:9-20
exhibitions, *French Royal Academy of Painting and Sculpture:
engraved reception pieces, 1672-1789/Les morceaux de
réception gravés de l'Académie Royale de Peinture et de
Sculpture, 1672-1789*, 83:87-90
- London (Ont.), Regional Art Gallery**
acquisitions (1980), 81:191
— (1981), 82:149
— (1982), 83:234
exhibitions, *Frederic Marlett Bell-Smith*, 78:52-53
— (1977), 78:59
— (1978), 79:56
— (1979), 80:120
— (1980), 81:74-75
— (1981), 82:103
— (1982), 83:94-95
- London (Ont.), University of Western Ontario, McIntosh Gallery**
see London (Ont.), McIntosh Gallery
- Long, Richard**
Sandstone circles (Art Gallery of Ontario, Toronto), 82:154
- Lorenzetti, Pietro**
Crucifix (Museo Diocesano, Cortona), 80:59-61
- Loring, Frances Norma**
Grief (Art Gallery of Ontario, Toronto), 77:129
- Lorne, Marquis of**
From my tent, middle camp, Cascapevia River (Art Gallery of
Hamilton), 82:146
- Louri, Filippo**
frescoes, Palazzo Borghese, Rome, 76:11:7-27
- Louvre** *see* Paris (Fr.); Louvre
- Low, Gary**
Blue heron (Confederation Centre Art Gallery, Charlottetown),
83:224
- Lucas, Effie Leone (née Seavey)**
Henry B. Patchen Jr., Morgan stallion (McCord Museum, Mont-
réal), 77:137
- Lucerne (Sw.), Kunstmuseum**
exhibitions, *Michael Snow*, 79:124-126
- Luke, Alexandra**
correspondence, J.W.G. Macdonald (1954-1955), 80:25-32
- Lu Zhi**
Magnolias (Art Gallery of Greater Victoria, Victoria), 78:181
- Lyman, John Goodman**
The convent garden (Edmonton Art Gallery), 80:180
portraits, *La blonde et la brune* (Edmonton Art Gallery), 78:178
— *Portrait of Corinne* (Musée du Québec, Québec), 80:161
— *Portrait of Marcelle* (Art Gallery of Ontario, Toronto),
79:165
Pink lake (Winnipeg Art Gallery), 83:245
White lilacs (Agnes Etherington Art Centre, Kingston), 79:157
- MacDonald, James Edward Hervey (J.E.H.)**
drawings, *Spring in the fields* (Art Gallery of Ontario, Toronto),
79:164
Early morning, Rocky Mountains (Art Gallery of Ontario,
Toronto), 77:128
Harvest evening, Thornhill (Art Gallery of Ontario, Toronto),
78:169

- Lake Ottawa with snow* (Glenbow Museum, Calgary), 80:178
Mount Goadsiv, Yoho Park (Art Gallery of Ontario, Toronto), 80:171
Northland spring moonlight (Glenbow Museum, Calgary), 80:178
Petit lac à la tortue (Musée des beaux-arts, Montréal), 79:151
 picture frames, 77:32-35
Wild ducks (Agnes Etherington Art Centre, Kingston), 77:32-35
Winter landscape with stream (Art Gallery of Windsor), 83:213
- Macdonald, James Williamson Galloway (Jock)**
 and J. Dubuffet, 80:25-32
 and psychic automatism, 80:15-24
 correspondence, A. Luke (1954-1955), 80:25-32
Departing day (Art Gallery of Ontario, Toronto), 80:169
 European trip (1954-1955), 80:25-32
 influence of theories of G. Pailthorpe, 80:15-24
Leaded light (Art Gallery of Windsor), 78:173
Revolving shapes (Art Gallery of Greater Victoria, Victoria), 82:165
 works (1954-1955), 80:25-32
 — automatic paintings, 80:15-24
- MacDonald, Murray Malcolm**
Cumcloups (Vancouver Art Gallery), 78:180
Sans tube (Musée d'art contemporain, Montréal), 83:227
- Macdonald Stewart Community Art Centre** *see* Guelph (Ont.), Macdonald Stewart Community Art Centre
- MacDonald, Thomas**
 portraits, *Miss Eliza Jane McNally* (Royal Ontario Museum, Toronto), 78:171
- MacLeod, Pegi Nicol**
Bank St. Bridge (Art Gallery of Ontario, Toronto), 82:154
 portraits, *Portrait head* (Art Gallery of Ontario, Toronto), 79:165
Patterns of trees (verso: *Reclining figures*) (Agnes Etherington Art Centre, Kingston), 77:124
Reclining figures (verso: *Pattern of trees*) (Agnes Etherington Art Centre, Kingston), 77:124
- Maclure, Samuel**
 architecture, Victoria, B.C., 74:37-46
 houses, cross-axial design, 80:49-58
 influence of Arts and crafts movement, 80:49-58
- Madison (Wis.), Elvehjem Art Center**
 exhibitions, *The artist and the land*, 76[2]:35-54
- Madrid (Sp.), Museo Nacional del Prado**
 Titian, *Bacchanal of the Andrians*, 75[2]:49-54
- Magor, Elizabeth (Liz)**
Dorothy, a resemblance (National Gallery of Canada, Ottawa), 83:238
 mixed media, *Breast nest pressers for the perching birds of Canada* (Winnipeg Art Gallery), 77:145
- Maillard, Charles**
Nu couché (Musée du Québec, Québec), 80:160
- Maillol, Aristide**
Torso for Île de France (Art Gallery of Ontario, Toronto), 83:241
- Maltwood Art Museum and Gallery** *see* Victoria (B.C.), Maltwood Art Museum and Gallery
- Manet, Edouard**
 prints, *L'enfant aux bulles de savon* (Musée des beaux-arts, Montréal), 80:157
 — *L'exécution de Maximilien* (National Gallery of Canada, Ottawa), 78:166
- Maniapik, Towkie**
 bone carving, *Hunter and spirit* (Art Gallery of Windsor), 81:199
- Manuscript illustration** *see also* Mediaeval manuscript illustration
 Chinese, 7th c., *Two Buddhas and three Bodhisattvas* (Art Gallery of Greater Victoria, Victoria), 83:252
- Manzu, Giacomo**
Dancer (Art Gallery of Ontario, Toronto), 80:170
Guantanamoera (Art Gallery of Windsor), 82:159
- Maps, Swiss**
Typus Cosmographicus Universalis (1532), attributed to H. Holbein the younger, 78:116-117
- Marden, Bruce**
 prints, untitled set (Art Gallery of Ontario, Toronto), 77:132
- Marigny, Abel François Poisson, marquis de**
 and art education in France (1747-1789), 75[1]:5-13
- Marini, Mario**
Cavallo rosso (Art Gallery of Hamilton), 81:188
- Marin, John**
Roaring Brook Falls, Adirondacks (Musée des beaux-arts, Montréal), 77:142
- Marin, Joseph-Charles**
Le triomphe de Bacchus / The triumph of Bacchus (National Gallery of Canada, Ottawa), 80:166
- Market Gallery** *see* Toronto (Ont.), Market Gallery, City of Toronto Archives
- Marmion, Simon**
The mass of St. Gregory (Art Gallery of Ontario, Toronto), 80:168; 81:3-18
- Marra, Antonio (Tony)**
Floating torso (Art Gallery of Hamilton), 80:162
- Martin, Félix**
 church plans, Caughnawaga, Saint-François-Xavier, 81:19-31
- Martin, Ronald Albert (Ron)**
Burnt amber #12 (Agnes Etherington Art Centre, Kingston), 80:163
Cerulean blue (Art Gallery of Ontario, Toronto), 77:131
Tinted chromatic sequence repeated three times: with a borocour vase red tint as constant (Art Gallery of Ontario, Toronto), 83:242
Untitled #47 (Art Gallery of Ontario, Toronto), 82:154
- Martin, Thomas Mower**
Paysage avec amérindiens partageant (Musée des beaux-arts, Montréal), 80:159
- Masks**
 Bella Coola, 20th c. (Museum of Anthropology, Vancouver), 80:181
- Massey, John**
 mixed media, *Free, fit, foe, fumm* (Art Gallery of Ontario, Toronto), 82:154
- Masson, Henri**
Jour de déménagement (Musée du Québec, Québec), 79:155
- Matham, Jacob**
 engraving after Hendrick Goltzius, *Les sept vices: L'envie* (Musée des beaux-arts, Montréal), 80:157
- Matisse, Henri**
 illustrations, *Païmes de Charles d'Orléans* (Art Gallery of Ontario, Toronto), 83:241
 portraits, *Portrait au visage rose et bleu* (Musée d'art contemporain, Montréal), 77:139
- Matthews, Marmaduke**
The Selkinks from the side of Mount Abbott (National Gallery of Canada, Ottawa), 83:238
Wychwood Park (Art Gallery of Ontario, Toronto), 80:171
- Maurault, Thomas-Marie-Olivier**
Nicolet (Public Archives of Canada, Ottawa), 81:191
- Mawson, Thomas Hayton**
 city planning, Canada (1910-1912), 75[2]:37-47
- Maynard, Richard**
 photographs, *Tunnel n° 7 and gallery, 15 miles above Yale, looking down valley, known by the labourers as the 'Slaughter Pen'* (Art Gallery of Ontario, Toronto), 80:171
- Mayrs, David Blair**
Kafka's funeral (Agnes Etherington Art Centre, Kingston), 78:164
- May, Henrietta Mabel**
On the docks, Montreal (Agnes Etherington Art Centre, Kingston), 81:190
- May, Margaret**
 prints, *The shadows of a square* (Norman Mackenzie Art Gallery, Regina), 82:161
- McEvoy, Henry Nesbitt**
Scene from Springbank Park (London Regional Art Gallery), 83:234
- McEwen, John Alan**
The distinctive line between one subject and another (Art Gallery of Ontario, Toronto), 82:154
- McEwen, Jean Albert**
Fenêbre dans le rouge (Musée d'art contemporain, Montréal), 78:158
Ocres traversés par des rouges (Beaverbrook Art Gallery, Fredericton), 78:154
- McIntosh Gallery** *see* London (Ont.), McIntosh Gallery
- McLaughlin Gallery** *see* Oshawa (Ont.), Robert McLaughlin Gallery
- McLaughlin, Margaret** *see* Luke, Alexandra

- McMaster University, Art Gallery** *see* Hamilton (Ont.), Art Gallery, McMaster University
- McMillan, David**
Untitled (Winnipeg Art Gallery), 77:145
- McNally, Edwin Dean**
 drawings, *Old pro fielding some tough pitches (including screw balls)* (Public Archives of Canada, Ottawa), 82:151
 — *Canadian territorial waters* (Public Archives of Canada, Ottawa), 82:151
- McNicoll, Helen Galloway**
Landscape with cows (Art Gallery of Ontario, Toronto), 78:169
 portraits, *The Victorian dress* (McCord Museum, Montréal), 77:138
- Mechlin (Bel.), St. Romboutskathedraal**
 Dyck, A. van, *Crucifixion with the two thieves*, 83:45-52
- Medals** *see* Coins and medals
- Mediaeval art**
 and international parallels, 77:40-41
- Mediaeval manuscript illustration, Germany**
 Rhine-Meuse, 15th c., 77:5-15
- Mediaeval mosaics**
 Rome, 6th-13th cs., 82:3-8
- Mediaeval mural painting**
 Rome, 6th-13th cs., 82:3-8
- Mediaeval sepulchral monuments**
 Rome, 6th-13th cs., 82:3-8
- Meleager (Roman copy of Greek sculpture)**
 documents, 77:91-94
- Memorial University of Newfoundland, Art Gallery** *see* St. John's (Nfld.), Art Gallery, Memorial University of Newfoundland
- Mendel Art Gallery** *see* Saskatoon (Sask.), Mendel Art Gallery
- Meredith, John**
 drawings, *Dynaflow II* (Art Gallery of Greater Victoria, Victoria), 80:183
- Merz, Mario**
 mixed media, *Crocodile in the night* (Art Gallery of Ontario, Toronto), 83:242
- Metalwork, Japanese**
 tsuba, *Monkeys in mountain caves* (Museum of Anthropology, Vancouver), 78:179
- Meyer, Franz**
 silver, cake basket (National Gallery of Canada, Ottawa), 81:193
- Meyer, Hoppner Francis**
 portraits, *Elizabeth Drew Tully* (Royal Ontario Museum, Toronto), 78:171
 — *Kivas Tully* (Royal Ontario Museum, Toronto), 78:171
- Michaux, Henri**
Sans titre (Musée d'art contemporain, Montréal), 80:154
- Mies van der Rohe, Ludwig**
 chairs (Musée des beaux-arts, Montréal), 80:159
- Military architecture, Italian**
 Siena (republic), B. Peruzzi, 78:28-36
- Milne, David Browne**
Cabin shelf (Art Gallery of Ontario, Toronto), 78:169
 catalogues raisonnés, 81:60-63
 drawings, *E. B. Eddy Mill, Hull, Quebec* (Public Archives of Canada, Ottawa), 78:168
 exhibitions, 81:60-63
- Miniatures, British**
 Hilliard, N., 76(1):61-64
- Minneapolis (Minn.), Institute of Arts**
 exhibitions, *Photographic crossroads: The Photo League*, 78:135-136
- Miro, Joan**
 prints, *Black and red series* (National Gallery of Canada, Ottawa), 79:160
Untitled (Art Gallery of Ontario, Toronto), 82:155
- Miyagawa Chosun**
Two beauties (Art Gallery of Greater Victoria, Victoria), 78:181
- Moeyaert, C.C.**
Joseph selling corn in Egypt (Agnes Etherington Art Centre, Kingston), 81:190
- Molinari, Guido**
 and Structuralism, 78:3-20
Blue triptych (Art Gallery of Ontario, Toronto), 78:169
 colour, influence of J. Albers, 78:3-20
 composition, influence of P. Mondrian, 78:3-20
 drawings, *Angle noir* (Musée des beaux-arts, Montréal), 80:158
 exhibitions, 77:105-107; 78:3-20
Seriel brun-orange (Vancouver Art Gallery), 80:182
Trapeze gris (National Gallery of Canada, Ottawa), 79:160
 works (1950s), 78:3-20
- Moncton (N.B.), Galerie d'art, Université de Moncton**
 exhibitions (1977), 78:58
 — (1979), 80:117
- Mondrian, Piet**
 influence on G. Molinari, 78:3-20
- Mongrain, Claude**
Construction: Gisant (Musée d'art contemporain, Montréal), 80:155
- Monticelli, Adolphe**
Landscape with figures (Art Gallery of Windsor), 82:158
- Montmorency (Qué.), S. Joachim Church**
 architecture, interior, F. and T. Baillaigé, 79:3-16
- Montpetit, Guy**
Love trip 2 (Musée du Québec, Québec), 79:155
- Montréal (Qué.)**
 parishes, identification, 77:29-31
 — Sault-au-Récollet, foundation dated, 77:29-31
 views, 18th-19th cs., 77:S1-S48
- Montréal (Qué.), Centre canadien d'architecture**
 exhibitions, *Les villas de Pline et les éléments classiques dans l'architecture à Montréal*, 83:203-206
- Montréal (Qué.), Concordia Art Gallery**
 acquisitions (1982), 83:226
- Montréal (Qué.), McCord Museum**
 acquisitions (1976), 77:137-138
 — (1977), 78:155-156
 — (1978), 79:150
 — (1979), 80:154
 exhibitions, *Frederick G. Todd: landscape architecture for urban Canada, 1900-1940*, 80:111-113
 — *Mont-Royal, Montréal / Mount Royal, Montreal*, 77:S1-S48
 — *Peter Pitseolak (1902-1973), Inuit historian of Sookoseelak; photographs and drawings from Cape Dorset, Baffin Island*, 80:105-107
 — *Printmaking in Canada: the earliest views and portraits / Les débuts de l'estampe imprimée au Canada: vues et portraits*, 80:107-111
 quilts, *McCord quilt*, 79:106-109
- Montréal (Qué.), Mount Royal Park**
 exhibitions, 77:S1-S48
- Montréal (Qué.), Musée d'art contemporain**
 acquisitions (1976), 77:139-141
 — (1977), 78:157-158
 — (1979), 80:154-155
 — (1980), 81:184-185
 — (1981), 82:141-142
 — (1982), 83:227-228
 exhibitions (1978), 79:55
 — (1979), 80:118-119
 — (1980), 81:73
 — (1981), 82:100-101
 — (1982), 83:93
- Montréal (Qué.), Musée des beaux-arts**
 acquisitions (1976), 77:141-142
 — (1977), 78:159-160
 — (1978), 79:151-152
 — (1979), 80:157-159
 — (1980), 81:186-187
 — (1981), 82:143-144
 — (1982), 83:229-230
 Alma-Tadema, L., *A dealer in statues*, 82:21-34
 Borduas, P.-E., *La fustigée*, 80:103-104
 exhibitions, *Borduas et La Fustigée*, 80:103-104
 — *French Royal Academy of Painting and Sculpture: engraved reception pieces, 1672-1789 / Moeuvres de réception gravées de l'Académie Royale de Peinture et de Sculpture, 1672-1789*, 83:87-90
 — *Joseph Légaré, 1795-1855*, 79:43-45
 — *Michael Snow*, 79:124-126
 — *Les villas de Pline et les éléments classiques dans l'architecture à Montréal*, 83:203-206
 — (1977), 78:58
 — (1979), 80:119
 — (1980), 81:73

- Isabey, J.B., *Portrait de famille devant le port de Palerme*, 79:97-105
 Sablet, J.H., attributed, *Portrait de famille devant le port de Palerme*, 79:97-105
- Montréal (Qué.), Pied-du-Courant Prison**
 architecture, J. Wells and G. Blaiklock, 76[1]:36-50
- Montréal (Qué.), Université de Montréal**
 conferences, *Portugal, Québec, Amérique latine: un surréalisme périphérique* (1983), 83:199-202
- Montréal (Qué.), Université du Québec à Montréal**
 Conférences, Société pour l'étude de l'architecture au Canada, 80:96-99
 — Association d'art des universités du Canada, 81:153-156
- Moore, Henry**
 drawings, *Mother and child studies* (Art Gallery of Ontario, Toronto), 77:130
 — *Sleeping head* (Art Gallery of Ontario, Toronto), 78:170
 exhibitions, 81:64-67; 82:94-98
Famille (Musée des beaux-arts, Montréal), 82:144
Maquette for Two forms (Art Gallery of Ontario, Toronto), 78:170
La Parze (Musée des beaux-arts, Montréal), 78:159
 prints, *Spanish prisoner* (Art Gallery of Ontario, Toronto), 77:130
Seated figure (Art Gallery of Ontario, Toronto), 77:130
Two-piece reclining figure: armless (Art Gallery of Ontario, Toronto), 77:130
Upright motive n° 5 (Musée d'art contemporain, Montréal), 82:141
- Moppett, Ronald Benjamin**
Fire 1 (Norman Mackenzie Art Gallery, Regina), 83:248
- Morgan, John Pierpont, Collection**
 bronzes, Italian, 16th c., inkstand with St. Jerome (former location), 81:55-59
- Moritz, K.**
 portraits, *Gordon Reed with dog* (McCord Museum, Montréal), 77:138
- Morland, H. Roland**
Girl reading by light of a paper lantern (Art Gallery of Windsor), 79:167
- Morrice, James Wilson**
Au verger le pouldu (Musée des beaux-arts, Montréal), 79:151
The beach, St. Malo (Norman Mackenzie Art Gallery, Regina), 80:176
The beach, St. Malo (Art Gallery of Nova Scotia, Halifax), 82:137
Beach scene, West Indies (National Gallery of Canada, Ottawa), 82:152
Beach scene, Tangier (Art Gallery of Ontario, Toronto), 82:154
La communante (Musée du Québec, Québec), 79:153
La côte corse (Musée des beaux-arts, Montréal), 82:144
Evening in Venice (Edmonton Art Gallery), 80:180
Femme au peignoir rouge (Musée des beaux-arts, Montréal), 82:143
Figures near Champs Elysées (Beaverbrook Art Gallery, Fredericton), 79:149
The flower woman (Vancouver Art Gallery), 82:162
A French treed market square (Beaverbrook Art Gallery, Fredericton), 79:148
Horse racing (Norman Mackenzie Art Gallery, Regina), 80:176
Harbour at Dieppe (Agnes Etherington Art Centre, Kingston), 82:147
Market scene at Dieppe (Norman Mackenzie Art Gallery, Regina), 82:161
Market scene in Venice (Beaverbrook Art Gallery, Fredericton), 82:140
 portraits, *Étude de personnage* (Musée des beaux-arts, Montréal), 79:151
Scene in Havana (Art Gallery of Ontario, Toronto), 78:169
Ships at anchor, evening tide (Norman Mackenzie Art Gallery, Regina), 80:176
Sketch for landscape, Trinidad (Art Gallery of Ontario, Toronto), 77:129
A street in the suburbs of Havana (National Gallery of Canada, Ottawa), 83:238
Street side cafe, Paris (Agnes Etherington Art Centre, Kingston), 82:147
Through the fly screen, Algiers (Art Gallery of Ontario, Toronto), 79:164
Untitled [two works] (Glenbow Museum, Calgary), 79:171
A winter street scene in Quebec City (Beaverbrook Art Gallery, Fredericton), 79:149
Woman on a beach (National Gallery of Canada, Ottawa), 83:238
- Morris, Robert Schofield**
Wheels (Art Gallery of Ontario, Toronto), 78:170
- Mortimer-Lamb, Vera Olivia Weatherbie**
 portraits, *Portrait of Molly Lamb Bobak* (Art Gallery of Greater Victoria, Victoria), 78:181
- Mosaics** *see also* Mediaeval mosaics
 conferences, 82:87-90
- Mount Saint Vincent University, Art Gallery** *see* Halifax (N.S.), Art Gallery, Mount Saint Vincent University
- Mucha, Alphonse**
 posters, *Oesterreich auf der Weltausstellung* (Norman Mackenzie Art Gallery, Regina), 83:248
- Muhlstock, Louis**
Calla lilies (Art Gallery of Ontario, Toronto), 81:197
 drawings, *Nu (Curled-up figure)* (Musée du Québec, Québec), 79:155
- Munch, Edvard**
 prints, *Head of a sick girl/Tête d'une fille malade* (National Gallery of Canada, Ottawa), 80:167
- Munich (F.R.G.), Städtische Galerie im Lenbachhaus**
 exhibitions, *Michael Snow*, 79:124-126
- Munniks, Hendrik**
 portraits, *Portrait of a man* (Agnes Etherington Art Centre, Kingston), 79:158
- Mural painting** *see also* Mediaeval mural painting
 Canadian, 19th c., *Le salon peint de M. et Mme William Croscup* (National Gallery of Canada, Ottawa), 77:135
 Italian, Rome, Palazzo Borghese, 76[1]:7-27
- Murillo, Bartolomé Esteban**
 portraits, *Portrait of a cavalier* (National Gallery of Canada, Ottawa), 80:166
- Murray, Robert Gray**
La guardia (Vancouver Art Gallery), 81:204
- Musée d'art contemporain** *see* Montréal (Qué.), Musée d'art contemporain
- Musée des beaux-arts** *see* Montréal (Qué.), Musée des beaux-arts
- Musée du Québec** *see* Québec (Qué.), Musée du Québec
- Museums**
 Canada, acquisitions (1976), 77:121-146
 — (1977), 78:153-182
 — (1978), 79:147-174
 — (1979), 80:151-183
 — (1980), 81:181-206
 — (1981), 82:137-166
 — (1982), 83:223-252
 collections, publication of catalogues, 81:137-152
 exhibitions, publication of catalogues, 81:137-152
 Toronto, Normal School, 81:32-54
- Museo Civico, Vicenza** *see* Vicenza (It.), Museo Civico
- Museo Diocesano, Cortona** *see* Cortona (It.), Museo Diocesano
- Mythology** *see* Gods and goddesses; Atlas
- Nakamura, Kazuo**
Core structure (Art Gallery of Hamilton), 80:162
- Nanogak**
 drawings, *Two walrus and three fish* (Art Gallery of Greater Victoria, Victoria), 81:205
- Napoleon I, emperor**
 influence on public garden design, Turin, 77:16-28
 public works projects, 74:23-35
- Nash, Paul**
Still life: winter (Vancouver Art Gallery), 78:180
- National Gallery** *see* London (G.B.), National Gallery
- National Gallery of Art** *see* Washington (D.C.), National Gallery of Art
- National Gallery of Canada** *see* Ottawa (Ont.), National Gallery of Canada
- National Gallery of Scotland** *see* Edinburgh (G.B.), National Gallery of Scotland
- Neagle, John**
 portraits, *An Indian boy: Shahwahnekzhik* (Glenbow Museum, Calgary), 80:179
- Neo-classical architecture**
 Canada, Québec, 18th-19th cs., 76[1]:36-50; 79:3-16; 81:19-31
 — Montréal, 83:203-206
 U.S.A., Virginia, 18th-19th cs., 76[2]:8-34

- Netherlands**
cities and towns, views, 17th c., 78:54-56
- Neumann, Ernest**
Two men on a street corner/Deux hommes au coin d'une rue (National Gallery of Canada, Ottawa), 80:165
- Neuville (Qué.)**
architecture, stone houses (1759-1854), 75[1]:15-22
- Nevelson, Louise**
prints, *Six pointed star* (London Regional Art Gallery), 82:149
Sky cathedral (Musée des beaux-arts, Montréal), 78:159
- New Haven (Conn.), Peabody Museum**
exhibitions, *Image and life: 50,000 years of Japanese prehistory*, 79:49-51
- New Haven (Conn.), Yale Center for British Art**
exhibitions, *Turner and the sublime*, 81:157-162
- New Haven (Conn.), Yale University, Peabody Museum** see New Haven (Conn.), Peabody Museum
- New York (N.Y.), Frick Collection**
Dyck, A. van, *James, 7th Earl of Derby, his lady and his child*, 83:57-68
Riccio, school of, *Atlas supporting the globe of heaven*, here attributed to school of Severo di Ravenna, 81:55-59
Severo di Ravenna, school of, attributed, *Atlas supporting the globe of heaven*, 81:55-59
- New York (N.Y.), International Center of Photography**
exhibitions, *Photographic crossroads: The Photo League*, 78:135-136
- Newman, Barnett**
Here II (National Gallery of Canada, Ottawa), 79:160
The way I (National Gallery of Canada, Ottawa), 78:166
- Newton, Lilius Torrance**
Bunny (Art Gallery of Greater Victoria, Victoria), 83:252
portraits, *Portrait of Mrs. W.J. Northgrave* (Art Gallery of Windsor), 83:244
- Nicol, Pegi** see MacLeod, Pegi Nicol
- Nokony, Denis**
drawings, *Father's funeral #1* (Mendel Art Gallery, Saskatoon), 81:203
- Noland, Kenneth**
Tipperary blue (Musée d'art contemporain, Montréal), 82:141
Via pink (Edmonton Art Gallery), 78:178
- Notman Photo Co., Boston**
Eminent women (McCord Museum, Montréal), 78:155
- Notman, William**
photographs, *The Bow Valley from Upper Hot Springs, Banff* (McCord Museum, Montréal), 78:156
- Nude**
female, P.-E. Borduas, *La justifiée*, 80:103-104
- O.A.A.G.** see Ontario Association of Art Galleries
- Oakville (Ont.), Centennial/Gairloch Galleries**
exhibitions (1979), 80:120
— (1980), 81:75
— (1981), 82:103
- O'Brien, Lucius Richard**
Lake Memphremagog (Art Gallery of Windsor), 83:243
Northern head of Grand Manan (Art Gallery of Ontario, Toronto), 83:241
- Oldenburg, Claes**
prints, *Floating 3-way plug* (Art Gallery of Ontario, Toronto), 77:133
- Olitski, Jules**
Cytera 6 (Edmonton Art Gallery), 78:178
Radical love (Musée d'art contemporain, Montréal), 78:157
- Olmsted, Frederick Law**
exhibitions, 77:S1-S48
Mount Royal Park, Montréal, 77:S1-S48
- Ontario, Art Gallery** see Toronto (Ont.), Art Gallery of Ontario
- Ontario Association of Art Galleries**
Hamilton (1980), 81:137-152
- Ontario Government**
art patronage (1873-1914), 81:32-54
- Ontario Society of Artists**
exhibitions, Toronto, Art Gallery of Ontario, 80:62-91
works purchased by Government of Ontario (1873-1914), 81:32-54
- Onze Lieve Vrouwe Kerk** see Courtrai (Bel.), Onze Lieve Vrouwe Kerk
- Oppenheim, Dennis**
mixed media, *An attempt to raise hell* (Art Gallery of Ontario, Toronto), 79:165
— *Condensed 220-yard dash* (Art Gallery of Ontario, Toronto), 79:166
— *Early morning blues* (Winnipeg Art Gallery), 80:174
- Orchardson, William Quiller**
Scène extraite de Shakespeare: Henry IV, Part I: Prince Henry, Poins; and Sir John Falstaff (Musée des beaux-arts, Montréal), 79:151
- Oriental art**
collections, Victoria, Art Gallery of Greater Victoria, 78:181; 82:166; 83:252
- Oshawa (Ont.), Robert McLaughlin Gallery**
exhibitions, *Frederic Marlett Bell-Smith*, 78:52-53
— (1977), 78:60
— (1978), 79:56-57
— (1979), 80:120
— (1980), 81:75
— (1981), 82:103
— (1982), 83:95
- Ottawa (Ont.), National Gallery of Canada**
acquisitions (1976), 77:135-136
— (1977), 78:165-166
— (1978), 79:159-160
— (1979), 80:165-167
— (1980), 81:193-195
— (1981), 82:152
— (1982), 83:237-238
conferences, The young van Dyck, 83:3-72
— Universities Art Association of Canada, 80:92-95
exhibitions, *Bolognese drawings in North American collections, 1500-1800*, 83:83-86
— *Guido Molinari, 177-105-106; 78:3-20*
— *Joseph Légaré, 1795-1855*, 79:43-45
— *The other nineteenth century: paintings and sculpture in the collection of Mr. and Mrs. Joseph M. Tanenbaum*, 78:127-129
— *Photographic crossroads: The Photo League*, 78:135-136
— *Puis de Chavannes, 1824-1898*, 77:99-101
— *Reflections in a quiet pool: the prints of David Milne / Reflets dans un miroir d'eau: estampes de David Milne*, 81:60-63
— *The young van Dyck*, 83:3-72
— (1977), 78:60-61
— (1978), 79:57
— (1979), 80:120-121
— (1980), 81:75-76
— (1981), 82:103-104
— (1982), 83:95
- Ottawa (Ont.), National Museum of Man**
exhibitions, *Image of life: 50,000 years of Japanese prehistory*, 79:49-51
- Ottawa (Ont.), Public Archives of Canada, National Map Collection**
Holbein, H., the younger, attributed, map, *Typus Cosmographicus Universalis*, 78:116-117
exhibitions (1982), 83:95
- National Photographic Collection**
conferences (1978), 78:123-126
exhibitions (1980), 81:76
— (1982), 83:95
- Picture Division**
acquisitions (1976), 77:125-126
— (1977), 78:167-168
— (1978), 79:161-162
— (1979), 80:164
— (1980), 81:191-192
— (1981), 82:150-151
— (1982), 83:235-236
exhibitions (1977), 78:60
— *Printmaking in Canada: the earliest views and portraits / Les débuts de l'estampe imprimée au Canada: vues et portraits*, 80:107-111
inventory, 82:47-56
- Ottawa (Ont.), University of Ottawa**
conferences, Society for the Study of Architecture in Canada, 82:83-86
- Owen Sound (Ont.), Tom Thomson Memorial Gallery and Museum of Fine Art**
exhibitions (1978), 79:57
— (1982), 83:96
- Oxford (G.B.), Christ Church**
Dyck, A. van, *Continence of Scipio*, 83:53-55

- Ozenfant, Amédée**
drawings, *Maternité* (Musée d'art contemporain, Montréal), 80:154
- Paik, Nam June**
videotapes, *Guadalcanal requiem* (Vancouver Art Gallery), 80:182
- Pailthorpe, Grace**
influence on J.W.G. Macdonald, 80:15-24
theories of automatism, 80:15-24
- Painters Eleven** *see also* Bush, Jack Hamilton; Cahen, Oscar; Luke, Alexandra; Macdonald, James Williamson Galloway; Nakamura, Kazuo; Ronald, William S.; Town, Harold Barling
exhibitions, 80:25-32
- Painting** *see also* Landscape; Portraits
- Painting, Canadian** *see also* Automatism; Group of Seven; Painters Eleven; names of individual artists' societies
Québec, conferences, 83:199-202
19th c., *Women playing croquet* (Art Gallery of Ontario, Toronto), 77:128
20th c., British Columbia, contemporaries of E. Carr, 78:130-131
— Québec, 78:3-20
- Painting, Chinese**
9th c., *Buddhist Tantric painting* (Art Gallery of Greater Victoria, Victoria), 83:252
- Painting, Dutch**
17th c., townscapes, 78:54-56
- Painting, European**
19th c., collections, Tanenbaum, J.M., 78:127-129
- Painting, French**
18th c., *Adoration des Mages*, here identified as Hispanic, 78:99-106
- Painting, Indian**
Kalighat, 19th c., 75[2]:25-36
- Painting, Italian**
17th c., *Samson and Delilah* (Agnes Etherington Art Centre, Kingston), 77:121
- Painting, Spanish-American** *see* Hispanic painting
- Painting, Venetian**
17th-18th cs., *The sacrifice of Manoah* (Agnes Etherington Art Centre, Kingston), 77:123
- Palma Vecchio (Jacopo de Antonio Negretti)**
attributed, *Sea storm* (Biblioteca, Ospedale Civile, Venice), 79:85-96
- Palmer, Samuel**
Sunset (Art Gallery of Ontario, Toronto), 80:169
- Panet, Louise Amélie**
portraits, *Angélique de Lotbinière* (Royal Ontario Museum, Toronto), 78:171
- Paper, Japanese**
20th c. (Museum of Anthropology, Vancouver), 78:179
- Paquin, Yves**
posters, *Madame Filoumé et Le cid* (Public Archives of Canada, Ottawa), 80:164
- Parishes** *see* Catholic Church
- Paris (Fr.), Académie royale de peinture et de sculpture**
history (1747-1789), 75[1]:5-13
influence on neo-classicism, 75[1]:5-13
reception pieces, engraved, 17th-18th cs. (1672-1789), 83:87-90
- Paris (Fr.), Centre national d'art et de culture Georges Pompidou**
exhibitions, *Michael Snow*, 79:124-126
- Paris (Fr.), Grand Palais**
exhibitions, *Puis de Charannes, 1824-1898*, 77:99-101
- Paris (Fr.), Louvre**
Dyck, A. van, *Martyrdom of St. Sebastian*, 83:45-52
Roman sarcophagus, restoration, 75[1]:15-50
- Paris (Fr.), Saint-Sulpice**
Delacroix, E., *Jacob wrestling with the angel*, 83:157-162
- Paris (Fr.), Salon**
1817-1824, inclusion of lithography, 77:102-104
- Parks**
Canadian, Montréal, Mount Royal Park, 77:S1-S48
- Paskievich, John**
prints, *Untitled* (Winnipeg Art Gallery), 83:246
- Patriot (Toronto newspaper)**
art reviews (1834), 81:99-118
- Patronage of art**
Canada, Government of Ontario, 81:32-54
- Patten, Thomas**
prints, *An east view in Montreal, in Canada* (McCord Museum, Montréal), 79:150
- Pattern books**
architecture, Great Britain, cottages, 79:17-27
- Pédery-Hunt, Dora de**
medals, *Donald Cameron medal of the Bauff School of Fine Arts* (Public Archives of Canada, Ottawa), 82:151
— *Celia Franca medal of the National Ballet of Canada* (Public Archives of Canada, Ottawa), 82:151
- Peacock, Graham**
'Morning Glory' laid pillar #1 (Edmonton Art Gallery), 80:180
- Peel, Paul**
Children in landscape, France (Art Gallery of Hamilton), 80:162
Le repos (Musée des beaux-arts, Montréal), 80:158
Sketch for After the bath (Art Gallery of Ontario, Toronto), 80:171
- Pellan, Alfred**
Adam et Eve (Musée des beaux-arts, Montréal), 81:186
Le bûcheron (Vancouver Art Gallery), 80:182
Calme obscur (Musée d'art contemporain, Montréal), 82:142
Le comptoir (Musée du Québec, Québec), 79:155
La cruche verte (Musée des beaux-arts, Montréal), 83:229
Fleurs d'eau (Musée des beaux-arts, Montréal), 78:159
Masquerade (Musée d'art contemporain, Montréal), 77:140
prints, *Deux femmes* (National Gallery of Canada, Ottawa), 81:194
- Penn, Irving**
photographs, *David Smith, Bolton Landing* (Art Gallery of Ontario, Toronto), 82:155
- Perehudoff, William (Bill)**
AC-77-5 (Glenbow Museum, Calgary), 78:177
Andante #3 (Art Gallery of Hamilton), 79:156
- Periodicals** *see* Art periodicals
- Perreault, Wilf**
Spring underground (Norman Mackenzie Art Gallery, Regina), 83:248
- Personification** *see* Allegory
- Peruzzi, Baldassare**
documents, 78:28-36
fortifications, Valdichiana region (republic of Siena), 78:28-36
- Peterborough (Ont.), Art Gallery of Peterborough**
exhibitions (1980), 81:76
— (1981), 82:104
- Pettie, John**
Scène extraite de Shakespeare: As you like it: Touchstone and Audrey (Musée des beaux-arts, Montréal), 79:151
- Pflug, Christiane Sybille**
Cottingham School in summer (Winnipeg Art Gallery), 78:174
portraits, *Self-portrait* (Winnipeg Art Gallery), 81:201
Still life with red pimento (Winnipeg Art Gallery), 80:174
- Phillips, Walter Joseph**
prints, *On the banks of the Red River, Manitoba* (Norman Mackenzie Art Gallery, Regina), 83:248
— *York boat on Lake Winnipeg* (Beaverbrook Art Gallery, Fredericton), 82:139
- Philosophy of art** *see* Art theory and criticism
- Photographers, Inuit**
Pitseolak, P., 80:105-107
- Photography, American**
20th c. (1936-1951), exhibitions, 78:135-136
- Photography, Canadian**
and history, conferences, 78:123-126
- Photo League**
exhibitions, 78:135-136
- Picabia, Francis**
and abstract art, 82:69-73
Caoutchouc (Musée national d'art moderne, Paris), 82:69-73
titles of works, 82:69-73
- Picasso, Pablo**
prints, *Le tauveau* from *Buffon* series (Art Gallery of Greater Victoria, Victoria), 80:183
— *L'homme au chien* (Musée d'art contemporain, Montréal), 78:158
- Picture frames** *see* Frames

- Pilipusi**
Shaman (Winnipeg Art Gallery), 78:175
- Pissaro, Camille**
Après-midi, Bassin Duquesne à Dieppe, marée basse (Musée des beaux-arts, Montréal), 83:230
prints, *Paysans portant du foin* (Art Gallery of Greater Victoria, Victoria), 78:182
— *Crépuscule avec meules* (National Gallery of Canada, Ottawa), 77:136
— *Les faneuves* (Agnes Etherington Art Centre, Kingston), 79:157
- Pitseolak, Peter**
exhibitions, 80:105-107
- Plamondon, Antoine Sébastien**
Lost in the woods/Perdus dans la forêt (Musée du Québec, Québec), 83:231
portraits, *John M. Nairne* (Vancouver Art Gallery), 81:204
— *Madame Louis Moreau* (Musée du Québec, Québec), 79:154
- Plates (tableware)**
French, 18th c. (Winnipeg Art Gallery), 80:175
- Pluym, Carel van der**
attributed, *The dismissal of Hagar* (Agnes Etherington Art Centre, Kingston), 77:122
The philosopher in his study (Agnes Etherington Art Centre, Kingston), 79:158
- Poe, Edgar Allan**
influence on P. Gauguin, 74:61-62
- Poirier, Anne and Patrick**
Le temple aux cent colonnes (Musée d'art contemporain, Montréal), 83:227
- Politics and architecture**
Europe, impact of Napoleon I's views, 74:23-35
- Pollock, Jackson**
mixed media, *Untitled* (Art Gallery of Ontario, Toronto), 77:134
- Poncet, Antoine**
Lovee (Art Gallery of Windsor), 79:168
- Popeye the Sailor (cartoon character)**, 74:5-22
- Popova, Liubov**
prints, *Sans titre* (Musée d'art contemporain, Montréal), 82:141
- Porcelain and pottery** *see also* Plates (tableware); Roman earthenware; Sèvres porcelain; Terra cotta; Thomas Furnival & Sons porcelain; Vases; William Davenport and Co. porcelain; Worcester porcelain
British, 19th c. (Musée des beaux-arts, Montréal), 81:187
Chinese, Ming dynasty (Chia Ching period, 1522-1566), vase (Musée des beaux-arts, Montréal), 83:229
French, 18th c. (Musée des beaux-arts, Montréal), 82:143
Japanese, tea bowls, glazes, 76[1]:28-35
— 17th-18th cs., Nabishima dish (Museum of Anthropology, Vancouver), 79:173
- Porter, Brian**
drawings, *Untitled* (Art Gallery of Nova Scotia, Halifax), 82:137
portraits, *Reflections* (Confederation Centre Art Gallery, Charlottetown), 80:152
- Porter, Liliana**
mixed media, *Portrait d'un jeune homme* (Musée d'art contemporain, Montréal), 83:227
- Portheim Stiftung** *see* Heidelberg (F.R.G.), J. und E. von Portheim Stiftung
- Portrait painting, 19th c.**
Canadian and American contacts, 76[2]:35-54
- Portraits** *see also* Artists' portraits; Conversation pieces; Miniatures; Silhouettes
18th-19th cs., collections, Ottawa, Public Archives of Canada, 78:167-168
- Portraits, British**
18th c., *Portrait of a lady* (Art Gallery of Windsor), 79:167
- Portraits, Canadian**
Hamel, T., 82:47-56
Harris, I.S., 78:21-27
19th c., *Boy and dog* (Beaverbrook Art Gallery, Fredericton), 82:140
— *Louise Amélie Panet* (Royal Ontario Museum, Toronto), 78:171
— *Seated couple (Mr. and Mrs. Armour)* (McCord Museum, Montréal), 77:138
- Portraits, French**
18th c., *Oval portrait of a gentleman in a fancy Waistcoat* (Agnes Etherington Art Centre, Kingston), 82:148
- Portugal, Québec, Amérique latine: un surréalisme périphérique**
Montréal (1983), 83:199-202
- Posters**
Canadian, 19th c., Winnipeg Industrial Exhibition (1895) (Public Archives of Canada, Ottawa), 81:192
- Pottier, André-Ariodant**
and N.-X. Willemin's *Monuments français médiés*, 83:139-156
- Poulin, Roland**
Ombres portées (Musée d'art contemporain, Montréal), 83:228
Quadrature (Musée d'art contemporain, Montréal), 80:155
- Prague (Czech.), National Gallery**
Gauguin, P., *Bonjour M. Gauguin*, 76[1]:65-67
- Pratt, John Christopher**
March night (Art Gallery of Ontario, Toronto), 77:133
prints, *March crossing* (National Gallery of Canada, Ottawa), 79:160
The visitor (National Gallery of Canada, Ottawa), 78:166
Young woman with a slip (Art Gallery of Hamilton), 79:156
- Pratt, Mary Frances**
Entrance (Beaverbrook Art Gallery, Fredericton), 79:149
- Prehistoric art, Japan**, 79:49-51
- Prent, Mark**
La cavalière (Musée d'art contemporain, Montréal), 80:155
- Prévost, Antoine**
Acolyte (Art Gallery of Windsor), 80:172
- Price, Tom**
horn carving, ladle (Museum of Anthropology, Vancouver), 78:179
- Priest, Margaret**
drawings, *Hospital at night* (Confederation Centre Art Gallery, Charlottetown), 81:182
- Primitivism**
sculpture, 19th-20th cs., 82:94-98
- Prince George (B.C.), Art Gallery**
exhibitions (1980), 81:80
- Principal acquisitions of Canadian museums and galleries**
(1976), 77:121-146
(1977), 78:153-182
(1978), 79:147-174
(1979), 80:151-183
(1980), 81:181-206
(1981), 82:137-166
(1982), 83:223-252
- Prints** *see* Graphic arts; Engraving
- Prisme d'Yeux** *see* Bellefleur, Léon; Tonnancour, Jacques Godefroid; Dumouchel, Albert; Pellan, Alfred; Roberts, William Goodridge
- Prisons, Canadian**
Montréal, Pied-du-Courant, architecture, 76[1]:36-50
- Proch, Don**
mixed media, *Night landing mask* (Winnipeg Art Gallery), 83:245
- Proportion** *see also* Golden Section
altarpieces, Italian, 13th-14th cs., 77:69-77
- Pryne, Rolfe E.**
The letter (Mendel Art Gallery, Saskatoon), 80:177
- Pudlat, Pudlo**
prints, *Mushox on sea ice* (Beaverbrook Art Gallery, Fredericton), 81:183
— *Umiaquah* (Art Gallery of Windsor), 81:200
- Purism**
Gris, J., 80:33-36
- Puis de Chavannes, Pierre** *see* Chavannes, Pierre Puvis de
- Pynas, Jacob**
The raising of Lazarus (Agnes Etherington Art Centre, Kingston), 82:148
- Québec (Qué.), Musée du Québec**
acquisitions (1976), 77:143
— (1977), 78:160
— (1978), 79:153-155
— (1979), 80:160-161
— (1982), 83:231-232
exhibitions, *Joseph Légaré, 1795-1855*, 79:43-45
- Queen's University, Agnes Etherington Art Centre** *see* Kingston (Ont.), Agnes Etherington Art Centre

- Queensland Art Gallery** *see* Brisbane (Aus.), Queensland Art Gallery
- Quilts**
18th c., collections, Montréal, McCord Museum, 79:106-109
- Rabelais, François**
Pantagruel, illustrations, A. Derain (Norman Mackenzie Art Gallery, Regina), 81:202
- Rabinowitch, David George**
Metrical (Romanesque) constructions in 5 masses and 3 scales (Art Gallery of Ontario, Toronto), 79:165
- Rabinowitch, Royden**
drawings, *Sixth lemma 'A'* (London Regional Art Gallery), 82:149
Untitled #11 (Art Gallery of Ontario, Toronto), 77:133
- Racine, Rober**
Le terram du dictionnaire A/Z (Musée d'art contemporain, Montréal), 83:228
- Raffaelli, Jean François**
drawings, *Portrait of an artist standing* (Norman Mackenzie Art Gallery, Regina), 80:176
- Raising of the Cross** *see* Jesus Christ, raising of the cross
- Ramsay, Allan**
portraits, *Portrait du capitaine Charles Colby, préfet de Gibraltar* (Musée des beaux-arts, Montréal), 79:152
- Ranvozyé, Ignace-François**
silver, attributed, thimble (Musée des beaux-arts, Montréal), 81:186
— sacrarium (Musée des beaux-arts, Montréal), 81:186
- Raphael, William**
The boating party (National Gallery of Canada, Ottawa), 78:165
Charlo River, N.B. (Agnes Etherington Art Centre, Kingston), 77:123
- Rattenbury, Francis Mawson**
architecture, S. Maclure, 74:37-46
— Victoria, B.C., 74:37-46
drawings, *Sketch for the Vancouver Court House* (private collection), 79:113-115
- Rauschenberg, Robert**
Booster (Winnipeg Art Gallery), 82:160
- Rayner, Gordon**
March 30, 1959 (Winnipeg Art Gallery), 81:201
- Read, Catherine**
portraits, *Portrait of Francis Brooke* (Public Archives of Canada, Ottawa), 82:150
- Redon, Odilon**
prints, *Le Buddha* (Agnes Etherington Art Centre, Kingston), 78:163
- Regina Five** *see* Bloore, Ronald; Langley, Godwin, Ted; Lochhead, Kenneth; Campbell
- Regina (Sask.), Dunlop Art Gallery**
exhibitions (1977), 78:62
— (1978), 79:59
— (1980), 81:78
— (1981), 82:106
— (1982), 83:97
- Regina (Sask.), Norman Mackenzie Art Gallery**
acquisitions (1977), 78:175
— (1979), 80:176
— (1980), 81:202
— (1981), 82:161
— (1982), 83:247-248
exhibitions, *French Royal Academy of Painting and Sculpture: engraved reception pieces, 1672-1789/Les morceaux de réception gravés de l'Académie Royale de Peinture et de Sculpture, 1672-1789*, 83:87-90
— (1977), 78:63
— (1978), 79:59
— (1979), 80:122
— (1980), 81:78-79
— (1981), 82:106
— (1982), 83:97
- Regina (Sask.), University of Regina, Norman Mackenzie Art Gallery** *see* Regina (Sask.), Norman Mackenzie Art Gallery
- Régnier, Joseph Ferdinand**
porcelain decoration, Mansard vase, 79:28-35
- Reid, George Agnew**
Adagio (National Gallery of Canada, Ottawa), 79:159
- Reiss, Winold**
portraits, *Chief Shot-on-Both-Sides* (Glenbow Museum, Calgary), 80:179
— *Double Steel and Two Cutler* (Glenbow Museum, Calgary), 80:179
- Religious symbolism**
Hispanic painting, 18th c., 78:99-106
- Rembrandt Harmensz van Rijn**
drawings, *The baptism of the Ethiopian eunuch* (National Gallery of Canada, Ottawa), 78:166
- Renaissance architectural drawings**
collections, Florence, Uffizi, 78:28-36
- Renaissance architecture**
Italy, republic of Siena, 78:28-36
- Renaissance bronzes**
collections, Toronto, Royal Ontario Museum, 81:55-59
- Renaissance revival**
Sèvres porcelain, 19th c., 79:28-35
- Reppen, John Richard (Jack)**
Chitzen-Itza (Art Gallery of Hamilton), 80:162
- Republic of Siena** *see* Siena (republic)
- Restoration of works of art** *see* Conservation and restoration
- Restout, Jean, le jeune**
Vénus présentant les armes à Enée (National Gallery of Canada, Ottawa), 83:237
- Reynolds, Alan**
Eleven up (Agnes Etherington Art Centre, Kingston), 81:190
- Riccio, school of**
Atlas supporting the globe of heaven (Frick Collection, New York), here attributed to school of Severo di Ravenna, 81:55-59
- Richards, Phil**
mixed media, *Foreign correspondent* (Kitchener-Waterloo Art Gallery), 83:233
- Rietveld, Gerrit**
chairs, zig-zag (Musée des beaux-arts, Montréal), 81:187
- Riley, Bridget**
prints, *Nineteen greys* (Art Gallery of Ontario, Toronto), 82:155
- Rindisbacher, Peter**
Two of the companies officers travelling in a canoe made of birchbark manned by Canadians (National Gallery of Canada, Ottawa), 79:159
- Ringness, Charles**
collages, *Reverse* (Norman Mackenzie Art Gallery, Regina), 80:176
- Riopelle, Jean-Paul**
Autre pôle (Musée d'art contemporain, Montréal), 78:157
Peinture (Musée des beaux-arts, Montréal), 83:229
Sans titre (Art Gallery of Windsor), 79:168
Vallée (Winnipeg Art Gallery), 79:170
- Ristvedt-Handerek, Milly**
After Rameau's nephew (Agnes Etherington Art Centre, Kingston), 80:163
Fish rock - rockbass (Art Gallery of Hamilton), 82:145
- Roach, Gerald**
Deposition (Confederation Centre Art Gallery, Charlottetown), 83:224
- Robert, Louise**
drawings, N° 381 (Musée d'art contemporain, Montréal), 81:184
N° 78-1 (Musée d'art contemporain, Montréal), 80:156
- Roberts, William Goodridge**
Lake Bernard (Edmonton Art Gallery), 80:180
Morn Heights, Québec (Edmonton Art Gallery), 79:172
Nude boy (National Gallery of Canada, Ottawa), 79:159
Reclining nude (Vancouver Art Gallery), 77:146
Still life (Agnes Etherington Art Centre, Kingston), 79:157
Vastness of nature (Confederation Centre Art Gallery, Charlottetown), 79:147
- Robertson, Richard**
drawings, *Sofa* (Art Gallery of Hamilton), 81:189
- Robertson, Sarah Margaret Armour**
Storm, Como (Agnes Etherington Art Centre, Kingston), 79:158
Waterfall, Stowe, Vermont (Art Gallery of Windsor), 82:157
- Robinson, Albert Henry**
Base St. Paul (Art Gallery of Windsor), 82:157
exhibitions, 83:207-212
Quebec village (Art Gallery of Hamilton), 81:188

- Rochester (N.Y.), Visual Studies Workshop**
exhibitions, *Photographic crossroads: The Photo League*, 78:135-136
- Rockburne, Dorothea**
Musician angel: square separated by parallelogram (Art Gallery of Ontario, Toronto), 82:156
- Rodchenko, Alexandre**
drawings, *Sans titre* (Musée d'art contemporain, Montréal), 80:154
- Rodin, Auguste**
L'âge d'or (Edmonton Art Gallery), 79:172
Balzac (Edmonton Art Gallery), 79:172
Bourgeois de Calais (Musée d'art contemporain, Montréal), 82:141
- Roebuck, William**
Thousand Islands from NNW (Agnes Etherington Art Centre, Kingston), 79:158
- Rogers, Hubert**
Monumental movement over land (Concordia Art Gallery, Montréal), 83:226
- Rogers, Otto Donald**
Pink sky (Norman Mackenzie Art Gallery, Regina), 78:175
Silver field (Art Gallery of Hamilton), 78:162
Summer noon storm (Art Gallery of Hamilton), 79:156
Untitled (Saskatoon Gallery and Conservatory Corporation), 78:176
- Roman earthenware**
Carthage, 4th-5th cs. iconography, 77:36-39
- Roman sculpture**
restoration of Louvre sarcophagus, 75[1]:45-50
- Rome (It.), Palazzo Borghese**
frescoes, 76[1]:7-27
- Rome (It.), Vatican, Musei e Gallerie del Vaticano**
sculpture, *Meleager*, 77:91-94
- Romney, George**
portraits, *John Henderson as Macbeth, Act I, Sc. III* (Art Gallery of Windsor), 79:167
— *Portrait of Mme Anthony Wright* (Musée des beaux-arts, Montréal), 79:152
- Ronald, William S.**
Exodus I (Art Gallery of Ontario, Toronto), 77:131
Golden bough (Confederation Centre Art Gallery, Charlottetown), 78:154
Sky (Musée d'art contemporain, Montréal), 77:141
- Roper, Edward**
The Giant's Tomb, Georgian Bay, Lake Huron (Agnes Etherington Art Centre, Kingston), 77:124
- Rosa, Salvator**
drawings, *The poet* (Art Gallery of Ontario, Toronto), 77:127
prints, *Jason et le dragon* (Musée des beaux-arts, Montréal), 79:152
Return of the prodigal son (National Gallery of Canada, Ottawa), 82:152
- Rosaire, Arthur-Dominique** *see* Rozaire, Arthur-Dominique
- Rosenquist, James**
prints, *Black tie* (Art Gallery of Ontario, Toronto), 78:170
- Ross, William Charles**
portraits, *Portrait of Edward 'Bear' Ellice* (Public Archives of Canada, Ottawa), 83:235
- Rouault, Georges**
prints, *Le directeur de théâtre* (from A. Vollard, *Réincarnation du Père Ubu*) (Musée des beaux-arts, Montréal), 81:187
— *Nu* (from A. Vollard, *Réincarnation du Père Ubu*) (Musée des beaux-arts, Montréal), 81:187
- Roulet, Gaston**
Calgary (Glenbow Museum, Calgary), 78:177
- Rousseau-Vermette, Mariette**
tapestries, *Tout doux* (Art Gallery of Windsor), 81:199
wall hangings, *La quadrature du cercle* (Winnipeg Art Gallery), 77:145
- Roussel, Théodore**
prints, *The agony of flowers* (Norman Mackenzie Art Gallery, Regina), 82:162
- Roussil, Robert**
L'oiseau volant (Musée d'art contemporain, Montréal), 77:139
- Rowlandson, Thomas**
prints, *Music at the butcher's* (Art Gallery of Ontario, Toronto), 83:241
— *Vauxhall Gardens* (Art Gallery of Ontario, Toronto), 83:241
- Roy-Audy, Jean Baptiste**
portraits, *Portrait of a man* (Art Gallery of Ontario, Toronto), 77:128
— *Portrait of Alphonse Dumon* (Public Archives of Canada, Ottawa), 83:235
- Royal Canadian Academy of Art**
exhibitions, Toronto, Art Gallery of Ontario, 86:62-91
- Royal Ontario Museum** *see* Toronto (Ont.), Royal Ontario Museum
- Rozaire, Arthur-Dominique**
The round-up (Art Gallery of Windsor), 80:172
- Rubens, Peter Paul**
apostles, sources for depictions, 83:5-22
collaboration with A. van Dyck, 83:37-43
exhibitions, 79:52-53
influence on A. van Dyck, 83:37-43
religious paintings, 83:45-52
title-pages, illustration, 79:52-53
- Rugs, Canadian**
20th c., hooked (Confederation Centre Art Gallery, Charlottetown), 78:154
- Russel, S.**
attributed, *Victoria Bridge, Montreal* (McCord Museum, Montréal), 78:156
- Russell, George Horne**
Deck view cottage, St. Andrews by the Sea (Beaverbrook Art Gallery, Fredericton), 77:134
- Russell, Morgan**
and Synchronism, 76[2]:73-87
notebooks (collection of Mr. and Mrs. Henry M. Reed), 76[2]:73-87
- Rutherford, Robert William**
portraits, *Portrait of Poundmaker* (Public Archives of Canada, Ottawa), 78:168
Royal Mail sleigh, near Jackfish, Ontario (Public Archives of Canada, Ottawa), 78:168
Snow-shoemg scene (Public Archives of Canada, Ottawa), 78:168
- Ryerson, Egerton**
and founding of museum in Normal School, Toronto, 81:32-54
- Ryman, Robert**
prints, untitled set of acquaints (Art Gallery of Ontario, Toronto), 77:132
- Sablet, Jacques Henry**
portraits, attributed, *Portrait de famille devant le port de Palerme* (Musée des beaux-arts, Montréal), 79:97-105
- Sablet, Jean François (le Romain)**, 79:97-105
- Sackville (N.B.), Owens Art Gallery, Mount Allison University**
exhibitions (1979), 80:117
- Saenredam, Jan**
prints, *Adam and Eve* (Art Gallery of Greater Victoria, Victoria), 81:206
- Saftleven, Herman, II**
prints, *Mountainous landscape* (Agnes Etherington Art Centre, Kingston), 77:122
- Saint** *see also* St.
- Saint-Charles, Joseph**
formative years, activities, 75[2]:55-64
Chambre de campagne à Saint-Rémy (Musée du Québec, Québec), 80:161
Plein air (Musée du Québec, Québec), 78:160
- Saint-Germain, Richard**
posters, *Les trois soeurs* (Public Archives of Canada, Ottawa), 81:192
- Saint Gregory**
Marmion, S., *Mass of St. Gregory*, 81:3-18
- Saint Jerome**
Bellano, B., *St. Jerome*, here attributed to school of Severo di Ravenna, 81:55-59
- Saint Sebastian**
martyrdom, Dyck, A. van, *Martyrdom of St. Sebastian*, 83:45-52
- Salon** *see* Paris (Fr.), Salon
- Salviati, Francesco de' Rossi**
drawings, *Lamentation over the dead Christ* (Art Gallery of Ontario, Toronto), 82:155
— *Pietà* (Art Gallery of Ontario, Toronto), 81:198
- Sampson, Joseph Ernest**
posters, *Quebec* (Public Archives of Canada, Ottawa), 83:236

- Sandby, Paul**
drawings, *In Windsor forest* (Agnes Etherington Art Centre, Kingston), 78:163
- Sanford, G.T.**
prints, *View of Quebec, Canada* (Art Gallery of Ontario, Toronto), 79:164
- San Francisco (Calif.), California Academy of Sciences**
exhibitions, *Image and life: 50,000 years of Japanese prehistory*, 79:49-51
- Sarnia (Ont.), Public Library and Art Gallery**
exhibitions (1978), 79:57
— (1979), 80:121
— (1980), 81:77
— (1981), 82:104
- Saskatoon (Sask.), Gallery and Conservatory Corporation**
acquisitions (1977), 78:176
exhibitions (1978), 79:59
— (1979), 80:122-123
- Saskatoon (Sask.), Mendel Art Gallery**
acquisitions (1979), 80:177
— (1980), 81:203
exhibitions (1980), 81:79
— (1981), 82:106
— (1982), 83:97
- Saskatoon (Sask.), University of Saskatchewan**
conferences, Society for the Study of Architecture in Canada, 79:116-120
- Satire**
U.S.A., 20th c. (1930s), *Thimble Theatre, starring Popeye the Sailor*, 74:5-22
- Sault Ste. Marie (Ont.), Art Gallery of Algoma**
exhibitions (1980), 81:88
- Saunders, Henry C.**
Winter travelling in New Brunswick (Beaverbrook Art Gallery, Fredericton), 77:134
- Savage, George, and Son** see George Savage and Son, Montreal
- Saward, Gillian**
The clothesline (Mendel Art Gallery, Saskatoon), 80:177
- Sawyer, William**
portraits, *Portrait of a lady* (Art Gallery of Windsor), 80:172
- Saxe, Henry**
For three blocks (Musée d'art contemporain, Montréal), 78:157
- Scarborough (Ont.), Cedar Ridge Studio Gallery**
exhibitions (1981), 82:104
- Schaefer, Carl Fellman**
Barley in stooks, John Voelzing farm, Hanover (Winnipeg Art Gallery), 79:169
catalogues raisonnés, 83:171-198
prints, 83:171-198
Summer harvest, Hanover (National Gallery of Canada, Ottawa), 78:165
- Schellenberg, Johann Ulrich**
drawings, *Dame à cheval dans un paysage* (Musée des beaux-arts, Montréal), 80:157
- Schmidt-Rotluff, Karl**
prints, *Zwei akte* (Norman Mackenzie Art Gallery, Regina), 83:247
- Schongauer, Martin**
prints, *The baptism of Christ* (Art Gallery of Ontario, Toronto), 83:239
- Schonzeit, Ben**
portraits, *Marcia* (Winnipeg Art Gallery), 78:174
- Schwitters, Kurt**
prints, *Merzmappe* (National Gallery of Canada, Ottawa), 77:136
- Scipio Africanus**
Dyck, A. van, *Continence of Scipio*, 83:53-55
- Scott, George Gilbert**
restorations, Westminster Abbey, chapter house, 77:78-90
- Scott, Susan**
drawings, *Study for le bain* (Musée des beaux-arts, Montréal), 80:159
- Sculpture** see also Roman sculpture
19th-20th cs., primitivism, 82:94-98
- Sculpture, British**
20th c., collections, Toronto, Art Gallery of Ontario, 81:64-67
— Moore, H.S., 81:64-67
- Sculpture, Indian**
Gandhara, Kushan period, *Bodhisattva matreya* (Musée des beaux-arts, Montréal), 77:142
- Segar, Elie Crisler**
cartoon strips, *Thimble Theatre*, 74:5-22
- Semiotics and art**, 80:4-14
- Serra, Richard**
Untitled (D-48) (Art Gallery of Ontario, Toronto), 82:156
- Severo di Ravenna, school of**
attributed, *Atlas supporting the globe of heaven* (Frick Collection, New York), 81:55-59
— *St. Jerome* (Royal Ontario Museum, Toronto), 81:55-59
- Sèvres porcelain**
19th c., collections, Toronto, Royal Ontario Museum, 79:28-35
Renaissance revival, 19th c., 79:28-35
vase, decorations by Régnier, 79:28-35
- Shadbolt, Jack Leonard**
Dog among the ruins (Art Gallery of Greater Victoria, Victoria), 81:206
Transformations (Art Gallery of Hamilton), 78:162
- Shakespeare**
illustrations, *As you like it*, J. Pettie (Musée des beaux-arts, Montréal), 79:151
— *Henry IV, Part 1*, W.Q. Orchardson (Musée des beaux-arts, Montréal), 79:151
- Shigeju**
netsuke (Vancouver Museum), 82:163
- Shipley, Conway Mordaunt**
Wabington, near Charlottetown, P.E.I. (Public Archives of Canada, Ottawa), 82:150
- Siena (republic)**
military architecture, B. Peruzzi, 78:28-36
- Silhouettes**
19th c., *Edward Hale* (Public Archives of Canada, Ottawa), 79:162
- Simcoe (Ont.), Lynwood Arts Centre**
exhibitions (1978), 79:57
— (1980), 81:77
- Situation du formalisme américain**
Montréal (1979), 80:100-102
- Sloggett, Paul**
Zatoon (Beaverbrook Art Gallery, Fredericton), 78:155
- Smillie, James, Jr.**
prints, *On the Crucifixion of our Saviour and the two thieves* (Public Archives of Canada, Ottawa), 83:235
- Smith, David**
Untitled (Art Gallery of Ontario, Toronto), 80:170
- Smith, Elmer Boyd**
drawings, *Funeral of Felix Faure* (Agnes Etherington Art Centre, Kingston), 77:123
— *Travaux devant le Palais Bourbon en 1894* (Agnes Etherington Art Centre, Kingston), 77:123
- Smith, Gordon Appelbe**
West coast R2 (Vancouver Art Gallery), 77:146
West coast R5 (Vancouver Art Gallery), 77:146
- Smith, Hervey** see Smyth, Hervey
- Smith, Jeremy**
drawings, *Child in a mosquito head-net* (Confederation Centre Art Gallery, Charlottetown), 81:182
— *Elevator* (Beaverbrook Art Gallery, Fredericton), 83:225
— *Mirror* (Art Gallery of Hamilton), 82:146
- Smith, John Ivor**
Swimmer (Art Gallery of Hamilton), 78:161
- Smith, Marjorie (Jori)**
First communion (National Gallery of Canada, Ottawa), 79:160
Vitaline in a serious mood (Agnes Etherington Art Centre, Kingston), 79:158
- Smithson, Robert**
Glass strata (Art Gallery of Ontario, Toronto), 81:198
- Smyth, Hervey**
A view of the city of Quebec, the capital of Canada (McCord Museum, Montréal), 79:150
prints after, *A view of the taking of Quebec, September 13th, 1759* (McCord Museum, Montréal), 79:150
— Swain, F., *A view of Quebec from the Basin* (McCord Museum, Montréal), 79:150

- Snow, Michael**
 exhibitions, 79:124-126
 mixed media, *Atlantic* (Art Gallery of Ontario, Toronto), 81:196
Noon and skirt (Winnipeg Art Gallery), 83:245
 prints, *Artist's Jazz Band: accords* (Musée des beaux-arts, Montréal), 80:158
 — *Encyclopedia* (Art Gallery of Ontario, Toronto), 78:169
Reclining figure (Edmonton Art Gallery), 80:180
The squerr (Ch'art) (National Gallery of Canada, Ottawa), 80:166
Walking Woman (Vancouver Art Gallery), 78:180
- Société pour l'étude de l'architecture au Canada**
 Fredericton (1977), 77:95-98
 London (1978), 78:118-120
 Montréal (1980), 80:96-99
 Ottawa (1982), 82:83-86
 Saskatoon (1979), 79:116-120
 Victoria (1981), 81:68-70
- Society and art**
 academic art, 75[1]:33-43
 Québec, 19th c., 74:47-59
- Society for the Study of Architecture in Canada**
 Fredericton (1977), 77:95-98
 London (1978), 78:118-120
 Montréal (1980), 80:96-99
 Ottawa (1982), 82:83-86
 Saskatoon (1979), 79:116-120
 Victoria (1981), 81:68-70
- Society of Artists & Amateurs of Toronto**
 exhibitions (1834), 81:99-118
- Society of Canadian Painter-Etchers and Engravers**
 exhibitions, Toronto, Art Gallery of Ontario, 80:62-91
- Soga Shohaku**
 manuscript illustration, *The Zen monk Jitoku* (Art Gallery of Greater Victoria, Victoria), 82:166
- Soldani-Benzi, Massimiliano**
Castor and Pollux (Art Gallery of Ontario, Toronto), 83:239
- Sonnier, Keit**
La salle (Musée d'art contemporain, Montréal), 81:185
- Southern Alberta Art Gallery** *see* Lethbridge (Alta.), Southern Alberta Art Gallery
- Soyer, Raphael**
Columbus Avenue (Art Gallery of Windsor), 80:173
- Spencer, James Bernard**
Mount Jacobsen #2 (Winnipeg Art Gallery), 77:144
Mountain (Art Gallery of Nova Scotia, Halifax), 82:138
- Spinola, Filippo, Marchese**
 portrait, A. van Dyck, 83:57-68
- Squires, Gerald Leopold**
Hares Ears, Ferryland (Confederation Centre Art Gallery, Charlottetown), 79:148
- St. John's (Nfld.), Art Gallery, Memorial University of Newfoundland**
 exhibitions (1977), 78:57
 — (1978), 79:54-55
 — (1979), 80:117
 — (1982), 83:91-92
- St. John's (Nfld.), Newfoundland Museum**
 exhibitions (1980), 81:71
- St. Romboutskathedraal** *see* Mechlin (Bel.), St. Romboutskathedraal
- St. Thomas (Ont.), Art Gallery St. Thomas-Elgin**
 exhibitions (1981), 82:104
- Stained glass** *see* Glass painting
- Stanley House Conference**
 The nature of folk and vernacular art in Canada, Halifax (1978), 79:40-42
- Steele, Lisa**
 videotapes, *By commercial airliner* (National Gallery of Canada, Ottawa), 81:194
- Steiner, Michael**
Homage to Maillol (Art Gallery of Hamilton), 82:146
- Sterbak, Yana**
Enveloppe (Musée d'art contemporain, Montréal), 83:228
- Stern, Max**
 and P.-E. Borduas, *La fustigée*, 80:103-104
- Stone**
 use in Canadian houses (1759-1854), 75[1]:15-22
- Strachov, Adolf I.**
 posters, *1870-1921. Ulanov (Lenin)* (Art Gallery of Ontario, Toronto), 83:240
- Stratford (Ont.), Gallery / Stratford**
 exhibitions (1981), 82:104
 — (1982), 83:96
 — *Frederic Mailett Bell-Smith*, 78:52-53
- Structuralism**
 and G. Molinari, 78:3-20
- Stryjek, Dmytro**
Children found a grave (Mendel Art Gallery, Saskatoon), 81:203
- Stubbs, George**
 prints, *A horse frightened by a lion* (Art Gallery of Ontario, Toronto), 82:155
- Sublime**
 Turner, J.M.W., 81:157-162
- Sudbury (Ont.), Laurentian University Museum and Art Centre**
 exhibitions (1979), 80:121
 — (1980), 81:77
 — (1981), 82:104
- Sullivan, Françoise**
Aeris Ludis (Musée d'art contemporain, Montréal), 78:157
- Sumner, W.** *see* W. Sumner and R. Crossley, London
- Surrealism**
 and M. Ernst, 80:37-18
 conferences, 83:199-202
- Surrey (B.C.), Art Gallery**
 exhibitions (1982), 83:98
- Surrey, Philip Henry**
 portraits, *Nomemal construction* (Agnes Etherington Art Centre, Kingston), 80:163
Robinson Crusoe Inn, Tobago (Edmonton Art Gallery), 78:178
Summer clouds near Orford Lake (Art Gallery of Ontario, Toronto), 82:156
- Suzor-Côté, Marc-Aurèle de Foy**
 drawings, *Nu de dos* (Musée du Québec, Québec), 80:161
 — *Tête de femme* (Musée d'art contemporain, Montréal), 78:157
L'enfant malade (Musée du Québec, Québec), 79:155
French landscape (Art Gallery of Ontario, Toronto), 80:169
Old St. Louis on a dull winter day (Art Gallery of Ontario, Toronto), 77:128
 portraits, *Portrait of Gabrielle Lavergne* (Musée du Québec, Québec), 83:232
 — *Titiana* (Musée des beaux-arts, Montréal), 83:229
Untitled (Confederation Centre Art Gallery, Charlottetown), 83:224
- Swain, Francis**
 prints, after Hervey Smyth, *A view of Quebec from the Basin* (McCord Museum, Montréal), 79:150
- Swift Current (Sask.), Swift Current National Exhibition Centre**
 exhibitions (1981), 82:106
- Swift, John**
 silver, ewer (Vancouver Museum), 83:251
- Symbolist movement**
 influence on P. Gauguin, 82:35-46
- Symons, Robert David**
The garden path - Siltan (Edmonton Art Gallery), 80:180
- Symposia** *see* Conferences
- Synchromism**
 and M. Russell, 76[2]:73-87
- Synthetism**
 influence on P. Gauguin, 82:35-46
- Taillefer, René**
Gravitation (Musée du Québec, Québec), 78:160
- Tait, Norman**
Eagle spirit (Museum of Anthropology, Vancouver), 79:173
 mask, cougar motif (Vancouver Museum), 83:250
- Takeuchi, Norman**
 posters, *Omingmak* (Public Archives of Canada, Ottawa), 82:151
- Talirunili(k), Joe**
 prints, *Hunting* (Kitchener-Waterloo Art Gallery), 83:233
- Tanabe, Takao**
 drawings, *The land A* (Glenbow Museum, Calgary), 80:179
 — *The prairie hills B* (Glenbow Museum, Calgary), 80:179
Prairie hills 8/79 (Art Gallery of Hamilton), 81:189

- Tanenbaum, Mr. and Mrs. Joseph M., collection**
exhibition, 78:127-129
- Tapestry, Chinese**
Qing dynasty, *Rice planting* (Art Gallery of Greater Victoria, Victoria), 78:181
- Tata, Sam**
photographs, *Crowd at railway agency, Shanghai* (Concordia Art Gallery, Montréal), 83:226
- Tazewell, Samuel Oliver**
and Society of Artists & Amateurs of Toronto, 81:99-118
- Tea**
Japan, use of tea bowls, 76[1]:28-35
- Teague, John**
architecture, Victoria, B.C., 74:37-46
— W.H. Williams, 74:37-46
- Terra cotta**
Chinese, Tang dynasty, mounted warrior (Musée des beaux-arts, Montréal), 79:151
- Textiles** *see also* Embroidery; Costume; Quilts; Rugs
Canadian, Québec, 19th c., woven belt (Vancouver Museum), 83:251
- Thauberger, David Allan**
Dream home (ethnic version) (Norman Mackenzie Art Gallery, Regina), 82:161
prints, *Dolly and Bill* (Mendel Art Gallery, Saskatoon), 81:203
- Thomas Furnival & Sons**
porcelain, soup plate (Musée des beaux-arts, Montréal), 80:159
— soup tureen (Vancouver Museum), 83:251
- Thomson, Thomas John (Tom)**
Fraser's lodge (Edmonton Art Gallery), 78:178
Sketch for Northern River (Art Gallery of Ontario, Toronto), 83:242
White caps, Smoke Lake (Winnipeg Art Gallery), 77:144
- Thomson, Tom, Memorial Gallery and Museum of Fine Art** *see*
Owen Sound (Ont.), Tom Thomson Memorial Gallery and Museum of Fine Art
- Tinning, George Campbell**
Prince of Wales Terrace (McCord Museum, Montréal), 77:138
- Tissot, James Jacques**
prints, *Sans dot* (Norman Mackenzie Art Gallery, Regina), 81:202
- Titian**
and G. Bellini, 75[2]:49-54
Bacchanal of the Andrians (Prado, Madrid), 75[2]:49-54
- Title-pages**
Rubens, P.P., 79:52-53
- Tlingit woodcarving**
raven bowl (Vancouver Museum), 82:163
- Tobey, Mark**
City lights (Art Gallery of Greater Victoria, Victoria), 81:206
Park Avenue, N.Y. (Art Gallery of Greater Victoria, Victoria), 83:252
- Todd, Frederick G.**
exhibitions, 80:111-113
- Tokyo, Japan Foundation**
exhibitions, *Image and life: 50,000 years of Japanese prehistory*, 79:49-51
- Tolgesy, Victor**
Acrobat performing the stunt of his life (Agnes Etherington Art Centre, Kingston), 81:190
- Tonnancour, Jacques Godefroy de**
portraits, *Portrait of Mme Gagnon* (Art Gallery of Ontario, Toronto), 83:242
- Tookoome, Simon**
drawings, *Qadruhuag, the mysterious helper* (Winnipeg Art Gallery), 81:201
- Topographical illustration**
Canadian, views of Montréal, 18th-19th cs., 77:S1-S48
19th c., Canadian and American contacts, 76[2]:35-54
- Toronto Camera Club**
exhibitions, Toronto, Art Gallery of Ontario, 80:62-91
- Toronto Society of Arts**
founding, 81:99-118
- Toronto (Ont.)**
exhibitions (1834), 81:99-118
Town of York, artistic activity (1820s-1830s), 81:99-118
- Toronto (Ont.), Art Gallery of Ontario**
acquisitions (1976), 77:127-133
— (1977), 78:169-170
— (1978), 79:163-166
— (1979), 80:168-171
— (1980), 81:196-198
— (1981), 82:153-156
— (1982), 83:239-242
exhibitions, *A.J. Casson*, 78:132-134
— *Jack Bush: a retrospective*, 77:105-107
— *Lawren S. Harris: urban scenes and wilderness landscapes*, 78:49-51
— *The art and pictorial press in Canada*, 80:113-116
— *The art press: two centuries of art magazines*, 80:113-116
— *The Dutch cityscape in the 17th century and its sources*, 78:54-56
— *Gauguin to Moore: primitivism in modern sculpture*, 82:94-98
— *Joseph Légaré, 1795-1855*, 79:43-45
— *The Moore collection in the Art Gallery of Ontario*, 81:64-67
— *Reflections in a quiet pool: the prints of David Milne / Reflets dans un miroir d'eau: estampes de David Milne*, 81:60-63
— *Turner and the sublime*, 81:157-162
— (1906-1966), 80:62-91
— (1977), 78:61
— (1978), 79:57-58
— (1979), 80:121
— (1980), 81:77
— (1981), 82:105
— (1982), 83:96
Harris, L.S., portrait of Salem Bland, 78:21-27
history (1906-1966), 80:62-91
Marmion, S., *Mass of St. Gregory*, 81:3-18
- Toronto (Ont.), Art Gallery, York University**
exhibitions (1978), 79:58
— (1980), 81:78
- Toronto (Ont.), Glendon Gallery of York University**
exhibitions (1981), 82:105
— (1982), 83:96
- Toronto (Ont.), Market Gallery of the City of Toronto Archives**
exhibitions (1979), 80:121
— (1980), 81:77-78
— (1981), 82:105
— (1982), 83:96
- Toronto (Ont.), Normal School**
museum, founded by E. Ryerson, 81:32-54
- Toronto (Ont.), Royal Ontario Museum**
acquisitions (1977), 78:171
Bellano, B., *St. Jerome*, here attributed to school of Severo di Ravenna, 81:55-59
exhibitions, *Printmaking in Canada: the earliest views and portraits / Les débuts de l'estampe imprimée au Canada: vues et portraits*, 80:107-111
— (1977), 78:61-62
— (1978), 79:58
— (1979), 80:121-122
— (1980), 81:78
Severo di Ravenna, school, attributed, *St. Jerome*, 81:55-59
Sèvres porcelain, 79:28-35
- Torres, Antonio de**
attributed, *Le bon pasteur* (Musée d'art de Joliette, Joliette), 78:99-106
- Toshimitsu**
tsuba, *Sparrows and rice sheaves* (Museum of Anthropology, Vancouver), 78:179
- Toulouse-Lautrec, Henri de**
prints, *La salle aux drapes* (Art Gallery of Greater Victoria, Victoria), 78:182
- Tousignant, Claude**
Accélérateur chromatique (Winnipeg Art Gallery), 78:174
Chromatique transformer (Art Gallery of Windsor), 79:168
Les asperges / Asparagus (National Gallery of Canada, Ottawa), 80:165
Non lieu 4 (Musée d'art contemporain, Montréal), 81:184
- Town planning** *see* City planning
- Town, Harold Barling**
collages, *Juggler* (Art Gallery of Hamilton), 81:188
— *Presence with predecessor* (Art Gallery of Windsor), 80:172
portraits, *Ken Dawson* (Art Gallery of Windsor), 81:199
Queen Elizabeth the First of England (Art Gallery of Windsor), 82:159
The Turner reprise (Art Gallery of Windsor), 78:173

- Trojan War**
Roman earthenware, 77:36-39
- Troy, François de**
portraits, *Portrait presumed of Madame de Franqueville et de ses enfants* (Musée des beaux-arts, Montréal), 83:230
- Troyen, Rombout van**
Untitled – in a grotto (Agnes Etherington Art Centre, Kingston), 78:163
- Tsimshian woodcarving**
19th c., frontlet (Vancouver Museum), 82:163
- Turin (It.)**
city planning, influence of Napoleon I, 74:23-35
gardens, English design, 77:16-28
- Turner, Joseph Mallord William**
exhibitions, 81:157-162
- Tuu'lug, Marion**
wall hangings, *Thirty faces* (Winnipeg Art Gallery), 77:145
- Twombly, Cy**
prints, *Roman notes* (Art Gallery of Ontario, Toronto), 83:242
- UAAC** see Universities Art Association of Canada
- Universities Art Association of Canada**
Halifax (1979), 79:36-39
Montréal (1981), 81:153-156
Ottawa (1980), 80:92-95
Victoria (1978), 78:41-46
- Urban planning** see City planning
- Utopias**
20th c., reflected in cartoon strips, 74:5-22
- Van Caukercken, Cornelis** see Caukercken, Cornelis van
- Vancouver (B.C.), Art Gallery**
acquisitions (1976), 77:146
— (1977), 78:179-180
— (1978), 79:174
— (1979), 80:182
— (1980), 81:204
— (1981), 82:162
— (1982), 83:249
exhibitions (1977), 78:63
— (1978), 79:60-61
— (1979), 80:124
— (1980), 81:80
— (1981), 82:107-108
— (1982), 83:98
- Vancouver (B.C.), Fine Arts Gallery, University of British Columbia**
exhibitions (1979), 80:124
- Vancouver (B.C.), Museum of Anthropology**
acquisitions (1977), 78:179
— (1978), 79:173
— (1979), 80:181
exhibitions, *Image and life: 50,000 years of Japanese prehistory*, 79:49-51
- Vancouver (B.C.), Museum**
acquisitions (1981), 82:162
— (1982), 83:250-252
- Vancouver (B.C.), University of British Columbia, Museum of Anthropology** see Vancouver (B.C.), Museum of Anthropology
- Vanderpant, John A.**
photographs, *Temples on the sea shore* (Vancouver Art Gallery), 78:180
- Van der Pluym, Carel** see Pluym, Carel van der
- Van Dongen, Kees** see Dongen, Kees van
- Van Dyck, Anthony** see Dyck, Anthony van
- Van Gogh, Vincent** see Gogh, Vincent van
- Vanitas**
Leclerc, S., *L'académie des sciences et des beaux-arts*, 83:73-81
- Van Kessel, Jan, the elder** see Kessel, Jan van, the elder
- Varley, Frederick Horsman**
drawings, *Churchyard, Cape Breton* (Art Gallery of Windsor), 79:167
Evening after storm (Agnes Etherington Art Centre, Kingston), 79:158
exhibitions, 82:91-93
- Vasari, Giorgio**
on Palma Vecchio, *Sea storm*, 79:85-96
Vite, visual sources, 78:37-40
- Vases**
Austrian, 19th c. (Winnipeg Art Gallery), 80:175
Chinese, stoneware, 14th c. (Museum of Anthropology, Vancouver), 80:181
- Vatican Museums** see Rome (It.), Vatican, Musci e Gallerie del Vaticano
- Vazan, William (Bill)**
photographs, *Motor cities' rocket* (Windsor and Detroit) (Art Gallery of Windsor), 82:158
— *The Winnipeg globes: approaching the centre of Canada* (Winnipeg Art Gallery), 79:169
Sphère visuelle du pont Jacques-Cartier (Musée d'art contemporain, Montréal), 80:156
- Veen, Otto van**
Amorum emblemata, as source for J.A. Watteau, 75[2]:9-23
- Venice (It.), Ospedale Civile, Biblioteca**
Giorgione, *Sea storm*, 79:85-96
Palma Vecchio, attributed, *Sea storm*, 79:85-96
- Verelst, John**
portraits, *Etow Oh Koan (dit Nicholas)* (Public Archives of Canada, Ottawa), 77:125
— *Ho Nee Yeath Taw No Row (dit John)* (Public Archives of Canada, Ottawa), 77:125
— *Sa Ga Yeath Qua Pieth Tow (dit Bryant)* (Public Archives of Canada, Ottawa), 77:125
— *Tee Yee Nee Ho Ga Row (dit Hendrik)* (Public Archives of Canada, Ottawa), 77:125
- Vermette, Mariette Rousseau** see Rousseau-Vermette, Mariette
- Vernacular architecture, American**
New Jersey, brickwork, 18th c., 76[2]:55-71
— Swedish influence, 76[2]:55-71
- Vernacular architecture, British**
18th-19th cs., 79:17-27
- Verner, Frederick Arthur**
Detroit River scene (Art Gallery of Windsor), 81:200
Indian encampment (Art Gallery of Windsor), 83:243
Landscape at Elnora, Ontario (Art Gallery of Windsor), 79:167
Near Sandwich, Ontario (Art Gallery of Windsor), 78:172
St. Lawrence River (Art Gallery of Ontario, Toronto), 80:171
View of Sandwich, December 1879 (Art Gallery of Windsor), 81:200
- Vernet, Claude-Joseph**
Vue du lac de Nemi/View of Lake Nemi (National Gallery of Canada, Ottawa), 80:166
- Vicenza (It.), Museo Civico**
Dyck, A. van, *The four ages of man*, 83:57-68
- Victoria (B.C.)**
architecture, S. Maclure, 80:49-58
— 19th-20th cs., 74:37-46
- Victoria (B.C.), Art Gallery of Greater Victoria**
acquisitions (1977), 78:181-182
— (1979), 80:183
— (1980), 81:205-206
— (1981), 82:165-166
— (1982), 83:252
exhibitions, *Emily Carr and those around her*, 78:130-131
— *Fredric Marlett Bell-Smith*, 78:52-53
— *Reflections in a quiet pool: the prints of David Milne/Reflets dans un miroir d'eau: estampes de David Milne*, 81:60-63
— (1977), 78:64
— (1979), 80:124
— (1980), 81:80-81
— (1981), 82:108
— (1982), 83:98
- Victoria (B.C.), Heritage Advisory Committee**
Heritage conservation report, 75[2]:68
- Victoria (B.C.), Maltwood Art Museum and Gallery**
exhibitions (1980), 81:81
— (1982), 83:98
- Victoria (B.C.), University of Victoria**
conferences, Society for the Study of Architecture in Canada, 81:68-70
— Universities Art Association of Canada, 78:41-46
Institute in Cross-Cultural Studies (1976), 77:40-41
— (1977), 78:47-48
— (1978), 78:121-122
- Victoria (B.C.), University of Victoria, Maltwood Art Museum and Gallery** see Victoria (B.C.), Maltwood Art Museum and Gallery

- Victoria, Ted**
mixed media, *Light bulb projection* (Winnipeg Art Gallery), 79:170
- Victorian painting**
Alma-Tadema, L., classical subjects, 82:32-34
- Villiers, George** *see* Buckingham, George Villiers, 1st Duke of
- Villon, Jacques (Gaston Duchamp)**
Les jeunes demoiselles (Art Gallery of Ontario, Toronto), 80:170
prints, *Renée de trois-quarts* (Musée des beaux-arts, Montréal), 80:157
- Vincent, George**
Norfolk landscape (Beaverbrook Art Gallery, Fredericton), 83:225
- Visual Studies Workshop** *see* Rochester (N.Y.), Visual Studies Workshop
- Vittorio** *see* Fiorucci, Vittorio
- Vogel, Peter**
mixed media, *Circular sound* (Winnipeg Art Gallery), 79:170
- Vollard, Ambroise**
portraits, *Portrait de la princesse Bibesco, née Asquith* (Art Gallery of Hamilton), 82:145
Réincarnation du Père Ubu, illustrations, G. Rouault (Musée des beaux-arts, Montréal), 81:187
- W. Sumner and R. Crossley, London**
silver, stuffing spoons (Vancouver Museum), 83:251
- Walker, Edmund**
and C.T. Currelly, J. Lavery, W.H. Hunt, 82:57-63
documents, 82:57-63
- Walker, Horatio**
Calvaire (Art Gallery of Windsor), 78:172
Les contrebandiers (Musée du Québec, Québec), 77:143
drawings, *Figure reclining* (Art Gallery of Windsor), 78:172
— *The milkmaid* (Agnes Etherington Art Centre, Kingston), 78:164
— *Vaches dans les pâturages n° 10* (Musée du Québec, Québec), 78:160
Horse and cart (Art Gallery of Windsor), 78:172
Landscape, Ile d'Orléans (Art Gallery of Windsor), 78:172
Milking (Art Gallery of Ontario, Toronto), 79:164
Two men saving wood (Art Gallery of Windsor), 78:172
- Wall, Jeffrey David**
The destroyed room (National Gallery of Canada, Ottawa), 80:166
photographs, *Double self portrait* (Art Gallery of Ontario, Toronto), 83:242
- Wallpainting** *see* Mural painting
- Warehouses** *see* Factories
- Warhol, Andy**
portraits, *Convad M. Black* (Vancouver Art Gallery), 83:249
— *Karen Kam* (Beaverbrook Art Gallery, Fredericton), 81:183
— *Silver Liz* (Art Gallery of Ontario, Toronto), 80:170
- Warkov, Esther**
Death on a pale horse (Art Gallery of Hamilton), 79:156
- Washington (D.C.), National Gallery**
Bellini, G., *Feast of the gods*, 75[2]:49-54
Watteau, A., *Les comédiens italiens*, 78:107-112
- Watercolour painting, Canadian**
Heriot, G., 79:46-48
19th c., *View of Fredericton from the river* (Beaverbrook Art Gallery, Fredericton), 77:134
Part of Point Lévy, opposite Québec (Musée du Québec, Québec), 79:154
Part of village, opposite Québec (Musée du Québec, Québec), 79:154
- Waterloo (Ont.), School of Architecture, University of Waterloo**
exhibitions (1981), 82:105
- Waterloo (Ont.), University of Waterloo Arts Centre**
exhibitions (1979), 80:122
- Waterloo (Ont.), University of Waterloo, Doris Lewis Rare Book Room**
exhibitions (1982), 83:96
- Watson, Homer Ransford**
Before the storm (Art Gallery of Windsor), 83:243
- Watteau, Jean Antoine**
allegory, *Cythera*, 75[2]:9-23
Les comédiens italiens (National Gallery of Art, Washington), 78:107-112
iconography, *fêtes galantes*, 75[2]:9-23
— *steps of life*, 78:107-112
influence of O. van Veen, *Amorum emblemata*, 75[2]:9-23
- Wegman, William**
photographs, *Floor piece* (Art Gallery of Ontario, Toronto), 82:156
- Weiner, Lawrence**
Many things brought from one climate to another to make a grouping of things not related to the climate at hand (Art Gallery of Ontario, Toronto), 82:155
- Wells, John**
Montréal, Pied-du-Courant Prison, 76[1]:36-50
- Wentworth, William Henry**
engravings after, *View of the great conflagration* (Beaverbrook Art Gallery, Fredericton), 80:153
- Wesselman, Tom**
prints, *Seascape* (Winnipeg Art Gallery), 78:174
- Westerlund, Mia**
Comey series (Vancouver Art Gallery), 79:174
- Westmacott, Stewart**
The Falls of Niagara taken from the American side (Art Gallery of Ontario, Toronto), 80:171
- Westminster Abbey** *see* London (G.B.), Westminster Abbey
- Whale, Robert Reginald**
portraits, *Theresa McClary* (London Regional Art Gallery), 83:234
Untitled landscape (vertical) (Art Gallery of Ontario, Toronto), 80:171
- Whistler, James McNeill**
prints, *Draped figure reclining* (Art Gallery of Ontario, Toronto), 81:198
— *Draped figure – seated* (Art Gallery of Ontario, Toronto), 78:170
— *Nocturne: palaces* (Art Gallery of Ontario, Toronto), 83:240
- White, George Harlow**
Castle ruin, Wales (Art Gallery of Windsor), 81:200
- Wieland, Joyce**
collage, *Summer blues* (Art Gallery of Windsor), 83:244
prints, *Soyuzdetu, artiste du cap Dorset* (Musée des beaux-arts, Montréal), 80:158
quilts, *The water quilt* (Art Gallery of Ontario, Toronto), 77:133
Sailboat tragedy with spare part (Vancouver Art Gallery), 79:174
- Wiitasalo, Shirley**
Desiring (Art Gallery of Ontario, Toronto), 79:165
Inventing (National Gallery of Canada, Ottawa), 81:194
- Willemin, Nicolas-Xavier**
publisher of *Monuments français inédits*, 83:139-156
- Willemz De Wet, Jacob**
Joseph relating his dreams to Jacob and his brothers (Art Gallery of Hamilton), 79:156
- William Davenport and Co.**
porcelain, plate (Winnipeg Art Gallery), 82:160
- Williams, W.H.**
architecture, F.M. Rattenbury, 74:37-46
— Victoria, B.C., 74:37-46
- Wilson, Ronald York**
Beauty contest (Winnipeg Art Gallery), 78:174
- Wilson, William F.**
Québec (McCord Museum, Montréal), 80:154
- Windsor (Ont.), Art Gallery of Windsor**
acquisitions (1977), 78:172-173
— (1978), 79:167-168
— (1979), 80:172-173
— (1980), 81:199-200
— (1981), 82:157-159
— (1982), 83:243-244
exhibitions, *A.J. Casson*, 78:132-134
— *Fredric Marlett Bell-Smith*, 78:52-53
— (1977), 78:62
— (1978), 79:58
— (1979), 80:122
— (1980), 81:78
— (1981), 82:105-106
— (1982), 83:96-97
- Winnipeg (Man.), Art Gallery**
acquisitions (1976), 77:144-145
— (1977), 78:174-175
— (1978), 79:169-170
— (1979), 80:174-175
— (1980), 81:201
— (1981), 82:160
— (1982), 83:245-246

- exhibitions (1977), 78:62
 — (1978), 79:58-59
 — (1979), 80:122
 — (1980), 81:78
- Winnipeg (Man.), Industrial Exhibition (1895)**
 poster (Public Archives of Canada, Ottawa), 81:192
- Winnipeg (Man.), Museum of Man and Nature**
 exhibitions, *Image and life. 50,000 years of Japanese prehistory*,
 79: 49-51
- Winsor, Jacqueline**
Glass piece (Art Gallery of Ontario, Toronto), 80:168
- Witte, Emanuel de**
View of the Old Church of Delf (National Gallery of Canada,
 Ottawa), 83:237
- Wittewronge papers (County Record Office, Hertford)**, 83:69-72
- Wood, Alan**
Suspended Lake II (Art Gallery of Greater Victoria, Victoria),
 81:205
- Wood, Elizabeth Wyn**
Gesture (National Gallery of Canada, Ottawa), 81:193
Man and woman (Art Gallery of Ontario, Toronto), 82:156
- Woodcarving** *see also* Haida woodcarving; Tsimshian woodcarving;
 Tlingit woodcarving; Kwagiutl woodcarving
- Woodcarving, Canadian**
 Québec, 19th c. (McCord Museum, Montréal), 78:156
 — *Un berger* (Musée du Québec, Québec), 80:160
 19th c., *St. Anthony and child* (McCord Museum, Montréal),
 77:137
- Woodcarving, Japanese**
 figure (Vancouver Museum), 83:251
- Woodcarving, Polynesian**
 mask, anthropomorphic face (Vancouver Museum), 83:250
- Woodforde, Samuel**
 portraits, attributed, *George, 1st Marquis Townshend* (McCord
 Museum, Montréal), 79:150
- Woolford, John Elliott**
 drawings, *Fort at York/View du fort à York* (Public Archives of
 Canada, Ottawa), 80:164
 — *Le Fort de Côteau-du-Lac* (Public Archives of Canada,
 Ottawa), 79:161
 — *Le Fort Niagara depuis le Fort George* (Public Archives of
 Canada, Ottawa), 79:161
 — *Fort Niagara from Fort George/View du Fort Niagara depuis le
 Fort George* (Public Archives of Canada, Ottawa), 80:164
 — *Le pont en amont de la chute de Montmorency* (Public
 Archives of Canada, Ottawa), 79:161
- Worcester porcelain**
 pitcher (Art Gallery of Greater Victoria, Victoria), 80:183
- Wouwerman, Pieter**
 attributed, *Landscape with man and white horse* (Vancouver Art
 Gallery), 83:249
- Wren, Christopher**
 restorations, Westminster Abbey, chapter house, 77:78-90
- Wyle, Florence**
 portraits, *Portrait of Florence Bridgen* (Winnipeg Art Gallery),
 81:201
- Wynants, Jan**
A wooded landscape with a farm (Vancouver Art Gallery), 82:162
- Wyse, Alexander John**
 mixed media, *Apple tree* (Winnipeg Art Gallery), 79:170
- Yale Center for British Art** *see* New Haven (Conn.), Yale Center for
 British Art
- The year's exhibitions in Canada**
 (1977), 78:57-64
 (1978), 79:54-61
 (1979), 80:116-125
 (1980), 81:71-81
 (1981), 82:99-108
 (1982), 83:91-98
- Les Yeux du temps**
 conference, Ottawa (1978), 78:123-126
- York University, Glendon Gallery** *see* Toronto (Ont.), Glendon
 Gallery, York University
- York, Upper Canada** *see* Toronto (Ont.), Town of York
- Yorke, William Hoard**
Bark Mokama in a gale (Beaverbrook Art Gallery, Fredericton),
 77:134
The 'Harvest Queen' (Beaverbrook Art Gallery, Fredericton),
 80:153
- Young, Robert**
Bather, Dorian mode (Winnipeg Art Gallery), 81:201
Diablero (Beaverbrook Art Gallery, Fredericton), 78:154
Study for Korai (Confederation Centre Art Gallery,
 Charlottetown), 78:153
Study for the Prince sleeps badly (Art Gallery of Greater Victoria,
 Victoria), 82:165
- Zack, Badanna Bernice**
 mixed media, *Trio of great Canadians* (Art Gallery of Hamilton),
 79:156