

Rome: Tradition, Innovation, and Renewal
The Canadian International Art History Conference, 8-13 June
1987

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FIGURE 43. View of the San Michele Complex of the Istituto Centrale del Restauro, site of the Canadian International Art History Conference (Robert Keziere, Vancouver, all four photographs).



FIGURE 44. Richard Krautheimer talking with James Ackerman (Harvard University) before the start of the Opening Sessions.



FIGURE 45. The Opening Session: Left to right, Carlo Chiarenza (Director, Canadian Academic Centre in Italy), Clifford Brown (Carleton University), Richard Krautheimer, Leonard Boyle, John Osborne (Victoria University), and Joseph Polzer (University of Calgary).



FIGURE 46. Debra Pincus (University of British Columbia), Richard Krautheimer, and Leonard Boyle.

Rome: Tradition, Innovation, and Renewal

The Canadian International Art History Conference
8-13 June 1987

In honour of Leonard Boyle, O.P., Prefect of the Biblioteca Apostolica Vaticana,
and Richard Krautheimer, on the occasion of his ninetieth birthday

Spread over six days (beginning with the official opening on Monday evening, 8 June, and concluding with the tributes to Leonard Boyle, O.P., and Richard Krautheimer on Saturday afternoon, 13 June), the conference attracted unusually large audiences of between 150 and 250 for each of its 10 sessions. In recognition of the importance of this gathering of notables from the international art history community, receptions were offered by the Canadian Ambassador to Italy and by the American School in Rome, while the banquet was hosted by the Canadian Centre for Architecture of Montreal (Figs. 43-46).

Within the conference's overall theme of Rome, subjects of the sessions ranged from the twelfth to the eighteenth centuries. The more than 60 speakers represented a cross-section of senior and junior scholars from Canada, the United States, Italy, Germany, Denmark, Holland, Britain, and Australia. The audience was similarly international in character and the final session was honoured by the presence not only of Leonard Boyle and Richard Krautheimer but also of Paul Oskar Kristeller, the author of the celebrated *Iter Italicum* series.

During the conference, Kathleen Weil-Garris Brandt announced the founding of a scholarship in Krautheimer's name at the Institute of Fine Arts in New York City. The scholarship will provide funds for travel by a North American graduate student. Given the Canadian component at the Institute (as exemplified by Christopher Riopelle, BA Honours [Carleton University], now Assistant Curator of European Art at the J. Paul Getty Museum), the scholarship will serve Canadian as well as American needs. The President of the Universities Art Association of Canada announced the formulation of plans for the establishment in

Canada of a travel scholarship in honour of George Knox of the University of British Columbia on the occasion of his retirement. This scholarship will provide annual funding for a senior undergraduate or graduate art-history student whose work would benefit from a stay in Italy.

The sessions held at the San Michele complex of the Istituto Centrale del Restauro were not the conference's only activities. Its Italian hosts also made arrangements through Joseph Polzer of the University of Calgary for the participants to ascend to the ceiling of the Sistine Chapel, climb to the top of the columns of Marcus Aurelius and Trajan, and see close up the arch of Constantine. Finally, there was a viewing in the San Michele complex of the Marcus Aurelius equestrian monument.

Given the importance of this gathering of scholars under the auspices of a group of Canadian academics (Clifford M. Brown, Philip Jacks, W. Chandler Kirwin, Michael McCarthy, John Osborne, Debra Pincus, Joseph Polzer, Pierre du Prey, Malcolm Thurlby, and Warren Tresidder), and with the support of the Canadian Academic Centre in Italy (under its director Carlo Chiaranza), it is planned that the proceedings of the conference will be published as a two-volume tribute to Boyle and Krautheimer. The anticipated date of publication of this *Festschrift*, which will include definitive bibliographies of Boyle's and Krautheimer's articles and books, will be 6 July 1989: Professor Krautheimer's ninety-second birthday and the inception of the fifth year of Father Boyle's tenure as Prefect of the Vatican Library.

Highlights of the opening session included a learned talk by Father Boyle on the founding of the Vatican Library and Professor Krautheimer's

profound and moving recollection of his career in art history. That career now spans 60 years, the last 10 of which have seen the publication of three major books.

The table of contents of the Festschrift may be obtained by writing to either Clifford M. Brown or W. Chandler Kirwin.