

Contributors Collaborateurs

Volume 31, numéro 1-2, 2008

Natural Science in the New World: The Descriptive Enterprise

URI : <https://id.erudit.org/iderudit/019782ar>

DOI : <https://doi.org/10.7202/019782ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

CSTHA/AHSTC

ISSN

0829-2507 (imprimé)

1918-7750 (numérique)

[Découvrir la revue](#)

Citer ce document

(2008). Contributors. *Scientia Canadensis*, 31(1-2), 223–224.
<https://doi.org/10.7202/019782ar>

Contributors / Collaborateurs

KERI CRONIN is an Assistant Professor in the Department of Visual Arts at Brock University. She teaches courses in the History of Visual Culture and Canadian Art History and is also the editor of *The Brock Review*. (keri.cronin@gmail.com).

VICTORIA DICKENSON is Executive Director, McCord Museum of Canadian History in Montreal. She obtained her Ph.D. in Canadian history from Carleton University in 1995. She is Adjunct Research Professor at Carleton University and at McGill. (victoria.dickenson@mccord.mcgill.ca).

FRANÇOIS-MARC GAGNON est Directeur de l'Institut de recherche en art canadien Gail et Stephen A. Jarislowky de l'Université Concordia, à Montréal. Avec de nombreux collaborateurs, il prépare actuellement une édition de l'Histoire Naturelle des Indes Occidentales du père Louis Nicolas, 1675, et du *Codex canadensis*. Il est membre de l'Ordre du Canada. (gagnonfm@alcor.concordia.ca).

KIRSTEN A. GREER is a doctoral student in the Department of Geography at Queen's University. She is interested in the historical and cultural geographies of ornithology in colonial contexts. Her doctoral project will interrogate the intersections between British military culture and the practices and ideas of ornithology in (and beyond) the British Empire. (6kaa2@queensu.ca).

ELSBETH HEAMAN teaches Canadian history at McGill University and administers the undergraduate program in Canadian Studies. She is the author of *The Inglorious Arts of Peace: Exhibitions in Canadian Society during the nineteenth century* and *St Mary's: The History of a London Teaching Hospital*. (elsbeth.heaman@mcgill.ca).

CHRIS PARSONS is a Ph.D. Candidate in the Department of History at the University of Toronto. He is currently completing research for his dissertation on the history of botany and natural history in New France and the relationship between French colonial science and indigenous knowledge systems. (chris.parsons@utoronto.ca).

BRIAN SCHEFKE is a doctoral candidate in history at the University of Washington. His interests include the intersection of science, politics, and commerce, particularly with respect to the life sciences in the 19th and 20th centuries. (brs472@u.washington.edu).

STÉPHANIE TÉSIO, titulaire de deux doctorats en Histoire, travaille depuis 10 ans sur l'histoire de la pharmacie en France puis au Canada au 18^e siècle. À l'Université d'Ottawa, elle continue ses investigations sur trois manuscrits de botanique et un traité de médecine du 18^e siècle. (irejean@yahoo.fr).

JOAN WINEARLS is the former Map Librarian of the University of Toronto Library. Her research interests have included the history of cartography and recently bird art and illustration. She is currently preparing a catalogue of Allan Brooks' art as well as researching the work of other Canadian bird artists such as J. Fenwick Lansdowne. (joan.winearls@utoronto.ca).