

Backmatter

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Tom A. Hawke (J.J. Enman). "A day in May at the Dunk." *The Island Magazine* no. 9 (1981), pp. 3-7. ill. — reprinted from *The Abegweit Scoop-Net*, 1906.

Zonta Club of Charlottetown. *Outstanding women of Prince Edward Island*. Charlottetown, 1981. 163 p. ill.

THE NEW BRUNSWICK MUSEUM

One of Canada's oldest museums requires a Director. The position involves overseeing policy, programme and staff development, planning, budgeting and public relations. Reporting directly to the President and Board of Directors. Bilingualism an asset. Salary negotiable.

Applications in writing only, including a detailed resumé, will be held in strict confidence and should be forwarded by August 1, 1982, to: The Search Committee, New Brunswick Museum, 277 Douglas Avenue, Saint John, New Brunswick, E2K 1E5.

THE ATLANTIC WORKSHOP, 1983

The Atlantic Workshop is an informal, interdisciplinary group of scholars with an interest in Atlantic Canada (broadly defined). The Workshop originated in 1977 when a group of graduate students at McGill University organized a workshop to which they invited historians, geographers, and anthropologists working on the "Gulf of St. Lawrence region". Subsequent meetings of the group have been held in St. John's, Newfoundland (1978) in conjunction with the annual conference of the Maritime History Group, and, with financial assistance from the SSHRC, at Mount Allison University in Sackville, New Brunswick (1979) and at the Maritime Museum of the Atlantic in Halifax (1981). In St. John's, the focus was upon entrepreneurship in the Atlantic Provinces in the 19th century; in Sackville, papers dealt with aspects of "Land, Sea, and Livelihood" in the region; in Halifax, industrialization provided an organizing theme. Taken together the conferences have provided occasion for historians, geographers, sociologists, anthropologists, economists, folklorists, museum curators, and archivists to engage in discussion and exchange.

The next meeting of the Atlantic workshop is scheduled for Caraquet, New Brunswick in October 1983, where proceedings will be held at the Village Historique Acadien. Tentative programme plans call for a handful of plenary sessions — in which recent work on particular facets of the region will be assessed and future lines of inquiry suggested — alongside several more informal workshops on selected themes — in which moderators will identify central questions and co-ordinate discussion of precirculated papers.

Prospective contributors of papers for plenary sessions or workshops should indicate their interest to programme organizer, Dr. Graeme Wynn, Department of Geography, University of British Columbia, 1984 West Mall, Vancouver, B.C. V6T 1W5, or to host and co-ordinator of local arrangements M. Clarence Le Breton, Historien, conservateur en chef, Village Historique Acadien, C.P. 820 Caraquet, Nouveau-Brunswick E0B 1K0, by **October 1, 1982**. Among possible workshop topics are: Community; Material Culture; Regionalism; Workers; and Underdevelopment. Further suggestions would be most welcome. It is anticipated that facilities for simultaneous translation will be available at the Village Historique Acadien.

NOTICE TO SUBSCRIBERS

The Editorial Board of *Acadiensis* announces that the following subscription rates will come into effect on 1 September 1982:

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Readers wishing to renew their subscriptions for Volume XII (Autumn 1982 and Spring 1983) may do so at the old rates until 1 September 1982.

FOUR YEARS WITH THE DEMON RUM

Acadiensis Press is pleased to announce the first in a new series of books on the history of the Atlantic region. The first volume in the series is *Four Years with the Demon Rum 1925-1929: The autobiography and diary of temperance inspector Clifford Rose*. This is the "inside" story of prohibition in Canada as revealed by a temperance inspector of the town of New Glasgow. It combines penetrating analysis with an entertaining yarn of detective work and political intrigue. The autobiography and diary of Clifford Rose have been edited by E.R. Forbes and A.A. MacKenzie who have also prepared an introduction to the volume.

The paperback version of the book may be purchased for \$4.95 (\$4.00 to *Acadiensis* subscribers) and the hardcover for \$11.95 (\$10.00 to *Acadiensis* subscribers) directly from Acadiensis Press, Campus House, Department of History, University of New Brunswick, Fredericton, N.B. E3B 5A3.

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