Connections
Connexions

Sara Guzman

Volume 12, numéro 3, 2021

URI : https://id.erudit.org/iderudit/1080248ar
DOI : https://doi.org/10.36834/cmej.70764

Connections
Connexions

Sara Guzman
Correspondence to: Sara Guzman; email: saraguzmancas@gmail.com
Published ahead of issue: October 15, 2020; published: June 30, 2021. CMEJ 2021, 12(3)  Available at http://www.cmej.ca
© 2021 Guzman; licensee Synergies Partners
https://doi.org/10.36834/cmej.70764, This is an Open Journal Systems article distributed under the terms of the Creative Commons Attribution License. (https://creativecommons.org/licenses/by-nc-nd/4.0) which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is cited.

This digital painting is my approach to learning. There are still many things we are unable to explain about the human mind. Our neurons are constantly making new connections within our brains, allowing us to learn and grow. And just as our brains are made of neural assemblies, our lives are a bigger, more tangible, representation of complex webbed linkages. We spend our lives building new connections through human interactions, which allow us to grow socially, emotionally and professionally by providing new perspectives. As stated above, there is a lot we don’t know about the brain, and a lot of the time I find myself wishing I could actually see and touch an active neuron, hoping to further understand how new neural linkages affect consciousness, imagination, and learning.