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The following publications have been received by the SCS and have been deposited into the Confraternities Collection at the Centre for Reformation and Renaissance Studies (Toronto):


Transcend the Sacred-Secular Divide within the Medieval Scottish Burgh of Perth” (pp. 75–98); Johanneke Uphoff “Dit boec heft gegeven: Book Donation as an Indicator of a Shared Culture of Devotion in the Late Medieval Low Countries” (pp. 99–124); An-Katrien Hanselaer “Recycled Piety or a Self-Made Community? The Late Medieval Manuscripts of the Tertiaries of Sint-Catharinadal in Hasselt” (pp. 125–155); Cécile de Morrée “The Re-Use of Melodies as an Indication of the Connection of Religious Song to the Urban Environment” (pp. 157–183); Delphine Mercuzot “Caxton’s Press and Pilgrimages: Shaping Groups of Travellers into a New Community of Interpretation?” (pp. 185–214); Elsa Kammerer “How Figures of the Bible Connected Printers, Artists, and Friends (1538‒76)” (pp. 215–238); María José Vega “The Coalman and the Devil: Carbonaria Fides and the Limits of Lay Religious Knowledge” (pp. 239–262); Suzan Folkerts “People, Passion, and Prayer: Religious Connectivity in the Hanseatic City of Deventer” (pp. 263–276).


