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Paul Cadrin possède un Ph.D. (option « études théoriques ») de l'Université de Colombie-Britannique, où il a étudié avec Wallace Berry. Il est professeur à l'École de musique de l'Université Laval depuis 1974. Ses recherches portent principalement sur Karol Szymanowski et sur les fondements théoriques du contrepoint et son rôle dans notre perception du langage tonal traditionnel. Il dirige depuis 1986 un ensemble vocal de Québec, la Camerata vocale, qui vient de faire paraître son premier disque.

Murray Dineen is an Assistant Professor in the Department of Music at the University of Ottawa, where he teaches music theory. He is at work on monographs dealing with spatial qualities in music and with Arnold Schoenberg's concept of tonality.

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Jocelyne Guilbault, Associate Professor of ethnomusicology at the University of Ottawa, has done field work in the Creole-speaking islands of the West Indies for the past fourteen years. Her most recent publications include *Zouk: World Music in the West Indies* (University of Chicago Press, 1993).

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Carmen Sabourin est titulaire d'un doctorat en théorie de la musique de l'Université Yale. Elle est professeur adjoint au Département de musique de l'Université d'Ottawa. Ses recherches sont principalement axées sur les théories de Heinrich Schenker.