

Canadian University Music Review

Revue de musique des universités canadiennes

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Contributors

Collaborateurs

Numéro 15, 1995

URI : <https://id.erudit.org/iderudit/1014410ar>

DOI : <https://doi.org/10.7202/1014410ar>

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Éditeur(s)

Canadian University Music Society / Société de musique des universités canadiennes

ISSN

0710-0353 (imprimé)

2291-2436 (numérique)

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Citer ce document

(1995). Contributors / Collaborateurs. *Canadian University Music Review / Revue de musique des universités canadiennes*, (15), 204–206.
<https://doi.org/10.7202/1014410ar>

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Michel Duchesneau a obtenu en 1994 un Ph.D. en musicologie de l'Université Laval avec une thèse intitulée « Le rôle de la Société Nationale et de la Société Musicale Indépendante dans la création musicale à Paris de 1909 à 1935 ». Il poursuit maintenant des études postdoctorales à la Sorbonne.

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Carmen Sabourin est titulaire d'un doctorat en théorie de la musique de l'Université Yale. Elle est professeur adjoint au Département de musique de l'Université d'Ottawa. Ses recherches portent principalement sur les théories de Heinrich Schenker. En collaboration avec sa collègue Lori Burns de l'Université d'Ottawa, elle travaille présentement à l'élaboration d'une approche analytique qui vise à recontextualiser les écrits de Schenker et de ses disciples. Cette approche est fondée sur la réconciliation des propositions issues de la critique féministe et de l'approche formaliste-positiviste caractéristique de la théorie musicale contemporaine.

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