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Because of a problem in communication, errors in Carol E. Harris' essay were not corrected in the printed copy of CUMR 16/2 (1996). The important points to note are as follows:

- p. 111 second paragraph, line 7, "require" not "requite"
- p. 112 second line after "**Discussion**," "benefit" not "benefits"
- p. 114 note 68, "Collingwood, *Essays in the Philosophy of Art*. Bloomington: Indiana University Press, 1964."
- p. 114 note 70, "Collingwood, *Essays*, 196."
- p. 114 the call for note 71 should appear after the reference to Ministry documents in paragraph three.
- p. 114 note 72, "See Collingwood, *Principles*, Chapter XIV."
- p. 115 line 5, "offer these children."

Please insert this sheet into your copy of
Canadian University Music Review, Volume 16/2.