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Lorne Buick has played the clarinet since 1973 and basset horn since 1987. For the past twelve years he has been the clarinetist of the Vancouver Wind Trio, one of Canada's most successful touring ensembles; the group has travelled all over North America and to China and Japan, and done numerous recordings and broadcasts. Lorne Buick holds a Master of Music degree from the University of British Columbia, where he performed the Mozart Concerto (with orchestra) for his final recital. His previous studies were done at the University of Toronto and the Catholic University of Chile.

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Glenn D. Colton completed his Ph.D. at the University of Victoria with a dissertation entitled "The Piano Music of Jean Coulthard." He has contributed articles to the *Canadian University Music Review* and *Fermata*, among other publications, and has taught at the University of Victoria and Lakeland College. His research interests include twentieth-century Canadian music, nineteenth-century piano music, cultural studies, and interdisciplinary studies involving music and art/literature.

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Johanne Rivest a obtenu un Ph.D. en musicologie de l'Université de Montréal en août 1996. Sa thèse portait sur le *Concert for Piano and Orchestra* de John Cage et les notions d'œuvre et d'indétermination. Elle a donné des conférences lors des congrès de diverses sociétés musicales (AMS, Sonneck, SMUC, ARMuQ) et publié sur des sujets reliés à Cage et à la musique contemporaine québécoise.

Alan Walker, F.R.S.C., is professor emeritus in the School of Art, Drama and Music at McMaster University. He broadcasts for the CBC and the BBC and gives regular lectures on the music of the romantic era. His books include *A Study in Musical Analysis*, *An Anatomy of Musical Criticism*, and symposia on Chopin, Schumann, and Liszt. He has just completed a three-volume prize-winning biography of Franz Liszt, a project that took twenty-five years to complete, and for which the government of Hungary awarded him the medal "Pro Cultura Hungarica."