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Élisabeth Gallat-Morin (Ph.D., musicologie, Université de Montréal) cherche à reconstituer la pratique musicale sous le Régime français. Elle est l’auteur de Jean Girard, musicien en Nouvelle-France, qui est une biographie du possesseur du Livre d’orgue de Montréal, manuscrit qu’elle a découvert et dont elle a publié le fac-similé, une étude critique et l’édition moderne. Elle a collaboré avec le Studio de musique ancienne de Montréal et l’Ensemble Arion à des disques récents consacrés au patrimoine musical religieux et profane de la Nouvelle-France.

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Johanne Rivest a obtenu un Ph.D. en musicologie de l’Université de Montréal en août 1996. Sa thèse portait sur le Concert for Piano and Orchestra de John Cage et les notions d’œuvre et d’indétermination. Elle a donné des conférences lors des congrès de diverses sociétés musicales (AMS, Sonneck, SMUC, ARMuQ) et publié sur des sujets reliés à Cage et à la musique contemporaine québécoise.

Alan Walker, F.R.S.C., is professor emeritus in the School of Art, Drama and Music at McMaster University. He broadcasts for the CBC and the BBC and gives regular lectures on the music of the romantic era. His books include A Study in Musical Analysis, An Anatomy of Musical Criticism, and symposia on Chopin, Schumann, and Liszt. He has just completed a three-volume prize-winning biography of Franz Liszt, a project that took twenty-five years to complete, and for which the government of Hungary awarded him the medal “Pro Cultura Hungarica.”