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CONTRIBUTORS / COLLABORATEURS

Rob Bowman is an associate professor of music at York University where he specializes in ethnomusicology and popular music studies. Active within both the music industry and academia, in 1996 Bowman won a Grammy Award in the “Best Liner Note” category for a 47,000-word monograph he wrote to accompany a 10-CD box set that he coproduced, entitled *The Complete Stax/Volt Soul Singles, Volume 3: 1972–1975*. Involved in extensive research on Stax Records for over ten years, Bowman has also codirected a European documentary on the label (“The Soul of Stax”) and, in November 1997, Schirmer Books published his *Soulsville U.S.A.: The Story of Stax Records*, the first book-length work on this important label.

James Deaville is an associate professor in the School of Art, Drama & Music of McMaster University. He has published in such journals as *Notes*, *Journal of the American Liszt Society*, and *Hamburger Jahrbuch für Musikwissenschaft*. He was co-editor of *Analecta Lisztiana 2* (Pendragon Press). He is editing Richard Fricke’s memoirs of Bayreuth 1876 for Pendragon Press, and is preparing a new edition of the critical writings of Peter Cornelius for Schott.

Susan Fast is assistant professor of music at McMaster University, where she teaches courses in early, popular, and non-Western musics. She is the editor of a critical edition of Johannes de Muris, *Musica speculativa* (Institute of Medieval Music, 1994), author of articles on artists associated with the British blues revival for the revised edition of *The New Grove Dictionary of Music and Musicians*, and of an article on the discourse of medieval music theory in *Plainsong and Medieval Music* (1996). Her monograph on the music of Led Zeppelin is forthcoming from Oxford University Press.

Geraldine Finn is professor of cultural studies in the School of Studies in Art and Culture at Carleton University. Her most recent publications include *Who Is This “We”? Absence of Community* (1994), coedited with Eleanor Godway, and *Why Althusser Killed His Wife: Essays on Discourse and Violence* (1996). She is currently working on two books, *What Is Called Deconstruction: English Misconstructions*, and *Music and Difference: Themes and Variations*, of which this particular essay forms part.

Roberta Lamb is an associate professor at the School of Music, Queen’s University, with cross-appointments to the Faculty of Education and Women’s Studies. She researches the process of education in music with an emphasis on gender. Her work has been published in such journals as *Theory into Practice*, *Philosophy of Music Education Review*, *The Quarterly Journal of Music Teaching and Learning*, and *British Journal of Music Education*.

Stephen McClatchie is an assistant professor of musicology at the University of Regina and the author of *Analyzing Wagner’s Operas: Alfred Lorenz and German Nationalist Ideology* (University of Rochester Press, forthcoming). His article on a

newly discovered manuscript of Mahler's First Symphony recently appeared in *19th-Century Music*. Other articles appear in *Mahler Studies* (Cambridge University Press, 1997), *Bruckner Studies* (Cambridge University Press, forthcoming), *Notes*, *Canadian University Music Review*, and the *Cambridge Opera Journal*. He is currently editing the unpublished letters of Gustav Mahler to his parents and sisters in the Mahler-Rosé Collection at the University of Western Ontario.

Carmen Sabourin est professeur adjoint au Département de musique de l'Université d'Ottawa. Ses recherches portent principalement sur les théories de Heinrich Schenker. Elle s'intéresse aussi à la critique féministe en musique.