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CONTRIBUTORS/COLLABORATEURS

Daniel Albright teaches English at the University of Rochester and musicology at the Eastman School of Music. He is the author of several books on nineteenth- and twentieth-century literature and comparative arts, including, most recently, *Untwisting the Serpent: Modernism in Music, Literature, and the Visual Arts*, and *Berlioz's Semi-Operas: Romeo et Juliette and La Damnation de Faust*.

Keith Clifton recently accepted the position of Assistant Professor of Musicology at Central Michigan University. Active as a scholar and a performer, he holds the bachelor's degree from the University of Texas at Austin, and master's and doctoral degrees from Northwestern University. He has presented papers and lectures across the United States and abroad for meetings of the International Musicological Society, the American Musicological Society, and the College Music Society. His publications appear in *Notes*, *The Opera Journal*, *The Reader's Guide to Music* and many others. He is currently at work on an article for Ashgate Publishers concerning pop singer Madonna, as well as a book on American art song for Scarecrow Press.

James Deaville is Associate Professor and Director of the School of the Arts at McMaster University, Hamilton, Ontario. He has published widely on 19th- and 20th-century topics, in journals including the *Journal of Musicological Research*, *Notes*, *Journal of the American Liszt Society*, *Hamburger Jahrbuch für Musikwissenschaft*, *Canadian University Music Review*, and in books published by Cambridge University Press, Indiana University Press, Peter Lang, and Garland Press. His research interests include Franz Liszt, the New German School, the Allgemeiner Deutscher Musikverein, women and music, and television news music. His most recent research projects and publications involve Liszt and the 20th century and the performances of African-American entertainers in turn-of-the-century Vienna.

Tom Gordon is director of the School of Music at Memorial University of Newfoundland. Prior to coming to Memorial he was a professor and chair in the Department of Music at Bishop's University from 1983. As a musicologist, Gordon has numerous publications on Stravinsky and neo-classicism, as well as French music of the early twentieth century. His most recent publication is *Regarding Fauré* (Gordon & Breach, 1999). As a pianist Gordon is most frequently heard as a Lieder accompanist. His performances have been broadcast by both the French and English networks of CBC.

Lynette Miller Gottlieb is Visiting Assistant Professor of Musicology at Kenyon College. Her research interests include late nineteenth- and twentieth-century music, modernism, postmodernism, women in music, and music and narrative. Her recent publications include "Losing One's Senses: Hysterical Deafness and the Music of Mahler and Schoenberg" (*CUMR*, forthcoming); "Separate Spheres—Sexual Aesthetics," in *Women and Music Since 1900: An Encyclopedia* (Greenwood Press, forthcoming); and "Musical Postmodernism and the Hardboiled World of John Zorn," in *Music Research Forum*.

Jacinthe Harbec est professeure agrégée à l'École de musique de l'Université de Sherbrooke. Titulaire d'un doctorat en analyse musicale de l'Université McGill, elle mène ses travaux de recherche dans les domaines du langage et de l'esthétique de la musique française du début du XX^e siècle. Dans ce champ de spécialisation, elle démontre un intérêt particulier pour la musique de scène et pour la musique des femmes. Les résultats de ses travaux ont fait l'objet de plusieurs conférences prononcées au Canada, aux États-Unis et en France.

Simon Wood is Ph.D. candidate in the Department of Ethnomusicology at York University in Toronto. His research interests include the reception of film music, on-line music services such as Napster, and the development of stadium rock with a focus on the career of the rock group KISS. He teaches a variety of courses on the history of film music, popular music, and music and technology. Wood is also a freelance electric bassist, and a composer and producer of music for commercial, multimedia, and theatre projects.