Canadian University Music Review

Revue de musique des universités canadiennes

Canadian University Music Review

Contributors

Collaborateurs

Volume 22, numéro 1, 2001

URI : <https://id.erudit.org/iderudit/1014502ar>

DOI : <https://doi.org/10.7202/1014502ar>

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Éditeur(s)

Canadian University Music Society / Société de musique des universités canadiennes

ISSN

0710-0353 (imprimé)

2291-2436 (numérique)

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Citer ce document

(2001). Contributors / Collaborateurs. *Canadian University Music Review / Revue de musique des universités canadiennes*, 22(1), 127–128.
<https://doi.org/10.7202/1014502ar>

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James Deaville is Associate Professor and Director of the School of the Arts at McMaster University, Hamilton, Ontario. He has published widely on 19th- and 20th-century topics, in journals including the *Journal of Musicological Research*, *Notes*, *Journal of the American Liszt Society*, *Hamburger Jahrbuch für Musikwissenschaft*, *Canadian University Music Review*, and in books published by Cambridge University Press, Indiana University Press, Peter Lang, and Garland Press. His research interests include Franz Liszt, the New German School, the Allgemeiner Deutscher Musikverein, women and music, and television news music. His most recent research projects and publications involve Liszt and the 20th century and the performances of African-American entertainers in turn-of-the-century Vienna.

Tom Gordon is director of the School of Music at Memorial University of Newfoundland. Prior to coming to Memorial he was a professor and chair in the Department of Music at Bishop's University from 1983. As a musicologist, Gordon has numerous publications on Stravinsky and neo-classicism, as well as French music of the early twentieth century. His most recent publication is *Regarding Fauré* (Gordon & Breach, 1999). As a pianist Gordon is most frequently heard as a Lieder accompanist. His performances have been broadcast by both the French and English networks of CBC.

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