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## Surface Tension

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Numéro 67, juin 2005

Still moving  
Mouvement fixe

URI : <https://id.erudit.org/iderudit/20367ac>

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Éditeur(s)

Les Productions Ciel variable

ISSN

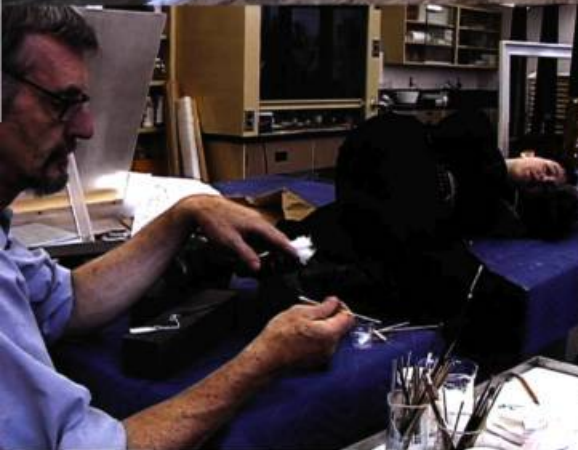
1711-7682 (imprimé)  
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excerpts from long-exposure  
 photos courtesy of the artist



## ADAD HANNAH

**Surface Tension** On the very threshold of immobility, Adad Hannah's works are initially interpreted by our eyes as being static images – only to eventually reveal subtle movements that betray their nature as works of video rather than of still photography. Recalling a history of negotiated relationships between the static and moving image, these revelations of movement cause us to scan his still images for discreet signs of motion and life.