

Photograms

Numéro 70, janvier 2006

Materia et lumen

URI : <https://id.erudit.org/iderudit/20678ac>

[Aller au sommaire du numéro](#)

Éditeur(s)

Les Productions Ciel variable

ISSN

1711-7682 (imprimé)

1923-8932 (numérique)

[Découvrir la revue](#)

Citer cet article

(2006). Photograms. *Ciel variable*, (70), 8–12.





MICHAEL FLOMEN

Photograms

Michael Flomen's works encompass an abstract, oneiric space that we cannot easily reference, for it is openly ambiguous, hovering somewhere between the dream and the waking moment. Whether rain and snowfalls registering at night on handmade photograms (*Teeming*), the evidentiary bioluminescence of fireflies caught on photographic flypaper in the dead of night as they seek to couple and multiply (*Higher Ground*), or snow-covered landscapes photographed directly in strong sunlight (*Rising*), his work demarcates the fine line between the visible and the invisible, what is seen and what is unseen, the perceptible and the imperceptible.





