

What I Haven't Told You

Numéro 73, septembre 2006

Théâtre de la mélancolie
Theatre of Melancholia

URI : <https://id.erudit.org/iderudit/19856ac>

[Aller au sommaire du numéro](#)

Éditeur(s)

Les Productions Ciel variable

ISSN

1711-7682 (imprimé)

1923-8932 (numérique)

[Découvrir la revue](#)

Citer cet article

(2006). *What I Haven't Told You*. *Ciel variable*, (73), 22–26.



A woman with dark, curly hair is seated in a dark room, looking out of a window. She is bare-chested. The room is dimly lit, with light coming from the window. Several birds are in flight, their wings blurred, creating a sense of movement. The overall mood is contemplative and surreal.

JANIETA EYRE

WHAT I HAVEN'T TOLD YOU

With this recent series of photographs, Janieta Eyre continues her phantasmic exploration of her inner world, her psychic fantasies, and the twists and turns of her personality, distancing herself from the self-portrait and transposing her mises en scene into models. The torments and fears of childbirth are portrayed, with the shame of the stillborn and the super-awareness of the body as organic matter. The allegorical figures of disorder and terror, with the bird pulled out of the mouth, the piglet given birth to, the animal meat or phallus-shaped viscera serving as adornment, express what is unsaid about interior fragility.





