

CV Photo

On Monuments

Numéro 57, avril 2002

Paysage construit
Constructed Landscape

URI : <https://id.erudit.org/iderudit/20915ac>

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Éditeur(s)

Les Productions Ciel variable

ISSN

1196-9261 (imprimé)
1923-8223 (numérique)

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Citer ce document

(2002). *On Monuments. CV Photo*, (57), 12-15.

On Monuments
11 photographs
digital color prints
40 x 60 in.
2000
Courtesy Marvelli Gallery
New York





MANUEL PIÑA

On Monuments

Unstable identities emerge in Manuel Piña's mapping of place and historical past: memory assumes the form of the landscape itself. *On Monuments* comments on the rewriting of history, ideologies, and the obliteration of the past. Piña photographed sites where monuments were taken down during the 1959 Revolution. He presents these sites as discrete markings: an indexical history that is erased.



