Karen Love, curator

The Bigger Picture: Portraits from Ottawa, organized for the Ottawa Art Gallery by Karen Love, gathers together over 200 Ottawa portraits by 78 image-makers, presented thematically in order to provoke a range of questions about how we understand the idea of a portrait. No longer simply an accurate depiction of physical characteristics or a "speaking likeness," or a representation of the innermost personality of the sitter, a contemporary portrait can offer (for instance) a depiction of the individual's relationship to his or her social or political environment, a study of the boundaries between the specific and the archetypal, or an inquiry into the delicate balance between theatricality and intimacy.
Work and Play

MELLY SHUM
STILL HATES HER JOB

• Rod Maclvor, Margaret Trudeau strolls down laneway at 24 Sussex Drive, silver print, 1974 • Chris Lund, Atlas of Canada, Mrs. Ruth Decosse Makes a Correction on One of the Maps, silver print, 1959, © photograph Canadian Museum of Contemporary Photography • Ken Lum, Melly Shum Hates Her Job, cibachrome, 1989 • Andrews-Newton Collection, Elvis Presley Concert, 1957, AN 49378-12 • Andrews-Newton Collection, Shell Oil Station robbery, silver print, 1954, City of Ottawa Archives CA-6482 • Andrews-Newton Collection, Hull Court House — magician escaping from cell (possibly James Randi from Toronto), 1954, CA-6681
The Street and Public Life

* Duncan Cameron, Pierre Elliott Trudeau, 1968, silver print, Library and Archives of Canada, PA-175917
* Michael Snow, Shade, b/w photograph on plexiglass, 1979, Canada Council Art Bank
* Chris Mikula, Protest on Hill, silver print, 1981, The Ottawa Citizen
* Paul Couvrette, Phil Fontaine, Wisdom of the Elders, silver print, 2003
* Jeffrey Thomas, Making the invisible, visible, diptych (detail): silver print & colour photo, 2001
* Lynn Ball, “Homes for homeless” staging a demonstration (Terry LoFrumento), City Hall, silver print, 1983, The Ottawa Citizen
* Duncan Cameron, Keith Davey, 1966, silver print, Library and Archives of Canada PA115170
• Alexandre Castonguay, Estime, from the series Drawing the Passions, colour print, 1998, Canada Council Art Bank • Charles Gagnon, Millerton, blueprint, 1971, Canada Council Art Bank • Max Dean, So, this is it!, electronic components, video monitor, computer, 2001, Ottawa Art Gallery • Jeffrey Thomas, Listening to the Stone. Cynthia at the Samuel Champlain Monument, Ottawa, color print, 2001 • Sylvain Cousineau, P.F., silver print, 1978, National Gallery of Canada

• Jerry Grey, Thomas Shoyama (diptych), and Irene Spry (diptych), from series Rare Spirits, pastel and charcoal on paper, 1997-2000