

Phases to Falls

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Phases to Falls by Jynae Bergeron (2022)

Jynae Bergeron, the creator behind Art and Airplanes, is a Canadian wood-based visual artist who specializes in pyrography and woodworking. Born to the flatlands of Southern Saskatchewan, it wasn't until her late 20's that she saw an opportunity to collect (with permission) the heavily weathered barn wood off of century-old buildings that spread across the open fields. These old structures are often intended to be pushed into a pile and burnt away by the farmers that own them, but instead she takes that beautifully textured wood and turns it into art that represents quite the opposite landscape that it came from.

Jynae focuses on Pacific Northwest landscapes and animals because her love for the west quickly became abundant ever since visiting the mountain-scapes of Northern America as a child. After graduating high school, she immediately moved to British Columbia, however her journey did not stop there. For the next decade, she prioritized travelling to as many places around the world as her savings would allow. That is where the name 'Art and Airplanes' came from. Jynae chose the name as a means of sharing her creations and her travels, but once she did become a full-time artist, 'Art and Airplanes' seemed to stick. It is now dedicated to her creative journey instead of her physical ones.

Most would refer to Jynae as a solo entrepreneur, but she has had an abundance of help and guidance from her father—a retired carpenter who has taught her everything she knows about woodworking. Her skill in pyrography has been self-taught, however. She has been practicing woodburning for over 12 years, mainly using a Razertip Pyrography kit.

Jynae's artistic style mirrors her life: a cohesive balance between intricate and simple, fluid and calculated, chaos and patterns. Her intentions are to express, reciprocate, and instill a sense of love and gratitude for the natural world and the abundance of gifts it provides to us. She wants to inspire others to explore—through their own creative expression, or out into the great wilderness that surrounds us all.