

# A “Visual Bomb” for a Half-Sleeping Country: Chile’s Underground Diva of the Sexually Grotesque

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In August 2009, *Producciones Bizarre* organized a nightclub event in downtown Santiago, Chile, in which artist Hija de Perra appeared on stage in a bridal gown and veil, seemingly pregnant, with her face painted white under her thickly penciled black eyebrows. After drinking a sip of beer, she took out a knife, licked it salaciously, and stabbed her “pregnant” belly from which she extracted long and viscous tentacles crafted from wooden wiggle snakes that were tucked in a bag filled with water. Following this induced abortion simulation, or disembowelling, the artist belted out hits of her music band *Indecencia Transgénica* [Transgenic Indecency] such as “*Amor Patetiko*” [Pathetik Love], “*Me Desnudo*” [I Undress Myself], and “*Nalgas Con Olor a Caca*” [Buttocks With the Smell of Poop]. Sung lasciviously to electro-pop rhythms, the songs’ lurid and buffoonish lyrics combined profane and puerile humour, mixing scatological, sexually explicit and religious references with information about sexually transmitted diseases and allusions to domestic violence and abuse.