

HSTC Bulletin

Journal of the History of Canadian Science, Technology and Medicine
Revue d'histoire des sciences, des techniques et de la médecine au Canada

hstc
bulletin

Museums

Musées

Volume 4, numéro 3-4 (15-16), june 1980

URI : <https://id.erudit.org/iderudit/1081463ar>

DOI : <https://doi.org/10.7202/1081463ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

HSTC Publications

ISSN

0228-0086 (imprimé)

1918-7742 (numérique)

[Découvrir la revue](#)

Citer ce document

(1980). Museums. *HSTC Bulletin*, 4(3-4), 3-3. <https://doi.org/10.7202/1081463ar>

The Society for the History of Technology, also in cooperation with CSHPS, will sponsor a session on 'Technology and Empire,' organized by Arnold Roos. This session will feature papers on Canadian technology by Robert Passfield, George Richardson, and Norman Ball.

Those wishing further information on these and other sessions of the joint conference should get in touch with the secretaries of either the History of Science Society (Prof. Sally Gregory Kohlstedt, Maxwell School, Syracuse University, Syracuse, NY 13210) or Society for the History of Technology (Prof. Carroll Pursell, Dept. of History, University of California-Santa Barbara, Santa Barbara, CA 93106).

ARCHIVES

BETHUNE MANUSCRIPTS IN THE OSLER LIBRARY

Roderick Stewart, a writer and teacher from Markham, Ontario, has recently given to McGill University's Osler Library two important collections of materials relating to the life and work of Dr. Norman Bethune, a colourful and controversial surgeon born in Gravenhurst, Ontario, was trained at the University of Toronto and practiced medicine in Montreal between 1929 and 1934, before leaving to fight first in Spain and then in China, where he subsequently died.

The research materials were collected by Mr. Stewart during the writing of Bethune (Toronto: New Press, 1973) which is considered by some as the most balanced and thoroughly documented life of Bethune.

The largest collection consists of notes and letters by friends, family, acquaintances, and enemies of Bethune relating their experiences with him. The second collection is made of taped interviews with men and women who knew Bethune. Amongst the interviewees are Wilder Penfield, Harold N. Segall, Hazen Sise, F.R. Scott, Graham Spry, Alan Harrison, Ma Hai-teh, and Jean Palardy. These two collections join other printed, manuscript, and graphic materials relating to the controversial Bethune already in the Osler Library.

--Phil Teigen

MUSEUMS/MUSEES

Few museums in Canada or the United States deal specifically with tools and machinery. Those interested in the history of technology should know of the existence of the American Precision Museum in Windsor, Vermont. The museum, housed in an historic factory building, has a large collection of trade catalogues for mechanical trades as well as business records. The museum also publishes a newsletter, Tools & Technology. Further information may be obtained from the Director, Mr Edwin A. Battison, American Precision Museum, Windsor, Vermont 05089, (802) 674-5781.