

The Prose Tattoo

The Four Horsemen

Numéro 27, printemps 1985

URI : <https://id.erudit.org/iderudit/47154ac>

[Aller au sommaire du numéro](#)

Éditeur(s)

Les Éditions Intervention

ISSN

0825-8708 (imprimé)

1923-2764 (numérique)

[Découvrir la revue](#)

Citer cet article

The Four Horsemen (1985). The Prose Tattoo. *Inter*, (27), 20–20.

Strongarm For Louis

THE PROSE TATTOO

THE FOUR HORSEMEN

Rafael Barreto-Rivera • Paul Dutton

Steve McCaffery • bpNichol

RAFAEL

PAUL

STEVE

AAAAAAAAAAAAAAAA
 AAAAAA AAAAAA AAA
 AAAAA AAAAAA AA
 AAAAAA AAAAA
 AAAAAA AAAAA

OooooOooooOoo
 Uhhhhhhhhh
 (Shreiks)(White sound)

Sh Ch Sh Ch Sh
 Ch Sh Ch Sh Ch

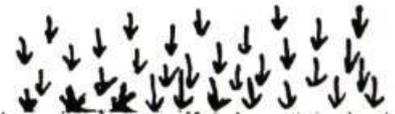
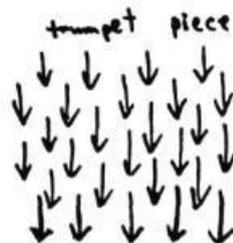


mmmm A uh
 mmm A uh
 mm m huh
 mmm hah
 MM AH MM MM MM
 HAH ah HAH
 m m m m m uh hah

OOAOO
 AOA OA
 OAOOAA
 UAOOU
 AOUU
 UOUUA
 UOOAAU

Tish kush u tish
 kush u Tish kush
 uh kash Tush uh
 Tish kush uh...

 lllllllllllllllllll
 (etc with lots of breath around them)



IN THE MIDDLE OF A BLUE BALLOON