

Des nouvelles du son

Numéro 27, printemps 1985

Écrire le son : le corps bruit par la gorge

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The New Wilderness Foundation is a non-profit arts organization. We produce events and publications, working to cross lines between artists in a variety of cultures and disciplines.

This cassette is part of the first New Wilderness Audiographics series, 23 cassettes co-produced by Ondina Fiore and Charlie Morrow, with help from Barbara Baracks.

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Photograph of 17th century Icelandic embroidery.
Graphic Design by Mary Nell Hawk

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365 West End Avenue
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ECRIRE LE SON

New Wilderness Audiographics

7711A

New Wilderness Audiographics: on peut demander le «Samper cassette», qui est une compilation de Rothenberg, Hannah Werner, Armand Schu- verner, Spencer Holst, Philip Corner, Jackson Mac Low, Annea Lockwood, Léonaraut Many Crow Dog, Richard Schedver et Joan McKintosh, Charlie Morrow's S. L'adresse est New Wilderness Audiographics, The new Wilderness Foundation Inc., 365 West End avenue, New-York, N.Y. 10024. Le «samper» est 6 \$ et les autres 8.50 \$.

ter 42

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Quality Stereo cassettes with graphic and descriptive material of experimental and traditional music, poetry, story telling and other sound art

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che si impegnò nella comune con il montaggio sincronico di varie stor prassi dell'insegnamento Zen.

John Cage, as the author of enti- 45' for a speaker (1954), which is a 70' based on a series of 13

PUBLICATIONS DE POÉSIE SONORE ITALIENNE

«Amodule» 1968-70 par Sarenco (cassettes), «Futura» 1978 par Arrigo Lora-Totini (disques), «Poesia sonora» 1978 par Maurizio Nannucci (disque), «Radiotaxi» 1982-85 par Sarenco et Franco Verdi (disques), «Vooxing Pooëtre» 1982 par Enzo Minarelli (disque), «Baobab» 1982 par Adriano Spatola (cassettes), «Zeta-tapes» 1982-85 par Carlo Marcello Conti (cassettes), «3 vi tre» 1983 par Enzo Minarelli (disques), «Nuovi and Mail» 1983 par Carla Bertola et Alberto Vitacchio (cassette), «Mail Music» 1983 par Nicola Frangione (disque).

ECRIRE LE SON

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FRANCE

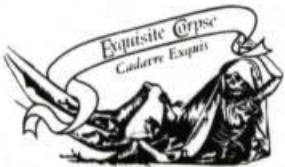
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INFORMATIONS





Welcomes the
7th International Polyphonic Festival 1984

THE MUSEUM OF MODERN ART October 27 to November 2
November 3 at MARK'S CHURCH POETRY PROJECT
MAISON FRANCAISE at COLUMBIA UNIVERSITY November 6, 7 & 8
at New York

The SAN FRANCISCO ART INSTITUTE November 7-10
at San Francisco

TEXT IN PERFORMANCE

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- * Music Concrete,
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CANADA

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- * Radio-Art,
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date to all

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FRANCE

Artalec: Collection sonore des poètes, écrivains Michel Butor #A101, Henry Chopin #A102, Claude Maillard #A103, Bernard Noël #A104, Valère Novarina #A105, Jean-Luc Parent #A106, Christian Prigent #A107, Maurice Roche #A108, Michel Sicard/Jean-Yves Bosseur #A109, Samuel Beckett #A110, Claude Maillard #A201, Chris Mann #A202.50 ff la cassette et on envoie à ART et LECTURES, 49 rue de Montreuil, 75011 Paris, France.

BON DE COMMANDE

ouvrages parus dans cette collection:

- A.101 Michel Butor "Fenêtre sur le passage intérieur"
 - A.102 Henri Chopin "Symphonie en Rue Jambette, Trio d'Été, Voyage en Californie, Sol Air, 2500, ou les grenouilles d'Aristophane, ou la Fortune, Nous n'avons pas voix au Chapitre, Jouissons des Lèvres"
 - A.103 Claude Maillard "Mnésis, sur l'écoulé de Ter, Matière de vertige"
 - A.104 Bernard Noël "La chute des temps"
 - A.105 Valère Novarina "Théâtre des oreilles"
 - A.106 Jean-Luc Parent "Comme une petite terre aveugle"
 - A.107 Christian Prigent "Souvenirs de l'oeuvre"
 - A.108 Maurice Roche "Eine Liebesgeschichte"
 - A.109 Michel Sicard/Jean-Yves Bosseur "Les Puniques"
 - A.110 Samuel Beckett "Poèmes suivis de Mirilonnades" dit par Michaël Lonsdale.
 - A.201 Claude Maillard "La Contadora"
 - A.202 Chris Mann "Doin2s".
- Série A.100: 50 F la cassette
Série A.200: 45 F la cassette

Audio Art: À Vancouver, G.-X. Jupitter-Larsen et Peter Grant animent la «Newsounds Gallery» tous les mardis à CFRO projet permanent: diffuser les travaux sonores qui se donnent en dehors du contexte musical (fusion musique-non musique). Avec d'autres stations radiophoniques en Amérique du Nord et en Europe, dont RZAB 104.5 à Bruxelles d'où Guy Stuckens a lancé son «Radio Network», ils font circuler des contenus d'émissions issus de projets spécifiques. Projet passé: «Oral furniture». Projets en cours: *quatre heures de sculptures sonores et auto/portrait sonore*. Le terme «Audio Art» désigne l'usage non musical des sons en contexte artistique, soit l'illustration graphique d'une idée ou d'un concept à partir de sons produits, fabriqués, trouvés, transformés. Intégration de la musique concrète, du brutisme, de la poésie sonore dans l'usage abstrait qu'elle fait des sons de la langue. Invention et usage non conventionnel d'instruments. Manipulations: collages sonores, mixage, mise en boucle (sculpture sonore). Le téléphone et la radio en tant que source, matériau ou médium (phone-art, radio-art).

(Radio Waves, octobre 1984, p. 21 et feuillets de la «Newsounds Gallery»).

AUDIO CASSETTES



VSP 008(1974) 60 min., mono
Family Music
Clive Robertson/Susan Clancy
An audio document from the project A Year Of... (1972-3). Random fifty minute recording of domestic life over the timespan of a year.
Price: (Not Available)



VSP 001(1975) 90 min., mono
The Magazine
Special envelope edition with postcards. Includes: Dick Higgins' Danger Music No. 17 (May 1962); Tony Lurie, Ders Det Heapsom, Flaxsbare, Graham Chaffiner, David Zack, Albert Mayr, Paul Woodrow, Clive Robertson.
Price: \$7.00



VSP 002(1976) 90 min., mono
The Telephone Issue
Includes: Robert Filion's Members of the Eternal Network, 1973; Genes P. Oridge/Casi Fanni Tatti's Stained by Dead Horses, 1975; Ray Johnson's General Idea (From Club Cousins); Michael Morris; Image Bank, Vic d'Or (8 ensemble)'s Forecast.
Price: \$7.00



VSP 003(1977) 60 min., mono
Plug - An Acid Novel
Emmett Williams and Dick Higgins (1968). A lucid and discursive construction of a novel that involves shifting characters, locales, place and time.
Price: \$6.00



VSP 004(1978) 90 min.
Gong Show & Mrs. Shultz Overdubbing
Robert Filion's Gong Show from a revised Teaching and Learning in Performing Arts (1977). John Oswald's Mrs. Schultz Overdubbing (1977).
Price:

ART ET LECTURES
49, rue de Montreuil
75011 PARIS
C.C.P. 2 101 86 Y Paris

CANADA



The Government
Electric Eye
VSP 005 (1978), 12" Album

Soundtrack from video performance *Electric Eye*. Includes music and songs from Andrew Paterson, Robert Stewart and Edward Boyd. (*Greetings from the Gutter*, *I Only Drive My Car*, *Fumigators*, etc.) Price: (Out of Print)



Clive Robertson
Popular Songs
VSP 006 (1981), 12" Album

10th album. Contains *Democracy is Endless*, *Hegemony*, *Spies Die*, *No More Shit*, *Business As Usual*, *The Patriarchy*, *Love, All Was There Nothing?*, *That's Alright Woman*, *Who's Going To Pay You To Stay Home?* Price: \$6.00



Gayap Rhythm
Drummers
The Challenge
VSP 007 (1982), 12" Album

10th Toronto drumming band. Songs include: *Zion Gators*, *Get and Free*, *Fantasy World*, *Children of Babylon*, *Open Your Eyes*, *We The People*, *Inflation*, *The Challenge*. Price: \$6.00

VIN' 43
Janet Martin
O Kanada
VSP 008 (1982), 7" Single
Limited edition single for Berlin performance *The Intervenor Songs: O Kanada (The State)*, *I Think I've Seen Enough*. Price: \$3.00

Fifth Column
Fifth Column
VSP 009 (1982), 7" E.P.
Caroline B., Gloria B., Janet M., Anita S., and Kathleen
First vinyl release by this unique Toronto band. Songs: *No Girl*, *The Legionnaires*, and *Montreal Resurrection*. Price: \$3.50

De Dub Poets
Lillian Allen, Clifton Joseph, Devon Haughton
VSP 010 (1983), 12" E.P.
Collaboration with musicians Kola, Isawata, Mojah, Wadi, and Quamnie. Cuts: *Rodim an' Hortimes*, *Chack's Prophecy*, *Me can't Believe It*, *Unity Song*. Price: \$5.00

Warfare versus Welfare
Clive Robertson
with Janet Martin
and guests
VSP 011, 12" Album
(Available June 1984)

Ten songs including: *No More Kings*, *Rhetoric On The Run*, *O Kanada (The Dance)*, *What Can A Man Say*, *Theme From Bradman*, *Third World Bluespeople*. Price: \$6.00

VIDEO CASSETTES



AVP 001(1977) 8 & W. 45 min.
Porta Filion
Robert Filion
Tape includes performance, film and postcards by the co-founder of the Eternal Network. A verbal and visual group by one of the most important and inspiring French Fluxus artists whose work during the last twenty years has given impetus to artists organizations and collaboration. Price: \$35.00



AVP 002(1978) 8 & W. 25 min.
Permanent Performance
Steve MacCallery
A performance anthology by the Canadian sound and action poet. Includes language events, Performance scenarios, Sound and Action Poems. Price: \$30.00



AVP 003(1978) 8 & W. 30 min.
Sprechon Sie Beuys?
Joseph Beuys
An interview in Düsseldorf with the German Fluxus artist and founder of the Free International University. Subjects covered include The Green Party, Feminism, Gay Liberation, Economics, Cultural Democracy, etc. Price: \$35.00



AVP 004(1982) Colour, 30 min.
Speaking of our Culture
Clive Robertson
Interviews with Chris Beuchoth, Gerald Shannon (*Body Politics*), Kriantasha Sri Bhaggyadatta (*Domestic Bliss Press*) and Jesse Daniel (*Gayap Rhythm Drummers*). Informal histories of Toronto cultural communities and their political interactions. Price: \$30.00

Video cassettes available on VHS. Originally published as Artian's Video Publications. AVP 001 and 002 produced by Clive Robertson and Marlene Bismeyer. AVP 003 produced by Clive Robertson and Lisa Steele. AVP 004 produced by Clive Robertson and Ric Amis.

Ishaka Gunman's Dilemma
VSP 012, 7" Single
(Available June 1984)
Dub poet, salaried backed up by Le Dub Sac. Songs: *Gunman's Dilemma*, *Sergants in the Army*. Price: \$3.00

Women's Compilation Album, Vol. 1
WOMEN'S COMPILATION ALBUM VOL. 1
VSP 013, 12" Album
(Available June 1984)

A composite of Canadian women's bands includes: *Betera*, *Leva*, *Moral Legers*, *M'at Chum*, *Fifth Column*, *Word of Mouth Band* and others. Price: \$6.00

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