Contributors / Collaborators

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Annegret Fauser is Professor of Music at the University of North Carolina at Chapel Hill. Her research focuses on French music of the nineteenth and twentieth centuries, and she has published on song and opera, women composers, exoticism, nationalism, reception history, and cultural transfer. Her recent publications include the monograph, *Musical Encounters at the 1889 Paris World's Fair* (2005). She is currently editing the correspondence of Nadia Boulanger and Aaron Copland.

Tom Gordon is Professor and Director of the School of Music at Memorial University of Newfoundland. A pianist and musicologist, he has written extensively on Stravinsky in North American journals and publications of the Paul Sacher Stiftung. Gordon was editor and translator of *Regarding Fauré* (Gordon & Breach) and is a member of the editorial committee of the *Gabriel Fauré Œuvres Complètes* (Bärenreiter). His current research also includes an investigation of the Moravian mission music in Inuit Labrador.

Claudia R. Jensen (Ph.D. Music History, Princeton University) is a visiting scholar at the University of Washington and is completing a monograph on Muscovite music under the auspices of the National Endowment for the Humanities.

Brian Locke received his Honours B.Mus. from Wilfrid Laurier University and a Masters from the University of Western Ontario before completing his doctorate in musicology at SUNY Stony Brook in 2002. His recent monograph, *Opera and Ideology in Prague: Polemics and Practice at the National Theater, 1900–1938* (University of Rochester Press, 2006) explores the conflicting allegiances of nationalism, modernism and the social responsibility of art. His teaching credits include Dalhousie University, WLU and UWO.

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Gordon E. Smith is Associate Professor of Music at Queen's University. Formerly Director of the School of Music, he is currently an Associate Dean in the Faculty of Arts & Science. His research includes a forthcoming book on the Quebec folklorist Marius Barbeau, and fieldwork in the Mi'kmaq community of Eskasoni, Cape Breton Island.