

to the broader historiographical narrative of twentieth-century music. Perhaps this vibrant contribution to his memorialization will make it so.

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COLLEEN RENIHAN

David Schroeder. 2013. *Experiencing Mozart: A Listener's Companion*. Lanham, MD: Scarecrow. 236 pp. ISBN 9780810884281.

David Schroeder's *Experiencing Mozart: A Listener's Companion* is the first of two instalments in the Listener's Companion series by Scarecrow Press released this year, along with Robin Maconie's *Experiencing Stravinsky* (2013). This series, aimed at non-specialists, addresses the basic yet ever-complex issue of listening to music meaningfully. Using accessible and engaging language, the series seeks to help readers with a variety of musical backgrounds to achieve a deeper understanding of music's social significance by tracing a history of listening. In his foreword to this volume series, editor Gregg Akkerman writes that this task is "accomplished in an inclusive manner that does not necessitate extensive musical training or elitist shoulder rubbing" (ix). Schroeder's book is extremely easy and indeed delightful to read, presenting some of Mozart's greatest works in a manner that is original, accessible, and without hint that the author has "dumbed things down" for a non-specialist audience. By far the most interesting aspect of this series, and Schroeder's contribution in particular, is the focus on the listener's experience, both current and historical, and the creativity that this inspires in a non-academic context: "By positioning readers in imagined listening environments that inform and explain this music's genesis and performance, authors can teach readers—who are also listeners—how to enjoy and appreciate much more deeply the genius behind the art" (ix). Schroeder's intended audience is broad and inclusive. As an introduction to the works of Mozart, this volume is equally appropriate as a