### Journal of the Canadian Historical Association Revue de la Société historique du Canada

# Our Contributors Nos auteurs

Volume 15, numéro 1, 2004

URI : https://id.erudit.org/iderudit/012076ar DOI : https://doi.org/10.7202/012076ar

Aller au sommaire du numéro

#### Éditeur(s)

The Canadian Historical Association/La Société historique du Canada

ISSN

0847-4478 (imprimé) 1712-6274 (numérique)

#### Découvrir la revue

#### Citer ce document

(2004). Our Contributors. Journal of the Canadian Historical Association / Revue de la Société historique du Canada, 15(1), 254–255. https://doi.org/10.7202/012076ar

Tous droits réservés © The Canadian Historical Association/La Société historique du Canada, 2004

Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

https://apropos.erudit.org/fr/usagers/politique-dutilisation/

### Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

https://www.erudit.org/fr/





## **Our Contributors** / Nos auteurs

**SHANNON STUNDEN BOWER** is a doctoral candidate in the Department of Geography at the University of British Columbia. Her dissertation looks at the history of wetlands, drainage, and flooding in southern Manitoba.

**CHERYL Des ROCHES** is a doctoral candidate at Queen's University, and is currently investigating the transition from houses of industry to homes for the aged in nineteenth-century Canada West/Ontario and Nova Scotia.

**LARRY HANNANT** is an adjunct associate professor in History at the University of Victoria and an instructor of history at Camosun College in Victoria. He is the editor of *The Politics of Passion: Norman Bethune's Writing and Art* (University of Toronto Press, 1998).

**RACHEL LEA HEIDE** is a doctoral candidate with the History Department at Carleton University (Ottawa, Ontario), and has written extensively on the topics of air force organization, professionalization, training, leadership and morale, accident investigation, government policy, and foreign policy. She is a Pre-Doctoral Fellow with Carleton's Centre for Security and Defence Studies, an Associate Air Force Historian with the Office of Air Force Heritage and History (1 Canadian Air Division, Winnipeg, Manitoba), a Distance Learning Instructor with Royal Military College (Kingston, Ontario), and a Part-Time Professor with Algonquin College (Ottawa, Ontario).

**NOLAN HEIE** is a doctoral fellow at Queen's University, where he studies the intellectual and cultural history of modern Europe, specializing in Germany. His thesis examines the problems and paradoxes that Ernst Haeckel encountered while attempting to construct a Monist religion on the basis of Darwin's theory of evolution.

**KEVIN KEE** is an assistant professor in the Humanities Research Institute at Brock University. His book, *The Revitalists: Marketing Protestantism in English-Canada, 1884-1957*, is forthcoming from McGill-Queen's University Press.

**TIM KRYWULAK** is a recent graduate of the PhD program and a sessional lecturer in the Department of History at Carleton University. His ongoing research looks at how the intellectual and political interactions among multiple communities in the business, government, academic, and voluntary sectors has shaped the evolution of economic and social policy in early to mid-twentieth century Canada.

**P. WHITNEY LACKENBAUER** is assistant professor of modern Canadian history at St. Jerome's University (University of Waterloo). He is currently researching monographs on the history of the Canadian Rangers and the Distant Early Warning (DEW) Line.

**E. LISA PANAYOTIDIS** teaches visual culture, spatiality, and education in the Faculty of Education at th University of Calgary. Her research addresses the multiple and contingent discursive and visual relations among social reconstruction ideologies, the formation of a federal cultural policy in Canada, and professional artists' discourse on the social and cultural function of the arts in schools.

**JAMES M. PITSULA** is a professor in the Department of History, University of Regina. His book, *As One Who Serves: The Making of the University of Regina*, is scheduled for publication in 2006.

**PAUL STORTZ** teaches Canadian Studies and histories of racism in the Faculty of Communication and Culture at the University of Calgary. His ongoing research is on the social histories of the Canadian professoriate and intellectual cultures. Along with Lisa Panayotidis, he is co-editor of *Historical Identities: The Professoriate in Canada* (Toronto: University of Toronto Press, 2005).