Labour/Le Travailleur

Contributors / Collaborateurs

Volume 14, 1984

URI : https://id.erudit.org/iderudit/llt14con01

Aller au sommaire du numéro

Éditeur(s)
Canadian Committee on Labour History

ISSN
0700-3862 (imprimé)
1911-4842 (numérique)

Découvrir la revue

Citer ce document
CONTRIBUTORS/COLLABORATEURS

Donald H. Akenson, Professor of History at Queen's University, has published widely in Irish history. He edits *Canadian Papers in Rural History* and is currently co-director of McGill-Queen's University Press. Currently he is working on the Irish in North America while enjoying a Guggenheim Fellowship.

Bettina Bradbury teaches Canadian history at McGill University. She has published a number of articles on the family economy of working-class Montreal, 1861-91.

Briton Cooper Busch is the William R. Kenan, Jr., Professor of History at Colgate University. The author of books on British, Middle Eastern, and Maritime History, he is now at work on a study of North American sealing.

Paul Craven teaches in the Social Science Division at York University and is the author of "An Impartial Umpire".

Kirsten Emmott is a Vancouver physician.

Mark Golden teaches Classics at the University of Winnipeg.

Gregory S. Kealey is a Visiting Professor at the University of Alberta.

Peter Linebaugh is an unemployed historian, living in Rochester, New York.

Allen Mills in another life would have liked to have been William Morris, but instead is Associate Professor of Political Science at the University of Winnipeg.

Robert Sweeney is a graduate student at McGill and a member of the Montreal Business History Project.

James Thwaites teaches Industrial Relations at Université Laval.
border/lines

A new quarterly magazine on culture and everyday life produced by a Toronto collective.

Forthcoming issues will include...
- Articles: Radical Radio • Hubert Aquin on writing • Women in the peace movement
- Letter from Yellowknife • Interview with Steve McCaffery • Fantasy novels • Squatters' movements • Fifties iconography and popular culture • Portfolios • There will also be sections covering the Popular Culture Association meetings, architecture, the Parachute conference, food, dialogue with other magazines, book reviews...

Subscriptions
$12 individuals
$9 students and low-income
$25 libraries and institutions

To:
border/lines
Bethune College
York University
Downsview, Ontario
Canada M3J 1P3