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BEAUTIFULLY-PRODUCED and profusely illustrated this history of the CCF-NDP actually reaches back to the beginnings of the Social Gospel in the late 19th century. It will not fundamentally alter scholarly or political views of social democracy, but it provides an excellent collection of cartoons and photographs.


IN TWELVE CHAPTERS most of the leading industrial relations authorities in the country offer their views on developments in the major economic areas of auto, steel, mining, construction, clothing, textiles, the public sector, education, airlines, and telecommunications. Chaykowski and Verma introduce the volume with an essay on challenges to the traditional system and close it with a statement on the contemporary period of transition in Canadian industrial relations.


THIS BOOK should prove useful as background to those interested in the state and the unemployed agitation and industrial organizing of the 1930s. More concerned with Bennett’s personality and his fiscal policies than with his social programs, or lack of such, this study will nevertheless complement further research into the Depression era.


NINETEEN CHAPTERS, organized into six main areas (the arts, politics, unions, education, travel, and the United States), present brief (3-5 page) oral recollections of those who lived through the repression of Canada’s particular brand of McCarthyism.


ORGANIZED BY REGION, indexed by subject and name, this bibliography will prove indispensable to those researching
children’s experience, education, and a range of social issues.


**THIS INNOVATIVE STUDY** of emigration and child street musicians contains chapters on the three cities as well as a closing discussion of Italian legislation.


**THIS ACCOUNT** complements nicely the previous work of H. Carleton Parker. It develops the daily journal and daily reports of a twenty-two year old progressive, F.C. Mills, who accepted a two-month job investigating hoboes and the Industrial Workers of the World for the California Commission on Immigration and Housing. The result is simultaneously an historical document and a history of alienated, dispossessed workers drawn to labour radicals and direct actionists that Mills regarded as fomenting violence.


**THIS SHORT BOOK** examines the evolution of John R. Commons’ views on industrial relations and their culmination in his report to the 1915 US Commission on Industrial Relations where he urged the state to adopt a more overt regulatory role.


**THE ELEVEN** supposedly-Communist dominated unions expelled from the CIO in 1949 and 1950 are examined in a series of essays that range in their treatment from specific unions such as the UE and the ILWU through the Catholic Church, McCarthyism, and race.


**AS A DETAILED ACCOUNT** of occupational folklore, this anthropology of the craft printer will prove useful to those interested in craft control mechanisms, the nature of the printing labour process, and rhetoric of work.


**GROWING OUT OF A PROJECT** initiated by the Insurance Corporation of British Columbia, this study looks at the way truckers risk their safety to secure autonomy and adequate incomes.


**WRITTEN TO AID** injured employees in their movement through the workers’ compensation maze, this self-help book addresses vital needs of the one in eleven workers who will be injured on the job this year.

**THIS SURVEY** of the contemporary women’s movement alludes briefly to the early history of feminism and suffrage, but it will prove most useful for women’s studies courses and women’s history courses that want to include discussion the women’s movement and feminist theory.


**ISSUES OF THE URBAN UNDERCLASS**, race, and immigration and the global transformation of economic life are addressed in this collection of essays.


**HILTON CONTRASTS** the history of the town in medieval England and France, using the urban experience to shed light on the different nature of feudalism in specific contexts.


**KAYE DRAW*** TOGETHER essays on Gramsci, Rude, Thompson, Kiernan, A.L. Morton, Leo Huberman, and John Berger, closing with an essay on the politics of past and present. Much of this has appeared elsewhere, but readers interested in the Marxist tradition will no doubt find this collection useful.

Catherine Hall, *White, Male and Middle Class: Explorations in Feminism and History* (New York: Routledge 1992).

**THESE PREVIOUSLY-PUBLISHED essays** address the identity of middle-class England through examinations of race, gender, and imperialism, all sites where power was exercised.


**COBBETT’S IMPORTANCE** to the English radical tradition is addressed in terms of his formation as a rural resident intimately acquainted with the poverty of agricultural labourers.


**THIS BRIEF PRIMER** may prove useful in introducing students at the undergraduate level to the main contours of European labour history in the first third of the twentieth century.


**WOMEN’S WORK** in a coastal fishing community is the subject of this anthropological text, which relies on traditional evidence as well as detailed oral accounts of five specific women.

**GALENSON** EXPLORES such issues as industrial democracy, Quality of Working Life programs, employment tenure, working time and unemployment as they affect class relations in Britain, the United States, Japan, Germany, France, and Sweden. A final chapter focuses on employment practices in what was once the Soviet Union.


**THIS ACCOUNT** of the life of a feminist and labour activist under apartheid is a compelling testimony of the struggle for class and gender justice in South Africa.


**A WIDE-RANGE OF ESSAYS** surveys the caste economy of India and the experience of women in such Third World economies as Turkey, Brazil, and Nigeria.


**GALENSON** SURVEYS the structure of the labour force, industrial relations, wages and hours, and welfare in South Korea, Malaysia, Taiwan, Thailand, and the Philippines.


**THIS COLLECTION** of essays, ably edited by B. Berberoglu, aim "to make an original and important contribution to the study of labor, the labor process, and work relations in late-twentieth-century capitalism." (xx) Readers might find particularly interesting Jerry Lembcke's critique of U.S. "new" labour history, which he argues was incapable of analyzing the rise of industrial unionism in the CIO period. The ten essays, primarily written by sociologists, raise many pertinent questions concerning the current crisis of American Labour and the left.


**THIS COLLECTION** of nineteen essays originated in the Trade Union History Project's October 1990 week-long festival of Workers' History, which included the largest labour history conference ever held in New Zealand. To add an international flavour to the collection there are essays by Australians Raelene Frances on "Writing a Gendered Labour History" and Leonore Layman on "Labour History in the Making: The Australian Scene in the 1880s and Directions for the 1990s," and England's Alun Howkins on "Labour and Culture." For Canadian readers this anthology serves as a most useful introduction to the history of the New Zealand working class.