Labour/Le Travailleur

Book Notes / Références Bibliographiques

Volume 35, 1995

URI: https://id.erudit.org/iderudit/ltt35bn01

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Éditeur(s)
Canadian Committee on Labour History

ISSN
0700-3862 (imprimé)
1911-4842 (numérique)

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**THIS ACCESSIBLE SURVEY** details Canadian-American relations over the course of the last two centuries, touching down on labour and social-cultural experiences more than the usual comparative histories.


**THE OUTSPoken nationalist editor of the Vindicator** is depicted in this popularly-written account of a 19th-century objector whose life crossed four countries (Ireland, Canada, France, and the United States) and intersected with the causes of medicine, insurrectionary reform, and historiography.

Peggy Bristow, *et al.*, *'We're Rooted Here and They Can't Pull Us Up': Essays in African Canadian Women's History* (Toronto: University of Toronto Press 1994).

**FOCUSING ON the related historical themes of racism and sexism,** six essays present the reader with particular examinations of black women in Canada, reaching from the earliest settlements of the Maritimes and Upper Canada to the state policies and labour market containments of the 20th century.


**THIS FIFTH volume in the Osgoode Society for Legal History series** brings together 15 authors, whose essays address some themes of great interest to contemporary historians of Canadian law: native peoples, women, state authority, and prisons.


**SITUATING THE Ontario universities in their 19th-century origins,** where religious thought and the institutions and culture of Britain figured prominently, McKillop explores the ways in which economic challenges and socio-political transformation restructured higher education in the province by the end of World War II.

THIS USEFUL source of original documents, the fourth to be published in a series projected to include eight volumes, contains much on radical labour, including a hastily-compiled list targeting the Department of Justice's designated "chief agitators." Providing a detailed look at early-20th century state surveillance of labour and the left this compilation will be of use to many historians, including those interested in the structures of the state and the experiences of workers, immigrants, and dissidents.


GATHERING TOGETHER 14 papers from the third annual Franco-German colloquium, this collection contains essays on Jews, Scandinavians, African-Americans, and Italians, among others. There are treatments of miscegenation, Sacco and Vanzetti, and internationalism, Americanization, and the Jewish labour movement.


FIRST PUBLISHED in 1990 this paperback edition makes available a pioneering statement on the subterranean lives of labouring Philadelphians in the era of the American Revolution.


CANADIAN HISTORIANS of gender and class formation will find this book an indispensable companion to Marjorie Griffin Cohen's comparable study of Ontario, illuminating in its richly researched arguments and suggestions.


AS THE LEGISLATIVE representative for the UAW from 1943-1947, Richter presents a unique perspective on the making of industrial legality. Dominated by the view from Washington, it offers new insights into the importance of the Taft-Hartley Act of 1947 which, as David Montgomery suggests in a useful 'foreword' to the volume, is pivotal in the contemporary revisionist interpretation of the meaning of the so-called post-war settlement.


JUSTLY FAMOUS as the author of Street Corner Society (1943), 20 other monographs and edited collections, and approximately 35 articles, this renowned advocate of the method of participant observation within sociology offers the reader a glimpse of a life of scholarship and advocacy.

THIS COLLECTION looks at 'new' immigrants — Cubans, Haitians, Vietnamese and others — in the Kansas beefpacking industry, Miami's 'third world' job sectors (clothing and service), and Philadelphia's declining labour market.


ALMOST TWO DOZEN essays tackle a variety of subjects concerning industrial legality. Among those of particular interest are David Brody's thoughts on the Wagner Act, Dorothy Sue Cobble's framework for making postindustrial unionism possible, and Richard Block's proposals for reforming American labour law by adopting insights derived from the Canadian experience.


UNCOVERED IN Nashville in 1982, this long-presumed lost autobiography of a major figure of 19th-century British radicalism links the French Revolution and Chartism, early feminism and Owenite reform.


ECONOMISTS ADDRESS the labour market of the United Kingdom from micro and macroeconomic perspectives, often drawing on comparative evidence from Germany, France, and the United States. The promise of Thaterchite 'reform' is shown to ring hollow on the issue of increasing labour market flexibilities, but the 'revolution' from above was 'apparently' successful in increasing inequality.


FIFTEEN ESSAYS provide particularistic studies of the long-term social structures of accumulation approach introduced by the radical economists Gordon, Edwards, and Reich.


GEOGRAPHERS, HISTORIANS, sociologists, policy analysts, and women's studies specialists provide a series of essays on women, work, and place. Readers of this journal will be familiar with the perspectives of Joy Parr on Paris and Bettina Bradbury on 19th-century Montréal, but other essays open out into experiences of the more modern period (gentrification and occupational restructuring) or are historically situated in other locales (East London).


RANGING ACROSS the diversity of five continents, the fourteen essays in this collection refuse the notion of universal womanhood to explore the interconnections of race, class, gender, and national identity. Among the contributors are la-
bour activist Stan Gray from Canada and Elizabeth Fox-Genovese from the United States.


Bennett situates labour within its institutional settings, exploring the ways in which courts, tribunals, unions, employers, and political parties have influenced the development and content of the law.


THE ESSAYS IN THIS collection seek to 'find' the Soviet working class, a class the editors claim was never 'made' precisely because it lacked an oppositional other, a powerful bourgeoisie. As the language of class was appropriated by the state and official culture, workers generated discourses of alienation and shifting identities.

BDP
NOTEBOOK / CARNET

Mark Leier

SUBMISSIONS FOR NOTEBOOK/CARNET should be sent c/o Mark Leier, Labour/Le Travail, Department of History, Memorial University, St. John's, Newfoundland, A1C 5S7. Please submit calls for papers at least five months before their deadline.

CONFERENCES

THE PACIFIC NORTHWEST LABOR HISTORY ASSOCIATION Conference will be held 19-21 May at the University of Oregon, Eugene, Oregon. The theme of 1995 is "Workers and the Environment: Perspectives in Pacific Northwest Labor History," and will emphasise the historical relationship between labour and the environment. For more information, please contact Marcus Widenor, Labor Education and Research Centre, 1289 University of Oregon, Eugene OR 97403-1289; telephone (503) 346-2785; email mwide@orgeron.edu.

GRANTS

THE WORKPLACE HERITAGE GRANTS PROGRAM, an agency of the Ontario Ministry of Culture, Tourism, and Recreation, was created to fund the research, documentation, and publication of Ontario workplace heritage. In 1994, grants were disbursed for four projects. These were a video production highlighting the "Thirtieth Anniversary of the Postal Workers Strike"; a video and booklet focused on "Preserving Workers' Heritage in Ottawa"; a video tour guide kip "Mapping the Workers' City" in Hamilton; and an audio-documentary on the "History of the Labour Movement in Northern Ontario." For more information on the awards and the program, contract Brian Rogers, Manager, Heritage Community Services, (416)325-5011 or Lyn Hamilton, MCTR, (416)314-7801.