
Katherine Bischoping est associate professor of sociology at York University. She studies the behind-the-scenes work of methodologists, gendered cultural narratives, and the role of narration in oral history and memory studies. Recently, she co-authored *Analyzing Talk in the Social Sciences: Narrative, Conversation and Discourse Strategies* (with Amber Gazso; 2016) and co-edited a special issue of *Oral History Forum d’histoire orale*, entitled “Generations and Memory: Continuity and Change” (with Yumi Ishii; 2017).

George Elliott Clarke is a revered poet and a prized scholar. An Africadian (African-Nova Scotian) of Afro-Métis (Cherokee and Mi’kmaq) heritage, he has been a bestselling poet, acclaimed novelist, and groundbreaking scholar, having established the field of African-Canadian literature. A professor of English at the University of Toronto, Clarke served as the 7th Parliamentary Poet Laureate (2016-17).

Mary Gellatly is a community legal worker, Workers’ Rights Division at Parkdale Community Legal Services, Toronto, and has extensive experience in the area of workers’ rights and community outreach and organization. Mary was one of the co-founders of the Workers’ Action Centre and has published several articles and policy reports including *Still Working on the Edge: Building Decent Jobs from the Ground Up* (2015).

John Grundy is a faculty awards specialist in the College of Engineering at Purdue University. He is the author of *Bureaucratic Manoeuvres: The Contested Administration of the Unemployed* (2019).

John-Henry Harter lectures in labour studies at Simon Fraser University. He has published in *Labour/Le Travail, The Otter, ActiveHistory.ca, and Popular Culture Review*. He writes on class, the environment, and popular culture, when not consuming too much coffee and TV. @JohnHenryHarter.

Adam D. K. King is postdoctoral visitor in the Department of Politics at York University. His research examines class formation in the nickel-mining industry and the intersections between work and social policy.

Candice Klein is a PhD student in the Department of History at the University of Saskatchewan. She has an MA in history from Simon Fraser University. She is the recipient of several awards, including the University of Saskatchewan Dean’s Scholarship and the Joseph-Armand Bombardier Canada Graduate Scholarship. Her research interests focus on queer Prairie history and the history of gender and sexuality in Canada. She is currently working on her dissertation, “‘Lacking a Lady One Makes Do’: Queering the Canadian Prairies, 1900–1950.”
Mark Leier teaches at Simon Fraser University. His writing includes Bakunin: The Creative Passion and Rebel Life: The Life and Times of Robert Gosden, Revolutionary, Mystic, and Labour Spy.

Lisa Leinveer is a lawyer practising at Swadron Associates Barristers and Solicitors in Toronto. Lisa has a strong interest in mental health and human rights law and serves clients in all of Swadron Associates’ practice areas. Lisa articled at the United Steelworkers’ Canadian Legal Department, where she was immersed in all aspects of labour law and proceedings.

D. W. Livingstone is professor emeritus at oise/University of Toronto. His books include Education and Jobs (2009), Lifelong Learning in Paid and Unpaid Work (2010), Manufacturing Meltdown (2011), The Knowledge Economy and Lifelong Learning (2012), and Restacking the Deck (2014).

Dale M. McCartney is a University of British Columbia doctoral candidate, labour educator, and longtime sessional instructor on the unceded territories of the Skwxwú7mesh (Squamish), xwməθkwəyəm (Musqueam), and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) peoples. His scholarly research critically examines the history of the internationalization of Canadian higher education and its impact on students, faculty, and staff.

Tom Mitchell, emeritus university archivist at Brandon University, is an independent researcher, writer, and erstwhile documentary producer, with many interests – traditional historical and archival practice included – that tend to converge on public history.


Andrea M. Noack is associate professor in the Department of Sociology at Ryerson University. She is the author of Social Statistics in Action: A Canadian Introduction (2018).

Bryan D. Palmer, a former editor of Labour/Le Travail, is the author of a number of works on the history of labour and the left. He is a member of the Socialist Register editorial collective and his most recent book is James P. Cannon and the Emergence of Trotskyism in the United States, 1928–1938, forthcoming in the Historical Materialism book series, published by Brill, in 2019.

Giovanna Riccio is a Toronto poet whose work has appeared in national and international publications and in numerous anthologies. Her poems have been translated into Italian, French, Spanish, and Romanian and she continues to participate in national and international literary festivals and readings. Giovanna is the author of Vittorio (Lyricalmyrical Press, 2010) Strong Bread (Quattro Books, 2011), and Plastic’s Republic (Guernica Editions, 2019). giovannariccio.com

Nicholas Rogers is Distinguished Research Professor Emeritus at York University, Toronto. He is the author of six books on Britain’s long eighteenth century. His next book, Murder on the Middle Passage: The Trial of Captain Kimber, will appear in May 2020.

Sonya Roy est candidate au doctorat à l’Université McGill et est membre du Groupe d’histoire de Montréal. Sa thèse porte sur le phénomène des chômeurs migrants pendant la crise économique des années 1930. Elle explore le phénomène dans une perspective urbaine en s’intéressant aux mesures développées par les autorités montréalaises pour contrôler la mobilité des chômeurs et aux stratégies d’adaptation et de résistance de
ces derniers. Elle s’intéresse à l’histoire de l’immigration et de la déportation, du contrôle des frontières et de la surveillance.

Andrea Samoil est une candidate en doctorat à l’Université Simon Fraser travaillant sur l’histoire moderne de l’Alberta du travail. Le sujet de sa thèse maîtrise a été le mouvement de grève de 1986 Gainers.


Mercedes Steedman est professeur émérite de l’études du travail et de sociologie à l’Université Laurentienne, Sudbury, Ontario. Elle a écrit sur l’histoire du mouvement d’activisme dans le bassin de Sudbury et actuellement conducte des recherches sur l’augmentation de la mine de nickel dans l’industrie du nickel de Sudbury.


Eric Tucker est professeur à l’École de droit Osgoode Hall à l’Université York. Il a écrit largement sur l’histoire et l’état actuel d’un large éventail de questions liées au travail et aux lois du travail, y compris la santé et la sécurité du travail, le droit de grève et le droit constitutionnel du travail, et la réglementation des normes de travail.