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Introduction to Special Review Section of The Poetry of Adeena Karasick

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Aller au sommaire du numéro

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Introduction to Special Review Section of The Poetry of Adeena Karasick

Robert K. Logan, Editor

This special review section devoted to the poetry of Adeena Karasick will focus on the recent release of two of her books of poetry, namely Ouvert Oeuvre Openings and Aerotomania: The Book of Lamentations. It will include excerpts from and reviews of these two book and some background material on the poetic works of Adeena.

We begin with some background information about Adeena:

Bio and Publications of Adeena Karasick

Adeena Karasick, Ph.D, is a New York based Jewish poet, performer, filmmaker, cultural theorist and media artist and the author of 14 books of poetry and poetics. Her Kabbalistically inflected, urban, Jewish feminist mashups have been described as “electricity in language” (Nicole Brossard), “proto-ecstatic jet-propulsive word torsion” (George Quasha), noted for their “cross-fertilization of punning and knowing, theatre and theory” (Charles Bernstein) "a twined virtuosity of mind and ear which leaves the reader deliciously lost in Karasick's signature 'syllabic labyrinth’” (Craig Dworkin); “demonstrating how desire flows through language, an unstoppable flood of allusion (both literary and pop-cultural), word-play, and extravagant and outrageous sound-work.” (Mark Scroggins). Massaging the Medium: 7 Pechakuchas, (The Institute of General Semantics Press: 2022), shortlisted for Outstanding Book of the Year Award (ICA, 2023) and winner of the 2023 Susanne K. Langer Award for Outstanding Scholarship in the

**Books**
- *This Poem: Talonbooks: Vancouver, 2012.*

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**Poetry Publications**


------, *Interview with Michael Dickel about The Book of Lumenations* plus showcase of “Eicha I”, “Eicha II” and “Eicha III”, The BeZine Arts and Humanities Page, April 9, 2021, Jerusalem, Israel.


“From Checking In”, “Song of the Cedilla: I’d Like to be Under the C”, “eros for bp”, “Here Today Gone Gemara”, Titles for Poems Yet to be Written”, *Written Rock Anthology*, Ed. Andrew Aitken, Fort Erie, 2017.


From “Salomé: Woman of Valor / Salomé: Donna Valorosa”, “I’d Like to Be Under the C” and “From Checking In” in *Atelier*, (Translated into the Italian by Pina Piccolo and Serena Piccoli). Ed. Federica Bologna, Italy, 2016.


“From Salomé”, and “This Poem,” *Truck*. Ed. mIEKAL aND, Xexoxial Editions, 2015.


“This Poem (Parts 1-3)”, “My Love is Like a Fine, Fine Wine”, “With Asura” in *Sparkle and Blink 39*, (Eds. Casey McAlduff, Nicole McFeely and Janey Smith, Quiet Lightning: San Francisco, 2013).


“From Dyssemia Sleaze” in *Slovo 4* (Ed. Gleb Komoiets, Smolensk, Russia), 2011.

“Selections from “The Wall” used in extensive essay on my work in Maria Damon’s, *Bagel Shop Jazz: Poetics for a Post-Literary “America”*. University of Minnesota Press, 2010.


“This Poem” *EOAGH*. Issue 5 (Ed. Tim Peterson, 2009).
--------, "After the Anti Oedipus" in In Our Own Words: A Generation Defining Itself, (Ed. Marlow Peerse Weaver, MW Enterprises, 2005).
--------, "in the amplifying cave" and "what it really comes down to is…” in Hysteria, (Ed. Jennifer Savran. LunaSea Books, Summer, 2003).
--------, "Mehaneh Yehuda II" and "Cuadrilla Cadré" in in grave ink (vol.1#2).
--------, “Cuadrilla Cadré” in Kairos 11.
--------, “And this is the letter” in Contemporary Verse 2. Vol. 21 No. 4 (Winnipeg, Spring 1999).
------, "Poetix" in Writing for the New Coast Anthology (Buffalo, 1993).
------, "Poughkeepsie Plowhound" in dig. - a journal of poetry, etc. (Ed. jennifer LoveGrove. dig/wayward armadillo press).

Poetic work has also appeared in Atelier, PingPong, Boog City, CV2, Rampike; Big Allis; ARC; Arts Review: DaDaBaBy; Oversion; Critophoria; Cabaret Vert; Canadian's Womens Studies and Prism International, as well as in electronic poetry journals/websites, including
http://12or20questions.blogspot.com/2008/01/12-or-20-questions-with-adeena-karasick.html,
http://www.critopphiaria.org, read me, www.jps.net/nada, Perihelion,
www.webdelsol.com/Perihelion/karasickpoetry.htm; the Edgewise Electrolit Centre,
www.edgewisecafe.org; the Alterran Poetry Assemblage, home.ican.net; University of Toronto English Library, Canadian Poets, www.library.utoronto.ca/canpoetry/karasick/index.htm;

For more details of Adeena’s latest two books of poetry Ouvert Oeuvre Openings and Aerotomania: The Book of Lamentations reader might wish to look at these links:

http://www.aerotomania.com

https://warrenlehrer.com/ouvert-oeuvre-openings-2023/

https://filmfreeway.com/EichaTheBookofLumenations#:~:text=Calling%20%20attention%20to%20the%20ecology%2C%20the%20destruction%20of%20both%20Temples

https://filmfreeway.com/CheckingIn2#:~:text=Checking%20In%20%20is%20a%2012%20minute%20collection%20of%20high%2C%20pandemic%20and%20post%2Dpandemic%20times.