Livres communiqués
Books Received

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Ces ouvrages sont susceptibles d’une recension critique.

Books listed below are in no way precluded from consideration for future review.

ALEXANDER, J.J.G. Italian Renaissance Illuminations. New York, George Braziller, 1977. 119 pp., illus., $22.95 (cloth), $11.50 (paper).


BURLAND, COTTIE and WERNER FORMAN Feathered Serpent and Smoking Mirror: Gods and Fate in Ancient Mexico. London, Orbis, 1975. 128 pp., illus., $12.95.


DEAN, ROGER Views. London, Dragon’s Dream Ltd., 1975. 155 pp., illus., $4.95 (paper).


Freies, Frank Kelly The Art of Science Fiction. Norfolk, Virginia, Donning, 1977. 120 pp., illus., $7.95 (paper).


Jaffé, Michael Rubens and Italy. Ithaca, Cornell University Press, 1977. 128 pp., 380 illus., $55.00.


Li Chi Anyang. Seattle, University of Washington Press, 1977. 304 + xvii pp., illus., $25.00.


Ozakazi, Joji Pure Land Buddhist Painting. Tokyo, Kodansha, 1977. 201 pp., 191 illus., $15.75.


ROBERT H. ROTHMAN. From Desolation to Splendour. Toronto, Clarke, Irwin & Co., 1977. 159 pp., illus., $19.95.

TOWN, HAROLD and DAVID SILCOX. Tom Thomson: The Silence and the Storm. Toronto, McClelland and Stewart, 1977. 240 pp., illus., $42.50.

VIELETTE, JOHN and GARY WHITE. Early Indian Village Churches. Vancouver, University of British Columbia Press, 1977. 195 + xx pp., illus., $29.00.


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Catalogues


A comprehensive listing of the catalogues of Canadian exhibitions for 1977 may be found on page 57. Catalogues received from other sources are listed below.


BUERSCHAPER, PETER. Animals in Art. Toronto, Royal Ontario Museum, 1975-50 pp., illus.


CARON, FERNAND. Fred C. Württele, Photographe. Québec, Ministère des Affaires Culturelles, 1976. 296 pp., illus.


HUNTER, SAM, ed. The Dada/Surrealist Heritage. Williamstown, Mass., Sterling and Francine Clark Art Institute, 1977. 64 pp., illus.


RICHARDSON, BRENDA Mel Bochner: Number and Shape. Baltimore, Baltimore Museum of Art, 1976. 68 + x pp., illus.


**WYATT EATON 1849-96**

Research on this noted American-Canadian portraitist is being undertaken at present by The Robert McLaughlin Gallery, Oshawa, Ontario, L1H 3Z3. Eaton's early work is emphasized, with particular interest in a famous piece, the Krans homestead (in the Eastern Townships, Quebec), with John Krans as a cowboy perched atop a rail fence and calling in his herd from the distant fields. A portrait of Philip Krans. John's brother, was in the trade ca. 1974 but has since disappeared. Jennifer C. Watson, Assistant Curator/Registrar, would appreciate information on these or other paintings, drawings, letters, documents, etc. All replies will be treated in confidence.