Acquisitions principales des musées et galeries canadiens, 1977
Principal Acquisitions of Canadian Museums and Galleries, 1977

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Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1977

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum

1 Robert Harris (Canadian, 1849-1919)
The Studio Boy's Private View, 1886
oil on canvas, 89.5 × 74.5 cm
anonymous donation (CAG H-571, photo: Wayne Barrett)

2 Lindee Climo
Johnny Knox's Great Grampa, 1977
oil on canvas, 172.9 × 121 cm
purchase (CAG 78.4.1, photo: Wayne Barrett)

3 Robert Young (Canadian, b. 1938)
Study for Korai
oil and acrylic on canvas
55.8 × 40.3 cm
purchase (CAG 78.9.4, photo: Wayne Barrett)
NEW BRUNSWICK
Fredericton
Beaverbrook Art Gallery

4 Otto R. Jacobi (German, 1892-1901)
Waterfall near Perth, Ontario, 1875
watercolour on paper, 37.5 × 75.5 cm
purchase (CAG 77.7, photo: Wayne Barrett)

7 Robert Young (Canadian, b. 1938)
Diablero, 1973
acrylic on canvas, 75 3/4 × 53 3/4 in.
purchase, with assistance from The Canada Council (78.6)

5 Anonymous (P.E.I., 20th century)
Hooked Rug (fox)
dyed wool hooked on burlap
purchase (photo: Wayne Barrett)

8 David Craven (Canadian, b. 1946)
Pavan, 1977
acrylic on canvas, 80 × 64 in.
purchase, with assistance from The Canada Council (78.1)

6 William Ronald (Canadian, b. 1926)
Golden Bough
acrylic on canvas, 6AN × 15 feet
purchase (CAG 77.16, photo: Wayne Barrett)

9 Jean McEwen (Canadian, b. 1923)
Ocres traversés par des rouges, 1962
oil on canvas, 72 × 50AN × in.
purchase, with assistance from The Canada Council (78.4)
10 Paul Sloggett (b. 1950)  
Zatoom, 1977  
acrylic and metallic powders on canvas, 84 x 54 in.  
purchase, with assistance from The Canada Council (78.5)

11 Paul Fournier (Canadian, b. 1939)  
Morning – St. Pete Beach, 1976  
acrylic on canvas, 81 1/2 x 59 1/4 in.  
purchase, with assistance from The Canada Council (78.2)

12 Paul Hutner (b. 1948)  
Portal, 1976  
acrylic on canvas, 71 x 48 in.  
purchase, with assistance from The Canada Council (78.3)

13 Cornelius Krieghoff (1815-72)  
Indian Hunter Calling  
chromo-lithograph, 27.8 x 22.9 cm  
purchase (M977.90.1)

14 Cornelius Krieghoff (1815-72)  
Hunter on Snowshoes  
chromo-lithograph, 27.0 x 21.6 cm  
purchase (M977.90.2)

15 Notman Photo Co., Boston  
Eminent Women, 1884  
composite photograph, 54.6 x 44.5 cm
16 Anonymous (provenance: St. Antoine d'Abuye)
Moose
carved wood (painted), 50 × 61 cm
purchase (M978.70.1)

17 Anonymous (provenance: Quebec)
Horse
carved wood (painted), horsehair
tail and leather ears, 32.2 × 46.8 cm
purchase (M978.70.2)

18 Henry Richard S. Bunnett (active 1881-89)
Garden View of Charlevoix House –
Caughnawaga, ca. 1885
watercolour on paper, 17.8 × 25.6 cm
purchase (M978.71.1)

19 From a collection of Inuit miniature carvings
ivory
collected by Janvier Leclair, 1937-41 (M978.75)

21 R.P. Atkinson
Edward Barrow of Halifax, 1871
oil on canvas, 61.6 × 89.9 cm
purchase (M978.74)

23 From a collection of Inuit miniature carvings
ivory
collected by Janvier Leclair, 1937-41 (M978.75)

21 William Notman (Canadian, 1857-1913)
The Bow Valley from Upper Hot Springs, Banff, 1887
photograph, 38.7 × 53.3 cm

23 Attributed to S. Russel (active 1849-60)
Victoria Bridge, Montreal, before 1860
sepia wash on paper, 55.2 × 131.6 cm
purchase (M978.73)
Musée d'art contemporain

24 Jean-Paul Lemieux (canadien, n. 1904)
L'été à Montréal, 1959
huile sur toile, 57,5 × 126,5 cm
achat (A 77 39 P 1)

25 Jules Olitski (éc. américaine, n. 1922)
Radical Love, 1972
acrylique sur toile, 183 × 292 cm
achat (A 77 55 P 1)

26 Adrien Hébert (canadien, 1890-1967)
Dans le port de Montréal (S.S. Montcalm), 1925
huile sur toile, 118 × 152,5 cm
achat (A 78 22 P 1)

27 Eugène Atget (français, 1857-1927)
Cour de Rouen
photographie, 22,3 × 17,9 cm
achat (A 78 78 PH 1)

28 Aurèle de Foy Suzor-Côté (canadien, 1869-1937)
Tête de femme, 1899
crayon sur papier, 36,2 × 29,4 cm
achat (A 77 37 D 1)

29 Gustave Klucis (russe, 1895-1944)
Ecran, 1922
linogravure, 23 × 10,5 cm
achat (A 77 45 G 1)

29 François Sullivan (canadienne, n. 1925)
Aeris Ludis, 1967
acier peint et plastique, 305 × 549 × 125,5 cm
don de l'artiste (D 77 15 S 1)

30 Henry Saxe (canadien, n. 1937)
For Three Blocks, 1976
plaques d'acier avec recouvrement d'oxyde rouge, acier inoxydable
167,5 × 110,6 × 22,8 cm
achat (A 77 40 S 1)
32 Paul-Émile Borduas (canadien, 1905-1960)
Sans titre, 1957
huile sur toile, 49,5 × 60,5 cm
achat (A 78 15 P 1)

33 Jean-Paul Riopelle, (canadien, n. 1923)
Autre pôle, 1961
huile sur toile, 59,5 × 72 cm
achat (A 78 34 P 1)

35 Pablo Picasso (espagnol, 1881-1973)
L'homme au chien, 1914
aquatinte et eau-forte, édit. 50, 28 × 22 cm
achat (A 77 53 G 1)

36 Jack Bush (canadien, 1909-1977)
Tall Column, 1964
huile sur toile, 228,3 × 145,3 cm
achat (A 77 39 P 1)

37 Miljenko Horvat (canadien, n. 1935)
Totem 77, 1977
acrylique et media mixtes sur toile,
274 × 152 cm
achat (A 78 24 P 1)
38 Henry Moore (anglais, n. 1898)
La Parze, 1957-1958
bronze, h: 152.5 cm
don du Dr et de Mme Max Stern
(1977.43)

39 Federico Barocci (italien, ca. 1535-1612)
Il Perdono
eau forte et burin, 52.7 x 32.4 cm
fonds divers (Gr.978.20)

40 Louise Nevelson (américaine, n. 1899)
Sky Cathedral
bois peint noir, 241.8 x 199.8 x 40.7 cm
achat (1977.42)

41 Wassily Kandinsky (russe, 1866-1944)
Coins accentués, 1922
aquarelle, 47 x 41 cm
achat (1977.10)

42 Charles Gagnon (canadien, n. 1934)
Sans titre, 1974-1975
huile sur toile, 182.9 x 165.1 cm
fonds, legs Gilman Cheney
(1978.13)

43 Alfred Pellan (canadien, n. 1906)
Fleurs d'eau
huile sur masonite, 38.1 x 50.1 cm
don du Dr et de Mme Robert Auger (1978.5)
Québec
Musée du Québec

44 Phillip Sydney Holland (anglais, 1855-1891)
Les dernières heures de Chopin
huile sur toile, 115,5 × 182,8 cm
don de M. et Mme Casimir G.
Stanczykowski (1978.9)  

45 Paul Gauguin (français, 1848-1903)
Femmes, animaux et feuilles
gravure sur bois, 22,4 × 30,2 cm
fonds légués par Mme Algernon
Lucas (Gr.978.19)  

46 François LeMoyne (français, 1688-1737)
Vénus endormie découverte par deux
satyres
huile sur toile, 129 × 98 cm
don de M. et Mme Michael Horn-
stein (1978.7)  

47 Horatio Walker (canadien, 1850-1938)
Vaches dans les pâturages n°10
fusain, 15 × 18 po.
achat (A 77 469 D)  

48 Joseph Saint-Charles (canadien, 1868-1956)
Plein air
huile sur toile, 22 × 26 po.
achat (A 77 434 P)  

49 Horatio Walker (canadien, 1850-1938)
Vaches dans les pâturages n°10
fusain, 15 × 18 po.
achat (A 77 469 D)  

50 René Taillefer
Gravitation
aluminium, acier inoxydable et
bronze, 148,5 × 52,4 × 43,0 cm
achat (A 77 386 S)
53 André-Charles Biéler (Canadian, b. 1896)
Les Patates, Argentenay, 1929
oil on canvas, 66.0 × 86.4 cm
gift of Mr. and Mrs. Roger Inglis (77-4)

56 George Theodore Berthon (Canadian, 1806-92)
The Honourable Samuel Sylvester Mills
oil on paper, 61.8 × 47.4 cm
gift of Mr. and Mrs. George E. Mills (77-32)

51 John Ivor Smith (Canadian, b. 1927)
Summer, 1972
fiberglass-reinforced epoxy, 67.5 × 97.5 × 28.2 cm
purchase, with funds from Mr. Walter Gordon (77-20)

54 John Arthur Fraser (Canadian, 1898-98)
Fraser River Line of the C.P.R., ca. 1886
watercolour on paper, 46.3 × 66.8 cm
purchase, with funds from Dora Stock and Wintario (78-2)

57 George Theodore Berthon (Canadian, 1806-92)
Aurora Halton Mills
oil on canvas, 62 × 48 cm
gift of Mr. and Mrs. George E. Mills (77-33)

52 David Barnett (Canadian, b. 1933)
Sylvia, 1976
acrylic on canvas, 182.9 × 233.6 cm
purchase, with funds from the Women's Committee and Wintario (77-17)

55 William Kurelek (Canadian, 1927-77)
Piotr-Jorosz, 1977
mixed media on masonite, 60.7 × 121.5 cm
gift of the Polish Alliance of Canada and Wintario (77-46)

58 Frederic Marlett Bell-Smith (Canadian, 1846-1923)
View of Tintern Abbey, 1892
watercolour, 76.2 × 53.4 cm
gift (77-26)
59  Gershon Iskowitz (Canadian, b. 1921)
    Uplands K, 1972
    oil on canvas; diptych, each 228.4 x 177.7 cm
    purchase, with funds from Mr. J.M. Thurston (77-2)

60  Harold Klunder (Canadian, b. 1943)
    Flying Ticket, 1977
    acrylic gel and metallic powder on canvas, 244 x 213 cm
    purchase, with funds from the Women's Committee and Win-
    tario (77-45)

61  Jack Shadbolt (Canadian, b. 1909)
    Transformations 4, 1976
    mixed media on board; triptych, each 152.7 x 101.5 cm
    purchase, with funds from the Women's Committee and Win-
    tario (77-19)

62  Otto Rogers (Canadian, b. 1935)
    Silver Field, 1976
    mixed media, 30.7 x 121.8 cm
    purchase, with funds from the Women's Committee (77-14)

63  David Craven (Canadian, b. 1946)
    Among / Between / Among, 1977
    acrylic on canvas, 204 x 488 cm
    purchase, with funds from the Women's Committee and Win-
    tario (77-38)

64  Leonard Baskin (American, b. 1921)
    Saturn, 1970
    woodcut, 214.5 x 101.6 cm
    gift of Rabbi and Mrs. Bernard Baskin (77-2228)
67 Hendrik Goltzius (Dutch, 1558-1617)
*Horatius Coclés (from 'Roman Heroes'),* 1586
engraving, 36.8 x 23.7 cm
purchase (20-49)

70 Paul Sandby (British, 1725-1809)
*In Windsor Forest,* 1782
pen and ink and watercolour on paper, laid down, 48.3 x 65 cm
purchase, George Taylor Richardson Memorial Fund (20-48)

65 Jean Auguste Dominique Ingres (French, 1780-1867)
*Odalisque,* 1825
lithograph, 13 x 20.9 cm
purchase, George Taylor Richardson Memorial Fund (21-6)

68 Hendrik Goltzius (Dutch, 1558-1617)
*Mucius Scaevola (from 'Roman Heroes'),* 1586
engraving, 36.8 x 23.5 cm
purchase (20-50)

71 Étienne Allegrain (French, 1840-1916)
*Paysage au Lac,* ca. 1870
oil on canvas, 56.5 x 78 cm
gift of Dr. Alfred Bader (20-90)

66 Odilon Redon (French, 1840-1916)
*Le Buddha,* 1895
lithograph, papier chine, 31.5 x 25 cm
purchase, George Taylor Richardson Memorial Fund (20-74)

69 Pierre Bonnard (French, 1867-1947)
*Le Verger,* 1899
colour lithograph, 33 x 35.5 cm
purchase, George Taylor Richardson Memorial Fund (20-58)

72 Rombout van Troyen (Dutch, ca. 1605-50)
*Untitled — in a Grotto,* 17th century
oil on panel, 20.5 x 27.2 cm
gift of Dr. Alfred Bader (20-91)
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<th>Page</th>
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<th>Date/Description</th>
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<tr>
<td>73</td>
<td><img src="image1.png" alt="Image" /></td>
<td>Augustus John (British, 1879-1961)</td>
<td>Self-Portrait (Bust in an Oval), ca. 1902</td>
<td>etching, 12.6 x 10 cm</td>
<td>purchase (20-68)</td>
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<td>74</td>
<td><img src="image2.png" alt="Image" /></td>
<td>Rita Letendre (Canadian, b. 1929)</td>
<td>Untitled, 1961</td>
<td>oil on canvas, 182.9 x 203.2 cm</td>
<td>purchase, Gallery Association and Canada Council (20-89)</td>
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<td>75</td>
<td><img src="image3.png" alt="Image" /></td>
<td>David Mayrs (Canadian, b. 1935)</td>
<td>Kafka's Funeral, 1976</td>
<td>oil on canvas, 101 x 144.8 cm</td>
<td>purchase, George Taylor Richardson Memorial Fund and Canada Council (21-21)</td>
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<td>76</td>
<td><img src="image4.png" alt="Image" /></td>
<td>Horatio Walker (Canadian, 1858-1938)</td>
<td>The Milkmaid</td>
<td>charcoal on beige paper, 59.6 x 44 cm</td>
<td>purchase, Chancellor Richardson Fund (CR20-65)</td>
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<td>77</td>
<td><img src="image5.png" alt="Image" /></td>
<td>Daniel Fowler (Canadian, 1810-94)</td>
<td>An Inlet, 1887</td>
<td>watercolour on paper, 24.2 x 34.4 cm</td>
<td>purchase, Chancellor Richardson Fund and Wintario (CR20-44)</td>
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<td>78</td>
<td><img src="image6.png" alt="Image" /></td>
<td>Sir George Bulteel Fisher (British, 1764-1834)</td>
<td>A Boatmaker's Yard Near Quebec, ca. 1791-92</td>
<td>watercolour, 34.1 x 51.4 cm</td>
<td>purchase, Chancellor Richardson Fund and Wintario (CR20-40)</td>
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<td>79</td>
<td><img src="image7.png" alt="Image" /></td>
<td>Daniel Fowler (Canadian, 1810-94)</td>
<td>Fallen Birch, 1881</td>
<td>watercolour on paper, heightened with white, laid down, 24 x 34.2 cm</td>
<td>purchase, Chancellor Richardson Fund and Wintario (CR20-43)</td>
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<td>80</td>
<td><img src="image8.png" alt="Image" /></td>
<td>Elizabeth Frances Amherst Hale (Canadian, 1774-1826), attrib.</td>
<td>The River Road Outside St. John Gate, St. Charles River, Quebec, early 19th century</td>
<td>watercolour, 31 x 46 cm</td>
<td>purchase, Chancellor Richardson Fund and Wintario (CR20-39)</td>
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82 Jean-Léon Gérome (French, 1824-1904)
Portait de femme, 1850
oil on canvas, 99.4 x 76.3 cm (18937)

85 William Raphael (Canadian, 1893-1974)
The Boating Party, 1876
oil on canvas, 33.2 x 52.4 cm (18816)

83 Annibale Carracci (Italian, 1560-1609)
Holy Family with St. Francis, ca. 1595-98
oil on copper, 46.8 x 37.2 cm (18905)

86 Carl Schaefer (Canadian, b. 1903)
Summer Harvest, Hanover, 1935
oil on canvas, 82.2 x 125 cm (18822)

81 Aelbert Cuyp (Dutch, 1620-91)
A Herd of Cows with a Herdsman and a Rider
oil on panel, 36 x 48 in.

84 Gustave Courbet (French, 1819-77)
Still-Life, ca. 1871
oil on canvas, 24 x 32 cm (23004)

87 L. LeMoine FitzGerald (Canadian, 1890-1956)
Prairie Fantasy, ca. 1932
oil on canvas, mounted on board, 33 x 41.5 cm (18821)
89 Barnett Newman (American, 1905-70)
*The Way I*, 1951
Oil on canvas, 101.6 x 76.2 cm
Purchase (18840)

90 Hilaire-Germain-Edgar Degas
(French, 1834-1917)
*Le client sérieux*
Monotype, 21 x 15.9 cm
(18814)

91 Gustave Courbet (French, 1819-77)
*Le bras noir*
Black crayon, 47.3 x 51.8 cm
(23146)

88 Rembrandt Harmensz van Rijn
(Dutch, 1606-69)
*The Baptism of the Ethiopian Eunuch,*
early 1650s
Red pen and bistre, white wash, 18 x 21 cm
(18909)

93 Edouard Manet (French, 1832-83)
*L'execution de Maximilien*
Lithograph in black on chine collé,
33.5 x 43.1 cm
(18998)
96 Louis Dulongpré (French, 1754-1843), attrib.
   Portrait of Louis-Joseph Papineau (as a child of 7 yrs.), ca. 1795
   pastel on paper, 38.2 x 30.5 cm
   purchase (78-39-2)

94 Angelica Kauffman (Swiss, 1741-1807)
   An Eskimo Woman, ca. 1766-81
   oil on canvas, 76.5 x 63.5 cm
   purchase (78-23-1)

97 Louis Dulongpré (French, 1754-1843), attrib.
   Portrait of Marie-Anne Cherrier, ca. 1795
   pastel on paper, 38.2 x 30.5 cm
   purchase (78-39-3)

95 Angelica Kauffman (Swiss, 1741-1807)
   An Eskimo Man, ca. 1766-81
   oil on canvas, 76.5 x 63.5 cm
   purchase (78-23-2)

98 Louis Dulongpré (French, 1754-1843), attrib.
   Portrait of Jean-Marie Cherrier, ca. 1795
   pastel on paper, 38.2 x 30.5 cm
   purchase (78-39-1)
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<tr>
<th>No.</th>
<th>Artist</th>
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<td>101</td>
<td>R.W. Rutherford (English, 1857-1940)</td>
<td>1885</td>
<td>Portrait of Poundmaker</td>
<td>watercolour</td>
<td>5 5/8 x 4 in.</td>
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<td>102</td>
<td>Théophile Hamel (Canadian, 1817-70)</td>
<td>ca. 1830-35</td>
<td>Portrait of Madame Olivier Legris-Lépine</td>
<td>oil on canvas</td>
<td>33 1/2 x 28 in.</td>
<td>(78-12-2)</td>
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<td>103</td>
<td>Théophile Hamel (Canadian, 1817-70)</td>
<td>ca. 1830-35</td>
<td>Portrait of Olivier Lépine</td>
<td>oil on canvas</td>
<td>33 1/2 x 28 in.</td>
<td>(78-12-2)</td>
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<td>104</td>
<td>David B. Milne (Canadian, 1882-1953)</td>
<td>1923</td>
<td>E.B. Eddy Mill, Hull, Quebec</td>
<td>watercolour over pencil</td>
<td>37 x 54.3 cm</td>
<td>(78-34)</td>
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<td>105</td>
<td>Peter Dobush (Canadian, b. 1908)</td>
<td>1967</td>
<td>Sherbrooke Street near Guy, Montreal</td>
<td>black felt pen</td>
<td>17.8 x 12.8 cm</td>
<td>(78-32-6)</td>
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<td>106</td>
<td>Peter Dobush (Canadian, b. 1908)</td>
<td>1972</td>
<td>Rue de la Gauchetière O. at rue St. Urbain, Montreal</td>
<td>black felt pen</td>
<td>12.8 x 17.8 cm</td>
<td>(78-32-25)</td>
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</table>
Edmond Dyonnet (Canadian, 1859-1954)
*Landscape*
Oil on panel, 25.4 x 35.1 cm
gift of James Matson (77/5)

Michael Snow (Canadian, b. 1929)
*Encyclopedia*, 1965
Ink on printed paper, acrylic resin varnish, 245.1 x 118.1 cm
Purchase (77/29)

Gershon Iskowitz (Canadian, b. 1921)
*Uplands H.*, 1972
Oil on canvas; diptych, each 241.3 x 182.9 cm
Purchase (77/26)

Maurice Cullen (Canadian, 1866-1934)
*Winter Landscape*
Oil on board, 26.4 x 35.1 cm
gift of Mr. and Mrs. Alan Steiner (77/39)

James Wilson Morrice (Canadian, 1865-1924)
*Scene in Hanawa*, 1915
Oil on canvas, 72.4 x 53.7 cm
Purchase (77/10)

Guido Molinari (Canadian, b. 1933)
*Blue Triptych*, 1973
Acrylic on canvas; triptych, each 292.1 x 229.2 cm
Purchase, with assistance from Wintario (77/27)

J.E.H. MacDonald (Canadian, 1873-1932)
*Harvest Evening, Thornhill*
Oil on panel, 20.3 x 25.4 cm
gift of Jennings D. Young (77/152)

Helen McNicoll (Canadian, 1879-1915)
*Landscape with Cows*
Oil on canvas, 90.5 x 71.1 cm
gift of Mrs. R. Fraser Elliott (77/7)

David Milne (Canadian, 1882-1953)
*Cabin Shelf*, 1934
Oil on masonite, 45.7 x 56.2 cm
Purchase, with assistance from Wintario (77/155)
116 James McNeill Whistler (American, 1834-1903)
Draped Figure—Seated
lithograph, 22.3 × 21 cm
gift of Touche Ross (77/166)

117 Francisco de Goya y Lucientes (Spanish, 1746-1828)
Planches des Proverbes
etching and aquatint, 32.5 × 48 cm
gift of Trier-Fodor Foundation (77/194)

118 Jean Arp (French, 1886-1966)
Untitled, ca. 1933
china ink on paper, 26.7 × 21 cm
purchase (77/174)

119 Robert Morris (American, b. 1931)
Wheels, 1963
wood and metal, h. 121.3 cm
gift from the Volunteer Committee Fund (77/179)

120 Henry Moore (British, b. 1898)
Sleeping Head, 1941
pencil on paper, 11.5 × 10.5 cm
purchase (77/37)

121 Henry Moore (British, b. 1898)
Maquette for Two Forms, 1966 (cast 1977)
bronze, h: 9.9 cm
purchase (77/175)

122 James Rosenquist (American, b. 1933)
Black Tie, 1977
lithograph, 93.3 × 187.3 cm
gift of Touche Ross (77/66)

123 Gene Davis (American, b. 1920)
Black Panther, 1970
oil on canvas, 234.3 × 439.4 cm
gift of Mr. and Mrs. Harry Shier (77/70)

124 Alex Katz (American, b. 1927)
Swimmer, 1974
aquatint, 71.1 × 91.1 cm
gift of Touche Ross (77/56)
125 Louise Amélie Panet (Canadian, 1789-1862)
Angelique de Lotbinière, ca. 1818
watercolour on paper, 6.5 x 5.2 cm
purchase (977.234.1)

126 Anonymous
Louise Amélie Panet, ca. 1818
watercolour on ivory, 6.3 x 5.1 cm
purchase (977.234.2)

127 Cornelius Krieghoff (1815-72)
The Berry Picker, 1860
oil on canvas, 26.6 x 22.8 cm
gift (977.314.2)

128 Hoppner Meyer (English/
Canadian, active 1832-ca. 1862)
Kivas Tully, 1848
watercolour over pencil, 13.3 x 9.5
cm
purchase (977.65.1)

129 Hoppner Meyer (English/
Canadian, active 1832-ca. 1862)
Elizabeth Drew Tully, ca. 1848
watercolour over pencil, 13 x 9 cm
purchase (977.65.2)

130 Thomas MacDonald (fl. 1825-37)
Miss Eliza Jane McNally, ca. 1833
watercolour over pencil, 24.1 x
19.4 cm
purchase (977.45.2)
Windsor Art Gallery of Windsor

Lawren S. Harris (Canadian, 1885-1970)
Spring, Algoma 1918
oil on wood panel, 26.7 × 34.3 cm
Gift of Mrs. Mary Brebner Strong on behalf of the James Brebner family (77:60)

Horatio Walker (Canadian, 1858-1938)
Figure Reclining
pencil on paper, 17.1 × 16.5 cm
bequest of Mr. Pearce L.S. Lettner (77:40)

Frederick Verner (Canadian, 1836-1928)
Near Sandwutch, Ontario, 1888
watercolour, 31.1 × 64.1 cm
purchased in memory of Miss Noreen Webster (77:54)

Horatio Walker (Canadian, 1858-1938)
Calvaire
colour on paper, 50.5 × 38.1 cm
gift of the Director’s Fund (77:52)

Horatio Walker (Canadian, 1858-1938)
Landscape, Ile d’Orléans
pencil on paper, 8.3 × 22.2 cm
bequest of Mr. Pearce L.S. Lettner (77:41)

Alexander Young Jackson (Canadian, 1882-1974)
Gatineau Road
oil on wood panel, 26.6 × 34.3 cm
Gift of Mr. John A. Jackson (77:51)

Horatio Walker (Canadian, 1858-1938)
Horse and Cart
pencil on paper, 11.4 × 17.1 cm
bequest of Mr. Pearce L.S. Lettner (77:42)

Horatio Walker (Canadian, 1858-1938)
Two Men Sawing Wood
charcoal on paper, 42.8 × 59.3 cm
purchase (77:57)
139 Oscar Cahen (1916-56)
Little Structure
oil and ink on canvas, 46.3 × 68.9 cm
bequest of Mr. Pearce L.S. Lettner (77:12)

140 J.W.G. Macdonald (Canadian, 1897-1960)
Leaded Light, 1958
oil on canvas panel, 61 × 50.8 cm
bequest of Mr. Pearce L.S. Lettner (77:27)

141 Robert Ford Gagen (Canadian, 1847-1928)
Portrait of Charlotte Chase Casgrain, 1881
watercolour over photo print, 78.7 × 44.4 cm
gift of the Director's Fund (77:1)

142 Ronald L. Bloore (Canadian, b. 1925)
Painting (Dorset Floating Bear No. II), 1972-73
oil on masonite, 243.8 × 109.2 cm
gift of William N. Tepperman (77:7)

143 Harold Town (Canadian, b. 1924)
The Turner Reprise, 1958-60
oil and lucite on masonite, 121.9 × 167.6 cm
purchase (77:5)

144 G.D. Beet (Dutch, 17th century)
Portrait of Two Young Girls in a Hilly Landscape, 1644
oil on canvas, 99 × 109.2 cm
gift of Mr. and Mrs. Mel Glass (77:59)
145 K. Jack Butler (Canadian, b. 1937)
Cherrie V, 1968
lithograph, 66.3 x 50.9 cm
purchase (G-77-107)

150 Christiane Pflug (Canadian, 1936-72)
Cottingham School in Summer, 1968
oil on canvas, 127.4 x 100.0 cm
donated by Dr. Michael Pflug
(G-77-97)

146 Bertram Brooker (Canadian, 1888-1955)
Green Composition, 1945
watercolour, 28.4 x 35.9 cm
acquired with Memorial Funds
(G-77-41)

148 York Wilson (Canadian, b. 1907)
Beauty Contest, 1946
oil on canvas, 76.2 x 91.6 cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-91)

151 Claude Tousignant (Canadian, b. 1932)
Accelerateur Chromatique, 1968
acrylic on canvas, diameter 111.7 cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-92)

147 Paul-Émile Borduas (Canadian, 1905-61)
Untitled, 1955
oil on canvas, 71.0 x 91.0 cm
purchase (G-77-25)

149 Ben Schonzeit (American, b. 1942)
Marcia, 1975
acrylic on canvas, 243.8 x 213.6 cm
purchase (G-77-44)

152 Tom Wesselman (American, b. 1931)
Seascape, 1968
serigraph 67/100, 61.0 x 60.0 cm
acquired through the Samuel B.
Nitikman fund (G-77-22)
Robert Hendery (Canadian, 1837-97)
Soup Ladle
silver, 30.2 × 9.8 cm
donated by the Volunteer Committee in commemoration of their 25th anniversary (G-77-41)

Otto Rogers (Canadian, b. 1935)
Pink Sky, 1975
acrylic on canvas, 183 × 183 cm
gift of the Art Gallery Society (72.22)

Karoo Ashevak (Canadian, 1940-74)
Spirit, ca. 1971
whalebone, stone, sinew, 49.8 × 27.4 × 15.5 cm
purchase (G-77-27)

Pilipusi (Canadian)
Shaman, 1949
stone, ivory, 6.3 × 16.0 × 7.5 cm
donated by Mr. Ian G. Lindsay (G-77-100)
et le verbe s'est fait chair

poèmes
jean marcel duciaume
francine gravel

les éditions de l'éditeur
montreal

158 Francine Gravel (Canadian)
Et le verbe s'est fait chair, 1975
poems by Jean Marcel Duciaume
engraving and etching
purchase (PCG-669)

160 Eli Bornstein (Canadian, b. 1922)
Downtown Bridge No. 4, 1954
etching and serigraph, 33.5 x 41.7 cm
gift of the Saskatoon Art Centre
Women's Auxiliary (PCG-652)

159 Ted Godwin (Canadian, b. 1933)
The Belanger Suite, 1976
tinted lithograph, 6 prints, 3/20,
50.2 x 65.1 cm
purchase (PCG-658 to 663)

161 Eli Bornstein (Canadian, b. 1922)
Prairie Sun Dogs, 1956
serigraph, 48.3 x 59.2 cm
gift of the Saskatoon Art Centre
Women's Auxiliary (PCG-651)

162 Otto Rogers (Canadian, b. 1935)
Untitled
steel and brass, diameter 30 cm
purchase (s-51)
163 Gaston Roulet (French, 1847-1925)
Calgary
oil on canvas, 31.8 x 54.0 cm
purchase (5687)

165 Anthony Caro (English, b. 1924)
Slide Left, 1976
welded steel, 41.9 x 195.6 x 58.4 cm
purchased with funds donated by the Women’s Society Commonwealth Games Fund (77-4)

166 André Lucien Fauteux (Canadian, b. 1946)
Empire, 1976
painted steel, 198.1 x 487.7 x 83.8 cm
purchased with funds donated by the Canada Council and Gulf Oil Canada Ltd. (77.19)

164 William Perehudoff (Canadian, b. 1919)
AC-77-5
acrylic on canvas, 182.0 x 135.5 cm
purchase (study collection 77-1)

167 Joseph Fafard (Canadian, b. 1942)
Harvey McKinnis, 1977
ceramic sculpture, 52 x 19 x 40.5 cm
purchased with funds donated by the Canada Council and Canada Packers Foundation (77-23)
168  Dorothy Knowles (Canadian, b. 1927)

Dark Hills, 1977
acrylic on canvas, 182.9 × 243.8 cm
purchased with funds donated by
The Clifford E. Lee Foundation,
Stuart Olson Construction,
and Investors Mortgage Corp. Ltd. (77.32)

169  Philip Surrey (Canadian, b. 1910)

Robinson Cruise Inn, Tobago, 1983
oil on masonite, 90.5 × 40.6 cm
purchased with funds donated by
Imperial Oil Ltd. and Texaco
Canada Ltd. (77.27.2)

170  Tom Thomson (Canadian, 1877-1917)

Fraser’s Lodge, 1915
oil on panel, 21.9 × 27 cm
gift of Mrs. E. E. Poole (77.30)

171  Kenneth Noland (American, b. 1924)

Via Pink, 1968
acrylic on canvas, 195.3 × 655.3 cm
purchase (77.25)

172  John Lyman (Canadian, 1886-1987)

La Blonde et La Brune
oil on canvas, 66.7 × 76.5 cm
purchase (77.31)

173  Darryl Hughto (American, b. 1943)

Sissy’s Right Thumb, 1976
acrylic on canvas, 226 × 147.3 cm
purchased with funds donated by
Wolf Willow Developments Ltd. (77.12)

174  Jules Olitski (American, b. 1922)

Cythera 6, 1977
acrylic on canvas, 200.7 × 129.5 cm
purchased with funds donated by
the Women’s Society and West-
town Ford Sales Ltd. (77.13)

175  Jack Bush (Canadian, 1909-77)

Color Column, 1964
oil on canvas, 210.2 × 175.9 cm
purchased with funds donated by
the Women’s Society and the
Winspear Foundation (77.20)
176 Albert Edward Edenshaw (Canadian, 19th century), attrib. 
Box Front, ca. 1850 
red cedar, 40 x 80 cm 
gift of Dr. and Mrs. Alan Sawyer (427/1)

177 Tom Price (Canadian, 19th century), attrib. 
Ladle 
engraved horn, 40 x 9 cm 
gift of Miss Doreen Freeman and Mr. John Gibbard (320/6)

178 Japan, 20th century 
Papers of Japan 
hand-made paper: 1000 different types, 38 x 53 cm 
gift of Mr. Yoshihisa Okamatsu (369)

179 Toshimitsu (Japanese, 19th century) 
Tsuba: Sparrows and Rice Sheaves 
sentoku with yamagane inlay, gold highlights, 6.5 x 6 cm 
gift of Charles H. Stephan (428/31)

180 Japan, 18/19th century 
Tsuba: Monkeys in Mountain Caves 
iron with gold and silver inlays, 7 x 6.5 cm 
gift of Charles H. Stephan (428/34)

181 David Craven (Canadian, b. 1946) 
Taranta, 1946 
acrylic on canvas, 240.4 x 589.6 cm 
purchase, with help from the Ella May Fell Estate and The Canada Council (77.75)
Paul Nash (British, 1889-1946)
*Still Life: Winter*, 1928
Oil on canvas, 92.7 × 51.3 cm
Bequest Mrs J.P. Fell (77.9)

Murray Malcolm MacDonald
(Canadian, b. 1947)
*Cumcloups*, 1977
Steel, 297.2 × 640.1 × 365.7 cm
Gift of A.J. Forsyth and Company, Ltd. (77.10)

Randolph Stanley Hewton
(Canadian, 1888-1960)
*Mrs. Thomas Caverhill née Robertson*, ca. 1925
Oil on canvas, 89.1 × 101.8 cm
Gift of Mrs. Keith Hutchinson, G. Alex Hutchinson, Dr. Ian Hutchinson, S. Bruce Hutchinson (77.12)

Michael Snow (Canadian, b. 1929)
*Walking Woman*, 1961
Wood, 149.8 × 92.5 × 43.1 cm
Gift of Ann Southam (77.74)

John Vanderpant (Canadian, 1884-1999)
*Temples on the Sea Shore*
Photograph 35.7 × 27.2 cm
Gift of the Harry Hood Estate (77.67)

Dan Flavin (American, b. 1933)
*Untitled (to Donna) 1*, 1971
Mixed media, 243.8 × 243.8 × 18.4 cm
Gift of Ian Davidson (77.71)
Miyagawa Chōsun (Japanese, 1682-1752)
*Two Beauties*
ink and colours on silk, 82.8 x 24.9 cm
Fred and Isabel Pollard Collection (77-112)

Frederic Marlett Bell-Smith (Canadian, 1846-1923)
*Mt. Baker from Oak Bay*, ca. 1899
oil on canvas, 26.3 x 38.4 cm
gift of Mr. Pelham Bell-Smith (77-105)

Lu Zhi (Chinese, 1496-1576)
*Magnolias*
hanging scroll, ink and light colours on paper, 143.5 x 157.1 cm
gift of Mr. R.W. Finlayson (77-120)

Vera Olivia (Weatherbie)
Mortimer-Lamb (Canadian, 1909-77)
*Portrait of Molly Lamb Bobak*
oil on canvas, 49 x 34.3 cm
Harold W. and Vera Mortimer-Lamb Bequest (77-312)

Artist unknown, Qing Dynasty (Chinese, ca. 1850-75)
*Rice Planting*
silk tapestry, Kesi weave, ca. 235 x 135 cm
gift of Mrs. Renée Chipman (77-122.1)
193 Albrecht Dürer (German, 1471-1528)  
St. Eustache, ca. 1501  
engraving, 35.2 x 26 cm  
anonymous gift (77-28)  

194 Henri de Toulouse-Lautrec  
(French, 1864-1901)  
La halle aux drapez, 1898  
lithograph on papier de chine et velin, 35/360, 17.7 x 14.3 cm  
purchase, with Women's Committee Cultural Fund (77-233)  

195 Camille Pisarro (French, 1830-1903)  
Paysans portant du foin, 1900  
etching, 11.9 x 8 cm  
purchase, in memory of James Y. Todd (77-8)  

196 Jan Both (Dutch, ca. 1618-52), attrib.  
Peasants Resting  
oil on panel, 41.7 x 54.1 cm  
gift of Dr. Hugh S. Bostock (77-27)  

197 Shop of Peter Carl Fabergé  
(French-Russian, 1846-1920)  
"Easter Egg" inkwell  
enamelled and engraved metal, crystal inkwell, 10.7 x 5.6 cm  
Fred and Isabel Pollard Collection (77-318)