Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1977

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum

1 Robert Harris (Canadian, 1849-1919)
The Studio Boy's Private View, 1886
oil on canvas, 89.5 x 74.5 cm
anonymous donation (CAG H-571, photo: Wayne Barrett)

2 Lindee Climo
Johnny Knox's Great Grampa, 1977
oil on canvas, 172.9 x 121 cm
purchase (CAG 78.4.1, photo: Wayne Barrett)

3 Robert Young (Canadian, b. 1938)
Study for Korai
oil and acrylic on canvas
55.8 x 40.5 cm
purchase (CAG 78.9.4, photo: Wayne Barrett)
NEW BRUNSWICK

Fredericton
Beaverbrook Art Gallery

4 Otto R. Jacobi (German, 1892-1901)
Waterfall near Perth, Ontario, 1875
watercolour on paper, 37.5 x 75.5 cm
purchase (CAG 77.7, photo: Wayne Barrett)

5 Anonymous (p.e.t., 20th century)
Hooked Rug (fox)
dyed wools hooked on burlap
purchase (photo: Wayne Barrett)

6 William Ronald (Canadian, b. 1926)
Golden Bough
acrylic on canvas, 6AN— x 15 feet
purchase (CAG 77.16, photo: Wayne Barrett)

7 Robert Young (Canadian, b. 1938)
Diablero, 1973
acrylic on canvas, 75¾ x 53¾ in.
purchase, with assistance from The Canada Council (78.6)

8 David Craven (Canadian, b. 1946)
Pavan, 1977
acrylic on canvas, 80 x 64 in.
purchase, with assistance from The Canada Council (78.1)

9 Jean McEwen (Canadian, b. 1923)
Ocre traversé par des rouges, 1962
oil on canvas, 72 x 50AN— in.
purchase, with assistance from The Canada Council (78.4)
10 Paul Sloggett (b. 1950)
   Zatoon, 1977
   acrylic and metallic powders on canvas, $84 \times 54$ in.
   purchase, with assistance from The Canada Council (78.5)

13 Cornelius Krieghoff (1815-72)
   Indian Hunter Calling
   chromo-lithograph, $27.8 \times 22.9$ cm
   purchase (M977.90.1)

11 Paul Fournier (Canadian, b. 1939)
   Morning – St. Pete Beach, 1976
   acrylic on canvas, $81\frac{1}{2} \times 59\frac{3}{4}$ in.
   purchase, with assistance from The Canada Council (78.2)

14 Cornelius Krieghoff (1815-72)
   Hunter on Snowshoes
   chromo-lithograph, $27.0 \times 21.6$ cm
   purchase (M977.90.2)

12 Paul Hutner (b. 1948)
   Portal, 1976
   acrylic on canvas, $71 \times 48$ in.
   purchase, with assistance from The Canada Council (78.3)

15 Notman Photo Co., Boston
   Eminent Women, 1884
   composite photograph, $54.6 \times 44.5$ cm
16 Anonymous (provenance: St. Antoine d'Abbye)
Moose
carved wood (painted), 50 x 61 cm
purchase (M978.70.1)

17 Anonymous (provenance: Quebec)
Horse
carved wood (painted), horsehair
tail and leather ears, 32.2 x 46.8 cm
purchase (M978.70.2)

18 Henry Richard S. Bunnett (active 1881-89)
Garden View of Charlevoix House —
Caughnawaga, ca. 1885
watercolour on paper, 17.8 x 25.6 cm
purchase (M978.71.1)

19 From a collection of Inuit mini-
tature carvings
ivory
collected by Janvier Leclair, 1937-
41 (M978.75)

20 R.P. Atkinson
Edward Barrow of Halifax, 1871
oil on canvas, 61.6 x 89.9 cm
purchase (M978.74)

21 William Notman (Canadian, 1857-1913)
The Bow Valley from Upper Hot
Springs, Banff, 1887
photograph, 38.7 x 53.3 cm

23 Attributed to S. Russel (active 1849-60)
Victoria Bridge, Montreal, before
1860
sepia wash on paper, 55.2 x 131.6 cm
purchase (M978.73)
Musée d'art contemporain

24 Jean-Paul Lemieux (canadien, n. 1904)
L'été à Montréal, 1959
huile sur toile, 57,5 × 126,5 cm
achat (A 77 39 P 1)

29 Gustave Klucis (russe, 1895-1944)
Ecran, 1922
lino-gravure, 23 × 10,5 cm
achat (A 77 45 G 1)

25 Jules Olitski (écr. américaine, n. 1922)
Radical Love, 1972
acrylique sur toile, 183 × 292 cm
achat (A 77 55 P 1)

27 Eugène Atget (français, 1857-1927)
Cour de Rouen
photographie, 22,3 × 17,9 cm
achat (A 78 78 PH 1)

30 Françoise Sullivan (canadienne, n. 1925)
Aeris Ludis, 1967
acier peint et plastique, 305 × 549
× 152,5 cm
don de l'artiste (D 77 15 S 1)

26 Adrien Hébert (canadien, 1890-1967)
Dans le port de Montréal (S.S. Montcalm), 1925
huile sur toile, 118 × 152,5 cm
achat (A 78 22 P 1)

28 Aurèle de Foy Suzor-Côté (canadien, 1869-1937)
Tête de femme, 1899
crayon sur papier, 36,2 × 29,4 cm
achat (A 77 37 D 1)

31 Henry Saxe (canadien, n. 1937)
For Three Blocks, 1976
plaques d'acier avec recouvrement d'oxyde rouge, acier inoxydable
167,5 × 110,6 × 22,8 cm
achat (A 77 40 S 1)
32 Paul-Émile Borduas (canadien, 1905-1960)
_Sans titre_, 1957
huile sur toile, 49,5 × 60,5 cm
achat (A 78 15 P 1)

33 Jean-Paul Riopelle, (canadien, n. 1923)
_Autre pôle_, 1961
huile sur toile, 59,5 × 72 cm
achat (A 78 34 P 1)

34 Jean McEwen (canadien, n. 1923)
_Fenêtre dans le rouge_, 1962
huile sur toile, 190 × 292 cm
achat (A 78 31 P 1)

35 Pablo Picasso (espagnol, 1881-1973)
_L'homme au chien_, 1914
aquatinte et eau-forte, édit. 50, 28
× 22 cm
achat (A 77 53 G 1)

36 Jack Bush (canadien, 1909-1977)
_Tall Column_, 1964
huile sur toile, 228,3 × 145,3 cm
achat (A 77 39 P 1)

37 Miljenko Horvat (canadien, n. 1935)
_Totem 77_, 1977
acrylique et media mixtes sur toile,
274 × 152 cm
achat (A 78 24 P 1)
38 Henry Moore (anglais, n. 1898)
*La Parze*, 1957-1958
bronze, h: 152.5 cm
don du Dr et de Mme Max Stern (1977.43)

39 Federico Barocci (italien, ca. 1535-1612)
*Il Perdono*
eau forte et burin, 52.7 × 32.4 cm
fonds divers (Gr.978.20)

40 Louise Nevelson (américaine, n. 1899)
*Sky Cathedral*
bois peint noir, 241.8 × 199.8 × 40.7 cm
achat (1977.42)

41 Wassily Kandinsky (russe, 1866-1944)
*Coins acentués*, 1922
aquarelle, 47 × 41 cm
achat (1977.10)

42 Charles Gagnon (canadien, n. 1934)
*Sans titre*, 1974-1975
huile sur toile, 182.9 × 165.1 cm
fonds, legs Gilman Cheney (1978.13)

43 Alfred Pellan (canadien, n. 1906)
*Fleurs d'eau*
huile sur masonite, 38.1 × 50.1 cm
don du Dr et de Mme Robert Auger (1978.5)
Québec
Musée du Québec

44 Phillip Sydney Holland (anglais, 1865-1891)
Les dernières heures de Chopin
huile sur toile, 115,5 × 182,8 cm
don de M. et Mme Casimir G.
Stanczykowski (1978.9)

45 Paul Gauguin (français, 1848-1903)
Femmes, animaux et feuilles
gravure sur bois, 22,4 × 30,2 cm
fonds légués par Mme Algernon
Lucas (Gr.978.19)

46 François LeMoyne (français,
1688-1737)
Vénus endormie découverte par deux
satyres
huile sur toile, 129 × 98 cm
don de M. et Mme Michael Horn-
stein (1978.7)

47 Horatio Walker (canadien,
1850-1938)
Vaches dans les pâturages n° 10
 fusain, 15 × 18 po.
achat (A 77 469 D)

48 Joseph Saint-Charles (canadien,
1868-1956)
Plein air
huile sur toile, 22 × 26 po.
achat (A 77 434 P)

49 Ozias Leduc (canadien, 1864-1955)
La liseuse
huile sur toile, 29,6 × 25,6 cm
achat (A 77 212 P)

50 René Taillefer
Gravitation
aluminium, acier inoxydable et
bronze, 148,5 × 52,4 × 43,0 cm
achat (A 77 386 S)
53 André-Charles Biéler (Canadian, b. 1896)
Les Patates, Argentenay, 1929
oil on canvas, 66.0 × 86.4 cm
gift of Mr. and Mrs. Roger Inglis (77-4)

54 George Theodore Berthon (Canadian, 1806-92)
The Honourable Samuel Sylvester Mills
oil on paper, 61.8 × 47.4 cm
gift of Mr. and Mrs. George E. Mills (77-32)

55 William Kurelek (Canadian, 1927-77)
Piotr-Jorosz, 1977
mixed media on masonite, 60.7 × 121.5 cm
gift of the Polish Alliance of Canada and Wintario (77-46)

56 John Arthur Fraser (Canadian, 1838-98)
Fraser River Line of the C.P.R., ca. 1886
watercolour on paper, 46.3 × 66.8 cm
purchase, with funds from Dora Stock and Wintario (78-2)

57 George Theodore Berthon (Canadian, 1806-92)
Aurora Halton Mills
oil on canvas, 62 × 48 cm
gift of Mr. and Mrs. George E. Mills (77-33)

58 Frédéric Marlett Bell-Smith (Canadian, 1846-1923)
View of Tintern Abbey, 1892
watercolour, 76.2 × 53.4 cm
gift (77-26)

51 John Ivor Smith (Canadian, b. 1927)
Summer, 1972
diberglas-reinforced epoxy, 67.5 × 97.5 × 28.2 cm
purchase, with funds from Mrs. Walter Gordon (77-20)

52 David Barnett (Canadian, b. 1933)
Sylvia, 1976
acrylic on canvas, 182.9 × 233.6 cm
purchase, with funds from the Women’s Committee and Wintario (77-17)
59 Gershon Iskowitz (Canadian, b. 1921)
*Uplands K*, 1972
oil on canvas; diptych, each 228.4 x 177.7 cm
purchase, with funds from Mr. J.M. Thurston (77-2)

60 Harold Klunder (Canadian, b. 1943)
*Flying Ticket*, 1977
acrylic gel and metallic powder on canvas, 244 x 213 cm
purchase, with funds from the Women’s Committee and Win-
tario (77-45)

61 Jack Shadbolt (Canadian, b. 1909)
*Transformations 4*, 1976
mixed media on board; triptych, each 152.7 x 101.5 cm
purchase, with funds from the Women’s Committee and Win-
tario (77-19)

62 Otto Rogers (Canadian, b. 1935)
*Silver Field*, 1976
mixed media, 30.7 x 121.8 cm
purchase, with funds from the Women’s Committee (77-14)

63 David Craven (Canadian, b. 1946)
*Among / Between / Among*, 1977
acrylic on canvas, 204 x 488 cm
purchase, with funds from the Women’s Committee and Win-
tario (77-38)

64 Leonard Baskin (American, b. 1921)
*Saturn*, 1970
woodcut, 214.5 x 101.6 cm
gift of Rabbi and Mrs. Bernard Baskin (77-2228)
67 Hendrik Goltzius (Dutch, 1558-1617)
*Horatius Coelestis (from *Roman Heroes*), 1586*
engraving, 36.8 x 23.7 cm
purchase (20-49)

70 Paul Sandby (British, 1725-1809)
*In Windsor Forest, 1782*
pen and ink and watercolour on paper, laid down, 48.3 x 65 cm
purchase, George Taylor Richardson Memorial Fund (20-48)

65 Jean Auguste Dominique Ingres (French, 1780-1867)
*Odalisque, 1825*
lithograph, 13 x 20.9 cm
purchase, George Taylor Richardson Memorial Fund (21-6)

68 Hendrik Goltzius (Dutch, 1558-1617)
*Mucius Scaevola (from *Roman Heroes*), 1586*
engraving, 36.8 x 23.5 cm
purchase (20-50)

71 Étienne Allegrain (French, 1867-1947)
*Le Verger, 1899*
colour lithograph, 33 x 35.5 cm
purchase, George Taylor Richardson Memorial Fund (20-58)

66 Odilon Redon (French, 1840-1916)
*Le Buddha, 1895*
lithograph, papier chine, 31.5 x 25 cm
purchase, George Taylor Richardson Memorial Fund (20-74)

69 Pierre Bonnard (French, 1867-1947)
*Le Verger, 1899*
colour lithograph, 33 x 35.5 cm
purchase, George Taylor Richardson Memorial Fund (20-58)

72 Rombout van Troyen (Dutch, ca. 1605-50)
*Untitled — in a Grotto, 17th century*
oil on panel, 20.5 x 27.2 cm
gift of Dr. Alfred Bader (20-91)
73 Augustus John (British, 1879-1961)
Self-Portrait (Bust in an Oval), ca. 1902
etching, 12.6 x 10 cm
purchase (20-68)

74 Rita Letendre (Canadian, b. 1929)
Untitled, 1961
oil on canvas, 182.9 x 203.2 cm
purchase, Gallery Association and Canada Council (20-89)

75 David Mayrs (Canadian, b. 1935)
Kafka's Funeral, 1976
oil on canvas, 101 x 144.8 cm
purchase, George Taylor Richardson Memorial Fund and Canada Council (21-21)

76 Sir George Bulteel Fisher (British, 1764-1834)
A Boatmaker's Yard Near Quebec, ca. 1791-92
watercolour, 34.1 x 51.4 cm
purchase, Chancellor Richardson Fund and Wintario (CR20-40)

77 Daniel Fowler (Canadian, 1810-94)
An Inlet, 1887
watercolour on paper, 24.2 x 34.4 cm
purchase, Chancellor Richardson Fund and Wintario (CR20-44)

78 Horatio Walker (Canadian, 1858-1938)
The Milkmaid
colour on beige paper, 59.6 x 44 cm
purchase, Chancellor Richardson Fund (CR20-65)

79 Daniel Fowler (Canadian, 1810-94)
Fallen Birch, 1881
watercolour on paper, heightened with white, laid down, 24 x 34.2 cm
purchase, Chancellor Richardson Fund and Wintario (CR20-43)

80 Elizabeth Frances Amherst Hale (Canadian, 1774-1826), attrib.
The River Road Outside St. John Gate, St. Charles River, Quebec, early 19th century
watercolour, 51 x 46 cm
purchase, Chancellor Richardson Fund and Wintario (CR20-39)
82 Jean-Léon Gérome (French, 1824-1904)
*Portrait de femme*, 1850
oil on canvas, 99.4 × 76.3 cm
(18937)

83 Annibale Carracci (Italian, 1560-1609)
*Holy Family with St. Francis*, ca. 1595-98
oil on copper, 46.8 × 37.2 cm
(18905)

84 Gustave Courbet (French, 1819-77)
*Still Life*, ca. 1871
oil on canvas, 24 × 32 cm
(23004)

85 William Raphael (Canadian, 1893-1914)
*The Boating Party*, 1876
oil on canvas, 33.2 × 54.4 cm
(18816)

86 Carl Schaefer (Canadian, b. 1903)
*Summer Harvest, Hanover*, 1935
oil on canvas, 82.2 × 125 cm
(18822)

87 L. LeMoine Fitzgerald (Canadian, 1890-1956)
*Prairie Fantasy*, ca. 1932
oil on canvas, mounted on board, 33 × 41.5 cm
(18821)

81 Aelbert Cuyp (Dutch, 1620-91)
*A Herd of Cows with a Herdsman and a Rider*
oil on panel, 36 × 48 in.
89 Barnett Newman (American, 1905-70)
The Way I, 1951
oil on canvas, 101.6 × 76.2 cm
purchase (18840)

92 Christopher Pratt (Canadian, b. 1935)
The Visitor, 1977
oil on masonite, 32 × 84 in.
(23157)

90 Hilaire-Germain-Edgar Degas
(French, 1834-1917)
Le client sérieux
monotype, 21 × 15.9 cm
(18814)

91 Gustave Courbet (French, 1819-77)
Le bras noir
black crayon, 47.3 × 51.8 cm
(23146)

88 Rembrandt Harmensz van Rijn
(Dutch, 1606-69)
The Baptism of the Ethiopian Eunuch,
early 1650s
red pen and bistre, white wash, 18 × 21 cm
(18909)

93 Edouard Manet (French, 1832-83)
L'exécution de Maximilien
lithograph in black on chine collé,
33.5 × 43.1 cm
(18990)
96 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Louis-Joseph Papineau (as a child of 7 yrs.), ca. 1795
pastel on paper, 38.2 x 30.5 cm
purchase (78-39-2)

94 Angelica Kauffman (Swiss, 1740-1807)
An Eskimo Woman, ca. 1766-81
oil on canvas, 76.5 x 63.5 cm
purchase (78-23-1)

97 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Marie-Anne Cherrier, ca. 1795
pastel on paper, 38.2 x 30.5 cm
purchase (78-39-3)

95 Angelica Kauffman (Swiss, 1740-1807)
An Eskimo Man, ca. 1766-81
oil on canvas, 76.5 x 63.5 cm
purchase (78-23-2)

98 Louis Dulongpré (French, 1754-1843), attrib.
Portrait of Jean-Marie Cherrier, ca. 1795
pastel on paper, 38.2 x 30.5 cm
purchase (78-39-1)
101  R.W. Rutherford (English, 1857-1940)
   Portrait of Poundmaker, 1885
   watercolour, 5 3/8 x 4 in.
   purchase (78-41-1)

104  David B. Milne (Canadian, 1882-1953)
   E.B. Eddy Mill, Hull, Quebec, 1923
   watercolour over pencil, 37 x 54.3 cm
   gift (78-34)

99   R.W. Rutherford (English, 1857-1940)
   Snow-shoeing Scene, 1884
   watercolour, 5 1/8 x 9 1/2 in.
   purchase (78-41-9)

102  Théophile Hamel (Canadian, 1817-70)
   Portrait of Madame Olivier Legris-Lépine, ca. 1830-35
   oil on canvas, 33 1/2 x 28 in.
   purchase (78-12-2)

105  Peter Dobush (Canadian, b. 1908)
   Sherbrooke Street near Guy, Montreal, 1967
   black felt pen, 17.8 x 12.8 cm
   gift (78-32-6)

106  Peter Dobush (Canadian, b. 1908)
   Rue de la Gauchetière O. at rue St. Urbain, Montreal, 1972
   black felt pen, 12.8 x 17.8 cm
   (78-32-25)
### Toronto Art Gallery of Ontario

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| 107  | Edmond Dyonnet (Canadian, 1859-1954)  
*Landscape*
   - oil on panel, 25.4 x 35.1 cm  
   - gift of James Matson (77/5) |
| 108  | Maurice Cullen (Canadian, 1866-1934)  
*Winter Landscape*
   - oil on board, 26.4 x 35.1 cm  
   - gift of Mr. and Mrs. Alan Steiner (77/39) |
| 109  | J.E.H. MacDonald (Canadian, 1873-1932)  
*Harvest Evening, Thornhill*
   - oil on panel, 20.3 x 25.4 cm  
   - gift of Jennings D. Young (77/152) |
| 110  | Michael Snow (Canadian, b. 1929)  
*Encyclopedia, 1965*
   - ink on printed paper, acrylic resin varnish, 245.1 x 118.1 cm  
   - purchase (77/29) |
| 111  | James Wilson Morrice (Canadian, 1865-1924)  
*Scene in Hanawa, 1915*
   - oil on canvas, 72.4 x 53.7 cm  
   - purchase (77/10) |
| 112  | Helen McNicoll (Canadian, 1879-1915)  
*Landscape with Cows*
   - oil on canvas, 90.5 x 71.1 cm  
   - gift of Mrs. R. Fraser Elliott (77/7) |
| 113  | Gershon Iskowitz (Canadian, b. 1921)  
*Uplands H., 1972*
   - oil on canvas; diptych, each 241.3 x 182.9 cm  
   - purchase (77/26) |
| 114  | Guido Molinari (Canadian, b. 1933)  
*Blue Triptych, 1973*
   - acrylic on canvas; triptych, each 292.1 x 229.2 cm  
   - purchase, with assistance from Wintario (77/27) |
| 115  | David Milne (Canadian, 1882-1953)  
*Cabin Shelf, 1934*
   - oil on masonite, 45.7 x 56.2 cm  
   - purchase, with assistance from Wintario (77/155) |
116 James McNeill Whistler (American, 1834-1903)
Draped Figure — Seated
lithograph, 27.3 × 21 cm
gift of Touche Ross (77/166)

117 Francisco de Goya y Lucientes (Spanish, 1746-1828)
Planche 1 des Proverbes
etching and aquatint, 32.5 × 48 cm
gift of Trier-Fodor Foundation (77/194)

118 Jean Arp (French, 1886-1966)
Untitled, ca. 1933
china ink on paper, 26.7 × 21 cm
purchase (77/174)

119 Robert Morris (American, b. 1931)
Wheels, 1963
wood and metal, h. 121.3 cm
gift from the Volunteer Committee Fund (77/179)

120 Henry Moore (British, b. 1898)
Sleeping Head, 1941
pencil on paper, 11.5 × 10.5 cm
purchase (77/37)

121 Henry Moore (British, b. 1898)
Maquette for Two Forms, 1966 (cast 1977)
bronze, h: 9.9 cm
purchase (77/175)

122 James Rosenquist (American, b. 1933)
Black Tie, 1977
lithograph, 93.3 × 187.3 cm
gift of Touche Ross (77/66)

123 Gene Davis (American, b. 1920)
Black Panther, 1970
oil on canvas, 234.3 × 439.4 cm
gift of Mr. and Mrs. Harry Shier (77/70)

124 Alex Katz (American, b. 1927)
Swimmer, 1974
aquatint, 71.1 × 91.1 cm
gift of Touche Ross (77/56)
125 Louise Amélie Panet (Canadian, 1789-1862)
Angélique de Lotbinière, ca. 1818
watercolour on paper, 6.5 x 5.2 cm
purchase (977.234.1)

126 Anonymous
Louise Amélie Panet, ca. 1818
watercolour on ivory, 6.3 x 5.1 cm
purchase (977.234.2)

127 Cornelius Krieghoff (1815-72)
The Berry Picker, 1860
oil on canvas, 26.6 x 22.8 cm
gift (977.314.2)

128 Hoppner Meyer (English/
Canadian, active 1832-ca. 1862)
Kivas Tully, 1848
watercolour over pencil, 13.3 x 9.5 cm
purchase (977.65.1)

129 Hoppner Meyer (English/
Canadian, active 1832-ca. 1862)
Elizabeth Drew Tully, ca. 1848
watercolour over pencil, 13 x 9 cm
purchase (977.65.2)

130 Thomas MacDonald (fl. 1825-37)
Miss Eliza Jane McNally, ca. 1833
watercolour over pencil, 24.1 x 19.4 cm
purchase (977.45.2)
Lawren S. Harris (Canadian, 1885-1970)
*Spring, Algoma 1918*
oil on wood panel, 26.7 × 34.3 cm
Gift of Mrs. Mary Brebner Strong on behalf of the James Brebner family (77:60)

Horatio Walker (Canadian, 1858-1938)
*Figure Reclining*
pencil on paper, 17.1 × 16.5 cm
bequest of Mr. Pearce L.S. Lettner (77:40)

Frederick Verner (Canadian, 1836-1928)
*Near Sandwich, Ontario, 1888*
watercolour, 31.1 × 64.1 cm
purchased in memory of Miss Noreen Webster (77:54)

Horatio Walker (Canadian, 1858-1938)
*Calvaire*
charcoal on paper, 50.5 × 38.1 cm
gift of the Director’s Fund (77:52)

Horatio Walker (Canadian, 1858-1938)
*Landscape, Île d’Orléans*
pencil on paper, 8.3 × 22.2 cm
bequest of Mr. Pearce L.S. Lettner (77:41)

Alexander Young Jackson (Canadian, 1882-1974)
*Gatineau Road*
oil on wood panel, 26.6 × 34.3 cm
gift of Mr. John A. Jackson (77:51)

Horatio Walker (Canadian, 1858-1938)
*Horse and Cart*
pencil on paper, 11.4 × 17.1 cm
bequest of Mr. Pearce L.S. Lettner (77:42)

Horatio Walker (Canadian, 1858-1938)
*Two Men Sawing Wood*
charcoal on paper, 42.8 × 59.3 cm
purchase (77:57)
139 Oscar Cahen (1916-56)
*Little Structure*
 Oil and ink on canvas, 46.3 x 68.9 cm
Bequest of Mr. Pearce L.S. Lettner (77:12)

140 J.W.G. Macdonald (Canadian, 1897-1960)
*Leaded Light*, 1958
Oil on canvas panel, 61 x 50.8 cm
Bequest of Mr. Pearce L.S. Lettner (77:27)

141 Robert Ford Gagen (Canadian, 1847-1926)
*Portrait of Charlotte Chase Casgrain*, 1881
Watercolour over photo print, 78.7 x 44.4 cm
Gift of the Director’s Fund (77:1)

142 Ronald L. Bloore (Canadian, b. 1925)
*Painting (Dorset Floating Bear No. 11)*, 1972-73
Oil on masonite, 243.8 x 109.2 cm
Gift of William N. Tepperman (77:7)

143 Harold Town (Canadian, b. 1924)
*The Turner Reprise*, 1958-60
Oil and lucite on masonite, 121.9 x 167.6 cm
Purchase (77:5)

144 G.D. Beet (Dutch, 17th century)
*Portrait of Two Young Girls in a Hilly Landscape*, 1644
Oil on canvas, 99 x 109.2 cm
Gift of Mr. and Mrs. Mel Glass (77:59)
K. Jack Butler (Canadian, b. 1937)
Cherrie V, 1968
lithograph, 66.3 x 50.9 cm
purchase (G-77-107)

Christiane Pflug (Canadian, 1936-72)
Cottingham School in Summer, 1968
oil on canvas, 127.4 x 100.0 cm
donated by Dr. Michael Pflug
(G-77-97)

Bertram Brooker (Canadian, 1888-1955)
Green Composition, 1945
watercolour, 28.4 x 35.9 cm
acquired with Memorial Funds
(G-77-41)

York Wilson (Canadian, b. 1907)
Beauty Contest, 1946
oil on canvas, 76.2 x 91.6 cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-91)

Claude Tousignant (Canadian, b. 1932)
Accelerateur Chromatique, 1968
acrylic on canvas, diameter 111.7 cm
purchase, with assistance from the
Canada Council Art Bank
(G-77-92)

Paul-Émile Borduas (Canadian, 1905-61)
Untitled, 1955
oil on canvas, 71.0 x 91.0 cm
purchase (G-77-25)

Ben Schonzeit (American, b. 1942)
Marcia, 1975
acrylic on canvas, 243.8 x 213.6 cm
purchase (G-77-44)

Tom Wesselman (American, b. 1931)
Seascape, 1968
serigraph 67/100, 61.0 x 60.0 cm
acquired through the Samuel B.
Nitikman fund (G-77-22)
SASKATCHEWAN
Regina
Norman Mackenzie Art Gallery,
University of Regina

Robert Hendery (Canadian, 1837-97)

Soup Ladle
silver, 30.2 × 9.8 cm
donated by the Volunteer Committee in commemoration of their 25th anniversary (G-77-41)

Otto Rogers (Canadian, b. 1935)

Pink Sky, 1975
acrylic on canvas, 183 × 183 cm
gift of the Art Gallery Society (72.22)

Karoo Ashevak (Canadian, 1940-74)

Spirit, ca. 1971
whalebone, stone, sinew, 49.8 × 27.4 × 15.5 cm
purchase (G-77-27)

Pilipusi (Canadian)

Shaman, 1949
stone, ivory, 6.3 × 16.0 × 7.5 cm
donated by Mr. Ian G. Lindsay (G-77-100)

Maurice Denis (French, 1870-1943)

Forêt avec chien blanc
oil on canvas, 24 × 32.1 cm
purchase (77.13)
et le verbe s'est fait chair

Francine Gravel (Canadian)

Et le verbe s'est fait chair, 1975
poems by Jean Marcel Duciaume
engraving and etching
purchase (PCG-669)

Eli Bornstein (Canadian, b. 1922)

Prairie Sun Dogs, 1956
serigraph, 48.3 × 59.2 cm
gift of the Saskatoon Art Centre
Women's Auxiliary (PCG-651)

Ted Godwin (Canadian, b. 1933)
The Belanger Suite, 1976
tinted lithograph, 6 prints, 3/20,
50.2 × 65.1 cm
purchase (PCG-658 to 663)

Otto Rogers (Canadian, b. 1935)

Untitled
steel and brass, diameter 30 cm
purchase (s-51)
Edmonton
Edmonton Art Gallery

163 Gaston Roulet (French, 1847–1925)
*Calgary*
Oil on canvas, 31.8 x 54.0 cm
Purchase (5687)

165 Anthony Caro (English, b. 1924)
*Slide Left,* 1976
Welded steel, 41.9 x 195.6 x 58.4 cm
Purchased with funds donated by the Women’s Society Commonwealth Games Fund (77-4)

166 André Lucien Fauteux (Canadian, b. 1946)
*Empire,* 1976
Painted steel, 198.1 x 487.7 x 83.8 cm
Purchased with funds donated by the Canada Council and Gulf Oil Canada Ltd. (77.19)

167 Joseph Fafard (Canadian, b. 1942)
*Harvey McKinnis,* 1977
Ceramic sculpture, 52 x 19 x 40.5 cm
Purchased with funds donated by the Canada Council and Canada Packers Foundation (77.23)

164 William Perchudoff (Canadian, b. 1919)
*AC-77.5*
Acrylic on canvas, 182.0 x 135.5 cm
Purchase (study collection 77-1)
168 Dorothy Knowles (Canadian, b. 1927)
_Dark Hills_, 1977
acrylic on canvas, 182.9 × 243.8 cm
purchased with funds donated by
The Clifford E. Lee Foundation,
Stuart Olson Construction,
and Investors Mortgage Corp. Ltd. (77.32)

169 Philip Surrey (Canadian, b. 1910)
_Robinson Crusoe Inn, Tobago_, 1963
oil on masonite, 30.5 × 40.6 cm
purchased with funds donated by
Imperial Oil Ltd. and Texaco
Canada Ltd. (77.27.2)

170 Tom Thomson (Canadian, 1877-1917)
_Fraser's Lodge_, 1915
oil on panel, 21.9 × 27 cm
gift of Mrs. E. E. Poole (77.30)

171 Kenneth Noland (American, b. 1924)
_Via Pink_, 1968
acrylic on canvas, 195.3 × 655.3 cm
purchase (77.25)

172 John Lyman (Canadian, 1886-1967)
La Blonde et La Brune
oil on canvas, 66.7 × 76.5 cm
purchase (77.31)

173 Darryl Hughto (American, b. 1943)
_Sissy's Right Thumb_, 1976
acrylic on canvas, 226 × 147.3 cm
purchased with funds donated by
Wolf Willow Developments Ltd. (77.12)

174 Jules Olitski (American, b. 1922)
_Cythera 6_, 1977
acrylic on canvas, 200.7 × 129.5 cm
purchased with funds donated by
the Women's Society and West-
town Ford Sales Ltd. (77.13)

175 Jack Bush (Canadian, 1909-77)
_Color Column_, 1964
oil on canvas, 210.2 × 175.9 cm
purchased with funds donated by
the Women's Society and the
Winspear Foundation (77.20)
BRITISH COLUMBIA

Vancouver Museum of Anthropology,
University of British Columbia

Vancouver Art Gallery

176 Albert Edward Edenshaw (Canadian, 19th century), attrib.
Box Front, ca. 1850
red cedar, 40 x 80 cm
gift of Dr. and Mrs. Alan Sawyer (427/1)

177 Tom Price (Canadian, 19th century), attrib.
Ladle engraved horn, 40 x 9 cm
gift of Miss Doreen Freeman and Mr. John Gibbard (320/6)

178 Japan, 20th century
Papers of Japan
hand-made paper: 1000 different types, 58 x 53 cm
gift of Mr Yoshihisa Okamatsu (969)

179 Toshimitsu (Japanese, 19th century)
Tsuba: Sparrows and Rice Sheaves senoku with yamagane inlay, gold highlights, 6.5 x 6 cm
gift of Charles H. Stephan (428/31)

180 Japan, 18/19th century
Tsuba: Monkeys in Mountain Caves iron with gold and silver inlays, 7 x 6.5 cm
gift of Charles H. Stephan (428/34)

181 David Craven (Canadian, b. 1946)
Taranta, 1946
acrylic on canvas, 240.4 x 583.6 cm
purchase, with help from the Ella May Fell Estate and The Canada Council (77.75)
182 Paul Nash (British, 1889-1946)
Still Life: Winter, 1928
oil on canvas, 92.7 × 61.3 cm
bequest Mrs J.P. Fell (77.9)

183 Randolph Stanley Hewton
(Canadian, 1888-1960)
Mrs. Thomas Caverhill née Robertson,
c. 1925
oil on canvas, 89.1 × 101.8 cm
gift of Mrs. Keith Hutchinson, G. Alex Hutchinson, Dr. Ian Hutchinson, S. Bruce Hutchinson
(77.12)

184 John Vanderpant (Canadian, 1884-1939)
Temples on the Sea Shore
photograph 35.7 × 27.2 cm
gift of the Harry Hood Estate
(77.67)

185 Murray Malcolm MacDonald
(Canadian, b. 1947)
Cumcloups, 1977
steel, 297.2 × 640.1 × 365.7 cm
gift of A.J. Forsyth and Company, Ltd. (77.10)

186 Michael Snow (Canadian, b. 1929)
Walking Woman, 1961
wood, 149.8 × 92.5 × 43.1 cm
gift of Ann Southam (77.74)

187 Dan Flavin (American, b. 1933)
Untitled (to Donna) I, 1971
mixed media, 243.8 × 243.8 × 18.4 cm
gift of Ian Davidson (77.71)
Victoria
Art Gallery of Greater Victoria

190 Miyagawa Chosun (Japanese, 1682-1752)
Two Beauties
ink and colours on silk, 82.8 x 24.9 cm
Fred and Isabel Pollard Collection (77-112)

188 Frederic Marlett Bell-Smith (Canadian, 1846-1923)
Mount Baker from Oak Bay, ca. 1899
oil on canvas, 26.3 x 38.4 cm
gift of Mr. Pelham Bell-Smith (77-105)

191 Lu Zhi (Chinese, 1496-1576)
Magnolias
hanging scroll, ink and light colours on paper, 143.5 x 57.1 cm
gift of Mr. R.W. Finlayson (77-120)

189 Vera Olivia (Weatherbie) Mortimer-Lamb (Canadian, 1909-77)
Portrait of Molly Lamb Bobak
oil on canvas, 40 x 34.3 cm
Harold W. and Vera Mortimer-Lamb Bequest (77-312)

192 Artist unknown, Qing Dynasty (Chinese, ca. 1850-75)
Rice Planting
silk tapestry, Kesi weave, ca. 235 x 135 cm
gift of Mrs. Renée Chipman (77-122.1)
193 Albrecht Dürer (German, 1471-1528)
St. Eustache, ca. 1501
engraving, 35.2 × 26 cm
anonymous gift (77-28)

194 Henri de Toulouse-Lautrec
(French, 1864-1901)
La halle aux draps, 1898
lithograph on papier de chine et
velin, 35/380, 17.7 × 14.3 cm
purchase, with Women’s Committee Cultural Fund (77-233)

195 Camille Pissarro (French, 1830-1903)
Paysans portant du foin, 1900
etching, 11.9 × 8 cm
purchase, in memory of James Y. Todd (77-8)

196 Jan Both (Dutch, ca. 1618-52), attrib.
Peasants Resting
oil on panel, 41.7 × 54.1 cm
gift of Dr. Hugh S. Bostock (77-27)

197 Shop of Peter Carl Fabergé
(French-Russian, 1846-1920)
‘Easter Egg’ inkwell
enamelled and engraved metal,
crystal inkwell, 10.7 × 5.6 cm
Fred and Isabel Pollard Collection
(77-318)