Acquisitions principales des musées et galeries canadiens, 1978

Principal Acquisitions of Canadian Museums and Galleries, 1978

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Acquisitions principales des musées et galeries canadiens
Principal Acquisitions of Canadian Museums and Galleries
1978

PRINCE EDWARD ISLAND

Charlottetown

Confederation Centre Art Gallery and Museum

1

- 1 Goodridge Roberts
(Canadian, 1904-74)
Vastness of Nature
oil on masonite, 122 × 152.2 cm
donated by Dr. and Mrs. Max
Stern, Montreal (C.A.G. 79.3)

2

- 2 William Brymner
(Canadian, 1855-1925)
Isle d'Orléans, Québec
oil on canvas, 54 × 72 cm
donated by Steinberg Inc.
(C.A.G. 78.26)

3

3 J.W. Morrice
(Canadian, 1865-1924)
The Lagoon, Venice
oil on board, 12.3 × 15.4 cm
bequest of David R. Morrice
(C.A.G. 78-31.1)

4

5

4 Robert Harris
(Canadian, 1849-1919)
Boat on Shore, ca. 1900
oil on canvas, 29.9 × 45.2 cm
purchase (C.A.G. H-581)

5 Gerald Squires (Canadian, b. 1937)
Hares Ears, Ferryland, 1978
acrylic on canvas, 122 × 183.5 cm
purchase (C.A.G. 78.20)

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- 6 James Wilson Morrice
(Canadian, 1865-1924)
A Winter Street Scene in Québec City
oil on panel, 15.4 × 12.7 cm
bequest of David R. Morrice (79.2)

- 7 James Wilson Morrice
(Canadian, 1865-1924)
Figures Near Champs Elysées
oil on panel, 15.5 × 9.8 cm
bequest of David R. Morrice (79.3)

- 8 James Wilson Morrice
(Canadian, 1865-1924)
A French Treeed Market Square
oil on panel, 18 × 25.4 cm
bequest of David R. Morrice (79.1)

- 9 Jack Humphrey
(Canadian, 1901-67)
Beach Figure #3
oil on canvas, 31 1/4 × 48 in.
Wallace S. Bird Memorial
Collection (78.8)

- 10 Mary Pratt
Entrance, 1979
oil on masonite, 85.4 × 121.9 cm
purchased with a Canada Council
Special Purchase Assistance
grant and Beaverbrook Art
Gallery (79.5)

- 11 John Arthur Fraser
(Canadian, 1838-98)
Kakebeka Falls
grisaille on paper mounted on
cardboard, 44 × 31 cm
purchased with funds from New
Brunswick Teachers Association
in memory of Lord
Beaverbrook (79.4)

QUÉBEC

Montréal

McCord Museum, McGill University

Musée McCord, Université McGill

13

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17

12

- 12 Samuel Woodforde (1764-1817),
attrib.
George, 1st Marquis Townshend
oil on canvas
purchase (M979.151)

- 13 Francis Swain, after Hervey Smith
A View of Quebec from the Basin,
ca. 1762
line engraving, hand coloured,
by P. Canot
gift (M979.99.3)

- 14 Richard Dillon
The East View of the City of Montreal,
1803
aquatint by S. Alken
gift (M979.99.4)

- 15 Anonymous (after Hervey Smith)
A View of the Taking of Quebec,
September 13th, 1759. 1797
line engraving, hand coloured
gift (M979.99.5)

- 16 Hervey Smyth
A View of the City of Quebec, The
Capital of Canada, 1760
line engraving by P. Benazech
gift of the Arthur M. Terroux
Memorial Collection (M979.99.2)

- 17 Thomas Patten
An East View of Montreal, in Canada,
1762 (2nd state, 1768)
line engraving by P. Canot
gift of the Arthur M. Terroux
Memorial Collection (M979.99.2)

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Musée des beaux-arts de Montréal
Montreal Museum of Fine Arts

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18 Chine, dynastie T'ang,
608-916 ap. J.C.
Un guerrier à cheval
terre cuite, sans glaçure,
27,3 × 40,6 × 12,7 cm
don de Neil F. et Ivan E. Phillips
(1978.Ed.2)

19 J.E.H. MacDonald
(canadien, 1873-1932)
Petit lac à la tortue
huile sur toile, 49,5 × 73,9 cm
don du docteur G.R. McCall
(1978.30)

20 Edwin Holgate
(canadien, 1892-1977)
Tombeaux indiens, rivière Skeena
huile sur panneau, 31,8 × 40,6 cm
don de Mme Max Stern (1978.23)

21 James Wilson Morrice
(canadien, 1865-1924)
Au verger le poulou
huile sur toile, 71,4 × 80 cm
don du docteur G.R. McCall
(1978.31)

22 John Pettie (écossais, 1839-1893)
*Scène extraite de Shakespeare: As You
Like It: Touchstone and Audrey*
huile sur toile, 56,3 × 81,8 cm
legs Mme W. Durie McLennan
(1979.3)

23 Sir William Quiller Orchardson
(écossais, 1832-1910)
*Scène extraite de Shakespeare: Henry
IV, Part 1: Prince Henry, Poins,
and Sir John Falstaff*, 1868
huile sur toile, 57,7 × 93,3 cm
legs Mme W. Durie McLennan
(1979.2)

24 Joseph Légaré
(canadien, 1795-1855)
Le martyre d'une jeune huronne,
vers 1840
huile sur papier fort,
38,7 × 30,6 cm
achat, legs Horsley et Annie
Townsend (1979.7)

25 James Wilson Morrice
(canadien, 1865-1924)
Étude de personnage
huile sur toile, 62,2 × 50,8 cm
don du docteur G.R. McCall
(1978.32)

26 Kees Van Dongen
(français, 1877-1968)
La femme au canapé, vers 1930
huile sur toile, 89,2 × 116,8 cm
don du docteur Max Stern
(1978.21)

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- 27 Giorgio Ghisi
(italien, 1520(?)-1582)
La victoire ailée (la fortune) burin,
24,3 × 13,4 cm
achat, fonds donnés par Mme
Diana St. B. Weatherall à la
mémoire de Phyllis A. Aitken
(Gr.787.24)
- 28 Salvator Rosa (italien, 1615-1673)
Jason et le dragon, vers 1663
eau-forte et pointe sèche,
33,8 × 21,6 cm
achat, legs Horsley et Annie
Townsend (Gr.978.25)

- 29 Allan Ramsay (Édimbourg,
1713-Douvres, 1784)
Portrait du capitaine Charles Colby,
préfet de Gibraltar
huile sur toile, 63,6 × 76 cm
don du docteur William L. Glen
(1978.29)
- 30 George Romney
(anglais, 1734-1802)
Portrait de Mme Anthony Wright
huile sur toile, 75,5 × 61 cm
legs Mme W. Durie McLennan
(1979.1)

- 31 Paul-Émile Borduas
(canadien, 1905-1960)
Expansion rayonnante, 1956
huile sur toile, 116,8 × 88,9 cm
don du docteur et Mme Max Stern
(1978.22)
- 32 Jasper Johns (américain, n. 1930)
M., 1972
lithographie 54/67,
9,7 × 74,5 cm (feuille)
achat, legs Mlle Marjorie Caverhill
(Gr.978.22)

33

33 James Wilson Morrice (1865-1924)
La communiant, vers 1900
huile sur toile, 83 × 118 cm
(78-98)

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34 Benjamin Beaufoy (m. 1879)
View of Québec
encre brune, 35,8 × 52 cm
(78-376)

35 John Arthur Fraser (1838-1898)
Site of Fort William
aquarelle, 58,2 × 90,9 cm
(78-82)

36 Anonyme
Part of Point Levy, Opposite Québec
aquarelle, 29,8 × 45,1 cm
(78-381)

37 Anonyme
Part of Village, Opposite Québec
aquarelle, 29,8 × 45,1 cm
(78-379)

38 Antoine Plamondon
Madame Louis Moreau, vers 1830
huile sur toile, 75,8 × 63,6 cm
(78-44)

39 Louis Dulongpré (1754-1843)
François Noisieux, 1796
pastel, 36,5 × 28,8 cm
(78-84)

40 Attribué à Louis Chrétien de Heer
(1755-après 1800)
L'Abbé David-Augustin Hubert,
vers 1790
pastel sur papier collé sur toile,
52,2 × 36,8 cm
(78-374)

41 Robert et David Hennell
Cafetière, 1796
argent, h: 29,9 cm

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42 Alfred Pellán (n. 1906)
Le compotier, 1949
huile sur bois, 79,9 × 119,8 cm
(78-412)

43 Edwin Holgate (1892-1977)
Portrait de France
huile sur toile, 46,1 × 55 cm
(78-38)

44 Marc-Aurèle de Foy Suzor-Coté
(1869-1937)
L'enfant malade, 1895
huile sur toile, 66,4 × 89,1 cm
(78-45)

45 Marie-Cécile Bouchard
(1920-1973)
Le mois de Marie à la croix de chemin
huile sur soie tendue sur carton,
54 × 60,4 cm
(78-436)

46 Ozias Leduc (1864-1955)
La maison des Choquette à Belœil,
1901
huile sur toile, 61 × 91,5 cm
(78-93)

47 Henri Masson (n. 1907)
Jour de déménagement, 1939
aquarelle, 43 × 57,8 cm
(78-62)

48 Louis Muhlstock (n. 1904)
Nu (Curled-up Figure)
craie brune, 97,5 × 64,5 cm
(78-343)

49 Guy Montpetit (n. 1938)
Love Trip 2, 1971
acrylique sur toile,
267,4 × 640,7 cm
(78-432)

50 Jacques Hurtubise (n. 1939)
Nocturne sept, 1964
acrylique sur toile,
169,8 × 236,2 cm
(78-430)

ONTARIO
Hamilton
Art Gallery of Hamilton

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- 51 John Christopher Pratt
(Canadian, b. 1935)
Young Woman with a Slip, 1967
oil on board, 85.6 × 57.2 cm
gift of the Women's Committee
and Wintario (78.16)
- 52 Esther Warkov (Canadian, b. 1941)
Death on a Pale Horse, 1976
oil on linen, 198.2 × 331 cm
(assembled)
gift of the Women's Committee
and Wintario (78.15)
- 53 Jacob Willemz De Wet
(Dutch, ca. 1610-1671/72)
*Joseph Relating his Dreams to Jacob
and his Brothers*
oil on canvas, 80.9 × 109 cm
gift of the Women's Committee
and others (78.18)

- 54 Otto Donald Rogers
(Canadian, b. 1935)
Summer Noon Storm, 1966
oil on canvas, 158.8 × 159 cm
gift of the Women's Committee
and Wintario (78.5)
- 55 Ivan Kenneth Eyre
(Canadian, b. 1935)
Factory, 1976-77
acrylic on canvas, 167.6 × 195.6 cm
gift of the Women's Committee
and Wintario (78.26)
- 56 William Perehudoff
(Canadian, b. 1919)
Andante #3, 1976
acrylic on canvas, 108 × 440.4 cm
gift of Mr. John Morris Thurston
and Wintario (78.17)

- 57 Léon Bellefleur
(Canadian, b. 1910)
La tentation, 1946
oil on canvas, 70.2 × 85.9 cm
gift of the Women's Committee
and Wintario (78.7)
- 58 Badanna Bernice Zack
(Canadian, b. 1933)
Trio of Great Canadians, 1976-77
mixed media, life-sized
gift of the Women's Committee
and Wintario (78.14)

59

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- 59 Francisco Goya
(Spanish, 1746-1828)
Esto si que es leer, 1799
etching and aquatint,
18.1 × 12.8 cm
purchase G. Taylor Richardson
Memorial Fund (21-62)
- 60 Camille Pissarro
(French, 1830-1903)
Les Faneuses, 1890 (issued 1906)
etching, 19.5 × 13.4 cm
purchase (21-94)
- 61 Eugène Delacroix
(French, 1798-1863)
Jeune tigre jouant avec sa mère, 1831
lithograph, 11 × 18.6 cm
purchase, G. Taylor Richardson
Memorial Fund (21-65)

- 62 Goodridge Roberts
(Canadian, 1904-74)
Still Life, 1948
oil on canvas, 67 × 54 cm
purchase, Chancellor Richardson
Memorial Fund and Wintario
(CR21-31)
- 63 John Lyman
(Canadian, 1886-1967)
White Lilacs
oil on canvas, 61 × 50.8 cm
purchase, Chancellor Richardson
Memorial Fund and Wintario
(CR21-33)

- 64 David Craven (Canadian, b. 1946)
At Last, 1977
acrylic on canvas, 203.2 × 162.6 cm
purchase, G. Taylor Richardson
Memorial Fund and Canada
Council (21-25)
- 65 Paul Fournier (Canadian, b. 1939)
Tiki, 1976
acrylic on canvas, 203.2 × 152.4 cm
purchase, Gallery Association and
Canada Council (21-96)

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66 William Roebuck (Canadian, ca. 1775/77-1847)
Thousand Islands from NW
watercolour, 37.1 × 53 cm
purchase, Chancellor Richardson Memorial Fund (CR21-70)

67 Frederick Horsman Varley (Canadian, 1891-1969)
Evening after Storm
oil on panel, 30.5 × 38.1 cm
gift of Mrs. A.S. Matthewman, 1978 (21-71)

68 Sarah Robertson (Canadian, 1891-1948)
Storm, Como
oil on canvas, 63.5 × 71.5 cm
purchase, Chancellor Richardson Memorial Fund and Wintario (CR21-29)

69 Carel van der Pluym (Dutch, 1625-72), attrib.
The Philosopher in his Study
oil on canvas, 137.5 × 103.5 cm
gift of Dr. Alfred Bader (22-7)

70 Jori Smith (Canadian, b. 1907)
Vitaline in a Serious Mood, 1952
oil on card, 65 × 48 cm
purchase, Chancellor Richardson Memorial Fund (CR21-32)

71 Hendrik Munniks (Dutch, 17th century)
Portrait of a Man
oil on canvas, 70 × 57 cm
gift of Dr. Alfred Bader (21-75)

72 Winifred Kingsford (Canadian, 1880-1947)
Seated Female
bronze, 29 × 22 × 15.7 cm
purchase, Chancellor Richardson Memorial Fund (CR21-66)

73

74

75

- 73 Giulio Carpioni (Italian, 1611-74)
The Mystic Marriage of St Catherine,
ca. 1670s
red chalk and red wash,
34.9 × 24.7 cm
(23230)

- 74 Peter Rindischbacher
(Canadian, 1806-34)
*Two of the Companies Officers travelling
in a Canoe Made of Birchbark
Mann'd by Canadians*, 1823
watercolour, 18.42 × 26.35
(23007)

- 75 Théodore Géricault
(French, 1791-1824)
A Man Dragged by Demons, 1818
pen and brown ink, 14.2 × 22 cm
(23217)

76

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78

- 76 Jean-Léon Gérôme
(French, 1824-1904)
Chameaux à l'abreuvoir, 1857
oil on paper on canvas,
75 × 120 cm
gift of Mr. and Mrs. Joseph M.
Tanenbaum (23218)

- 77 George Agnew Reid
(Canadian, 1860-1947)
Adagio, 1893
oil on canvas, 76.5 × 127 cm
(23115)

- 78 Jean-Louis Forain
(French, 1852-1931)
Way to Calvary
oil on canvas, 80 × 118 cm
gift of Mr. and Mrs. Joseph M.
Tanenbaum (23222)

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- 79 Goodridge Roberts
(Canadian, 1904-74)
Nude Boy, 1942
oil on canvas, 147.8 × 66 cm
(23013)

- 80 Erich Heckel (German, 1883-1970)
Standing Girl, 1910
woodcut in black, green, and red,
37.5 × 27.6 cm
(18999)

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81 Paul Klee (Swiss, 1879-1940)
Angst (Fear), 1939
oil on burlap, 49.9 × 60 cm
(23227)

82 Jori Smith (Canadian, b. 1907)
First Communion, 1944
oil on canvas board, 60.8 × 50.4 cm
gift of Maurice Corbeil (23003)

83 Joseph Augier (French, b. 1712)
Platter, 1751
silver, 37.5 × 27.5 cm
(23176.2)

84 Guido Molinari
(Canadian, b. 1933)
Trapèze Gris, 1977
acrylic on canvas, 248.5 × 218.5 cm
(23153)

85 Joan Miro (Spanish, b. 1893)
Black and Red Series, 1938
drypoint in red and black,
17 × 2.7 cm
(18996)

86 Christopher Pratt
(Canadian, b. 1935)
March Crossing, 1977
colour serigraph, 49.6 × 80.1 cm
(23024)

87 Barnett Newman (American,
1905-70)
Here II, 1965
hot-rolled Cor-ten steel,
261.6 × 200.6 × 129.5 cm
(18965)

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88 John Elliott Woolford (1778-1866)
Le Fort de Côteau-du-Lac, 1821
lavis brun sur graphite,
20,6 × 34,6 cm
(79-9-21)

89 John Elliott Woolford (1778-1866)
Le Fort Niagara depuis le Fort George,
1821
lavis brun sur graphite,
20,5 × 30,5 cm
(79-9-30)

90 John Elliott Woolford (1778-1866)
*Le pont en amont de la chute de
Montmorency*, 1821
lavis brun sur graphite,
20,6 × 30,7 cm
(79-9-8)

91 Lester George Hornby (n. 1882)
Le forgeron, Trois-Rivières, vers 1921
dessin au crayon, 15,8 × 22,6 cm
(79-25)

92 Anonyme
*Le monument funéraire de Simon
McTavish sur la montagne
à Montréal*, 1845
dessin à l'encre sépia,
21,5 × 31,3 cm
(79-46-106)

93 Théophile Hamel (1817-1870)
Céline et Rosalvina Pelletier,
vers 1838
huile sur toile, 63,5 × 76,2 cm
(79-30)

94 George Back (1796-1878)
*Glaces polaires non loin de l'entrée du
détroit d'Hudson*, vers 1839-1842
aquarelle et gouache sur crayon,
17,4 × 11,9 cm
(79-49)

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- 95 William von Moll Berczy
(1748-1813), attribué
John Hale, vers 1810
dessin au pastel, 20,7 × 18,1 cm
(79-14-26)
- 96 Théophile Hamel (1817-1870)
Portrait d'un gentilhomme
dessin au crayon et à l'encre noire,
24,8 × 18,2 cm
(79-50)

- 97 Anonyme
Edward Hale, vers 1840
silhouette, 36,7 × 32,1 cm
(79-14-19)
- 98 Vittorio (n. 1932)
Tartuffe de Molière, 1977
sérigraphie, 96,5 × 63,5 cm
(79-26)

99

- 99 François Boucher
(French, 1703-70)
Les Sabots, 1768
oil on canvas, 62.2 × 52.1 cm (oval)
purchase, Frank P. Wood Endowment (78/6)

100

- 100 Giacomo Cavedone
(Italian, 1577-1660)
Monk in Prayer (recto)
black and red chalk on paper,
21.9 × 28.3 cm
purchased with funds raised at
the *Works on Paper* seminar
(78/94)

101

- 101 Jacques Bèllangé (French,
flourished 1602-17)
Head of Diana
red chalk on paper, 17.6 × 14 cm
purchase (78/96)

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- 102 John Frederick Herring, Sr.
(British, 1795-1865)
John Mytton, 1831
oil on canvas, 55.9 × 76.2 cm
gift of Malcolm D. Richardson
(78/81)
- 103 G. T. Sanford (American, active
New York 1843-46)
View of Québec, Canada
(after J. Murray)
lithograph, 41.6 × 53 cm
purchase with assistance from
Wintario (78/10)
- 104 Lambert Doomer
(Dutch, 1622/23-1700)
*Noah's Ark on Mount Ararat, a
Camel Train Outside a City in
the Foreground*
pen and brown ink with brown,
grey, and yellow washes on
paper, 26.7 × 41 cm
purchase (78/98)

- 105 Horatio Walker
(Canadian, 1858-1938)
Milking, 1887
oil on canvas, 113 × 166.4 cm
gift of Mr. and Mrs. Jules Loeb
(78/135)
- 106 J.W. Morrice
(Canadian, 1865-1924)
Through the Fly Screen, Algiers
watercolour on paper,
15.9 × 10.2 cm
purchase with assistance from
Wintario (78/9)
- 107 J.E.H. MacDonald
(Canadian, 1873-1932)
Spring in the Fields, 1912
pencil on paper, 19.4 × 10.8 cm
purchase with assistance from
Wintario (78/11)

- 108 William Brymner
(Canadian, 1855-1925)
Old Cottage, St. Eustache, ca. 1913
oil on canvas, 61.3 × 86.7 cm
purchase with assistance from
Wintario (78/120)
- 109 Franz Johnston
(Canadian, 1888-1949)
God's Country, ca. 1921
oil on canvas, 102.2 × 127.6 cm
gift of Mr. and Mrs. Jules Loeb
(78/134)
- 110 L.L. FitzGerald
(Canadian, 1890-1956)
Summer Landscape, 1919
oil on canvas, 63.7 × 79.4 cm
purchase with assistance from
Wintario (78/12)
- 111 W.E. Atkinson
(Canadian, 1862-1926)
Autumn Moonrise, 1896
oil on canvas, 41.1 × 61 cm
purchase with assistance from
Wintario (78/8)

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- 112 Pegi Nicol MacLeod (Canadian, 1904-49), attrib.
Portrait Head
oil on board, 40.3 × 40.2 cm
purchase with assistance from
Wintario (78/121)
- 113 Alex Colville (Canadian, b. 1920)
Woman in Bath, 1973
acrylic polymer emulsion on particle board, 87.8 × 87.6 cm
purchase with assistance from
Wintario (78/124)
- 114 John Lyman
(Canadian, 1886-1967)
Portrait of Marcelle, ca. 1935
oil on canvas, 60.7 × 50.5 cm
purchase with assistance from
Wintario (78/15)
- 115 David Rabinowitch
(Canadian, b. 1943)
Metrical (Romanesque) Constructions
in 5 Masses and 3 Scales #2,
1976-78
solid mild steel,
15.2 × 457.2 × 457.2 cm
purchase with assistance from
Wintario (78/130)

- 116 Max Beckmann
(German, 1884-1950)
Yawning, 1918 (from *Faces*, 1919)
drypoint etching, 24.8 × 29.5 cm
gift of Dr. and Mrs. William
Landmann (78/91.7)
- 117 Bertram Brooker
(Canadian, b. 1888-1955)
Whitman Series
pen and ink on paper,
29.1 × 21.3 cm
purchase with assistance from
Wintario (78/17)
- 118 Shirley Wiitala
(Canadian, b. 1949)
Desiring, 1978
oil on canvas, 167.8 × 228.8 cm
purchase with assistance from
Wintario (78/18)
- 119 Bertram Brooker
(Canadian, 1888-1955)
Green Movement, ca. 1927
oil on paper board,
58.8 × 43.2 cm
purchase with assistance from
Wintario (78/14)

- 120 Garry Kennedy
(Canadian, b. 1935)
Untitled, 1977
acrylic on canvas on masonite,
76.2 × 76.2 × 5.1 cm
purchase with assistance from
Wintario (78/127)
- 121 Wassily Kandinsky
(Russian, 1866-1944)
Lithograph No. III, 1925
lithograph, 47.9 × 34.3 cm
gift of Touche Ross (78/104)
- 122 Jack Bush (Canadian, 1909-77)
Green and Purple, 1963
oil on canvas, 204.5 × 178.4 cm
purchase with assistance from
Wintario (78/7)
- 123 Dennis Oppenheim
(American, b. 1939)
An Attempt to Raise Hell, 1974
cast aluminum, velvet figure,
motorized magnet and timer,
bell, spotlight, and wood platform;
platform 182.9 × 182.9 cm
purchase (78/114)

124

125

126

- 124 Axangayu (Canadian, b. 1937)
Figure with Ulu, 1966
 soapstone, h: 39.4 cm
 one of 603 objects of Inuit art
 donated by Mr. and Mrs. Harry
 Klammer and family; a com-
 prehensive catalogue of the
 Klammer Family Collection of
 Inuit Art is planned for the
 future.

- 125 Dennis Oppenheim
 (American, b. 1939)
Condensed 220-Yard Dash, 1969
 plaster casts and photographs,
 457.2 × 61 × 45.7 cm
 gift from the Volunteer Commit-
 tee fund (78/112)

- 126 Paterson Ewen (Canadian,
 b. 1925)
Coastal Trip, 1974
 acrylic on plywood with incised
 line, 3 panels, each panel
 61 × 243.8 cm
 purchase with assistance from
 Wintario (78/83)

127

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- 127 Frederick Horseman Varley
(Canadian, 1881-1969)
Churchyard, Cape Breton (Varley
inventory no. 438: Acadian
Church, ca. 1954)
pencil and watercolour on brown
paper, 22.9 × 30 cm
bequest of Dr. Clare S. Sanborn
(78:38)
- 128 Frederick Verner
(Canadian, 1836-1928)
Landscape at Flora, Ontario, 1880
watercolour, 31.6 × 56.6 cm
purchased with funds contributed
by Mr. and Mrs. T. Blake Pierce
(78:20)
- 129 Otto Reinhold Jacobi
(Canadian, 1812-1901)
In the Tyrol, 1856
oil on canvas, 88.9 × 125.7 cm
in memory of John and Ethel
Ryan; gratefully donated by the
Roman Catholic Children's Aid
Society for the County of Essex
(78:30)

- 130 Marc-Aurèle Fortin
(Canadian, 1888-1970)
House, Ste. Rose, ca. 1938
oil on canvas, 64.2 × 87 cm
purchased with the assistance of
Wintario (78:5)
- 131 George Romney
(British, 1734-1802)
John Henderson as Macbeth,
Act I, Sc. III
oil on canvas, 75.5 × 63.5 cm
gift of Mr. and Mrs. Mel Glass
(78:46)
- 132 Unidentified (British,
18th century)
Portrait of a Lady
oil on canvas, 35 × 24.2 cm
given by Mr. Lorne B. De Wolfe
in memory of his wife Virginia
(78:35)
- 133 Joseph Dynes
(Canadian, 1825-97)
Portrait of a Victorian Lady
oil on canvas, 76.3 × 63.6 cm
gift of Mr. and Mrs. Fred Schaeffer
(78:34)

- 134 H. Robert Morland
(British, 1730-79)
*Girl Reading by the Light of a Paper
Lantern*
oil on canvas, 75 × 63.5 cm
gift of Mr. and Mrs. Mel Glass
(78:45)
- 135 Peleg Franklin Brownell
(Canadian, 1857-1946)
Portrait of a Young Girl
oil on canvas, 19.8 × 15.5 cm
gift of the Director's Fund (78:21)
- 136 James Kerr-Lawson
(Canadian, 1864-1939)
*Portrait of Alice and Louise
Cummings*, ca. 1885
oil on canvas, 56.3 × 69 cm
gift of Mr. and Mrs. William N.
Tepperman (78:31)

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- 137 Léon Bellefleur
(Canadian, b. 1910)
Chimères aquatiques, 1950
egg tempera, 60.6 × 81 cm
purchased with the assistance of
Wintario (78:14)
- 138 Jean-Paul Riopelle
(Canadian, b. 1923)
Sans titre, 1964
oil on canvas, 129.5 × 160 cm
purchased with the assistance of
Wintario (78:10)
- 139 Alfred Joseph Casson
(Canadian, b. 1898)
First Snow, Grenadier Pond, 1921
oil on beaverboard,
23.5 × 28.5 cm
gift of Louis L. and Patricia
Odette, Edmond G. and Gloria
Odette (78:2)

- 140 Paul-Émile Borduas
(Canadian, 1905-60)
Eventails ou Roseaux, 1958
oil on canvas, 59.6 × 72.8 cm
purchase with the assistance of
Wintario (78:9)
- 141 Richard Gorman
(Canadian, b. 1935)
Morning Venture, 1960
oil and lucite on canvas,
122.2 × 142.4 cm
gift of Mrs. Robert N. Steiner
(78:54)
- 142 Paterson Ewen
(Canadian, b. 1925)
The Great Wave, Homage to Hokusai
mixed media on plywood,
243.9 × 243.9 cm
purchased with the assistance of
Wintario (78:13)

- 143 Claude Tousignant
(Canadian, b. 1932)
Chromatic Transformer, 1965
liquitex on canvas, circle 260 cm
in diameter
purchased in memory of Pearce
L.S. Lettner as a Director's
Choice selection with the assistance
of the Canada Council
(78:3)
- 144 Antoine Poncet (French, b. 1928)
Lovee
grey Caledonian granite on a
marble base, 220 × 60 × 60 cm
gift of Charles L. Tabachnick
(78:49)

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- 145 William Kurelek
(Canadian, 1927-77)
Cross Section of Vinnitsia in the Ukraine, 1939, 1968
oil on board, 75.5 × 94 cm
gift, donated by Mr. Desmond Smith (G-78-55)
- 146 William Vazan (Canadian, b. 1933)
The Winnipeg Globes: Approaching the Centre of Canada (A-F), 1978
black and white photographs, mounted on board, each 25 × 35.1 cm
purchase, acquired with the assistance of the Canada Council (G-78-32 [A-F])

- 147 André Biéler (Canadian, b. 1896)
Le Chanvre, Île d'Orléans, 1928
oil on canvas, 86.6 × 117 cm
purchase, acquired with the assistance of the Canada Council (G-78-48)
- 148 Carl Fellman Schaefer (Canadian, b. 1903)
Barley in Stooks, John Voelzing Farm, Hanover, 1936
watercolour, 39.8 × 57.7 cm
purchase, acquired with the assistance of the Canada Council (G-78-2)

- 149 Betty Davidson (Canadian, b. 1909)
Beach, 1977
cast paper relief 10/25, 25.6 × 39 cm
purchase, acquired with the assistance of the Canada Council (G-78-50)
- 150 Suzy Lake (American, b. 1947)
Impositions, 1977
black-and-white photographs (stretched negatives), 9 pieces ranging in size from 120.9 × 81.6 cm to 153.6 × 66.2 cm
purchase, acquired with the assistance of the Canada Council (G-78-60)

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- 151 Christo (American, b. 1935)
Corridor Store Front, 1966
lithograph 18/100, 70.6 × 56.4 cm
gift, donated by Mr. Henry Feiwei
(G-78-6)
- 152 Jean-Paul Riopelle
(Canadian, b. 1923)
Vallée, 1949-50
oil on canvas, 200.7 × 150.5 cm
purchase, acquired with the assistance of the Volunteer
Committee (G-78-74)

- 153 Peter Vogel (German, b. 1937)
Circular Sound, 1976
electronic components, wood,
speaker, wire,
70.5 × 33 × 23 cm
purchase (G-78-47)
- 154 Ted Victoria (American, b. 1944)
Light Bulb Projection, 1976
light bulb, wood, mirror, lens,
aluminum, 24.9 × 63.3 × 18 cm
purchase (G-78-46)

- 155 Iola (Canadian, Lake Harbour)
Bird-Man, 1962
whalebone, black stone, and pencil,
24.3 × 130 × 14.2 cm
purchase (G-76-311)
- 156 Alex Wyse (Canadian, b. 1938)
Apple Tree, 1972-73
wood, brass, paint, steel, and
glass, 263.8 × 202 × 31 cm
purchase, acquired with the assistance of the Canada Council
(G-78-33)

157

- 157 Frederick Marlett Bell-Smith
 (Canadian, 1846-1923)
*Vermillion Lakes, Banff, North West
 Territories, 1887*
 watercolour, 46 × 63.5 cm
 purchase (5962)

159

- 158 James Wilson Morrice
 (Canadian, 1865-1924)
Untitled
 oil on panel, 12.2 × 15.5 cm
 bequest of D.R. Morrice (6212)
- 159 James Wilson Morrice
 (Canadian, 1865-1924)
Untitled
 oil on panel, 12.2 × 15.5 cm
 bequest of D.R. Morrice (6212)

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- 160 Adrien Hébert
(Canadian, 1890-1967)
Port de Montréal, le soir
oil on canvas, 51.3 × 39.1 cm
purchased with funds donated by
Mr. and Mrs. R. Stollery and
Poole Construction Ltd.
(78.30.1)

- 161 Goodridge Roberts
(Canadian, 1904-74)
Morin Heights, Québec, 1952
oil on masonite, 81.3 × 121.9 cm
purchased with funds donated by
Imperial Oil Ltd. and the Wo-
men's Society (78.9)

- 162 A.Y. Jackson
(Canadian, 1882-1974)
Tobago, From Bedroom Window,
Early Morning, 1956
oil on illustration board,
27 × 34.3 cm
purchased with funds donated by
the Winspear Foundation
(78.30.2)

- 163 Douglas Haynes
(Canadian, b. 1936)
Once Orange, 1978
acrylic on canvas, 171.7 ×
164.5 cm
purchased with funds donated by
the Clifford E. Lee Foundation
(78.21)

- 164 David Bolduc (Canadian, b. 1945)
Last Fan, 1977
acrylic and metallic powders on
canvas, 167.6 × 214.6 cm
purchased with funds donated by
Wolf Willow Developments Ltd.
and the Canada Council (78.2)

- 165 Auguste Rodin
(French, 1840-1917)
Balzac, 1897
bronze, cast no. 12 of 12,
106.7 × 53.3 × 47 cm
gift of Westburne International
Industries Ltd. (78.7.1)

- 166 Auguste Rodin
(French, 1840-1917)
L'Age d'airain, 1876
bronze, cast no. 12 of 12,
104.8 × 34.3 × 29.5 cm
gift of Westburne International
Industries Ltd. (78.7.2)

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167 Norman Tait (Canadian,
Tsimshian, b. 1941)
Eagle Spirit
silver, 7 × 5 cm
purchase (Nb7.230)

168 Unidentified (Japan,
17th/18th century)
Nabishima dish
ceramic, 15.5 × 4.5 cm
purchase (512/1)

169 Unidentified (Canadian, Haida,
19th century)
Miniature totem pole
argillite, 38 × 7.3 cm
gift of Mr. John Davidson
(Nb1.443)

170 Joe David (Canadian,
Nootka, b. 1946)
Doctor's mask
alder, 29 × 18 cm
purchase (Nb11.225)

171 Unidentified (Canadian,
Kwagiutl, ca. 19th century)
Housepost
red cedar, 150 × 50 cm
gift of Mr. Allan F. Pierce (502/1)

174

173

175

172 Marcel Duchamp
Un robinet original révolutionnaire,
1964
etching, 17.6 × 13.5 cm
gift of Ian Davidson (78.6)

173 Joyce Wieland
Sailboat Tragedy with Spare Part,
1963
oil on canvas, 129.4 × 134.8 and
21.3 × 24.5 cm
purchase, Permanent Collection
Fund (78.8)

174 Suzy Lake
imPositions 2, 1977
pencil on paper, 56.1 × 76.2 cm
purchase, Elia May Fell Estate and
the Canada Council (78.2.2)

175 Mia Westerlund
Corner Series, 1978
concrete and steel, two panels,
each 197 × 181 × 15 cm
purchase, permanent collection
fund