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The Art Gallery of Ontario: Sixty Years of Exhibitions, 1906-1966

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Citer cette note
Incorporated in 1900 as the Art Museum of Toronto, the Gallery was the third art museum founded in Canada.1 Its early development was slow, for not until 1912 did it occupy premises of its own in the Grange, bequeathed to the Museum by Goldwin Smith (Fig. 1). Exhibition activity had already begun, however, in borrowed premises: the galleries of the Ontario Society of Artists2 at 165 King Street West in Toronto were the site of the first exhibition in 1906, while the Public Reference Library building at College and St. George Streets was used from 1909 on. The first exhibition held in the Grange in June 1913 was, appropriately, of the donor’s collection. Thereafter, until the construction of the first galleries in 1918, exhibitions were held both in the Public Library and in the Grange. These three south galleries were inaugurated by a joint exhibition of the Ontario Society of Artists and the Royal Canadian Academy of Arts, and, with their first exhibition there in 1920, became the battleground of the early days of the Group of Seven. In 1919, the Art Museum of Toronto became the Art Gallery of Toronto, the name it carried until 1966. In 1924, exhibition space was enlarged yet again with the construction of a sculpture court, two sets of flanking galleries (Fig. 2), and a new entrance on Dundas Street. In 1935, two more galleries were opened, completing the premises of the Art Gallery as it would stand for the next thirty-nine years, until the opening in 1974 of a major addition and the Moore Centre.

From its foundation, brought about by the efforts of the Ontario Society of Artists, the Gallery has been closely linked with the private collectors and artists of Toronto. The first exhibition organized by the Gallery itself (the second loan exhibition, 1909) was drawn exclusively from the private collections of the city. This relationship flourished during succeeding decades, reinforced by periodic donations of works of art and of funds— the 1955 bequest of Frank P. Wood, for example, which included two portraits by Frans Hals and Rembrandt’s Lady with a Lap Dog. Especially in its early years, the Gallery relied heavily on the resources of private collections for loans to temporary exhibitions and to fill out the hangings of its own permanent collection. Little Pictures by Canadian Artists (1913) marked the beginning of the Gallery’s policy to exhibit local work, a tradition retained into the early 1960s with the regular showing in the Print Room of small groups of Young Canadians. As early as 1918 and continuing into the ’fifties, annual exhibitions of student work from the Ontario College of Art were held. Gradually, however, the Toronto mandate gave way to a wider sphere of interest, a change officially recognized in 1966 with the adoption of the name Art Gallery of Ontario.

At different times in its history, the Gallery joined forces in its exhibition programme with a small number of other museums: in Canada, the National Gallery of Canada and the Montreal Museum of Fine Arts, and, in the United States, the Albright-Knox Art Gallery in Buffalo and the Toledo Museum of Art. The Museum’s first exhibition, Pictures by the Glasgow Painters (1906),

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1 The first two were the Montreal Museum of Fine Arts and the National Gallery of Canada.

was organized by the (then) Albright Art Museum. During subsequent years, a number of important exhibitions originating in Buffalo were held in Toronto — the collection of Carl W. Hamilton in 1927; the Great Lakes Exhibition in 1939, British Contemporary Painters in 1947, and Paintings Looted from Holland in 1948. In the 1940s, co-operation with Toledo produced such exhibitions as Chilean Contemporary Art (1942), Masterpieces from the Cook Collection, Richmond, Surrey (1945), The Spirit of modern France ... 1745-1946 (1947), as well as Two Cities Collect (1948). Links with Ottawa and Montreal were the natural outgrowth of a relationship between Canada's first three art museums and of geographical proximity; they were also virtually a necessity for the Art Gallery of Toronto at a time when its own permanent collection was sparse. Loans from the collections of the National Gallery were generous from the moment that a small selection of drawings was shown in the Grange in 1916. Many notable exhibitions, jointly organized, travelled between Ottawa, Toronto, and Montreal, beginning in 1938 with the James Wilson Morrice memorial exhibition and continuing through the 1940s to Toulouse-Lautrec in 1953, Paintings by European Masters in 1954, David Milne in 1955, and so on. In the 'sixties, this co-operative spirit receded in the face of such independently organized 'blockbuster' exhibitions as Picasso and Man (1964). As well, relationships with museums outside of North America were fostered from this point on.

Most Canadian artists' societies made Toronto their initial headquarters and, as soon as exhibition space was available, made the Gallery the home of their annual exhibitions (Fig. 1). For many years this was a happy marriage: the societies, covering a wide spectrum of artistic activity, were in their heyday; the Gallery was firmly committed to participation on a local level. Society exhibitions were exceedingly popular, not only with the public, but with the many artists for whom the societies were the sole opportunity to exhibit. The 1910 exhibition programme consisted entirely of two society shows — the third annual exhibition of the Canadian Art Club and the thirty-eighth of the Ontario Society of Artists. This was the beginning of the 'society annals.' In the following year, they were joined by both the Canadian Society of Applied Art and the Royal Canadian Academy. In 1912, the Toronto Society of Architects was added. In 1914 came the debut of the Canadian Society of Etchers under the name Toronto Etchers. By 1917, the Toronto Camera Club, too, had arrived with its twenty-sixth annual exhibition (and fourteenth salon). Also in that year, the o.s.a. membership held the first of its 'small picture' exhibitions. In 1919, the Society of Canadian Painter-Etchers (formerly the Society of Etchers and later the Society of Canadian Painter-Etchers and Engravers) held its first annual show, while the Society of Graphic Art arrived in 1924. The Canadian Society of painters in Water Colour (c.s.p.w.c.) first exhibited in 1926. During the 'forties, several craftsmen's societies joined the ranks. The crowning moment came in 1950, the Gallery's jubilee year, with ten societies joining forces to present Contemporary Canadian Arts. By the late 'fifties,
however, the bloom had begun to fade. The R.C.A. had for a number of years alternated its annual exhibition between Montreal and Toronto; in 1966 it had its final appearance at the Gallery. Wanting to be more representative of Canada as a whole, other national societies began to circulate their annual exhibitions to a variety of places. The c.s.p.w.c. held its last annual at the Gallery in 1967 and the c.s.g.a. in 1963. The o.s.a., since its final exhibition at the Gallery in 1967, has travelled throughout Ontario.

By honouring the work of A.H. Howard in 1916, the Gallery instituted a series of memorial exhibitions for Canadian artists which included Tom Thomson (1920 and 1941, Fig. 4), F. McGillivray Knowles (1932), J.W. Morrice (1938), C.W. Jefferys (1952), and many others (Fig. 5). In 1920 was mounted the first of six exhibitions devoted to the work of the Group of Seven. (It is easy, in retrospect, to forget that the work of the Group was largely unaccepted at this time and that there was a certain daring on the part of the Art Gallery of Toronto in sponsoring it (Fig. 6). By and large, they designed their own catalogues, and the one for the Group’s fifth exhibition, in 1926, has a handsome cover signed by Thoreau MacDonald.) In 1932, the Canadian Group of Painters, which considered itself ‘a direct outgrowth of the Group of Seven,’ held its first exhibition at the Gallery. All of these exhibitions helped to encourage and foster the idea of a distinctive Canadian art. Fuller recognition for individual Canadian artists came with a series of retrospectives, each with important catalogues in which, for example, dimensions of works are for the first time regularly included. The first of these (for Emily Carr, 1945) was organized with the National Gallery of Canada. The Lawren Harris exhibition of 1948 was the Gallery’s ‘first attempt to organize a comprehensive exhibition of the work of a living artist.’ This was followed soon after with retrospectives for other members of the Group of Seven.

Largely at the instigation of Lawren Harris, the Art Gallery of Toronto exhibited in April 1927 the collection of the Société Anonyme, a New York group under the aegis of Katherine Dreier. This was the Toronto public’s first real exposure to abstract art and the outcry against the show was considerable. It was, however, a remarkable exhibition, containing works by Mondrian, Duchamp, Kandinsky, Joseph Stella, and virtually every modernist of distinction.

1927 was also marked by the appointment of Arthur Lismer as educational supervisor of the Gallery. In May of that year he arranged for a large travelling show of children’s drawings and paintings of the students of Franz Cizek (1865-1946), the Viennese teacher and artist. Following Cizek’s principles, Lismer organized his Saturday morning classes and later initiated the Art Centre for Children, whose regular exhibitions (Figs. 7, 8) were an important and distinctive part of Gallery life in the 1930s and 1940s.

In the 1950s three large-scale international circulating exhibitions, Art Treasures from the Vienna Collections (1951, Fig. 9), Dutch Painting, the Golden Age (1955), and British Painting in the Eighteenth Century (1958), were mounted at the Art Gallery; each of these had a tremendous and lasting popular appeal in the city. In December 1962, the exhibition Eugène Delacroix was shown; its catalogue, written by Professor Lee Johnson of the University of Toronto, was the first of a substantial scholarly nature to be published by the Gallery. In 1964, the actual number of exhibitions held at the Gallery was significantly reduced, although three of the shows that year were of international importance: Picasso and Man (catalogue by Jean Sutherland Boggs), Canaletto (catalogue by W.G. Constable), and Post-painterly Abstraction (circulated from the Los Angeles County Museum of Art).

Today’s Gallery visitor is accustomed to the exhibition catalogue cum scholarly tome and to the leisurely pace afforded by the extended duration of exhibitions. Both, however, are relatively recent developments: the society annuals, which figured prominently in the exhibition programme for over fifty years, rarely extended beyond three weeks. With both the scale of exhibitions and their financial and organizational requirements on a correspondingly modest level, many others were installed for no more than a month and, occasionally, for as little as two weeks. Similarly modest were the ‘monthly exhibition catalogues’ first published in the ’twenties, comprising simple listings of three or four shows held concurrently. Not necessarily based on a particular aesthetic relationship, the combinations were often unexpected, as the ‘combined catalogues’ reflect a diversity of subject which would be difficult to equal today. In retrospect, they often demonstrated a sure historical sense of what should be shown: the April 1927 catalogue, for example, juxtaposed the controversial Société Anonyme with the Canadian Society of Graphic Art and some historical paintings and drawings by C.W. Jefferys. In the pre-war years and early ’forties, it should be recalled that the publication
of a catalogue was the exception, the brief (typed) hanging-list the rule. In recent times, the exhibition lacking any kind of publication is almost unheard of, while installation times have gradually lengthened. In 1964, Picasso and Man was on view for five weeks and Post-painterly Abstraction for six. Even longer showings are now the norm.

The list of exhibitions which follows covers the year 1906 (first exhibition) to 1966 (adoption of the name Art Gallery of Ontario). It is based on the collection of exhibition catalogues and handlists maintained in the E.P. Taylor Reference Library, and on records (committee minutes, publicity scrapbooks, exhibition files) in the Archives of the Gallery. Entries are arranged chronologically by year and by opening date of each exhibition. Dates have been established as accurately as possible; the first full day of public access to each exhibition has been used as the opening date, rather than the date of the members’ preview. In a few cases, precise dates could not be established. Exhibition titles are taken directly from their catalogues, or, if no catalogue was published, from handlists or archival records. Catalogues published by the Art Museum/Art Gallery of Toronto are given title and brief physical description only. Catalogues of travelling exhibitions published by other institutions, and catalogues of society exhibitions are listed with an imprint and physical description. Catalogues of exhibitions arranged in co-operation with other institutions are provided with a multiple imprint. Handlists are identified by an asterisk, indicating that no catalogue was published for those exhibitions, while exhibitions for which neither catalogue nor handlist exists are entered in square brackets. Only the annual summer installations of the permanent collection have been omitted from this list.

LIST OF EXHIBITIONS

1906

20 Apr - 15 May Pictures by the Glasgow Painters: exhibition held under the auspices of the Toronto Art Museum and the Ontario Society of Artists. 22 pp., [Originated by Albright Art Museum, Buffalo, N.Y. Held at the o.s.a. Galleries, 165 King St. W.]

1909

24 Nov - 16 Dec Second exhibition. Catalogue of a loan collection of paintings of the English, Old Dutch, Modern Dutch, French, and other European schools contributed by private collectors in the city of Toronto, and held in the Public Library, College St. 181 pp.

1910

7 - 27 Jan Canadian Art Club third annual exhibition at the Gallery of the Art Museum of Toronto, College and St. George Streets. Toronto, Canadian Art Club, ©1910. 44 pp., illus.

4 Mar - Ontario Society of Artists, Toronto, thirty-eighth annual exhibition at the Galleries of the Art Museum of Toronto, Public Library Building, College St., Toronto. [Toronto, the Society, 1910.] 40 pp., illus.

4 July - 20 Aug Summer exhibition, 1910.*

1911

24 Jan - 22 Feb Fourth loan exhibition: paintings by deceased Canadian artists. 31 pp., illus.


31 Mar - 20 Apr Ontario Society of Artists thirty-ninth annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1911.46 pp., illus.

Oct. - Nov. [Canadian Society of Applied Art exhibition held at the Art Museum of Toronto, Public Reference Library, College St.]

23 Nov - Thirty-third annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1911.] 24 pp.

1912

8 - 27 Feb Canadian Art Club fifth annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Building, College and St. George Sts. Toronto, Canadian Art Club, ©1912. 56 pp., illus.

9 - 30 Mar Ontario Society of Artists fortieth annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1912.] 46 pp., illus.

11 Apr - 11 May Fifth loan exhibition: pen and ink, pencil, and wash drawings; and etchings and engravings on wood, copper and steel; contributed by various collectors, and held in the Public Library, College St., Toronto. xxx + 211 pp.

18 May - 8 June Sixth exhibition of the Toronto Society of Architects, at the Galleries of the Art Museum of Toronto, Public Library Building, College Street. [Toronto, the Society, 1912.] 157 pp.]
1913
5 - 26 Apr Ontario Society of Artists forty-first annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1913.] 64 pp., illus.
29 Apr - 31 May Canadian Art Club sixth annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Building, College and St. George Sts. Toronto, Canadian Art Club, ©1913. 60 pp., illus.
6 June - Pictures, prints, etc. bequeathed to the Art Museum of Toronto by the late Dr. and Mrs. Goldwin Smith.*
2 Oct - [Pictures purchased by the Canadian National Exhibition Association on permanent loan to the Art Museum of Toronto and exhibited at the Grange.]
7 - 28 Nov [Watercolours, pastels, drawings, and etchings of the Ontario Society of Artists and the Society of Graphic Art, held at the Gallery of the Art Museum of Toronto, Public Reference Library, College and St. George Sts.]
6 Dec A collection of Japanese prints on view at the Grange.*

1914
3 - 20 Jan Sculpture by Frederick Lessore, in the Galleries of the Art Museum of Toronto, Public Library, College St. Montreal, Art Association of Montreal, 1913. 24 pp., illus.
14 Mar - 11 Apr Ontario Society of Artists forty-second annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1914.] 64 pp., illus.
6 - 30 Apr Etchings by the Toronto Etchers.*
2 - 23 May Canadian Art Club seventh annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Building, College and St. George Sts. Toronto, Canadian Art Club, ©1914. 68 pp., illus.
14 Nov - 12 Dec G. Harlow White exhibition, held at the Grange.*
20 Nov - 19 Dec Thirty-sixth annual exhibition of the Royal Canadian Academy of Arts in the Art Museum, Public Library Building, College Street, Toronto. [Toronto, the Academy, 1914.] 26 pp.
14 Dec Pictures and sculpture given by Canadian artists in aid of the Patriotic Fund. Exhibitions will be held in Toronto [etc.] under the auspices of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1914.] 32 pp., illus.

1915
20 Feb - 20 Mar Loan collection of watercolours by Daniel Fowler, R.C.A.*
13 Mar - 10 Apr Ontario Society of Artists forty-third annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1915.] 48 pp., illus.
2 - 15 Apr Exhibition of Chinese paintings.*
17 Apr - 15 May 2nd exhibition of Canadian Society of Etchers.*
17 Apr - 8 May Pictures, studies and sketches by Horatio Walker. New York, Montross Gallery, 1915. 9 pp., illus.
9 - 16 June Secours national exhibition, held at the Grange.*
13 Nov - 15 Dec The works of Toronto sculptors, held at the Grange.*

1916
15 Jan - 19 Feb Loan exhibition of paintings by John A. Fraser, held at the Grange.*
26 Feb - 25 Mar War cartoons, held at the Grange.*
1 - 22 Apr Third exhibition of the Canadian Etchers, held at the Grange.*
27 Apr - 27 May The Howard memorial, held at the Grange.* [Alfred Harold Howard, 1854-1916]
18 May - [Exhibition of Toronto Society of Architects, held at the Grange.]
14 Oct - 25 Nov Drawings from the National Gallery of Canada, Ottawa, held at the Grange.*
7 - 30 Dec Wood block prints from the Congressional Library, Washington, held at the Grange.*

1917
4 - 24 Jan Works of American illustrators, exhibited at the Grange.*
26 Jan - 6 Feb [Works by the students of the Ontario College of Art, exhibited at the Grange.]
10 Feb - 3 Mar Senefelder Club exhibition, held at the Grange.*
10 Feb - 31 Mar Lithographs from the National Gallery of Canada, exhibited at the Grange.*
Mar - Apr Ontario Society of Artists forty-fifth annual exhibition [held at] Public Reference Library, College St. [Toronto, the Society, 1917.] 45 pp., illus.
5 - 28 Apr 4th exhibition of Canadian Society of Etchers, held at the Grange.*
3 - 16 May 26th annual exhibition and 14th salon of the Toronto Camera Club, held at the Grange.
19 July - 18 Aug [First children's picture exhibition, held at the Grange.]
1 - 29 Aug Small pictures and sketches by members of the Ontario Society of Artists [held at the Grange. Toronto, the Society, 1917.] 4 pp.

1918
19 Jan - 9 Feb [Works by the students of the Ontario College of Art, exhibited at the Grange.]
16 Feb - 30 March Steinlen lithographs, lent by the
National Gallery of Canada, exhibited at the Grange.] 5 Apr - 11 May Joint exhibition of the Royal Canadian Academy of Arts and of the Ontario Society of Artists [held at] the Art Museum of Toronto. [Toronto, the Academy and the Society, 1918.] 56 pp., illus.

15 - 31 May Fifteenth salon and twenty-seventh annual exhibition of the Toronto Camera Club, organized 1887, incorporated 1895, in affiliation with the Royal Photographic Society of Great Britain, to be held in the Art Museum of Toronto. [Toronto, the Club, 1918.] 24 pp., illus.

July - Aug [Small children’s exhibition, held at the Grange.]


9 Nov - 31 Dec Small pictures and sketches by members of the Ontario Society of Artists [held at] the Art Museum of Toronto. [Toronto, the Society, 1918.] 1 sheet.

1919

Jan [Reproductions from the watercolour drawings by Truffaut of the ruined churches of the Marne, exhibited at the Grange.]

8 Jan - 23 Feb Paintings from the National Gallery of Canada [exhibited at] the Art Museum of Toronto. 37 pp., illus.

8 Mar - 5 Apr Ontario Society of Artists forty-seventh annual exhibition [held at] the Art Museum of Toronto. [Toronto, the Society, 1919.] 33 pp., illus.

2 Apr - 22 Apr British naval photographs in colour. Ottawa, Department of Public Information of Canada, 1919-20. 29 pp., illus.


26 Apr - 17 May [Work by pupils of the Ontario College of Art, exhibited at the Art Museum of Toronto.]

7 July - [Children’s summer exhibition, held at the Art Gallery of Toronto.]

6 Sep - 1 Oct Paintings and drawings by Stephen Hawes. 16 pp., illus.


18 Oct - 12 Nov Pictures, sculpture, drawings, etchings and lithographs done by Canadian artists in Canada, under the authority of the Canadian War Memorials Fund and exhibited for the first time at the Art Gallery of Toronto. 20 pp., illus.

21 Nov - 20 Dec Forty-first exhibition of the Royal Canadian Academy of Arts [held at] the Art Gallery of Toronto. [Toronto, the Academy, 1919.] 46 pp., illus.

1920

7 Jan - 8 Feb Loan collection of paintings contributed by private collectors and public institutions in the city of Toronto. 24 pp. [Sixth loan exhibition; two editions published.]

14 - 29 Feb Memorial exhibition of paintings by Tom Thomson; and a collection of Japanese colour prints loaned by Sir Edmund Walker. 24 pp., illus.

6 Mar - 4 Apr Ontario Society of Artists forty-eighth annual exhibition. [Toronto, the Society, 1920.] 36 pp., illus.

10 Apr - 2 May Seventh loan exhibition: loan collection of pen and ink, pencil and brush drawings; and of etchings and engravings on wood and copper contributed by various collectors. 56 pp.

10 Apr - 2 May 2nd annual exhibition of the Society of Canadian Painter-Etchers.*

8 - 27 May Group of 7 exhibition of paintings. 1 sheet.

- Oct [Collection of watercolours by Sir Daniel Wilson.]

30 Oct - Small paintings and sketches by members of the Ontario Society of Artists. [Toronto, the Society, 1920.] 1 sheet.


1921

8 Jan - 6 Feb Paintings by contemporary American artists. 21 pp., illus.

10 - 27 Feb Loan exhibition of Chinese paintings lent to the Gallery by the Royal Ontario Museum. 31 pp., illus.

4 Mar - 10 Apr Ontario Society of Artists forty-ninth annual exhibition. [Toronto, the Society, 1921.] 29 pp., illus.

14 Apr - 1 May Third annual exhibition of the Society of Canadian Painter-Etchers; and a loan collection of Baxter Prints. 1 sheet.

7 - 20 May Paintings by the Group of 7. Broadside.


8 Oct - 10 Nov Small paintings and sculpture by members of the Ontario Society of Artists. [Toronto, the Society, 1921.] 1 sheet.

18 Nov - 2 Jan 1922 Forty-third exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1921.] 42 pp., illus.

1922

7 Jan - 6 Feb Paintings by French artists. 12 pp.

11 Feb - 12 Mar Retrospective loan exhibition of the works of members of the Ontario Society of Artists covering the first half-century of the society’s history. [Toronto, the Society, 1922.] 27 pp., illus.

18 Mar - 24 Apr Fiftieth annual exhibition, 1872-1922, of the Ontario Society of Artists. [Toronto, the Society, 1922.] 61 pp., illus.

5 - 29 May Group of 7 exhibition of paintings. 1 sheet.

6 - 29 Oct Memorial exhibition of paintings by Mary Hiester Reid, A.R.C.A., O.S.A. 31 pp., illus.

3 - 27 Nov [Paintings, etchings and prints purchased by the C.N.F. from 1912-1922 and now forming part of the Gallery’s permanent collection.]

Nov [British posters.]

1 Dec - 1 Jan 1923 Small paintings and sculpture by
members of the Ontario Society of Artists. [Toronto, the Society, 1922.] 1 sheet.

1 Dec - 1 Jan 1923  4th annual exhibition of the Society of Canadian Painters-Etchers.*

1923
5 Jan - Second loan exhibition of Chinese and Thibetan paintings lent to the Gallery by the Royal Ontario Museum from the George Croft [sic] collection. 19 pp., illus.
27 Jan - 4 Mar  Paintings by contemporary American artists. 16 pp., illus.
10 Mar - 8 Apr  Ontario Society of Artists fifty-first annual exhibition. [Toronto, the Society, 1923.] 30 pp., illus.
8 - 23 May  [Work of students of the Ontario College of Art.]
Oct  [Drawings by Daniel Fowler.]
Nov  [English posters.]
23 Nov - 2 Jan  Forty-fifth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1923.] 43 pp., illus.

1924
5 Jan - 3 Feb  Canadian graphic art; held under the auspices of the Canadian Society of Graphic Art and the Society of Canadian Painter-Etchers. 22 pp.
8 Mar - 8 Apr  Ontario Society of Artists fifty-second annual exhibition. [Toronto, the Society, 1924.] 30 pp., illus.
10 - 18 May  [Ontario College of Art exhibition.]
24 May - 16 Aug  Summer exhibition of Canadian art. Arranged by the Art Gallery of Toronto, in cooperation with the Ontario Society of Artists, the Royal Canadian Academy, and the Society of Graphic Arts. 1 sheet.
Dec  [International poster show.]
8 - 6 Dec  Arts and crafts section of the 17th annual Firsteddord.*

1925
10 Jan - 2 Feb  Group of Seven, exhibition of paintings. 1 sheet.
7 Feb - 1 Mar  The Canadian Society of Graphic Art second annual exhibition; and a collection of American paintings. 21 pp., illus.
7 - 29 Mar  Ontario Society of Artists fifty-third annual exhibition. [Toronto, the Society, 1925.] 32 pp., illus.
8 - 22 Apr  Toronto Camera Club [34th] annual spring salon of pictorial photography. 1 sheet.
9 - 31 May  Works by contemporary Russian artists. 16 pp., illus.
7 - 30 Nov  Paintings by contemporary American artists. 8 p. [Addenda: typed addenda slip inserted: 'Contemporary French paintings.]

1926
30 Jan - 28 Feb  Inaugural exhibition. 71 pp., illus. [Three editions.]
6 Mar - 5 Apr  Ontario Society of Artists fifty-fourth annual exhibition. [Toronto, the Society, 1926.] 29 pp., illus.
16 Apr - 2 May  Third annual exhibition of the Canadian Society of Graphic Art; the Anderson collection of Turner drawings and paintings; thirty-fifth annual spring salon of the Toronto Camera Club; [first] exhibition of the Canadian Society of Painters in Water Colour. 50 pp., illus.
16 Apr - 2 May  Robert Ford Gagen, R.C.A., O.S.A: memorial exhibition. 4 pp., illus. port.
8 - 30 May  The Group of Seven, and Painting, sculpture and wood carving of French Canada. 12 pp.
16 June - 31 Oct  A collection of wood carvings of 15th, 16th, & 17th century (French, Flemish, and German) lent by Royal Ontario Museum.*
22 June - 31 Aug  Sculpture and drawings by Aristide Maillol, N.P., A.C. Goodyear, ©1925. 20 pp., illus. [Exhibition circulated in U.S. and Canada, 1925-26.]
June - July  Summer exhibition of Canadian paintings.*
30 Aug - 26 Sept  [The Ludwig Mond collection.]
2 - 31 Oct  Canadian war memorials. 21 pp., illus.
5 - 14 Nov  Loan collection of Chinese and Thibetan paintings and of Chinese sculpture. 20 pp., illus.
5 - 14 Nov  [Exhibition of the Ontario College of Art.]
19 Nov - 2 Jan 1927  Forty-eighth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1926.] 44 pp., illus.
Dec  [English, American, and Canadian posters.]
9 - 13 Dec  [Loan exhibition of three masterpieces by Rembrandt, Hobbema, and Pinturichio (Courtesy of Sir Jo. Duveen).]

1927
8 Jan - 6 Feb  Contemporary American paintings; and French etchings and lithographs. 16 pp., illus.
15 Jan - 6 Feb  Oils, water colours and pastels by Mrs. C.H. Eastlake (M.A. Bell). 1 sheet.
28 Jan - 27 Feb  A group of old masters, Renaissance Italian furniture, majolica vases and other art objects from the collection of Carl W. Hamilton. Buffalo, Buffalo Fine Arts Academy, 1926. 70 pp., illus.
12 - 27 Feb Architecture and the allied arts: Toronto Chapter Ontario Association of Architects. [Toronto, the Association, 1927.] 32 pp., illus.
5 - 27 Mar Ontario Society of Artists fifty-fifth annual exhibition. [Toronto, the Society, 1927.] 24 pp., illus.
2 - 24 Apr Thirty-sixth annual spring salon of the Toronto Camera Club, in affiliation with the Royal Photographic Society of Great Britain. [Toronto, the Club, 1927.] 6 pp.
2 - 24 Apr International exhibition of modern art assembled by the Société Anonyme; the Canadian Society of Graphic Art [4th annual]; and historical paintings and drawings by C.W. Jefferys, R.C.A., O.S.A. 32 pp., illus.
30 Apr - 29 May Cizek exhibition of Viennese children's art.*
30 June - 2 Oct Paintings by contemporary Canadian artists.*
21 Sept - 2 Oct Sketches and black and white drawings of the Canadian Arctic regions by A.Y. Jackson, R.C.A. 1 sheet.
8 Oct - 6 Nov A loan exhibition of portraits. 32 pp., illus.
12 Nov - 4 Dec The second annual exhibition of the Canadian Society of Painters in Water Colour; and an exhibition of paintings by Ernest L. Blumenschein. 7 pp.
3 Dec - 2 Jan 1928 Small pictures by members of the Ontario Society of Artists. Modern paintings from India; and a selected group of European modern sculpture. 16 pp.

1928

7 - 29 Jan Canadian west coast art, native and modern; a group of water colour paintings by Robert D. Norton. Ottawa, National Gallery of Canada; Ottawa, National Museum; Toronto, Royal Ontario Museum; Montreal, McGill University; Montreal, Art Association, 1928. 16 pp., illus.
11 - 26 Feb Canadian paintings by the Group of Seven; and etchings by Robert F. Logan. 12 pp., illus.
3 Mar - 8 Apr Ontario Society of Artists fifty-sixth annual exhibition; and Edmund Morris memorial exhibition. 31 pp., illus.
14 Apr - 6 May Six exhibitions: Canadian Society of Graphic Art [fifth annual]; Toronto Camera Club [37th annual]; Paul Manship; R. Tait McKenzie; Robert Holmes; Albrecht Dürer. 39 pp., illus.
May - June [D'Aubusson tapestries.]
12 - 28 May Old masters; and modern posters. 1 sheet.
31 May - 30 June British paintings. 1 sheet.
6 Oct - 1 Nov Canadian sculpture; Spanish paintings; water colours by Robert Riggs; woodblocks by Elizabeth Keith; etchings by Emil Fuchs; batiks by Arthur and Lawrence Smith. Recent acquisitions. 31 pp., illus.
3 - 28 Nov Paintings lent by the Phillips Memorial Gallery, Washington; etchings by Frank Benson, R.A.; little pictures by members of the Ontario Society of Artists. 20 pp., illus.
3 - 28 Nov The significance of the Duncan Phillips collection of pictures with a note on Impressionism and a few brief notes on some of the artists represented. 16 pp.
17 Nov - 9 Dec 16th-18th century Dutch furniture.*
30 Nov - 1 Jan 1929 Sculpture in wood by Carl Hallsthammar; etchings and aquatints by John Taylor Arms. 1 sheet.
30 Nov - 8 Jan 1929 Fiftieth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1928.] 24 pp.

1929

12 - 25 Jan Loan collection of paintings by old masters; contemporary American paintings; and modern English woodblocks. 56 pp., illus.
2 - 24 Feb Architecture and the allied arts [sponsored by] Toronto Chapter Ontario Association of Architects; ceramics by Mika Mikoun, sculptress-ceramiste. 61 pp., illus.
2 - 31 Mar Fifty-seventh annual exhibition of the Ontario Society of Artists; drawings by Bertram Brooker; scissor-cuts by Lisl Hummel Borsook. 43 pp., illus.
15 Mar - 15 Apr Group of paintings of the Gothic cathedrals of France by Pieter van Veen. 1 sheet, illus.
6 - 28 Apr Paintings by Hayley Lever; paintings by Joseph Stella; a group of paintings of Gothic cathedrals of France by Pieter van Veen; Canadian Society of Painters in Water Colour [3rd annual]; Society of Painter-Etchers [12th annual]; photographs by Royal Photographic Society; children's art by pupils of Professor Cizek of Vienna; and by a group of Canadian children. 35 pp., illus.
13 July - 12 Aug American murals.*
5 - 27 Oct Nineteenth century pictures by foreign artists; a collection of Danish arts and crafts; modern Austrian woodcuts and colour prints. 79 pp., illus.
2 Nov - 1 Dec Water colours by members of the New York Water Colour Club and the American Water Colour Society; little pictures by members of the Ontario Society of Artists; autumn landscapes by Otto Jacobi, R.C.A.; sketches in France and Switzerland by Tom Stone; collection of contemporary Czechoslovak prints. 44 pp., illus.
7 Dec - French paintings and sculpture from the Kraushaar Galleries, New York, and private collections; paintings and drawings by Frank M. Arminston; etchings by Caroline Arminston. 18 pp., illus.

1930

4 Jan - 4 Feb Paintings by Leon Kroll; paintings by Ernest Lawson; woodcuts by J. J. Lankes. 13 pp., illus.
7 Feb - 2 Mar Modern French paintings; water colours by the Cleveland School of American Painters; modern British etchings; and Chinese paintings. 16 pp., illus.
7 - 30 Mar Fifty-eighth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1930.] 24 pp., illus.
5 Apr - Group of Seven; Canadian Society of Painters in Water Colour [4th annual]; Society of Canadian Painter-Etchers [13th annual]; the Toronto Camera Club [39th annual]. 22 pp., illus.
7 - 21 Apr Fifth annual small soap sculpture exhibition.*
3 May - Paintings, drawings and sketches by Violet Oakley, N.A.; Canadian Society of Graphic Art [7th annual]. 23 pp., illus. [V. Oakley exhibition originated by the Corcoran Gallery of Art, Washington, D.C.]
May [An important picture by Ignace Zuloaga, lent by John Levy Bros., New York.]
2 May - [Works by famous masters, old and modern, from the permanent collection.]

2 May - [Work by Toronto school children.]
3 Oct - 7 Nov Paintings by Homer Watson, R.C.A., O.S.A.; a collection of paintings by contemporary Irish artists. 16 pp., illus.
8 Nov - Fifty-first annual exhibition of the Royal Canadian Academy of Arts; photographs of buildings submitted for medal awarded annually by the Royal Architectural Institute of Canada; wax miniatures by Miss Ruth Burke. 24 pp., illus.
5 Dec - Little pictures by members of the Ontario Society of Artists; a collection of paintings by Rabindranath Tagore. 8 pp., illus. [R. Tagore exhibition, originated by the 56th Street Galleries, New York.]

1931

2 Jan - Italian old masters and German primitives. 43 pp., illus.
6 Feb - Toronto Chapter of the Ontario Association of Architects; sculpture by Chana Orloff and Isamu Noguchi. 43 pp., illus. [C. Orloff and I. Noguchi exhibition originated by the Albright Art Gallery, Buffalo, N.Y.]
6 Mar - Fifty-ninth annual exhibition of the Ontario Society of Artists; and contemporary French prints. 44 pp., illus. [French print exhibition originated by the National Gallery of Canada, Ottawa.]
3 - 26 Apr Paintings and prints by Dame Laura Knight; paintings and water colours by Sigurd Skou; annual exhibitions of Canadian Society of Graphic Art [8th annual], Society of Painter-Etchers [14th annual], and Toronto Camera Club [40th annual]. 32 pp., illus. [Knight exhibition originated by the Carnegie Institute, Department of Fine Arts.]
1 May - [Work by Toronto school children.]
1 May - Contemporary British water colours; wood engravings by Clare Leighton, A.R.E; Arctic sketches by Lawren Harris and A.Y. Jackson, R.C.A. 26 pp., illus. [British watercolour exhibition originated by the National Gallery of Canada, Ottawa.]
25 May - 6 June National soap sculpture exhibition.*
June [British and foreign posters.]
June [Canadian book illustrations, held in conjunc-
tion with the tenth annual convention of the Canadian Authors Association.]
1 - 26 Oct Modern Austrian paintings. 5 pp., illus.
2 Oct - 2 Nov Paintings by Maurice Prendergast; contemporary Polish prints; fifth annual exhibition of the Canadian Society of Painters in Water Colour. 29 pp., illus. [Polish print exhibition originated by the National Gallery of Canada, Ottawa.]
6 Nov - Artists' portraits by themselves and their friends; water colours by American artists; little pictures by members of the Ontario Society of Artists. 15 pp.
6 Nov - Drawings of Italian and English mediaeval decorations.*
4 - 24 Dec Scenescapes and waterfronts by contemporary artists; the Group of Seven 7 pp. [Seascape exhibition originated by the College Art Association, New York.]
Dec [''Fleurs et masques,' by Gino Severini; an exhibition of sixteen colour reproductions.]
Dec [A group of original drawings and lithographs by Alexandre Steinlen, Jean Veber, and some of their contemporaries.]

1932
8 Jan - 1 Feb Eighteenth century portraits. 16 pp., illus.
5 Feb - 6 Mar Modern American paintings; and a group of paintings by Kay Nebel. 1 sheet.
4 Mar - Sixtieth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1932.] 19 pp., illus.
8 Apr - American paintings and sculpture; Canadian Society of Graphic Art [8th annual]; Sculptors' Society of Canada [3rd annual]; Toronto Camera Club [41st annual]. 22 pp., illus.
7 May - 15 June Paintings by James Wilson Morrice. 1 sheet.
20 May - 15 June A catalogue of Russian icons, received from the American Russian Institute for exhibition. Rochester, N.Y., Memorial Art Gallery, 1931. xvii + 49 pp., illus.
5 - 28 Sept First international exhibition of etchings and engravings.*
4 - 30 Nov Fifty-third exhibition of the Royal Canadian Academy of Arts; photographs of buildings submitted for the gold medal and other awards of the Royal Architectural Institute of Canada; young Canadians: John Atkinson and Carl Schaefer. 27 pp., illus.
2 Dec - 2 Jan 1933 Contemporary British paintings; little pictures by members of the Ontario Society of Artists; and young Canadians: Will Ogilvie. 14 pp., illus.

1933
6 Jan - Modern French paintings, from Manet to Matisse; water colours by contemporary American painters; memorial exhibition of the work of J.E.H. MacDonald, R.C.A. 16 pp., illus.
3 - 26 Feb Fourth biennial exhibition of architecture and allied arts, by the members of the Toronto Chapter of the Ontario Association of Architects; young Canadians: Dorothy Hoover and Isabel McLaughlin. 20 pp., illus.
3 Mar - Sixty-first annual exhibition of the Ontario Society of Artists; young Canadians: Gordon Webber. 16 pp., illus.
3 - 16 Mar [Reproductions of drawings by old masters; selections from a large collection of reproductions recently acquired by the Art Gallery for the permanent collection of reproductions.]
7 Apr - Modern Hungarian painting; Canadian Society of Painters in Water Colour [6th annual]; forty-second spring salon of the Toronto Camera Club. 15 pp., illus.
5 May - Contemporary British prints; and Canadian Society of Graphic Art [10th annual]. 16 pp., illus. [British print exhibition originated by the National Gallery of Canada, Ottawa.]
May [Exhibit of pottery: work by Toronto potters, for sale.]
20 - 27 May [Children's drawings, paintings, modeling, and designs.]
1 - 10 Sept Contemporary British painters. 1 sheet.
Oct Paintings by Kenneth Forbes, A.R.C.A., O.S.A.; paintings by three American painters, Robert Henri, Arthur B. Davies, and George Luks; exhibition of 'Times' photographs in the print room; paintings by Mrs. A.H.C. Proctor; paintings by a group of Toronto teachers. 12 pp., illus.
3 Nov - [1st annual] exhibition of paintings by Canadian Group of Painters. 12 pp., illus.
3 Nov - [Photographs of cathedrals and Gothic sculpture.]
8 Dec - Paintings by Royal Scottish Society of Painters in Water-Colours; little pictures by members of the Ontario Society of Artists; and lithographs by Edmund X. Kapp. 15 pp., illus.

1934
5 - 29 Jan Toronto centennial historical exhibition; paintings by Cornelius Krieghoff; loan collection of sixteenth and seventeenth century paintings; flower miniatures by Lorna Burgoyne. 24 pp., illus.
2 - 26 Feb French painting of the nineteenth century. Ottawa, National Gallery of Canada, 1934. 69 pp., illus.
2 - 26 Feb [Photographs by 'Jay' of Saturday Night.]
2 Mar - 1 Apr Sixtieth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1934.] 16 pp., illus.
2 Mar - 1 Apr [Reproductions and facsimile drawings by Northern European artists; facsimiles of fifteenth- and sixteenth-century manuscripts.]
6 - 30 Apr Work of Rockwell Kent; Canadian Society of Painters in Water Colour [7th annual]; 43rd spring salon of the Toronto Camera Club. 12 pp., illus.
4 - 18 May [Work by students of the Ontario College of Art.]
4 May - 2 June Canadian Society of Graphic Art [11th annual]; and notes on the art of Mickey Mouse and his creator Walt Disney. 12 pp., illus.
28 May - 1 June  Design exhibition of the Association of Junior Leagues of America. 16 pp.
1 - 10 June [Children’s drawings, paintings, modelling, and designs.]
24 Sept - 7 Nov Exhibition and sale of works of art donated by his fellow artists for the benefit of André Lapine. 1 sheet. ['This exhibition, following the private view on September 21st, will be divided and moved to the galleries of the T. Eaton Company Limited and the Robert Simpson Company Limited."
5 - 20 Oct Paintings by Renoir and Degas; and original Punch drawings. In the Print Room: the Gallery collection of Rembrandt etchings. 16 pp., illus. [Punch exhibition originated by the Aberdeen Art Gallery.]
2 Nov - 3 Dec Fifty-fifth exhibition of the Royal Canadian Academy of Arts. In the Print Room: drawings, etchings and wood blocks by Éric Gill. 24 pp., illus.
7 - 31 Dec Contemporary paintings by artists of the United States; Canadian paintings, the collection of Hon. Vincent and Mrs. Massey. In the Print Room: Scissors cuts by René Kulbach. 8 pp., illus. [Exhibition of United States artists arranged by courtesy of the Carnegie Corporation of New York, circulated in Canada by the National Gallery of Canada, Ottawa, 1934-35.]

1935
4 Jan - Fifth biennial exhibition of architecture and allied arts, Toronto Chapter, Ontario Association of Architects. [Toronto, the Society, 1935.] 30 pp., illus. [Includes: Exhibition of traditional arts of French Canada; In the Print Room: School of Architecture, University of Toronto, student work.]
1 Feb - Contemporary British painting, Ottawa, National Gallery of Canada, 1935. 31 pp., illus. [In the Print Room: memorial exhibition of the camera studies of the late M.O. Hammond.]
1 Mar - 1 Apr Sixty-third annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1935.] 10 pp., illus. [In the Print Room: pictures by Harold C. McCrea permanently lent by Lady Eaton for circulating exhibitions.]
5 - 30 Apr Canadian Society of Painters in Water Colour [8th annual]; etchings and engravings lent by Toronto collectors; 44th spring salon of the Toronto Camera Club. 16 pp., illus.
23 - 29 Apr [International exhibition of children’s painting.]
3 May - Canadian Society of Graphic Art [12th annual]; paintings, drawings and lithographs by Jean Charlott. 11 pp., illus.
18 - 31 May [Work of the children of the Art Gallery classes.]
6 July - The permanent collection of oil and water colour paintings as arranged for exhibition, summer, 1935; the Print Room: contemporary British, American and Canadian prints. 22 pp., illus.
4 Oct - Portraits by Sir Henry Raeburn lent by Toronto collectors; the Cornaro Family by Tintoretto; a collection of water colours and drawings from the

Canadian War Records, National Gallery of Canada. 8 pp., illus.
8 Nov - Loan exhibition of paintings celebrating the opening of the Margaret Eaton Gallery and the East Gallery. 42 pp., illus.
6 Dec - Little pictures by members of the Ontario Society of Artists; water colours by Daniel Fowler; paintings by John Ailsen, Caven Atkins, Thoreau MacDonald, Pegi Nicol, Robert Ross and Carl Schaefer. The Print Room: Alumni Association of O.G.A. 15 pp., illus.

1936
3 Jan - Paintings by the Canadian Group of Painters. 12 pp., illus.
7 Feb - Sixteenth and seventeenth century paintings by European masters; paintings by nineteenth century French artists. The Print Room: the Toronto Arts Club. 15 pp., illus.
6 Mar - Sixty-fourth annual exhibition of the Ontario Society of Artists; Canadian paintings, collection of Mr. and Mrs. R.S. McLaughlin, Oshawa. 20 pp., illus.
3 Apr - Ninth annual exhibition of the Canadian Society of Painters in Water Colour; the Canadian Society of Graphic Art [13th annual]; forty-fifth spring salon of the Toronto Camera Club; and a selection of miniatures from the collection of the late Mayne Campbell of Toronto and Bordighera. 16 pp., illus.
13 May - 15 June Retrospective exhibition of painting by members of the Group of Seven, 1919-1933. Ottawa, National Gallery of Canada, 1936. 41 pp., illus.
May [Children’s work done in the Saturday morning classes.]
May - Twentieth annual exhibition of the Society of Canadian Painter-Etchers and Engravers; a memorial exhibition of paintings by the late T. Mower Martin, R.C.A., O.S.A.; second Canadian international salon of photographic art. 15 pp., illus.
9 Oct - The art of Soviet Russia, Philadelphia, American Russian Institute, 1936. 44 pp., illus.
Nov Fifty-seventh exhibition of the Royal Canadian Academy of Arts; paintings, water colours and drawings by Vincent van Gogh. 24 pp., illus.
Dec Little pictures by members of the Ontario Society of Artists; contemporary international lithographs (courtesy of the National Gallery of Canada, Ottawa). 12 pp., illus.
13 Dec - 1 Jan 1937 [The Madonna and Child, by Alessandro Botticelli. Lent by the courtesy of Lord Duveen of Millbank.]

1937
8 Jan - Works by senior painters in Canada; contemporary European water colours. 30 pp., illus.
5 - 27 Feb Sixth biennial exhibition of architecture and allied arts, Toronto Chapter, Ontario Association of Architects with the Royal Architectural Institute of Canada. 23 pp., illus.
5 - 27 Mar Sixty-fifth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1937.] 16 pp., illus. [Includes: Print Room, March 5-15; works by a group of teachers of the secondary and elemen-
Mar - Apr Emily Carr: exhibition of paintings, including loans from the Band collection.*
2 Apr - Tenth annual exhibition, Canadian Society of Painters in Water Colour; Canadian Society of Graphic Art [14th annual]; twenty-first annual exhibition Society of Canadian Painter-Etchers and Engravers; forty-sixth annual spring salon of the Toronto Camera Club. 19 pp., illus.
May [Children’s Saturday morning classes.]
15 Oct - 15 Nov Trends in European painting from the xiiith to the xixth century, under the auspices of the University of Toronto and the Art Gallery of Toronto. 40 pp., illus.
10 Nov - 19 Dec Canadian Group of Painters. 15 pp., illus.
3 Dec - Little pictures by members of the Ontario Society of Artists.*
18 Dec - 3 Jan 1938 [Rest on the flight to Egypt, by Bernard van Orley. Lent through the courtesy of Messrs. Wildenstein & Co., New York.]

1938
8 Jan - [Etchings by Francesco Goya: the disasters of war. Exhibition arranged by the National Gallery of Canada.]
4 Feb - Canadian industrial arts exhibition, under the auspices of the Royal Canadian Academy of Arts. Toronto, Royal Canadian Academy, 1938. 31 pp., illus.
Feb [Original work of cinema art directors.]
4 Mar - Sculptors’ Society of Canada.*
Mar Sixty-sixth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1938.] 16 pp., illus.
Apr [Henri Julien memorial exhibition. Arranged with the National Gallery of Canada.]
1 Apr - Eleventh annual exhibition, Canadian Society of Painters in Water Colour; Canadian Society of Graphic Art [15th annual]; twenty-second annual exhibition Society of Canadian Painter-Etchers and Engravers. 16 pp., illus.
14 Oct - 14 Nov Paintings of women from the fifteenth to the twentieth century. 16 pp., illus.
18 Nov - 18 Dec Fifty-ninth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1938.] 18 pp., illus.
18 Nov - 18 Dec [Art Association of the Toronto Secondary and Elementary Schools.]
16 Dec - Little pictures by members of the Ontario Society of Artists.*
16 Dec - [Plant patterns in Hawaii and Japan; photographs by Haanel Cassidy.]

1939
6 Jan - Great Lakes exhibition; paintings by artists of the Great Lakes region. Assembled by the Albright Art Gallery, Buffalo ... for the Patteran Society, Buffalo, N.Y. Buffalo, Albright Art Gallery, 1938. 26 pp., illus.
3 Feb - Seventh biennial exhibition of architecture and allied arts; Toronto Chapter, Ontario Association of Architects. [Toronto, the Association, 1939.] 16 pp., illus.
3 - 29 Mar Sixty-seventh annual exhibition Ontario Society of Artists. [Toronto, the Society, 1939.] 14 pp., illus.
3 - 29 Mar The R.S. McLaughlin collection.*
Apr Twelfth annual exhibition of the Canadian Society of Painters in Water Colours.*
Apr Canadian Society of Graphic Arts [16th annual]*
Apr Society of Canadian Painter-Etchers and Engraver [23rd annual].*
Apr [Canadian Guild of Potters annual exhibition.]
5 May - [Art by children of the Saturday morning classes and the children’s art centre.]
20 Oct - 13 Nov Canadian Group of Painters.*
Oct - Nov 17th century Dutch painting from the Redelmeier collection.*
21 Oct - 13 Nov In the Print Room: André Bieler, Henri Masson, Louis Muhlstock, Philip Surrey.*
18 Nov - 1 Jan 1940 Twentieth century European painting.*
18 Nov - 1 Jan 1940 Little pictures by members of the Ontario Society of Artists.*
18 Nov - 1 Jan 1940 In the Print Room: Paraskeva Clark, Carl Schaefer, Caven Atkins, David Milne.*
Dec [Ghirlandaio’s Madonna.]

1940
6 - 29 Jan In the Print Room: B. Brooker, Frank Carmichael, A.J. Casson, L.A.C. Panton.*
2 - 26 Feb Canadian Society of Painters in Water Colour [13th annual].*
February 26 - Sculpture by painters [19th- and 20th-century European].
February 26 - In the Print Room: Ann Savage, Prudence Heward, Sarah Robertson, Ethel Seath.
March 1 - 31 - 68th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1940.] 15 pp., illus.
March 1 - 31 - In the Print Room: Emily Carr, Lawren Harris, Fritz Brandtner, Charles Comfort.
April 5 - 29 - Loan exhibit from the Hall Estate of 17th, 18th and 19th century paintings, furniture, silver and decorative objects. 30 pp., illus.
April 5 - 29 - Canadian Society of Graphic Art [17th annual].*
April 5 - 29 - Society of Canadian Painter-Etchers and Engravers [24th annual].*
April 5 - 29 - [Canadian Guild of Potters, 3rd annual.]
April 5 - 29 - [Canadian Handicraft Guild.]
April 5 - 29 - In the Print Room: Edwin Holgate, A.Y. Jackson, Arthur Lismer, Lilias Newton.*
May - Mural designs for federal buildings, from the Section of Fine Arts, Washington, D.C. Ottawa, National Gallery of Canada, 1940. 30 pp., illus. [Federal Works Agency programme, 1935-1940.]
May - [Children’s work.]
November 11 - 11 - Sixty-first annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1940.] 18 pp. winners for “photos of Toronto” competition.*
October 11 - 11 - In the Print Room: Lowrie Warrener, Goodridge Roberts, Eric Goldberg, Jack Humphrey.*
November 15 - 15 - An exhibition of great paintings in aid of the Canadian Red Cross; and of small pictures by members of the Ontario Society of Artists. 32 pp., illus.
December 14 - 14 - War poster competition.*
November 15 - 15 - In the Print Room: Rody Kenny Courtice, B. Coghill Haworth, Yvonne McKague Houser, Isabel McLaughlin.*

1941
January - In the Print Room: Mabel Lockery, Pegi Nicol MacLeod, Kathleen Morris, Marian Scott.*
January - Tom Thomson.*
February 2 - 2 - In the Print Room: Eric Bergman, John Hall, Lawren Harris, Jr., Jack Shadbolt.*
February 2 - 2 - ‘From Jacques Cartier to Confederation’ or ‘The founding of Eastern Canada.’ 1 sheet.
March 7 - 31 - In the Print Room: Franklin Arbuckle, Leonard Brooks, Frank Hennessey, Manly MacDonald.*
March 7 - 31 - Sixty-ninth annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1941.] 15 pp., illus.
April 4 - [Canadian Guild of Potters, 4th annual.]
April 4 - [Canadian Society of Graphic Art [18th annual].*]
April 4 - Canadian Society of Painters in Water Colour [14th annual].*
April 4 - Sculptors’ Society of Canada.*
April 4 - Society of Canadian Painter-Etchers and Engravers [25th annual].*
April In the Print Room: Miller Brittain, Adrien Hebert, J.W.G. Macdonald, Bernard Middleton.*
May 9 - 31 - [Children’s art centre exhibition.]
October 17 - 9 - [Post-Impressionist works from the Archdale collection.]
October 17 - 9 - Rembrandt etchings.*
October 17 - 9 - [Watercolours by Robert Holmes.]
November 18 - 9 - In the Print Room: Charles Goldhamer, Jean-Paul Lemieux, Peter Haworth, Tom Wood.*
November 14 - 14 - Growth of Toronto.*
November 15 - 14 - [War poster competition.]
November 15 - 14 - [Britain at war (wings for Britain).]
November 15 - 14 - In the Print Room: Stella Langdale, Ernst Neumann, Jack Nichols, Robert Ross.*
November 15 - 14 - Ontario Society of Artists; small picture exhibition.*

1942
January 9 - 1 - February - Ideas in sculpture (in collaboration with the Royal Ontario Museum).*
January 9 - 1 - In the Print Room: Alexander Ber covitch, Kathleen Daly, George Pepper, William A. Winter.*
January 9 - 1 - War cartoons and caricatures of the British Commonwealth. Ottawa, National Gallery of Canada, 1941. 50 pp., illus.
February 6 - 1 - Canadian Group of Painters. [Toronto, the Group, 1942.] 15 pp., illus.
February 6 - 1 - In the Print Room: P.E. Borduas, Marie Bouchard, Denye Gadois, Louise Gadois, Alfred Pellan.*
February 6 - 1 - T.V.A. architecture and design.*

Figure 5: Memorial exhibition of the work of J.E.H. MacDonald, R.C.A., January 1933 (Photo: City of Toronto Archives).
6 Mar - 5 Apr In the Print Room: Jacobine Jones, Frances Loring, Dora Wechsler, Florence Wyle.*

6 Mar - 5 Apr Seventieth annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1942.] 16 pp., illus.

10 Apr - 4 May [Canadian Guild of Potters, 51st annual.]

10 Apr - 4 May Canadian Society of Graphic Art [19th annual].

10 Apr - 4 May Canadian Society of Painters in Water Colour [15th annual].

10 Apr - 4 May In the Print Room: Eric Aldwinckle, Jack Beder, Jean Langlois, Roger Viau.*

10 Apr - 4 May Society of Canadian Painter-Etchers and Engravers, 26th annual exhibition. [Toronto, the Society, 1942.] 44 pp., illus.

9 May - 7 June [Children's art centre exhibition.]


26 Sept - 11 Oct [Children's art from South Africa.]

16 Oct - 16 Nov In the Print Room: Campbell Tinning, Ursula Rainnie, H. Mabel May, Ruth M. Eliot.*


6 Nov - 6 Dec In the Print Room: Ada G. Killins, Fred H. Brigid, W.J. Phillips, Thoreau MacDonald.*

6 Nov - 6 Dec Sixty-third annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1942.] 16 pp., illus.


11 - 20 Dec War posters: open competition sponsored by the Art Gallery of Toronto.*

1943

8 - 31 Jan Henri Rousseau. New York, Museum of Modern Art, in collaboration with the Art Institute of Chicago, 1942. 80 pp., illus.

8 - 31 Jan [Rugs by American artists: project of the Dept. of Industrial Design of the Museum of Modern Art, New York.]

8 - 31 Jan [Paintings of war and industry, by children of the Saturday morning classes.]

9 - 31 Jan Canadian Society of Painters in Water Colour [16th annual].

5 - 28 Feb Art of Australia, 1788-1941: an exhibition of Australian art held in the United States of America and the Dominion of Canada with the auspices of the Carnegie Corporation. New York, Museum of Modern Art, 1941. 96 pp., illus.

5 - 28 Feb In the Print Room: Marguerite Fainmel.*

5 - 28 Feb Paintings by Emily Carr.*

5 - 28 Mar In the Print Room: painters under twenty.*

5 - 20 Mar Seventy-first annual exhibition, the Ontario Society of Artists [including] 1918 retrospective.

[toronto, the society, 1943.] 23 pp., illus.

3 - 18 Apr Non-jury show.*

3 Apr - 5 May In the Print Room: R.S. Hewton, John M. Allsen.*

23 Apr - 4 May [Children's art centre exhibition.]

7 - 30 May [25 years of the Soviet Union.]

8 - 30 May Canadian Guild of Potters [6th annual].

8 - 30 May Canadian Society of Graphic Art [20th annual].

8 - 30 May In the Print Room: Edna Tacon, Jessie Faunt, Michael Forster, Gordon Webber.*

8 - 30 May Paintings and drawings by Augustus John.*

1 - 20 Sept Paintings of Canadian war plants, by Fritz Brandtner and Louis Muhlstock.*


16 Oct - 7 Nov Mexican art today. [Philadelphia Museum of Art, n.d.]*

12 Nov - 12 Dec American realists and magic realists. New York, Museum of Modern Art, ©1943. 67 pp., illus.

12 Nov - 13 Dec [Toronto focal forum.]

1944

8 - 30 Jan Planning for Toronto: City Planning Board exhibition.*

Jan Chilean contemporary art: an exhibition sponsored by the Ministry of Education of the Republic of Chile and the Faculty of Fine Arts of the University of Chile. Toledo, Museum of Art [1942] 76 pp., illus.

4 Feb - 5 Mar Loan exhibition of great paintings in aid of Allied Merchant Seamen. 55 pp., illus.

18 Mar - 9 Apr 72nd annual spring exhibition, Ontario Society of Artists; Sculptors' Society of Canada, seventh exhibition. 20 pp., illus.

21 Apr - 14 May Five Canadian exhibitions. 10 pp., illus. [6th annual exhibition, Canadian Group of Painters; 7th annual exhibition, Canadian Guild of Potters; 21st annual exhibition, Canadian Society of Graphic Art; [17th annual exhibition] Canadian Society of Painters in Water Colour; Canadian Handicraft Guild.]

19 - 31 May [Children's art centre exhibition.]
June Artists for victory; one hundred prints by American artists showing the United States in the War. Ottawa, National Gallery of Canada, 1944.*

14 Sept - 8 Oct Canadian Army art exhibition, organized by the Directorate of Auxiliary Services (Army). Ottawa, National Gallery of Canada, 1944. 15 pp., illus.

14 Sept - 1 Oct Contemporary Chinese exhibition: paintings by Kao Weng and Chang K’ung-i.*

14 Oct - 13 Nov Airways to peace; an exhibition of geography for the future. New York, Museum of Modern Art, 1943. 23 pp., illus.

17 Nov - 17 Dec Sixty-fifth annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1944.16 pp., illus.

1945

10 - 28 Jan The development of painting in Canada, 1665-1945. Toronto, Art Gallery of Toronto; Montreal, Art Association of Montreal; Ottawa, National Gallery of Canada; Quebec, Musee de la province de Quebec, 1945. 66 pp., illus.

2 - 25 Feb Museums' choice: paintings by contemporary Americans; Canadian Society of Painters in Water Colour, eighteenth annual exhibition. 24 pp., illus.

3 Mar - 1 Apr Seventy-third annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1945] 16 pp., illus.

6 - 29 Apr Canadian Society of Graphic Art [22nd annual]; eighth annual exhibition [of the] Canadian Guild of Potters. 16 pp., illus.

6 - 29 Apr Paintings by Vincent van Gogh. New York, Netherlands Information Bureau [n.d.] 16 pp., illus.

8 - 29 Apr [Spinners and Weavers of Ontario.]

3 - 17 May Ontario College of Art Students Club.*

5 - 13 May First Canadian international colour slide salon of photography, sponsored by the Toronto Camera Club. [Toronto, the Club, 1945] 27 pp.

22 Sept - 14 Oct Members' loan exhibition.*


20 Oct - 18 Nov Emily Carr; her paintings and sketches. Toronto, Oxford University Press for the National Gallery of Canada and the Art Gallery of Toronto, 1945. 64 pp., illus.

23 Nov - 16 Dec Canadian Group of Painters. [Toronto, the Group, 1945] 16 pp., illus.

1946

5 Jan - 3 Feb Canadian Society of Painters in Water Colour [19th annual].*


8 Feb - 3 Mar The United States Navy in action; the Abbott collection [N.p.] Abbott Laboratories [1945? 16 pp., illus.


9 Mar - 13 Apr 74th annual spring exhibition, Ontario Society of Artists. [Toronto, the Society, 1946] 16 pp., illus.

12 Apr - 5 May Bird photographs by W. V. Crick.*

12 Apr - 5 May British war art exhibition.*

12 Apr - 5 May Canadian Guild of Potters [9th annual].*

26 Apr - 5 May Flower paintings by Fantin Latour.*
Apr [Children's art centre exhibition.]

10 May - 9 June Canadian Society of Graphic Arts [23rd annual].*

11 May - 9 June Captain John A.F. Bennett, water colours.*

11 May - 9 June Drawings and water colours by B.C. Binning.*


18 Oct - 17 Nov Contemporary American paintings and sculpture from the Whitney Museum.*

18 Oct - 17 Nov Contemporary Mexican painting and furniture. Ottawa, National Gallery of Canada, 1946. [With additions from the J.S. MacLean collection, Toronto.]*


18 Oct - 17 Nov European sculpture and painting from the collection of William Landmann, Toronto.*

18 Oct - 17 Nov If you want to build a house. New York, Museum of Modern Art [n.d.]*

18 Oct - 17 Nov Photographs of Russian sculpture.*

18 Oct - 17 Nov Stained glass by Yvonne Williams and Ellen Simon.*

Nov [Bank of England photographs.]

22 Nov - 20 Dec Sixty-seventh annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1946] 18 pp., illus.

1947

10 Jan - 2 Feb Canadian Society of Painters in Water Colour [20th annual].*
Jan - Feb The spirit of modern France; an essay on painting in society, 1745-1946. Toronto, Art Gallery of Toronto; Toledo, Museum of Art, 1946-47. 48 pp., illus.
7 - 30 Mar Ontario Society of Artists 75th annual spring exhibition; including a retrospective group of paintings selected from works exhibited during the first fifty years of the Society's history. [Toronto, the Society, 1947.] 52 pp., illus.
8 - 28 Mar Franklin Carmichael memorial exhibition. 1 sheet.
May - June [Children's art centre exhibition.]
May - [Painting and sculpture by younger Canadian artists.]
29 May - (Ontario College of Art exhibition.)
8 - 15 June Folk festival. 24 pp.
8 Oct - 16 Nov Pictures purchased by the Friends of Canadian Art Fund.*
18 Oct - 16 Nov Pictures purchased by the Kate and Reuben Wells Leonard gift.*
18 Oct - 16 Nov Pictures purchased by the Robson Memorial Fund.*
18 Oct - 16 Nov Selected Canadian paintings from the private collections of C.S. Band, R.S. McLaughlin, and J.S. McLean.*
1 - 30 Nov Exhibition of American water colours arranged by the Philadelphia Water Colour Club.*
22 Nov - 21 Dec Canadian Group of Painters. [Toronto, the Group, 1947.] 24 pp., illus.
5 - 6 Dec Pictures for the Purchase Fund sale [1st annual exhibition and sale sponsored by the Women's Committee].*

1948
10 Jan - 1 Feb Sculpture today. Toledo, Museum of Art, 1947. 16 pp., illus.
10 Jan - 1 Feb Two cities collect. Toronto, Art Gallery of Toronto; Toledo, Museum of Art, 1948. 37 pp. illus.
7 - 29 Feb Canadian Society of Painters in Water Colour [21st annual].*
7 - 29 Feb Graphic art in Sweden to-day. Stockholm, Swedish Institute, 1947. 69 pp., illus.
7 - 29 Feb Paintings looted from Holland, returned through the efforts of the United States Armed Forces. Buffalo, Albright Art Gallery, 1946. 44 pp., illus.
Feb Travelling exhibition and auction of Canadian paintings and sculptures, in aid of the Canadian Appeal for Children.*
6 - 28 Mar 76th annual spring exhibition of the Ontario Society of Artists, including a memorial exhibition of work by G.A. Reid, R.C.A., O.S.A. [Toronto, the Society, 1948.] 23 pp., illus.
8 - 24 May Oil: an exhibition of documentary paintings from the collection of Standard Oil Company (New Jersey). Toronto, Imperial Oil, 1948. 37 pp., illus.
24 May - 1 June [Ontario College of Art exhibition.]
16 Oct - 14 Nov Lawrence Harris, paintings, 1910-1948. 38 pp., illus.
30 Oct - 4 Nov Paintings and sculpture for the Purchase Fund sale. [2nd annual exhibition and sale sponsored by the Women's Committee.]*
16 Nov - 12 Dec [Australian textiles.]
16 Nov - 12 Dec Sixty-ninth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1948.] 16 pp., illus.
17 Dec - 13 Feb 1949 The classical contribution to Western civilization. New York, Metropolitan Museum of Art, 1948. 31 pp., illus.
Dec The Wilhelm Landmann collection.*

1949
7 Jan - 7 Feb Canadian Society of Painters in Water Colour [22nd annual].*
12 Feb - 7 June European rooms in miniature by Mrs. James Ward Thorne. Chicago, Art Institute, 1948. 64 pp., illus.
12 - 28 Feb English watercolors from the Bacon collection. Boston, Museum of Fine Arts, 1948. 26 pp., illus. [18th- and 19th-century watercolours.]
4 - 27 Mar The Schon and Landmann collections.*
7 - 27 Mar 77th annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1949.] 19 pp., illus.
2 Apr - 1 May Picasso. 1 sheet, illus.
25 Apr - 1 May Theatre design in Quebec. [Stage settings for the Dominion Drama Festival.]*
5 May - 5 June A selection of Canadian prints from the collections of the Art Gallery of Toronto and the National Gallery of Canada.
6 - 29 May Selections from the Rosenwald Collection, National Gallery of Art, Washington, D.C.
28 May - 12 June [Ontario College of Art exhibition.]
3 - 26 June Contemporary South African paintings, drawings and sculpture, with a prelude of historical paintings. Cape Town, South African Association of Arts, 1948. 44 pp., illus.
June - July [Selections from the Massey Collection at the National Gallery of Canada.]
26 Aug - 10 Sept Canadian National Exhibition art exhibit.*
20 Aug - 23 Nov Canadian sketches from the R.A. and W.L. Laidlaw collections.*
30 Sept - 5 Nov Fifty years of painting in Canada. 20 pp., illus.
17 Oct - 1 Nov F.W.G. Fitzgerald bequest.*
5 - 7 Nov Paintings and sculpture for the Purchase Fund sale. [3rd annual exhibition and sale sponsored by the Women's Committee.]*
10 Nov - 26 Dec Contemporary paintings from Great Britain, the United States and France, with sculpture from the United States. 22 pp., illus.
26 Nov - 11 Dec Collectors' treasures; an exhibition sponsored and arranged by the Women's Committee.*
28 Nov - 21 Feb 1950 English watercolours from the Routh collection.*
9 Dec - 21 Feb 1950 English watercolours from the National Gallery of Canada.*
1950
13 Jan - 26 Feb Arthur Lismer, paintings, 1913-1949. 35 pp., illus.
13 Jan - 26 Feb J.B.C. Corot, 1796-1875. 1 sheet, illus.
3 Mar - 16 Apr Contemporary Canadian arts. 48 pp., illus. [Joint exhibition of Royal Canadian Academy of Arts, Canadian Group of Painters, Ontario Society of Artists, Canadian Society of Painters in Water Colour, Sculptors' Society of Canada, Canadian Society of Graphic Art, Royal Architectural Institute of Canada, Canadian Handicrafts Guild, Canadian Guild of Potters, Spinners and Weavers of Ontario.]

On its twenty-fifth anniversary the C.S.P.W.C. commenced numbering of its annual exhibitions at twenty-five, although 1951 was in fact the twenty-fourth annual exhibition. In 1952, two exhibitions were held, the thirty-first and thirty-second.

21 Apr - 21 May Fifty paintings by Old Masters. 11 pp., illus.
26 May - 4 June [Ontario College of Art annual exhibition.]
20 June - 6 July O'Keeffe's art awards exhibit of 57 contemporary paintings by Canadian artists between the ages of 18 and 30. [Toronto?] Canada Unlimited [n.d.] 12 pp., illus.
1 Aug - 25 Sept [C.S. Band collection.]
25 Aug - 9 Sept Canadian National Exhibition art exhibit.*
20 Sept - 6 Nov Artists of Israel: exhibition presented by the American Fund for Israel Institutions.*
2 - 9 Nov Fourth annual sale of [i] paintings and sculpture by contemporary Canadian artists; presented by the Women's Committee. 4 pp.
10 Nov - 17 Dec Canadian Group of Painters. [Toronto, the Group, 1950.] 1 sheet.
10 Nov - 17 Dec Modern British lithographs.*
1951
12 Jan - 4 Mar Rembrandt. 1 sheet.
12 Jan - 4 Mar Three hundred years of English portraiture.*
26 Jan - 4 Mar 1926-1951, 25th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1951.] 16 pp., illus.*
16 Feb - 18 Mar Collectors' treasures.*
9 Mar - 16 Apr B.C. Binning, Stanley Cosgrove exhibition.*
16 Mar - 15 Apr 79th annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1951.] 48 pp., illus.
20 Apr - 14 May Ascher textile panels and squares.*
20 Apr - 3 June Borduas and de Tonnancour, paintings and drawings.*
30 Apr - 13 May [Children's art from Toronto schools.]
17 - 28 May [Annual exhibition of the Ontario College of Art.]
5 Aug - 16 Sept Art treasures from the Vienna collections, lent by the Austrian government. Washington, D.C., National Gallery of Art, etc., 1949. 110 pp., illus.
24 Aug - 8 Sept Canadian National Exhibition art exhibit.*
12 Oct - 18 Nov [Canadian crafts.]
17 - 28 Oct [Six pictures by Toronto artists, presented to Princess Elizabeth and the Duke of Edinburgh, by the City of Toronto.]
25 Oct - 9 Nov Six trees, a portfolio of six landscapes depicting the chief pulwood species together with a description of the forests and their importance in Canada. Montreal, Canadian Pulp and Paper Association, 1951. 21 pp., illus.
2 - 11 Nov Fifth annual sale [of] paintings and sculpture by contemporary Canadian artists, presented by the Women's Committee. 4 pp.
23 Nov - 2 Jan 1952 Old master exhibition on loan from the Metropolitan Museum, New York.*
23 Nov - 6 Jan 1952 Seventy-second annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1951.] 24 pp., illus.
13 - 17 Dec [Drawings, paintings and sculpture of the Royal Winter Fair by Ontario College of Art students.]

1952
11 Jan - 2 Mar [Costume in 17th-century Europe.]
11 Jan - 2 Mar [Modern British painting.]
11 Jan - 2 Mar Paintings by Grandma Moses.*
8 Feb - 3 Mar [Toulouse-Lautrec lithographs from the collection of Mrs. S. Zacks.]
8 Feb - 3 Mar 26th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1952.] 16 pp., illus.
22 Feb - 16 Mar Collectors' pieces.*
7 Mar - 20 Apr C.W. Jefferys memorial exhibition.*
8 Mar - 20 Apr Eightieth annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1952.] 52 pp., illus.

8 - 31 Mar German expressionist prints from the collection of Mr. William Landmann, Toronto.*
29 Mar - 12 Apr [Canadian photographic art.]
1 - 24 Apr [Dürer engravings from the National Gallery of Canada.]
4 - 20 Apr Fifty books of the year, 1950. New York, American Institute of Graphic Arts, 1951. 30 pp., illus.
25 Apr - 1 June Graphic art. [Toronto, Canadian Society of Graphic Art, 1952.] 16 pp., illus. [27th annual.]
25 Apr - 1 June Mexican prints.*
25 Apr - 1 June 3rd annual exhibition for unaffiliated artists.*
25 Apr - 1 June Two man exhibition: sculpture and ceramics by Louis Archambault; paintings by Alfred Pellam.*
15 - 25 May [Annual exhibition of the Ontario College of Art.]
22 Aug - 6 Sept Canadian National Exhibition art exhibit.*
26 Sept - 26 Oct Berthe Morisot and her circle: paintings from the Rouart collection, Paris. 40 pp., illus.
27 Oct - 5 Jan 1953 [Acquisitions from the Eaton fund.]
31 Oct - 4 Jan 1953 Canadian Group of Painters. [Toronto, the Group, 1952.] 16 pp., illus.
7 - 16 Nov Sixth annual sale of paintings and sculpture, sponsored by the Women's Committee.*
1 Dec - 4 Jan 1953 With the Eighth Army in Italy; sketches by Frederick T. Chapman. (Lent by Knoedler, New York.)*

1953
9 Jan - 22 Feb Twenty-seventh annual exhibition of the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1953.] 12 pp., illus.
23 Jan - 22 Feb J.C. Orozco memorial exhibition. Boston, Institute of Contemporary Art, 1953. 4 pp., illus.
23 Jan - 22 Feb  [Looking at drawings.]
13 Feb - 8 Mar  Collectors' pieces.*
28 Feb - 30 Mar  81st annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1953.] 44 pp., illus.
1 - 19 Apr  Art Directors' Club, Toronto, 5th annual exhibition. [Toronto, the Club, 1953.] 1 sheet.
2 - 26 Apr  [Annual exhibition of the Ontario College of Art.]
2 - 26 Apr  1953 exhibition, the Canadian Society of Graphic Art [30th annual]. [Toronto, the Society, 1953.] 12 pp., illus.*
1 - 21 May  [Looking at drawings.]
2 - 31 May  Two Canadian painters: Marion Scott and Lionel Thomas.*
9 - 28 June  The Calvert Drama Festival trophies. Toronto, Calvert Distillers, 1953. 32 pp., illus. [Designed for the Dominion Drama Festival, by Florence Wyle, Frances Loring, and Sylvia Daoust.]
22 Oct - 22 Nov  Craft exhibition.*
6 - 15 Nov  7th annual sale of paintings and sculpture sponsored by the Women's Committee.*
27 Nov - 10 Jan 1954  Seventy-fourth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1953.] 40 pp., illus. [Including James Wilson Morrice retrospective.]
1954
15 Jan - 21 Feb  Paintings by European masters from public and private collections in Toronto, Montreal and Ottawa. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Toronto, Art Gallery of Toronto, 1954. 44 pp., illus.
15 Jan - 21 Feb  28th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1954.] 16 pp., illus.
5 - 21 Feb  Roloff Beny; Jack Shadbolt.*
18 Feb - 2 Apr  [Piranesi etchings.]
26 Feb - 28 Mar  82nd annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1954.] 48 pp., illus.
26 Mar - 25 Apr  Paraskeva Clark; Carl Schaefer.*
9 - 25 Apr  [Annual exhibition of the Ontario College of Art.]
28 Apr - 16 May  [Art Directors' Club 6th annual exhibition.]
1 - 30 May  1954 annual exhibition, the Canadian Society of Graphic Art [31st annual]. [Toronto, the Society, 1954] 8 pp., illus.
21 May - 20 June  Four Canadians: Richard Bowman, Oscar Cahen, William McCoy, Cecil Richards.*
28 May - 13 June  Paintings from the collection of John A. MacAulay, q.c. Ottawa, National Gallery of Canada, 1954. 28 pp., illus.
Aug  Some contemporary Americans.*
22 Oct - 2 Nov  8th annual sale of Canadian art, sponsored by the Women's Committee.*
19 Nov - 2 Jan 1955  Canadian Group of Painters. [Toronto, the Group, 1954.] 16 pp., illus.

1955
7 Jan - 9 Feb  83rd annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1955.] 48 pp., illus.
8 Apr - 1 May  [A.Y. Jackson, au revoir.]
8 Apr - 1 May  [Annual exhibition of the Ontario College of Art.]
18 Apr - 1 May  [Art Directors' Club 7th annual exhibition.]
7 May - 5 June  Elizabeth Wyn Wood and Sybil Kennedy.*
7 May - 5 June  Henri Matisse, sculptures, paintings, drawings. Ottawa, National Gallery of Canada, 1954. 16 pp., illus.
7 May - 5 June  29th annual exhibition, Canadian Society of Painters in Water Colour. [Toronto, the Society, 1955.] 12 pp., illus.
9 Sept - 16 Oct  The Nathan Cummings collection of ancient Peruvian art. Chicago, Nathan Cummings, 1954. 50 pp., illus.
9 Sept - 16 Oct  The Nathan Cummings collection of 19th and 20th century French paintings.*
21 - 31 Oct  9th annual sale of Canadian art, sponsored by the Women's Committee.*
9 Nov - 4 Dec  Five New Brunswick artists: Miller Brittain, Alex Colville, Lawren P. Harris, Jack Humphrey, Fred Ross.*
25 Nov - 2 Jan 1956  Seventy-sixth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1955.] 48 pp., illus.
1956

13 Jan - 12 Feb Sculpture and paintings from Britain: Moore; young British sculptors; Barbara Hepworth, carvings, drawings; six painters from Cornwall. London, British Council, 1955-6, 4 v., illus.

3 Feb - 4 Mar Four British Columbia artists: Ralph Blakstad, Bruno Bobak, Joseph Plaskett, Gordon Smith.*

17 Feb - 18 Mar 84th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1956.] 52 pp., illus.

23 Mar - 8 Apr [Annual exhibition of the Ontario College of Art.]


4 Apr - [Children's art exhibition.]

13 Apr - 6 May Canadian Society of Graphic Art, exhibition 1956 [33rd annual]. [Toronto, the Society, 1956.] 16 pp., illus.

16 - 29 Apr [Art Directors' Club 8th annual exhibition.]

27 Apr - 4 June Boulton family portraits.*


27 Apr - 4 June John Ross Robertson mezzotints.*

27 Apr - 27 May Oziás Leduc, 1864-1955. Ottawa, National Gallery of Canada; Québec, Musée de la Province de Québec, 1955, 24 pp., illus.

4 May - 3 June Four Canadians: Alexander Millar, William Ronald, Gentile Tondiino, Harold Town.*

5 Oct - 4 Nov A selection from the Ayala and Sam Zacks collection: nineteenth and twentieth century paintings and drawings. 80 pp., illus.

26 Oct - 5 Nov 10th annual sale of Canadian art, sponsored by the Women's Committee. 5 pp.

1 Nov - 1 Dec Fifty European and American serigraphs.*

9 Nov - 26 Dec Canadian Group of Painters 56/57. [Toronto, the Group, 1956.] 16 pp., illus.

9 Nov - 9 Dec Ossip Zadkine. Ottawa, National Gallery of Canada, 1956. 36 pp., illus.

1957

4 Jan - 8 Feb Four Canadians: Paul V. Beaulieu, Pierre Clerk, John Koner, Takao Tanabe.*

11 Jan - 3 Feb Comparisons. 32 pp. [Exhibition of pictures hung in comparative groups devoted to variety of content, sources of content, originals and their copies or replicas, stages of conservation, and photographic reproducations.]

8 Feb - 3 Mar Maurice Cullen, 1866-1934. Hamilton, Art Gallery of Hamilton; Toronto, Art Gallery of Toronto; Montreal, Museum of Fine Arts; Ottawa, National Gallery of Canada, 1956. 36 pp., illus.

8 Feb - 3 Mar 31st annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1957.] 12 pp., illus.

15 Feb - 17 Mar Four Canadians: Dennis Burton, Tom Hodgson, Kazuo Nakamura, Gustav Weisman.*

9 Mar - 7 Apr 85th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1957.] 48 pp., illus.

9 Mar - 7 Apr Paris to-day. [Accessions and loans.]*

25 Mar - 14 Apr [Art Directors' Club 9th annual exhibition.]

12 - 28 Apr [Annual exhibition of the Ontario College of Art.]

12 Apr - 26 May Some American paintings from the collection of Joseph H. Hirshhorn. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Toronto, Art Gallery of Toronto, 1957. 32 pp., illus.


2 - 27 Oct Old Toronto and early Ontario architecture: an exhibition of photographs from the loan collection of the Art Gallery of Toronto.*

4 - 24 Oct The fund of the T. Eaton Co. Ltd. for Canadian works of art.*

4 - 24 Oct The J.S. McLean Canadian fund.*

4 Oct - 10 Nov Loans from Toronto collectors.*

23 Oct - 15 Dec [Cartoons by LaPalme, Tingley, Norris.]

24 Oct - 11 Nov 11th annual sale of Canadian art, sponsored by the Women's Committee. 5 pp.

1 Nov - 1 Dec Four Canadians: Leon Bellefleur, Fernand Leduc, Jean-Paul Lemieux, Claude Picher.*

15 Nov - 15 Dec The academic tradition. [Works from the permanent collection.]*

15 Nov - 15 Dec 78th annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1957.] 35 pp., illus.

19 - 30 Dec [Children's painting from Toronto public schools.]

1958


18 Jan - 2 Feb [Pietro Annigoni's portrait of the Queen.]

28 Feb - 14 Mar Four Canadians: Suzanne Bergeron, Ghitta Caiserman, Jacqueline Gibson, Monique Voyer.*

28 Feb - 23 Mar Paintings by Rico Lebrun.*

1 - 30 Mar 86th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1958.] 42 pp., illus.

17 Mar - 13 Apr [Art Directors' Club 10th annual exhibition.]


4 - 20 Apr Winston Churchill, the painter. Kansas City, Hallmark Cards, 1958. 48 pp., illus.

15 - 27 Apr [Contemporary furnishings for the home.]

2 May - 1 June Graphic 58: 25th anniversary exhibition of the Canadian Society of Graphic Art. [Toronto, the Society, 1958.] 19 pp., illus.

2 May - 1 June Sculptors Society of Canada.*

26 Sept - 2 Nov Four Canadians: Edmund Alleyn, Leo Mol, Marius Plamondon, George Swinton.*

3 Oct - 9 Nov American paintings, 1815-1865; paintings from the M. and M. Karolik collection in the Museum of Fine Arts, Boston, together with...paintings from the private collection of Maxim Karolik. Boston, Museum of Fine Arts, 1957. 112 pp., illus.

30 Oct - 13 Nov [Canadian silver: an exhibition sponsored by the Women's Committee.]


12 - 23 Nov 12th annual sale of Canadian art, sponsored by the Women's Committee.*


23 Dec - 15 Mar 1959 One hundred years of Ontario painting.*

1959

9 Jan - 8 Feb Biennale 57: jeune peinture, jeune sculpture. Paris, Musée des Arts Décoratifs, 1957. 88 pp., illus.

9 Jan - 8 Feb Four Canadians: Bruno Bobak, Molly Bobak, Edward J. Hughes, Fred Ross.*

14 Feb - 15 Mar Byzantine icons.*

21 Feb - 25 Mar Four Canadians: Ted Bieler, Gerald Gladstone, Bain Ireland, Michael Snow.*

20 Mar - 19 Apr Guggenheim International Award, 1958, Canadian section.*

21 Mar - 19 Apr 87th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1957.] 47 pp., illus. [Includes: Oscar Cahén memorial exhibition]

1 - 10 Apr [Work of the children's classes.]

6 - 26 Apr [Art Directors' Club 11th annual exhibition.]


25 Apr - 24 May Selection of works by Wassily Kandinsky, from the Solomon R. Guggenheim Museum collection.*

2 - 18 Oct Loans from private Toronto collections.*


6 Nov - 6 Dec Four Canadians: Ronald Bloore, Dorothy Cope, Alexandra Luke, Ron Spickett.*

13 Nov - 4 Jan 1960 Canadian Group of Painters. [Toronto, the Group, 1959.] 24 pp., illus.

27 Nov - 14 Dec Creches, traditional and modern.*

1960


20 Jan - 28 Feb Four Canadians: Ralph Allen, Phyllis Janes, Robert Karman, Joan Willscher.*

13 Feb - 13 Mar Titian, Tintoretto, Paolo Veronese, with a group of sixteenth-century Venetian drawings: a loan exhibition. 60 pp., illus. [Alternate title: Venetian exhibition, the sixteenth century.]

17 Mar - 3 Apr [Art Directors' Club 12th annual exhibition.]

26 Mar - 24 Apr 88th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1960.] 40 pp., illus.


22 Apr - 23 May Canadian drawings.*

30 Apr - 29 May Graphic '60, the Canadian Society of Graphic Art 27th annual exhibition of drawings and prints. [Toronto, the Society, 1960.] 8 pp.


3 June - 4 July Russian graphics.*


30 Sept - 30 Oct Sculpture in our time: collected by Joseph Hirshhorn. 16 sheets.

7 Oct - 6 Nov Four Canadians: Donald Jarvis, Jean-Paul Mousseau, Shizueye Takashina, Gerald Trotter.*

3 - 20 Nov Fourteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics, sponsored by the Women's Committee. 31 pp.


4 In 1957, the C.S.G.A. commenced new numbering of its annual exhibitions calculated from 1933, the year in which its national charter was granted. The annual exhibition of 1953 was in fact the tenth.

FIGURE 8. Exhibition of children's art work, April 1937 (Photo: City of Toronto Archives).
26 Nov - 2 Jan 1961 Eighty-first annual exhibition, Royal Canadian Academy of Arts. [Montreal, the Academy, 1960.] 28 pp., illus.

1961
6 Jan - 5 Feb American painting, 1865-1905. 55 pp., illus.
17 Mar - 16 Apr Berthe Morisot, drawings and watercolours. Chicago, Fairweather Hardin Gallery [1961]*
18 Mar - 16 Apr 89th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1961.] 40 pp., illus.
22 Apr - 14 May Alfred Pellon. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Quebec, Musee de la Province de Quebec; Toronto, Art Gallery of Toronto, 1960-61. 40 pp., illus.
July - Aug Two cities collect: the Albright-Knox Gallery, Buffalo, and the Art Gallery of Toronto.*
13 - 26 Oct American paintings, selected by Ben Heller.*
1 - 19 Nov Fifteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics; sponsored by the Women's Committee. 17 pp.
9 Nov - 9 Dec Canadian Group of Painters.*

1962
31 Mar - 29 Apr 90th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1962.] 40 pp., illus.
5 - 17 Apr Cape Dorset graphic art*
18 Apr - 6 May The Ernie Taylor benefit exhibition and sale: paintings and sculpture donated by Ontario artists.*
30 Aug - 23 Sept Alechinsky and the Cobra group.*
27 Sept - 14 Oct Fifteen years in retrospect: a review of past Women's Committee sales of contemporary Canadian art. 8 pp.
19 Oct - 4 Nov Sixteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics, sponsored by the Women's Committee. 27 pp.
26 Oct - 3 Dec Watteau and the 18th century.*
9 Nov - 9 Dec English porcelain, 1745-1800, from the collection of Lois Ruth Orkin. 16 pp., illus.
10 Nov - 9 Dec Canadian Group of Painters exhibition. [Toronto, the Group, 1962.] 24 pp., illus.
1 Dec - 7 Jan 1963 Eugene Delacroix, 1798-1863. 100 pp., illus.

1963
11 Jan - 10 Feb 83rd annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1963.] 32 pp., illus.
11 Jan - 10 Feb Ontario architecture: the past, the present, the future. [Toronto, Ontario Association of Architects, 1963.] 16 pp., illus.
18 Jan - 24 Feb Modern European graphics from the collection of Walter Carsen, a loan collection.*
15 Feb - 24 Mar The collection of Mr. and Mrs. Charles S. Band. 29 pp., illus.
1 Mar - 7 Apr [European watercolours from the Art Gallery of Toronto collection.]
4 Apr - 2 May Baudelaire. [Included: three heads of Baudelaire by various sculptors, borrowed from the Joseph H. Hirshhorn collection.]*
2 - 28 Apr The graphic art of Ernst Barlach. Ottawa, National Gallery of Canada, 1962. 16 pp., illus.
4 May - 2 June 50th annual exhibition, the Canadian Society of Graphic Art. [Toronto, the Society, 1963.] 4 pp., 15 illus. (in portfolio).
14 Aug - 22 Sept Religious art: a loan exhibition. 23 pp., illus.
17 Oct - 15 Nov Canaletto. 176 pp., illus.
20 Nov - 3 Jan 1965 Post-painterly abstraction. Los Angeles, County Museum of Art, 1964. 72 pp., illus.
1965
9 Jan - 7 Feb 39th annual exhibition, Canadian Society of Painters in Water Colour. [Toronto, the Society, 1964.] 1 sheet.
13 Feb - 14 Mar Art and engineering: the Art Gallery of Toronto in co-operation with the Association of Professional Engineers of the Province of Ontario. 32 pp., illus.
13 Feb - 14 Mar Cartoons by Duncs Macpherson. 1 sheet, illus.
1 - 30 May Mobiles and stabiles by Calder, the man who made sculpture move. 16 pp., illus. [Selections from the Guggenheim Museum retrospective exhibition, 1964.]
15 Oct - 7 Nov Focus on drawings: Canada, Great Britain, Italy, Spain; an exhibition and sale of drawings presented by the Women's Committee. 32 pp., illus.
13 Nov - 12 Dec J. E. H. MacDonald, r.c.a., 1873-1932. 64 pp., illus.
1966
8 Jan - 6 Feb London, the new scene. Minneapolis, Walker Art Center, 1965. 72 pp., illus.
19 Jan - 3 Feb Zbigniew Blazeje, audio-kinetic environment.*
12 Feb - 20 Mar Piet Mondrian, 1872-1944. 232 pp., illus.
9 June - 17 July Pleasure of photography; the world of Roloff Beny. Ottawa, National Gallery of Canada, 1966. 16 pp., illus.
23 Sept - 23 Oct 11 pop artists, the new image; from the collection of Benson & Hedges (Canada) Ltd. Poster catalogue.
23 Sept - 23 Oct Slipcover, a place by Les Levine. 4 pp., illus.
28 Oct - 27 Nov 87th annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1966.] 32 pp., illus.
2 - 31 Dec 41st annual exhibition of the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1966.] 24 pp., illus.
3 Dec - 8 Jan 1967 Toys by contemporary Canadian artists. 1 sheet, illus.
Exhibitions are indexed only from title-page information. The contents of catalogues and lists have not been analyzed; complete access is available through the Exhibitors’ Finding Aid card index maintained in the F.P. Taylor Reference Library, Art Gallery of Ontario. Exhibitions lacking accompanying documentation are indexed from title information. Generic headings have been used only where unavoidable; exhibitions by artists’ societies are not indexed by medium.

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Canadian Authors Association: Canadian book illustrations, June 1931
Canadian Guild of Potters Apr 1939 (2nd annual), Apr 1940 (3rd), Apr 1941 (4th), Apr 1942 (5th), May 1943 (6th), Apr 1944 (7th), Apr 1945 (8th), Apr 1946 (9th), Apr 1948 (11th), Mar 1950 (13th)
Canadian Handicraft Guild Apr 1940, Apr 1944, Mar 1950
Canadian International Colour Slide Salon of Photography May 1945 (1st annual); Mar 1946 (2nd), Mar 1947 (3rd)
Canadian International Salon of Photographic Art May 1946 (2nd)
Canadian National Exhibition Association (Collection) Oct 1913, Nov 1922
Canadian Pulp and Paper Association: Six trees, Oct. 1951
Canadian Red Cross: An exhibition of great paintings in aid of ... Nov. 1940
Canadian Society of Applied Art Oct 1911
Canadian Society of Etchers (formerly: Toronto Etchers) Apr 1944 (1st annual), Apr 1945 (2nd), Apr 1946 (3rd), Apr 1947 (4th). See also Society of Canadian Painter-Etchers and Engravers
Canadian Society of Graphic Art May 1924 (1st annual), Feb 1925 (2nd), Apr 1926 (3rd), Apr 1927 (4th), Apr 1928 (5th), May 1929 (6th), May 1930 (7th), Apr 1931 (8th), Apr 1932 (9th), May 1933 (10th), May 1934 (11th), May 1935 (12th), Apr 1936 (13th), Apr 1937 (14th), Apr 1939 (16th), Apr 1940 (17th), Apr 1941 (18th), Apr 1942 (19th), May 1943 (20th), Apr 1944 (21st), Apr 1945 (22nd), May 1946 (23rd), Nov 1947 (24th), Mar 1948 (25th), May 1950 (26th), Aug 1952 (27th), Apr 1954 (28th), May 1955 (29th), May 1956 (30th), Apr 1958 (33rd), May 1958 (35th), Apr 1960 (27th), May 1963 (30th)
Canadian Society of Painters in Water Colour Apr 1926 (1st annual), Nov 1927 (2nd), Apr 1929 (3rd), Apr 1930 (4th), Oct 1931 (5th), Apr 1933 (6th), Apr 1934 (7th), Apr 1935 (8th), Apr 1936 (9th), Apr 1937 (10th), Apr 1938 (11th), Apr 1939 (12th), Apr 1940 (13th), Apr 1941 (14th), Apr 1942 (15th), Apr 1943 (16th), Apr 1944 (17th), Feb 1945 (18th), Jan 1946 (19th), Jan 1947 (20th), Feb 1948 (21st), Jan 1949 (22nd), May 1950 (23rd), Jan 1951 (25th), Feb 1952 (26th), Jan 1953 (27th), Jan 1954 (28th), May 1955 (29th), May 1956 (30th), Feb 1957 (31st), Nov 1958 (33rd), Nov 1961 (36th), Jan 1962 (39th), Dec 1966 (41st)
Canadian War Memorials Oct 1919, Oct 1926
Canadian War Records Oct 1935
CANALETTO Oct 1964
CARLINE, Richard Oct 1921
CARLINE, Sydney William Oct 1921
CARMICHAEL, Franklin Jan 1940
CARR, Emily Mar 1937, Mar 1940, Feb 1943, Oct 1945
CARR, Walter (Collection) Jan 1963
CARTOONS Feb 1961, Oct 1934
CASSIDY, Harry Dec 1938
CASSON, Alfred Joseph Jan 1940
Cemeteries and pottery May 1933. Apr 1948, Nov 1961. See also Canadian Guild of Potters
CHAPMAN, Frederick Trench Dec 1952
CHARELLE, Ludwig (Collection) Sept 1953
CHARLOT, Jean May 1935
Chicago Art Institute: Henri Rousseau, Jan 1933, Masterpieces of English painting, Apr 1947
Chicago. Painter and Hardin Gallery: Berthe Morisot, Mar 1961
CHURCHILL, Winston Leonard
SPENCER, Apr 1958
CITIES AND TOWNS - Planning Oct 1941, Jan 1944, May 1949
CIZEK, Franz Apr 1927, Apr 1929
CLARK, Paraskeva Nov 1939.
CLARK, Pierre Jean Jan 1957
Cleveland School of American Painters Feb 1930
COBRA (group of artists) Aug 1962
COLDVILLE, David Alexander Nov 1955
College Art Association: Seascapes and waterfowl by contemporary artists, Dec 1931
COMFORT, Charles Fraser Mar 1940
Commercial art May 1949. See also Art Directors Club
Comparisons Jan 1957
CONSTABLE, John Apr 1947
COOK, Sir Francis, 1817-1901 (Collection) Sept 1945
COPE, Dorothy Walpole Nov 1959
CORNISH, Louis Mar 1951
COROT, Jean Baptiste Camille Jan 1950
COSGROVE Stanley Moritz Mar 1951
Costume Jan 1952
COURTICE, Rody Kenny Nov 1940
CRECHES Nov 1959
Crichton W.V. Apr 1946
CROFTS, Patrick George, 1872-1925 (Collection) Jan 1923
Cruikshank, William Apr 1919
Cullen, Maurice Feb 1957
CUMMINGS, Nathan, 1896- (Collection) Sept 1955
CURRIN and IYES May 1957
DALTON collection Feb 1964
Daly, Kathleen Frances Feb 1942
DAOUST, Sylvia June 1953
DAVIS, Arthur Bowen Oct 1933
Decoration and ornament Nov 1931
DEGAS, Edgar Oct 1934
DELCROIX, Eugene Dec 1962
Development of Painting in Canada Jan 1945
Disney, Walt May 1934
Drawings Nov 1948, Apr 1964
Druer, Albrecht Apr 1928, Apr 1952
Dutch Painting, the Golden Age Feb 1955
Eastlake, Mary Alexandra. See Bell, Mary Alexandra
Eaton, Flora McCrea (Collection) Mar 1935
Einsiedelford Dec 1942 (17th annual)
ELIOT, Ruth Mary Oct 1942
Etchings See Graphic arts; Canadian Society of Painter-Etchers and Engravers; Canadian Society of Etchers; Canadian Society of Graphic Art
European War (1914-1918) Dec 1914, Feb 1916, Nov 1918, Apr 1919, Oct 1919, Oct 1926. See also World War (1939-1945)
Expressionism Oct 1946, Dec 1948, Mar 1949, Mar 1952
FANNESS, Margaret Mar 1943
FANTIN LATOUR, Henri Apr 1946
FAUN, Jessie May 1943

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Orkin, Lois Ruth (Collection) Nov 1962

Orley, Bernard van Dec 1937

Orozco, José Clemente Jan 1953

Oslo Kommunes Kunstsamlinger: The graphic art of Edward Munch, Nov 1962

Ottawa. National Gallery of Canada: 
Contemporary British painting, Apr 1925; Canadian West Coast art, Jan 1928; Contemporary French prints, Mar 1931; Contemporary British water colours, May 1931; Contemporary Polish prints, Oct 1931; Contemporary British prints, May 1933; French painting of the middle of the century, Feb 1934; Contemporary British painting, Feb 1935; A collection of watercolours and drawings from the Canadian War Records, Oct 1935; Retrospective exhibition of the Group of Seven, May 1936; Contemporary international lithographs, Dec 1936; James Wilson Morrice, Jan 1938; Etchings by Goya, Jan 1938; Julien, Apr 1938; Royal Scottish Society of Painters in Water-colour, Apr 1938; Children's drawings, Dec 1939; Contemporary British art, Jan 1940; Contemporary painting in the United States, Feb 1940; Mural designs for federal buildings, May 1940; Hiroshi Suganuma, Apr 1947; War cartoons and caricatures, Jan 1942; Silk-screen prints, Mar 1944; Artists for victory, June 1944; Canadian Army art exhibition, Sept 1944; The development of painting in Canada, Jan 1945; Canadian war art, May 1945; Emily Carr, Oct 1945; Your city and you, May 1946; Canadian war art, Sept 1946; Contemporary Mexican painting, Oct 1946; Memorial exhibition, Prudence Heward, Apr 1948; Scottish painters, Apr 1951; Paintings by J.M.W. Turner, Oct 1951; Sculpture by Ivan Mestrovic, Jan 1952; A.Y. Jackson, Oct 1953; Paintings by European masters, Jan 1954; Paintings from the collection of John A. MacAulay, May 1954; Henri Matisse, May 1955; David Milne, Oct 1955; Ossip Zadkine, Apr 1956; Maurice Cullen, Feb 1957; Some American paintings from the collection of Joseph H. Hirshhorn, Apr 1957;


National Museum: Canadian West Coast art Jan 1928


Australian Mar 1958

Austrian Oct 1931


Canadian July 1910, Jan 1911, Feb 1913, Feb 1914, June 1926, June 1927, Oct 1933, Dec 1934, Mar 1936, Jan 1937, Mar 1937, Apr 1943, Mar 1943, Jan 1945, Sept 1949, Oct 1951, Dec 1958, Apr 1964. See also Canadian Art Club; Canadian Group of Painters; Group of Seven; Ontario Society of Artists; Royal Canadian Academy of Arts

Chinese Apr 1915, Feb 1921, Jan 1923, Nov 1926, Feb 1930, Sept 1944

Dutch Oct 1939, Feb 1955

East Indian Dec 1927

European Nov 1909, May 1928


German Jan 1931

Hungarian Apr 1933

Irish Oct 1930

Italian Jan 1931, Sept 1960

Mexican Oct 1946

Polish Sept 1962

Russian May 1925, June 1960

Scottish Apr 1951

Spanish Oct 1928

Tibetan Jan 1932, Nov 1966

Panton, Lawrence Arthur Colley Jan 1940, Nov 1954

Paris, Biennale de la Jeune Peinture et de la Jeune Sculpture, 1st (1957) Jan 1959

Paris Today Mar 1957

Park Hall, Nottinghamshire (Collection) Apr 1940

Pellan, Alfred Feb 1942, Apr 1952, Apr 1961

Pepper, George Douglas Jan 1942

Pepper, Kathleen Frances Daly, See Daly, Kathleen Frances

Philadelphia. American Russian Institute: The art of Soviet Russia, Oct 1936

Philadelphia Museum of Art: Mexican art today, Oct 1935


Phillips, Walter Joseph Nov 1947

Photography Oct 1933, Nov 1933, Feb 1934, Oct 1940, Mar 1952. See also Canadian International Colour Slide Salon of Photography; Toronto Camera Club

Pissarro, Pablo Ruiz Apr 1949

Jan 1964

Picher, Claude Nov 1957

Picture frames and framing Oct 1959

Pinturicchio (Bernardino Betto) Dec 1926

Piranesi, Giovanni Battista Feb 1954

Pittsburgh. Carnegie Institute, Department of Fine Arts: Paintings and prints by Dame Laura Knight, Apr 1931

Plamondon, Marius Gerald Sept 1958

Plaskett, Joseph Francis Feb 1956, Nov 1958

Pop art Sept 1966

Portraits Oct 1927, Jan 1932, Jan 1951

Post-Impressionism Oct 1941

Post-Painterly Abstraction Nov 1964


Prendergast, Maurice Brazil Oct 1931

Price, Addison Winchell Oct 1932

Prints, Japanese Dec 1913, Feb 1920

Proctor, Florence Evelyn Kemp Oct 1933

Providence Water Colour Club Feb 1924

Punch Oct 1934

Québec. Musée de la Province de Québec: Memorial exhibition of the work of Clarence Gagnon, Oct 1947; The development of painting in Canada, Jan 1945; Orazia Leduc, Apr 1956; Alfred Pellan, Apr 1961, Héritage de France, Feb 1962

Raeburn, Henry Oct 1935

Rainiers, Ursula Oct 1942

Redelmeier Collection Oct 1939

Reid, George Agnew Mar 1948

Reid, Mary Hiester Oct 1922

Reid, Mary Winch See Winch, Mary Evelyn

Religious Art Aug 1965

Rembrandt Hermanzoon van Rijn Dec 1966, Oct 1934, Oct 1941, Jan 1951

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Renoir, Auguste Oct 1934
Repen, John Richard Sept 1964
Richards, Cecil Clarence May 1954
Riggs, Robert Oct 1908
Ripelle, Paul Mar 1963
Roberts, Goodridge Oct 1940
Robert, William Griffith Apr 1948
Robertson, John Ross, 1841-1913 (Collection) Apr 1956
Robertson, Sarah Margaret Feb 1940
Roberts, Albert Henry Aug 1946
Rochester, N.Y. Memorial Art Gallery: A catalogue of Russian icons, May 1952
Rodin, Auguste Sept 1963
Ronald, William May 1956
Rosenwald, Lessing Julius, 1891-1979 (Collection) May 1949
Ross, Frederick Joseph Nov 1955, Jan 1959
Ross, Robert Oct 1932, Dec 1935, Nov 1941
Roulart, Julie Manet (Collection) 1922
Rousseau, Henri (Le Douanier) Jan 1943
Routh Collection Nov 1949
Royal British-Canadian Society of Artists Dec 1920
Royal Canadian Academy of Arts Nov 1911 (33rd annual), Nov 1914 (36th), Nov 1919 (41st), Nov 1921 (45th), Nov 1923 (47th), Nov 1926 (49th), Nov 1928 (50th), Nov 1930 (51st), Nov 1932 (53rd), Nov 1934 (55th), Nov 1936 (57th), Nov 1938 (59th), Oct 1940 (61st), Nov 1942 (63rd), Nov 1944 (65th), Nov 1946 (67th), Nov 1948 (69th), Mar 1950 (71st), Nov 1951 (72th), Nov 1953 (74th), Nov 1955 (76th), Nov 1957 (78th), Nov 1960 (81st), Jan 1963 (83rd)
Joint Exhibitions May 1924, Mar 1950
Royal Photographic Society Apr 1927, Apr 1929
Royal Scottish Society of Painters in Water-Colours Dec 1933, Apr 1938
Rugs Jan 1943
San Francisco, Golden Gate International Exposition, 1939 Feb 1940
Saturday Night Feb 1934
Savage, Anne Douglas Feb 1940
Schaefter, Carl Fillman Nov 1932
Schon, Martin Nov 1939, Mar 1954
Schon Collection Mar 1949
Schwitters, Kurt Sept 1965
Scott, Marian Dale Jan 1941
May 1953
Sculpture by Moderns Feb 1940
Seagram Collection Sept 1954
Sheath, Ethel Feb 1940
Secours National Exhibition June 1915
Schenefelder Club Feb 1917
Serigraphs, See Graphic arts
Sévéri, Gino Dec 1931
Steadman, Jacob Leonard Feb 1941, Feb 1954
Silk-screen prints. See Graphic arts
Silver articles Oct 1958
Simon, Ellen Rosalie Oct 1946
Sok, Sigurd Apr 1951
Smith, Arthur Oct 1928
Smith, Edward, 1823-1910 (Collection) June 1913
Smith, Gordon Applebe Feb 1956
Smith, Gordon Hammond Dec 1961
Smith, Lawrence Oct 1928
Snow, Michael James Feb 1959
Soap sculptures Sept 1940, May 1953
Société Anonyme Apr 1927
Society of Canadian Painter-Engravers and Engravers (formerly Society of Canadian Painter-Engravers) Apr 1919 (1st annual), Apr 1920 (2nd), Apr 1921 (3rd), Dec 1922 (4th), Jan 1924, Apr 1925 (9th), Apr 1930 (13th), Apr 1931 (14th), May 1936 (20th), Apr 1937 (21st), Apr 1938 (22nd), Apr 1939 (23rd), Apr 1940 (24th), Apr 1941 (25th), Apr 1942 (26th). See also Canadian Society of Etchers
Society of Graphic Arts Joint Exhibitions Nov 1913, Jan 1924. See also Canadian Society of Graphic Art Society of Graver Painters in Colour Nov 1923
South African Association of Arts: Contemporary South African paintings, June 1949
Spickett, Ronald John Nov 1959
Spinners and Weavers of Ontario Apr 1945, May 1950
Sporting prints Oct 1946
Standard Oil Company, New Jersey (Collection) May 1948
Stegman, Charles Mar 1961
Steinlen, Théophile Alexandre Feb 1918, Dec 1931
Stella, Joseph Apr 1929
Still-life painting Oct 1932
Stone, Thomas Albert Nov 1929
Surrey, Philip Henry Oct 1939
Swedish Institute, Stockholm: Graphic art in Sweden to-day, Feb 1948
Swinton, George Sept 1938
Tacon, Edna Jane. May 1943
Tagore, Rabindranath Dec 1930
Takashima, Shizueyue Violet Oct 1960
Tanabe, Takao Jan 1957
Tanguy, Yves Mar 1962
Textile industry and fabrics Nov 1948, Apr 1951. See also Spinners and Weavers of Ontario
Theatres: Stage-setting and scenery, Apr 1949
Thomas, Lionel Arthur John May 1953
Thomson, Tom Feb 1920, Aug 1926, Jan 1941
The Times (London) Oct 1933
Ting (pseud.). See Tingley, Merle
Tingley, Merle Oct 1957
Tinning, George Campbell Oct 1942
Tintoretto, Il (Jacopo Robusti) Oct 1935, Feb 1940
Titian Feb 1960
Toledo (Ohio) Museum of Art: Chilean contemporary art, Jan 1944: Masterpieces from the Cook collection, Sept 1945: The spirit of modern France, Jan 1947: Sculpture today, Jan 1948: Two cities collect, Jan 1948: Scottish painters, Apr 1951: Dutch painting, the golden age, Feb 1955
Tondino, Gentile May 1956
Toxcan, Joseph Godfrey de Apr 1954
Toronto Oct 1940, Oct 1941, Nov 1943, Jan 1944, Oct 1957
Toronto Arts Club Feb 1936
Toronto Camera Club May 1917 (26th annual), May 1918 (27th), Apr 1925 (34th), Apr 1926 (35th), Apr 1927 (36th), Apr 1928 (37th), May 1929 (38th), Apr 1930 (39th), Apr 1931 (40th), Apr 1932 (41st), Apr 1933 (42nd), Apr 1934 (43rd), Apr 1935 (44th), Apr 1936 (45th), Apr 1937 (46th), May 1945 (1st Canadian International Colour Slide Salon of Photography), May 1946 (2nd), May 1947 (3rd)
Toronto Centennial Historical Exhibition Jan 1934
Toronto Etchers. See Canadian Society of Etchers
Toronto, Junior Leagues of America May 1934
Royal Ontario Museum: Canadian West Coast Art, Jan 1928
Royal Ontario Museum (Collection) Feb 1921, Jan 1923, June 1926, Jan 1942
Toronto Society of Architects May 1912, May 1916
Toronto, University of: Trends in European painting Oct 1937
Trends in European Painting Oct 1937
Trottier, Gerald Mathew Oct 1960
Truffaut, Fernand Jan 1919

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Turner, Joseph Mallord William
Apr 1926, Apr 1947, Oct 1951
United States. Federal Works Agency
Programme: Mural designs for federal buildings, May 1940
Urquhart, Tony Apr 1958
Varley, Frederick Horsman
Oct 1954
Varvarande, Robert Émile Apr 1958
Véber, Jean Dec 1931
Veen, Pieter van Mar 1929
Venetian Exhibition Feb 1960
Veronese, Paolo Feb 1960
Vian, Roger Apr 1942
Voyer, Monique Feb 1958
Walker, Sir Byron Edmund, 1848-1924
(Collection) Feb 1920
Walker, Horatio Apr 1915, May 1929, Jan 1941
Warrene, Lontie Oct 1940
Washington, D.C. Corcoran Gallery of Art: Paintings and sketches by Violet Oakley, May 1950; Fifteen painters from Paris, Jan 1960
Library of Congress (Collection) Dec 1916, May 1957
National Gallery of Art (Collection) May 1949
Phillips Memorial Gallery (Collection) Nov 1928
Smithsonian Institution: Goya Nov 1955
Watercolours May 1931, Nov 1931, Jan 1933, Jan 1937, Nov 1947, Feb 1949. See also Canadian Society of Painters in Water Colour
Watson, Homer Ransford Oct 1930
Watteau and the 18th century Oct 1962
Webber, Gordon McKinley Mar 1933, May 1943
Wechsler, Dora Harris Mar 1942
Weisman, Gustav Feb 1957, Sept 1961
White, G. (George?) Harlow Nov 1914
Williams, Yvonne Oct 1946
Williamson, Albert Curtis Aug 1926
Willsher, Joan F. Jan 1960
Wilson, Sir Daniel Oct 1920
Wilson, Ronald York Nov 1954
Winipeg Art Gallery: Jacques Lipchitz, Apr 1959; Vincent van Gogh, Feb 1961; H. Eric Bergman, Apr 1961; Gustav Klimt, Jan 1965
Winter, William Arthur Jan 1942
Witt, Sir Robert Clermont, 1872-1952 (Collection) Jan 1950
Women in art Oct 1938
Wood-carvings June 1926
Wood, Elizabeth Wyn May 1955
Wood-engravings See Graphic arts
Wood, Thomas Charles Oct 1941
Wrinner, Mary Evelyn Aug 1946
Wyle, Florence Mar 1942, June 1953
Years, Jack Butler Feb 1952
Zacks, Ayala and Samuel J. (Collection) Feb 1952, Oct 1956
Zadkine, Ossip Nov 1956
Zuloaga y Zabaleta, Ignacio May 1930