

Acquisitions principales des galeries et musées canadiens 1982 **Principal Acquisitions of Canadian Museums and Galleries 1982**

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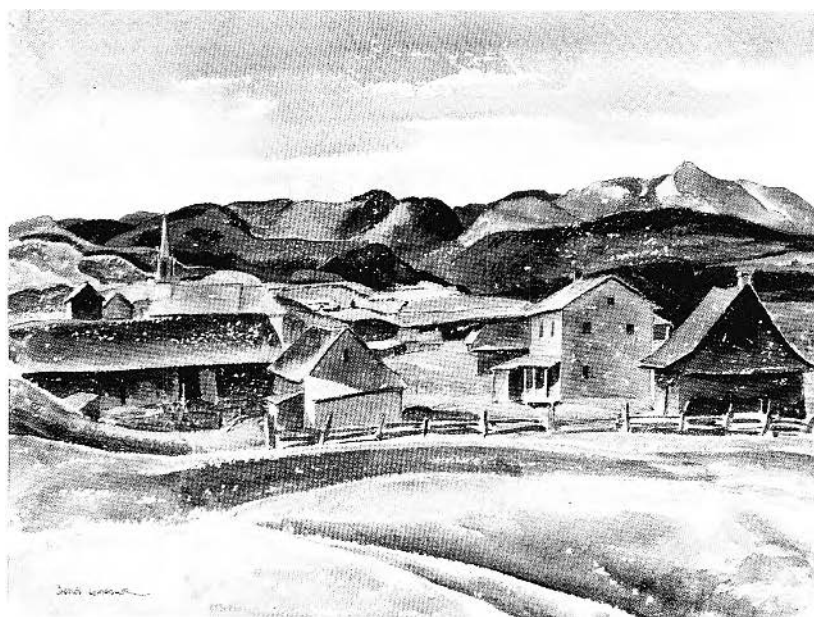
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Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1982

PRINCE EDWARD ISLAND

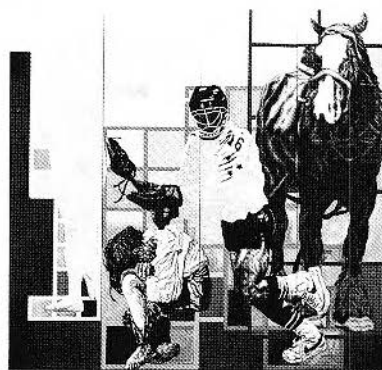
Charlottetown

Confederation Centre Art Gallery and Museum



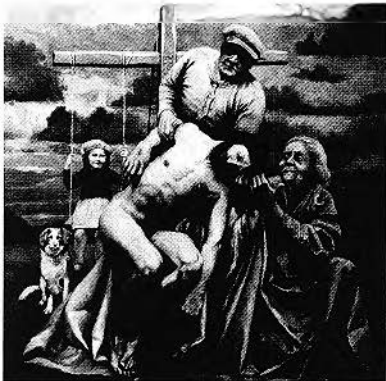
1

1 Charles Goldhamer
(Canadian, b. 1903)
Baie St. Paul, Québec, ca. 1932
watercolour and pencil on paper,
31.8 × 40.7 cm
(CAG 81.23.1)



2

2 John B. Boyle (Canadian, b. 1941)
Number Sixteen, 1981
enamel on steel (four panels),
243.5 × 228.3 cm
purchase (CAG 81.7)



3



5



4

- 3 Gerald Roach (Canadian, b. 1933)
Deposition, 1975-76
oil on canvas, 129.9 × 123.2 cm
purchase (CAG 82.2.2)
- 4 Gary Low (Canadian, b. 1948)
Blue Heron, n.d.
acrylic on canvas, 91.8 × 163 cm
purchase (CAG 82.7)

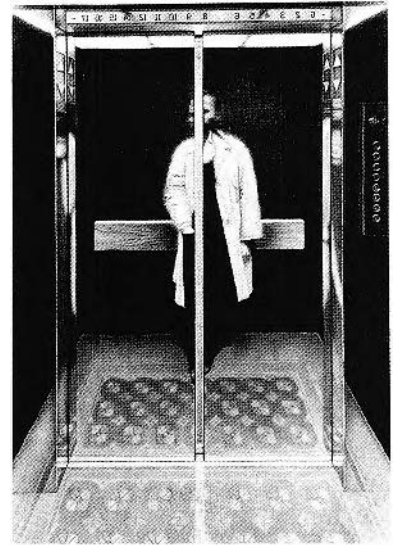
- 5 Marc-Aurèle de Foy Suzor-Côté
(Canadian, 1869-1937)
Untitled, n.d.
pastel on board, 46 × 60.4 cm
gift of Mrs. Mira Godard in tribute to
Dr. M. Williamson (CAG 82.16.29)



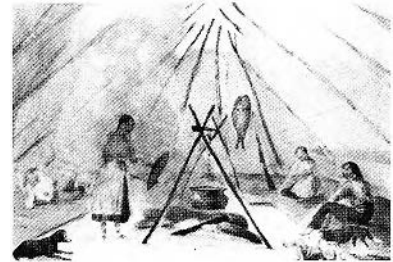
6



7



9



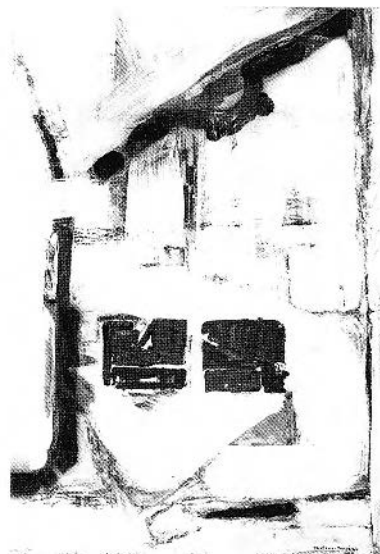
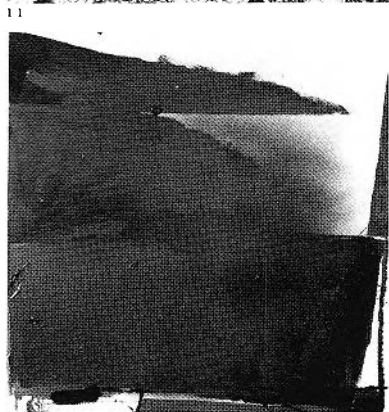
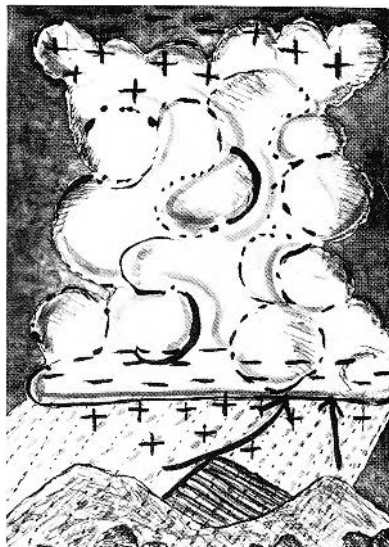
10



8

- 6 George Vincent (British, 1796-1832)
Norfolk Landscape
 oil on canvas, 51.4 × 61 cm
 bequest of Mr. T.B. Heney (82.4)
- 7 Johan Barthold Jongkind
 (Dutch, 1819-1891)
Les patineurs, près de Schiphuiden, 1862
 oil on canvas, 42.5 × 56.5 cm
 bequest of Mr. T.B. Heney (82.3)
- 8 William Robert Herries
 (Canadian, 1818-1845)
Quebec in Winter and a Toboggan Sleigh
 watercolour on paper,
 22.9 × 34.6 cm
 purchased with funds from the
 Vaughan Foundation, the Samuel
 Endowment and a Cultural
 Property grant (82.13)

- 9 Jeremy Smith (Canadian, b. 1946)
Elevator, 1980-81
 sumi ink and pencil on paper,
 87.6 × 61 cm
 purchased with funds from the
 Canada Council and Friends of the
 Gallery (82.2)
- 10 William Robert Herries
 (Canadian, 1818-1845)
Interior of a Wigwam, Fredericton
 watercolour and pencil on paper,
 28.6 × 41.3 cm
 purchased with funds from the
 Vaughan Foundation, the
 Samuel Endowment and a
 Cultural Property grant (8.10)



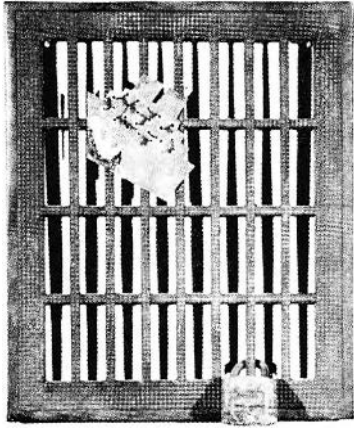
11 Paterson Ewen (Canadian, b. 1925)
Thunder Cloud as Generator, 1976
 lithograph (ed. 39/50),
 78.1 × 56.5 cm
 (1981)

12 Otto Rogers (Canadian, b. 1935)
Monumental Movement Over Land,
 1980
 acrylic on canvas, 150.5 × 151.8 cm
 (1982)

13 Gershon Iskowitz
 (Canadian, b. 1921)
S.H.L., 1977
 watercolour on paper,
 43.2 × 55.9 cm
 (1982)

14 Sam Tata
Crowd at Railway Agency, Shanghai,
 1948
 photographic print, 35.5 × 43.1 cm
 (1983)

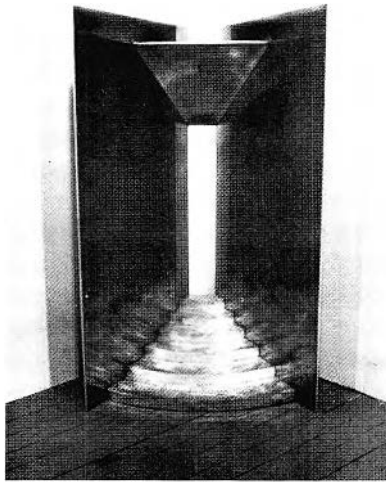
15 Henriette Fauteux-Massé
 (Canadian, b. 1924)
Plein-Chant, 1964
 gouache and oil on board,
 76.6 × 53.7 cm
 (1983)



16



18



17



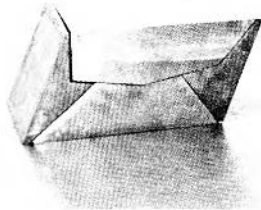
19

16 Sylvain P. Cousineau
(canadien, n. 1949)
Bateau sur grille, 1980
grille, cadenas, feuille et fil de métal,
29,5 × 24,5 × 4,4 cm
achat (A 82 62 MD 1)

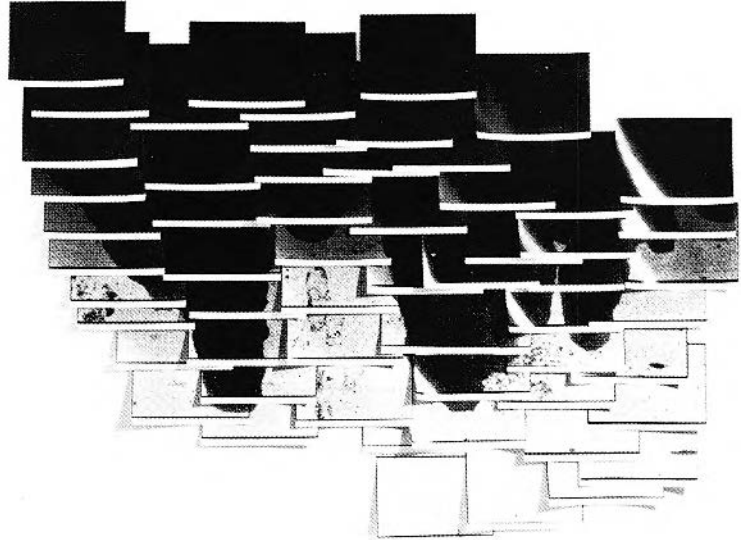
17 Murray MacDonald
(canadien, n. 1947)
Sans titre, 1982
aluminium, 89,3 × 54,2 × 39,8 cm
achat (A 82 67 S 1)

18 Liliana Porter (américaine, n. 1941)
Portrait d'un jeune homme, 1982
techniques mixtes sur toile,
157,5 × 213,5 cm
achat (A 82 74 MD 1)

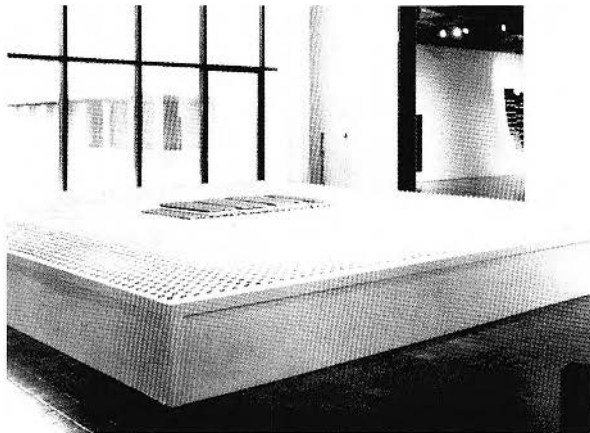
19 Anne et Patrick Poirier
(français, n. 1942)
Le Temple aux cent colonnes, 1980
construction en plâtre sur base de
bois, 300 × 300 × 40 cm
achat (A 82 42 1 4)



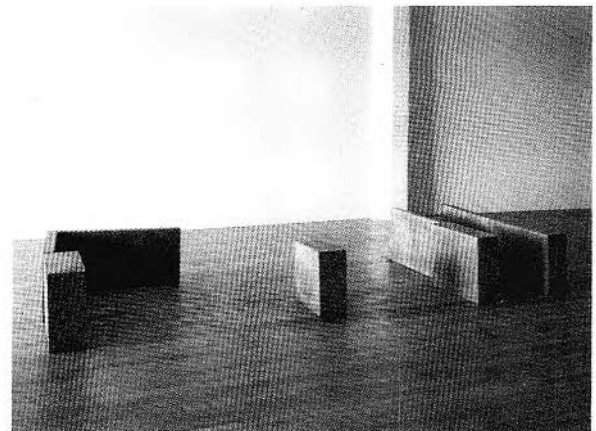
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22



21



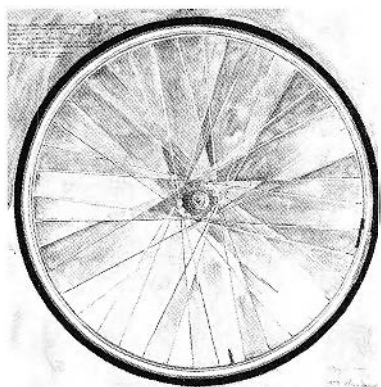
23

20 Yana Sterbak (canadienne, n. 1955)
Enveloppe, 1980
fer coulé, 27,8 × 13,6 × 12,6 cm
achat (A 82 76 s 1)

21 Rober Racine (canadien, n. 1956)
Le Terrain du dictionnaire A/Z, 1980
16 × 853,4 × 731,5 cm
achat (A 82 75 MA 1)

22 Pierre Boogaerts
(canadien, n. 1946)
Feuilles II, 1982
59 photographies couleur,
288 × 385 cm
achat (A 82 60 PH 59)

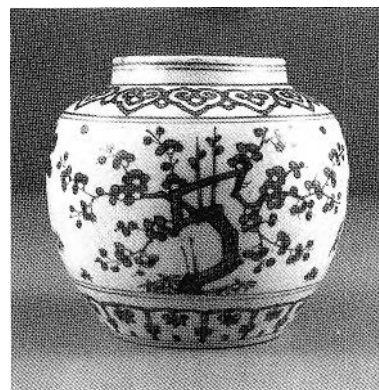
23 Roland Poulin (canadien, n. 1940)
Ombres portées, 1981
ciment alumineux,
42,5 × 133 × 333 cm
achat (A 82 70 s 8)



24



26



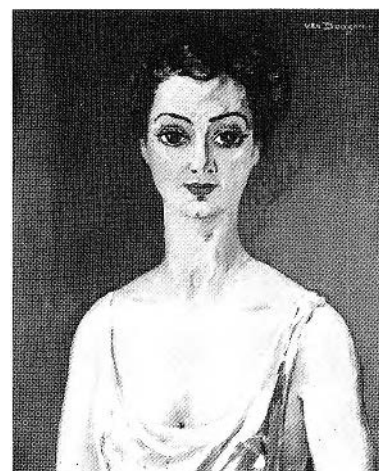
28



25



27



29

- 24 Greg Curnoe (canadien, n. 1936)
Moyeu arrière à grandes jous
Doc Morton, jante D.B., 1974-75
 aquarelle et mine de plomb sur papier, 72,6 × 72,4 cm
 don de M. Roy Heenan (Dr. 82.32)
- 25 Marc-Aurèle de Foy Suzor-Côté (canadien, 1869-1937)
Titiana, 1908
 huile sur panneau de bois, 25 × 21 cm
 don de Mme Jack Gottheil (82.26)

- 26 Alfred Pellán (canadien, n. 1906)
La cruche verte, vers 1942-44
 huile sur toile, 100 × 81 cm
 achat, Fondation J.A. DeSève (82.9)
- 27 Jean-Paul Riopelle (canadien, n. 1923)
Peinture, 1947-48
 huile sur toile, 109,5 × 117,5 cm
 don du Dr et Mme Bruno M. Cormier (82.28)

- 28 Chine, dynastie Ming (période Chia Ching, 1522-1566)
Vase
 porcelaine, décoration bleue sous couverte, h. 13,7 cm
 don de Sam Seetner (82.Ed.3)
- 29 Kees van Dongen (français, 1877-1968)
Femme aux yeux bruns, vers 1935
 huile sur toile, 65,3 × 54,3 cm
 don du Dr Max Stern (82.22)



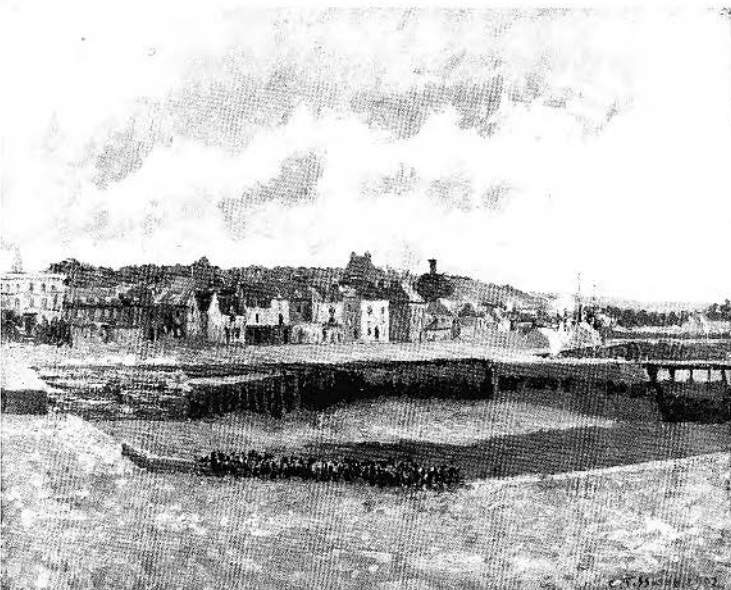
30



31



32



33

- 30 Albrecht Dürer
(allemand, 1471-1528)
La Vierge couronnée par deux anges,
1518
burin, 14,6 × 9,9 cm
achat. legs H. et A. Townsend
(Gr.82.2)
- 31 Jan van Kessel, le vieux
(flamand, 1626-1679)
*Guirlande de fleurs avec la Vierge et
l'enfant en grisaille,* 1654
huile sur toile, 112,5 × 86,5 cm
achat. legs H. et A. Townsend (82.1)

- 32 François de Troy
(français, 1645-1730)
*Portrait présumé de Madame de
Franqueville et de ses enfants,* 1712
huile sur toile, 138,5 × 163,4 cm
don de M. et Mme Michal Hornstein
(82)
- 33 Camille Pissarro
(français, 1830-1903)
*Après-midi, Bassin Duquesne à Dieppe,
marée basse,* 1902
huile sur toile, 65,7 × 81,3 cm
don de Paul Ivanier (82.24)



34

34 Antoine Plamondon
(canadien, 1804-1895)
Lost in the wood/Perdus dans la forêt.
1836
huile sur toile, 74,3 × 64 cm
(82.14)



35



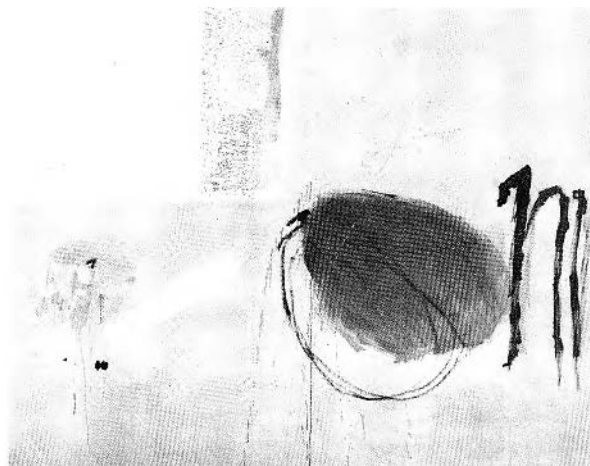
36

35 William von Moll Berczy
(allemand/canadien, 1744-1813)
Portrait de Louis Ranvozé, vers 1800
pastel sur papier, 22,5 × 17,8 cm
(82.12)

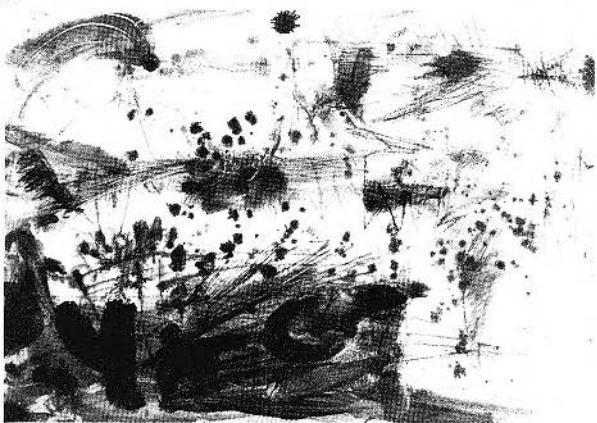
36 François Baillaingé
(canadien, 1759-1830)
Paschal-Jacques Taché,
vers 1802-1803
huile sur toile, 69 × 56 cm
(82.19)



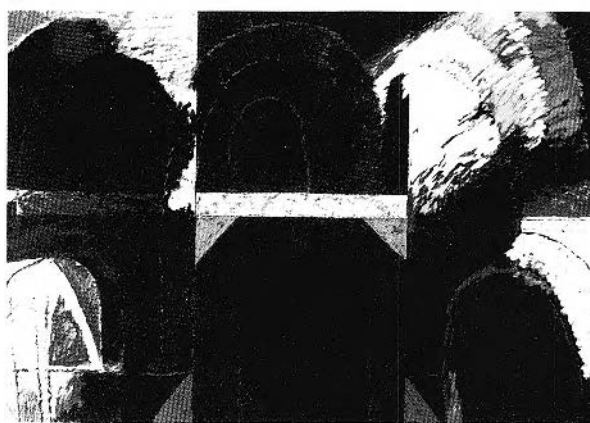
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39



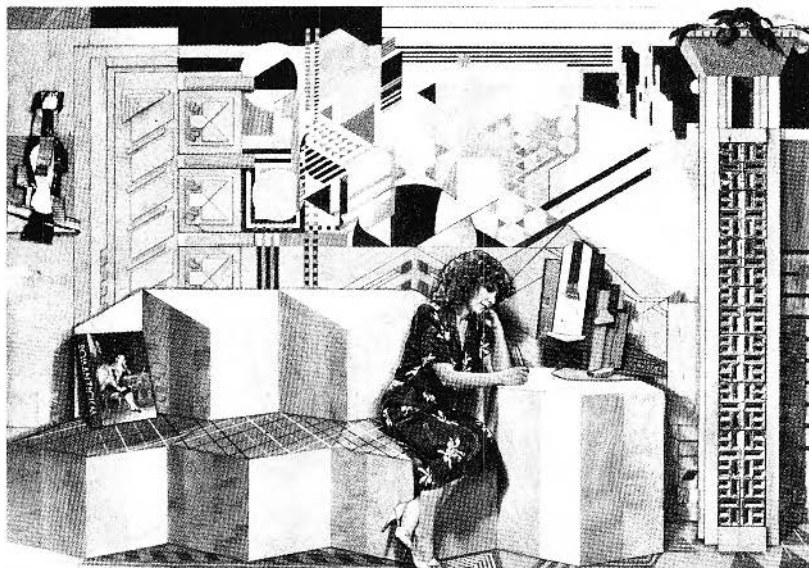
38



40

- 37 Marc-Aurèle de Foy Suzor-Côté
(canadien, 1869-1937)
Portrait de Gabrielle Lavergne, 1897
pastel, papier collé sur toile
66,4 × 56,2 cm
(82.09)
- 38 Pierre Gauvreau (canadien, n. 1922)
Sans titre, 1946
techniques mixtes, 17,6 × 25,4 cm
don de Mme Madeleine Arbour,
Montréal (82.70)

- 39 Charles Gagnon (canadien, n. 1934)
Automne n° 1, 1960
huile sur toile, 142,2 × 177,8 cm
(82.57)
- 40 Marcel Jean (canadien, n. 1937)
N° 487, 1982
acrylique sur toile, 340 × 510 cm
(82.23)



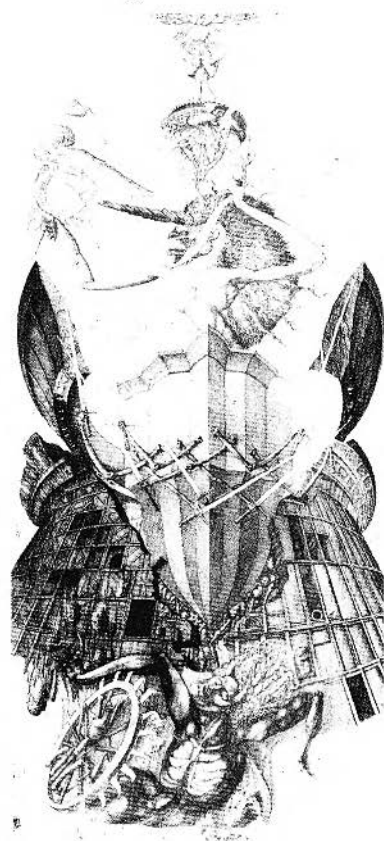
41



42



43



44

- 41 Phil Richards (Canadian, b. 1951)
Foreign Correspondent, 1981
 mixed media on canvas, laid on
 board, 166.4 × 243.8 cm
 gift of Florence Shakleton and
 family (1982.2)
- 42 Katja Jacobs (Canadian, b. 1939)
Passages, 1981
 mixed media on canvas, diptych,
 213.4 × 365.8 cm
 purchase with matching funds from
 the Ministry of Culture and
 Recreation (Wintario) (1982.5)

- 43 Joe Talirunili(k)
 (Canadian, 1908-1976)
Hunting, 1963
 stonecut in black on paper, 2/30,
 47.6 × 31.4 cm (sight)
 gift of Glen E. Cumming (1982.14.5)
- 44 Ernst Fuchs (Austrian, b. 1930)
Der Triumph des Einhorns, 1952
 etching in black on paper, 27/30,
 69.4 × 31.8 cm (imp.)
 anonymous gift (1982.11.7)

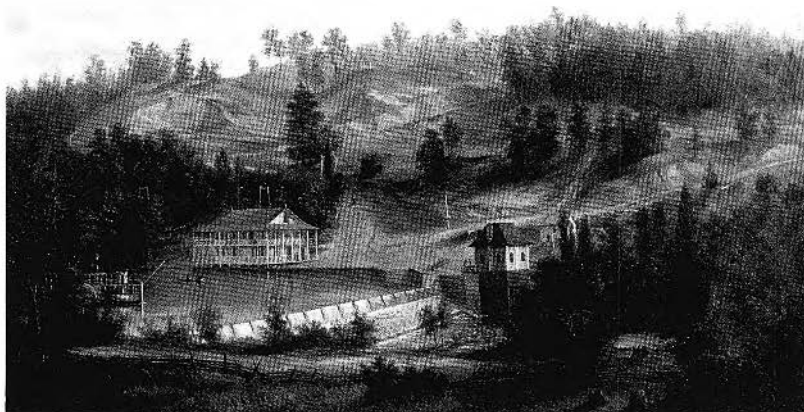


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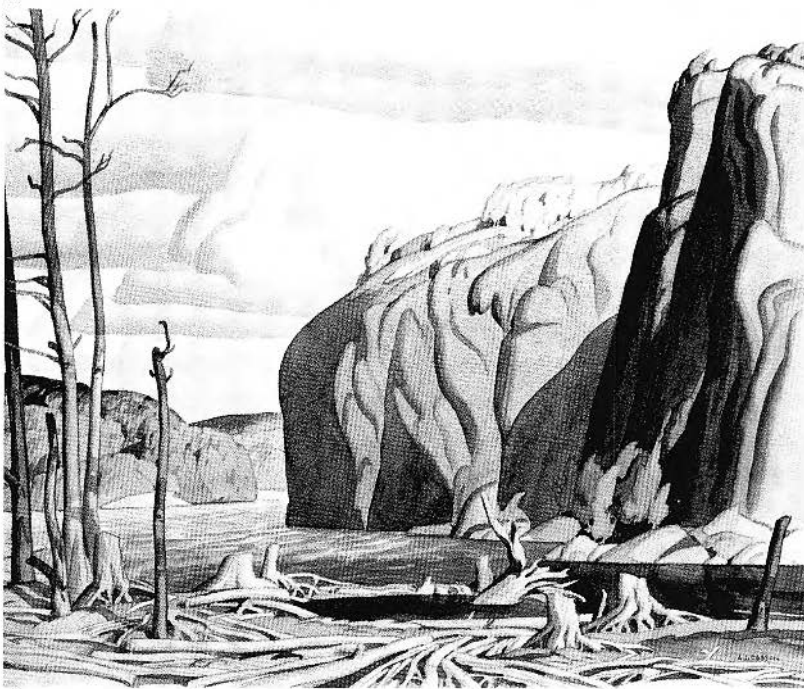


46

- 45 Robert R. Whale
(Canadian, 1805-1887)
Theresa McClary
oil on canvas, 83.6 × 63 cm
bequest of Ms. Dorothy Gunn,
London (82.A.20)
- 46 Jack Chambers
(Canadian, 1931-1978)
Umbrella, 1959
oil on canvas, 48.3 × 44.5 cm
gift of Dr. and Mrs. Ross Woodman
(82.A.26)



47



48

- 47 Henry Nesbitt McEvoy
(Canadian, active 1864-1902)
Scene from Springbank Park, 1880
oil on canvas, 55.9 × 92.7 cm
gift of Mrs. Jessie Minhinnick,
London (82.A.45)
- 48 A. J. Casson (Canadian, b. 1898)
Northern Autumn
watercolour on paper,
43.5 × 51.5 cm
gift of the artist (82.A.23)



49



51



52



50 Francis George Coleridge
Montreal Volunteer Cavalry (Smart Subaltern)
watercolour and gouache over pencil on blue paper, 23.2 x 36.5 cm, one of ninety works in the Coleridge Album purchase under the terms of the Cultural Property Act (C-102552)



53

- 49 James Smillie, Jr.
(British/American, 1807-1885,
active in Canada 1821-1830)
*On the Crucifixion of our Saviour and
the Two Thieves*, published by W.
Gale, Quebec City, March, 1823
engraving, 41.6 x 29.2 cm (sheet)
purchase (C-104271)
- 50 Francis George Coleridge
(British, active in Canada
1865-1866)
*Montreal Volunteer Cavalry
(Smart Subaltern)*
watercolour and gouache over
pencil on blue paper,
23.2 x 36.5 cm, one of ninety
works in the Coleridge Album
purchase under the terms of the
Cultural Property Act (C-102552)

- 51 Sir William Charles Ross
(British, 1794/5-1860)
Portrait of Edward 'Bear' Ellice,
ca. 1838
watercolour on ivory, 11.5 x 8.6 cm
purchase (C-104372)

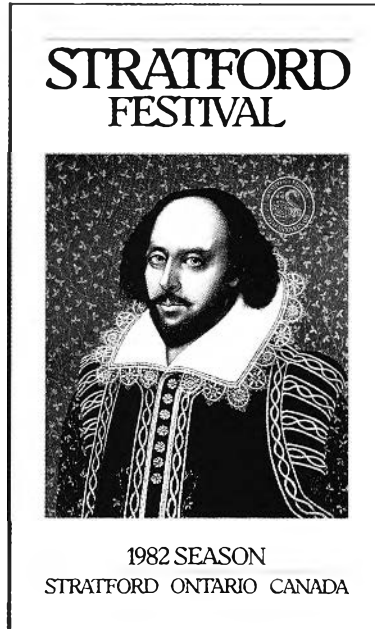
- 52 Jean-Baptiste Roy-Audy
(Canadian, 1778-1848)
Portrait of Alphonse Dumon, 1834
oil on canvas, 56.1 x 46 cm
gift of A. F. and E. Greenwood in
memory of D. and F. Huot
(C-104232, before conservation)
- 53 Franklin Carmichael
(Canadian, 1890-1945)
Caricature of Tom Thomson, 1911
pencil, 18.4 x 11 cm, one of
seventy-four drawings in a
sketchbook
gift of Mary Mastin (C-104392)



54



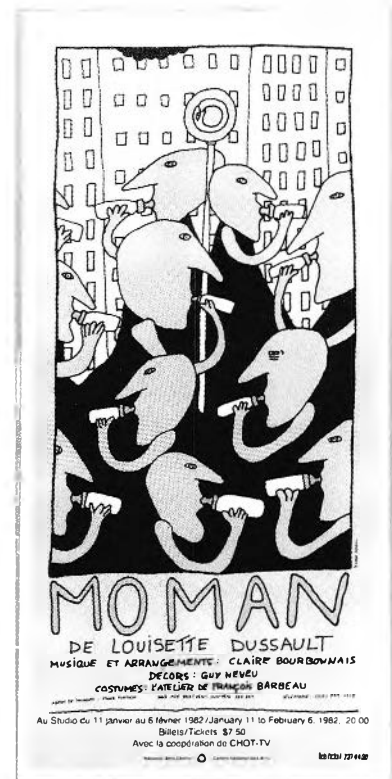
55



56



57



58

- 54 Hubert Rogers
(Canadian, 1898-1982)
World War II Still Life
oil on canvas, 86.6 × 101.5 cm
gift, The Hubert Rogers collection
(C-101580)
- 55 Frank Carmichael,
(Canadian, 1890-1945)
By the Sea, ca. 1925
silkscreen, 99.3 × 73.4 cm
purchase (1983-1-2)

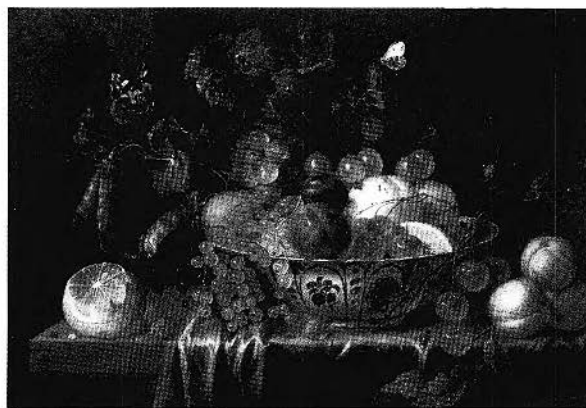
- 56 Heather Cooper,
(Canadian, b. 1945)
Stratford Festival 1982 Season, 1982
offset, 81.3 × 48.2 cm
gift (1982-196-3)
- 57 Joseph Ernest Sampson,
(Canadian, 1887-1946)
Quebec, ca. 1925
silkscreen, 99 × 73.6 cm
purchase (1983-1-1)

- 58 Yvan Adam (Canadien, n. 1955)
Moman, pièce de Louissette Dussault,
1980
offset, 58.5 × 28 cm
don (1982-52-38)



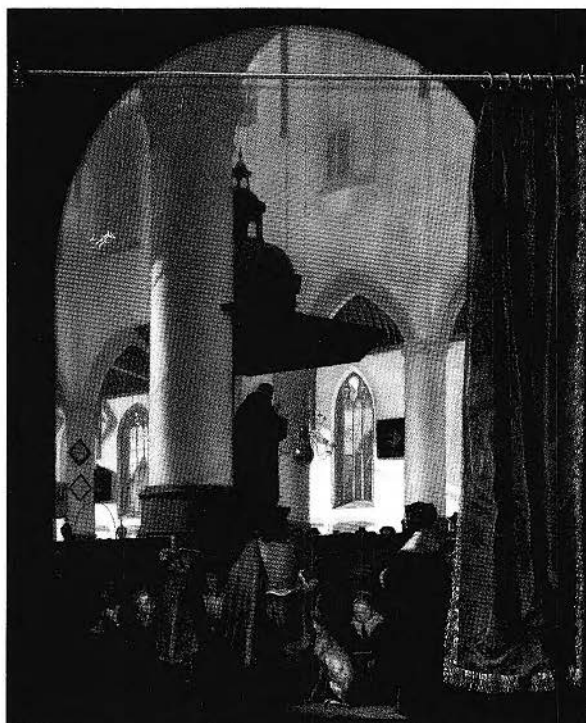
59

59 Jean Restout, le jeune
(français, 1692-1768)
Vénus présentant les armes à Enée, 1717
huile sur toile, 137 × 105 cm
achat (28101)



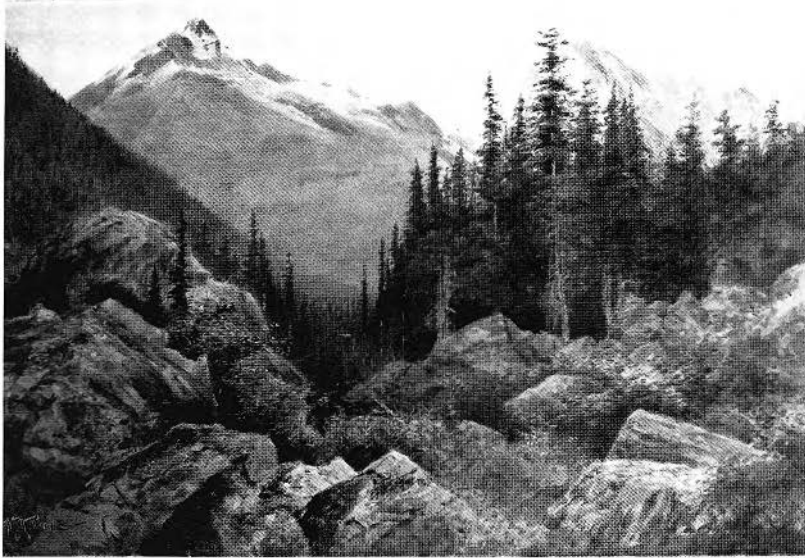
60

60 Jan Davidsz de Heem
(Dutch, 1606-1684)
Still Life with Fruit and Butterflies
oil on oak, 33 × 48.9 cm
purchase (28140)

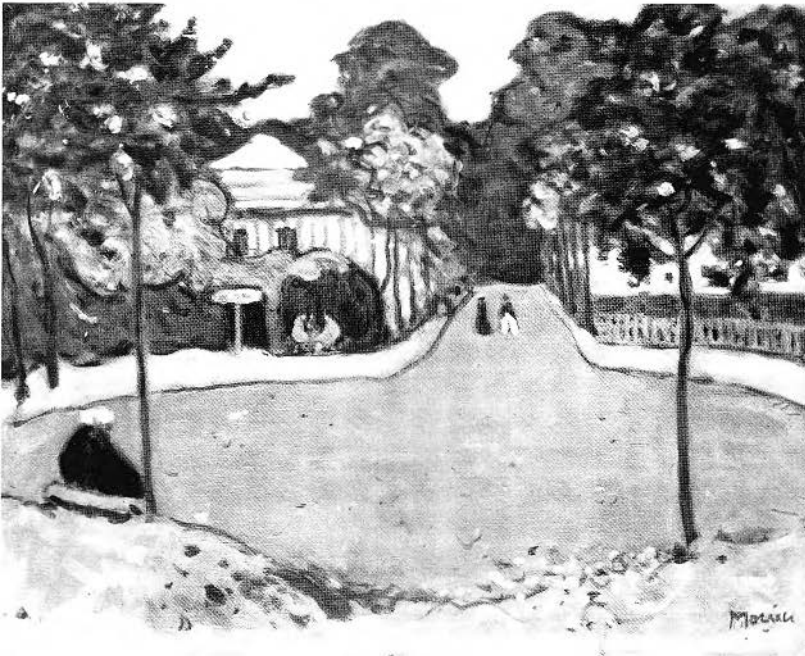


61

61 Emanuel de Witte
(Dutch, 1616/18-1692)
View of the Old Church in Delf,
ca. 1650
oil on wood, 73.5 × 59 cm
purchased under the terms of the
Cultural Property Act (28182)



62



63

62 Marmaduke Matthews
(Canadian, 1837-1913)
*The Selkies from the Side of Mount
Abbott*, ca. 1893
watercolour, gouache and gum
arabic on wove paper,
66.7 × 98.2 cm
purchase (28057)

63 James Wilson Morrice
(Canadian, 1865-1924)
A Street in the Suburbs of Havana,
ca. 1915-21
oil on canvas, 54.4 × 65 cm
anonymous gift (28135)



64



65

64 James Wilson Morrice
(Canadian, 1865-1924)
Woman on a Beach, ca. 1895-1898)
oil on canvas laid down on masonite,
45.2 × 34.5 cm
gift of Mrs. Ann J. Rosengarten,
Montreal (28141)

65 Liz Magor (Canadian, b. 1948)
Dorothy, a Resemblance, 1981
lead and steel, 85.5 × 121.5 × 86 cm
purchase (28142)



66



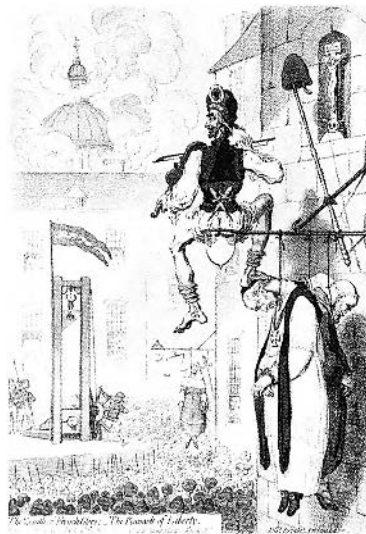
68



70



67



69



71

66 Martin Schongauer
(German, ca. 1450-1491)
The Baptism of Christ
engraving on laid paper,
15.8 × 15.9 cm (sheet)
purchase (82/42)

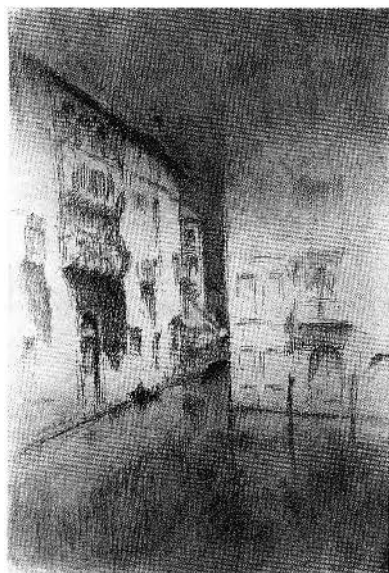
67 John Crome (British, 1768-1821)
Sandy Road Through Woodlands, 1813
etching, 36.8 × 26.8 cm (imp.)
gift of Norcan Energy Resources
Limited (82/47)

68 François Lespingola
(French, 1644-1705)
Hercules Delivering Prometheus
bronze, 45.5 × 59.5 × 36 cm (appr.)
purchased with assistance from the
Volunteer Committee Fund
(82/73)

69 James Gillray (British, 1757-1815)
The Zenith of French Glory, 1793
hand-coloured etching on wove
paper, 35.5 × 25 cm (imp.)
gift of the Trier-Fodor Foundation
(82/245)

70 Massimiliano Soldani-Benzi
(Italian, 1656-1740)
Castor and Pollux
bronze, h. 52.7 cm
purchased with assistance from the
Volunteer Committee Fund
(82/66)

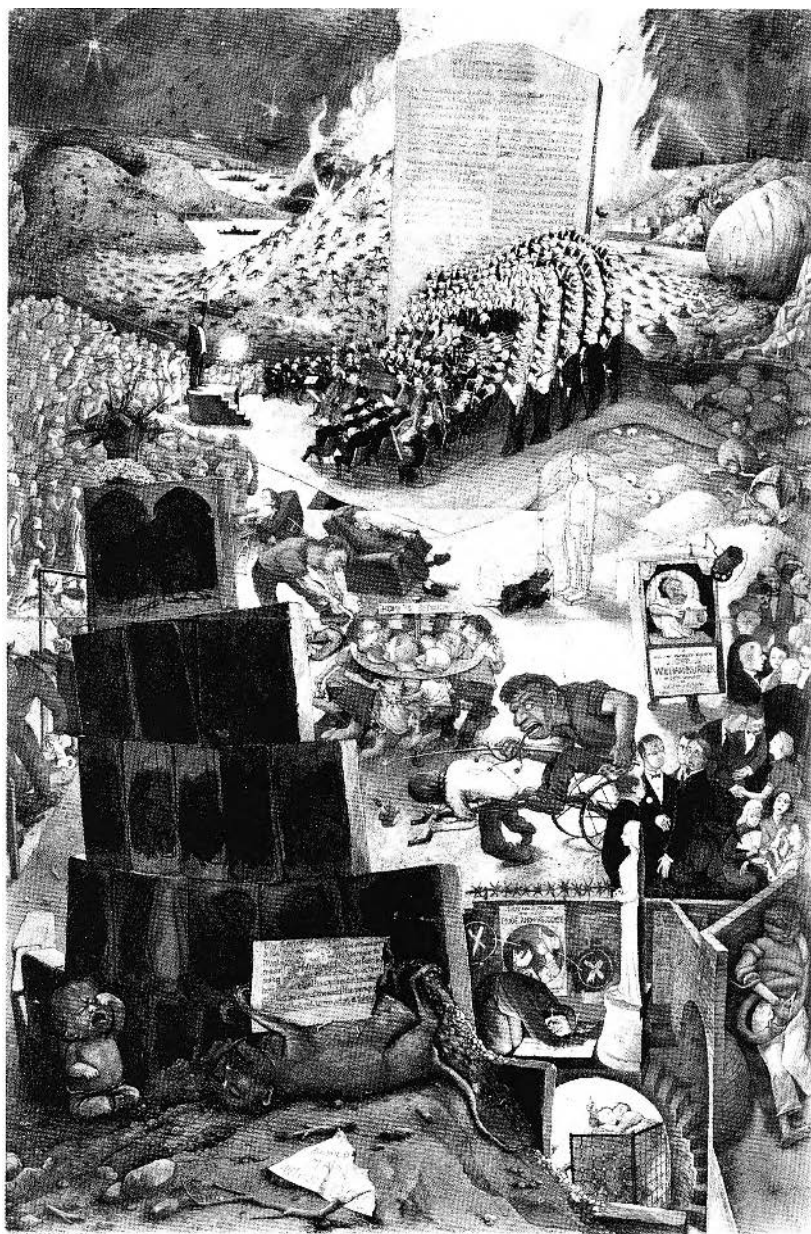
71 Ercole Ferrata (Italian, 1610-1686)
Pietà
bronze, hollow cast; wooden cross
with gilt bronze mounts,
h. 99.3 cm including cross
purchased with assistance from the
Volunteer Committee Fund
(82/74)



72



73



74

- 72 James McNeil Whistler
(American, 1834-1903)
Nocturne: Palaces
etching on laid paper,
29.4 × 20.3 cm (sheet)
gift of Esther and Arthur Gelber
(82/45)
- 73 Adolf I. Strachov (Russian, 20th c.)
1870-1924. V. Uljanov (Lenin)
Russian poster, ed. 5000, lithograph
on wove paper mounted
on heavy wove paper,
104 × 65 cm (sheet)
gift of Hart Massey (82/288)

- 74 William Kurelek
(Canadian, 1927-1977)
Behold Man Without God, 1955
watercolour on paper,
108.5 × 72.5 cm
gift of Mr. and Mrs. George G.
Sinclair (82/51)



75



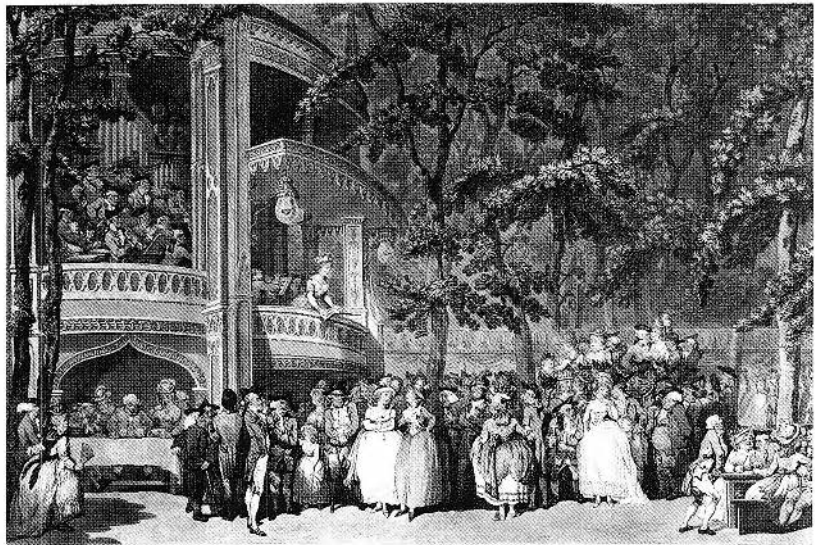
76



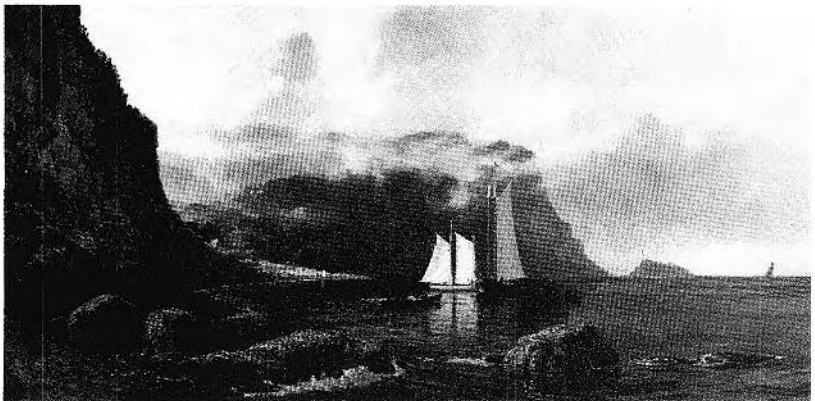
77



80



78

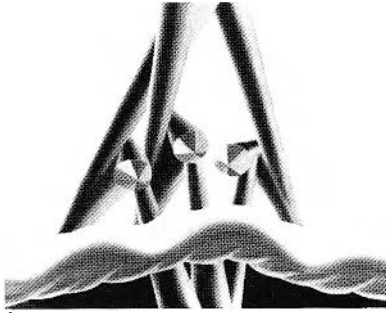


79

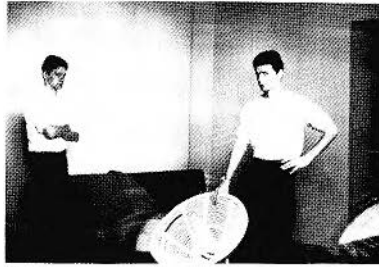
- 75 Barbara Hepworth
(British, 1903-1975)
Mother and Child, 1927
hopton wood stone,
45 × 28 × 20.5 cm
purchased with assistance from the
Volunteer Committee Fund
(82/278)
- 76 Aristide Maillol (French, 1861-1944)
Torso for Île de France, 1921
bronze, h. 120 cm
courtesy of American Friends of
Canada Committee, Inc., gift of
P. D. Meltzer in memory of
D. and E. Meltzer (AL 82.2)

- 77 Henri Matisse (French, 1869-1954)
Title page from *Poèmes de Charles
d'Orléans*, 1950
book with lithographic illustrations,
41.1 × 28 cm
gift of Walter Carsen (82/287)
- 78 Thomas Rowlandson
(British, 1756-1827)
Vauxhall Gardens, 1785
hand-coloured aquatint,
53.7 × 75.4 cm (sheet)
gift of J. T. Johnson (82/227)
- 79 Lucius R. O'Brien
(Canadian, 1832-1899)
Northern Head of Grand Manan, 1879
oil on canvas, 60.2 × 121.9 cm
purchased under the terms of the
Cultural Property Act (82/26)

- 80 Thomas Rowlandson
(British, 1756-1827)
Music at the Butcher's, 1816
watercolour and pen and ink,
22.4 × 31 cm (sheet)
gift of J. T. Johnson (82/226)



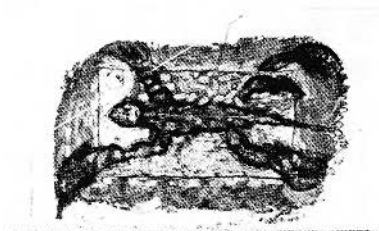
81



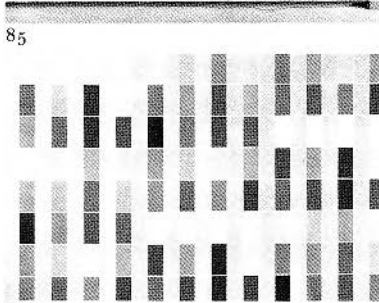
84



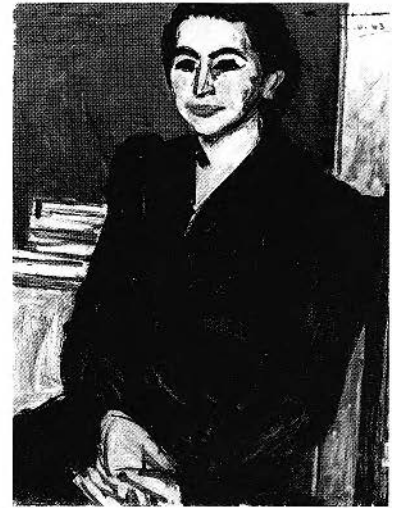
82



85



86



88



83



87

- 81 Bertram Brooker
(Canadian, 1888-1959)
The Three Powers, 1929
oil on canvas, 61 × 76.3 cm
purchase (82/33)
- 82 Cy Twombly (American, b. 1928)
Roman Notes, 1970
lithograph, 86.8 × 70 cm, print n° 4
from a portfolio of 6
purchase (82/143)
- 83 Tom Thomson
(Canadian, 1877-1917)
Sketch for Northern River, 1914-15
gouache on paper, 29.5 × 26.1 cm
(sight)
purchase (82/176)

- 84 Jeff Wall (Canadian, b. 1946)
Double Self Portrait, 1979
cibachrome transparency,
164 × 218 cm
purchase (82/87)
- 85 Mario Merz (Italian, b. 1925)
Crocodile in the Night, 1979
oil, metallic paint and charcoal on
canvas, neon lances, 274 × 435 cm
purchase (82/22)
- 86 Ron Martin (Canadian, b. 1943)
*Tinted Chromatic Sequence Repeated
Three Times: With a Bocour Rose Red
Tint as Constant*, 1982
acrylic on canvas, 244 × 366.5 cm
purchase (82/181)

- 87 Eric Fischl (American, b. 1948)
Untitled, 1981
oil wash on paper, 122 × 272 cm
purchase (82/188)
- 88 Jacques de Tonnancour
(Canadian, b. 1917)
Portrait of Mme Gagnon, 1943
oil on canvas, 66.5 × 51.2 cm
purchase (82/36)



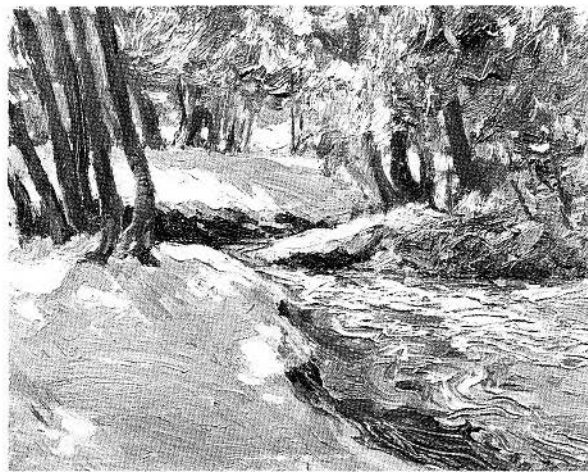
89



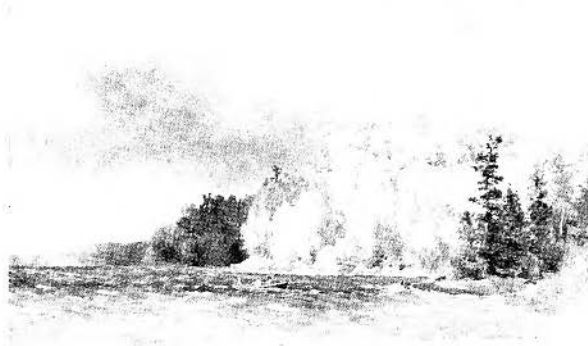
90

- 89 Homer Watson
(Canadian, 1855-1936)
Before the Storm, 1887
oil on canvas, 61.4 × 91.5 cm
gift of Mrs. G. Hudson Strickland in
memory of her husband (82:29)

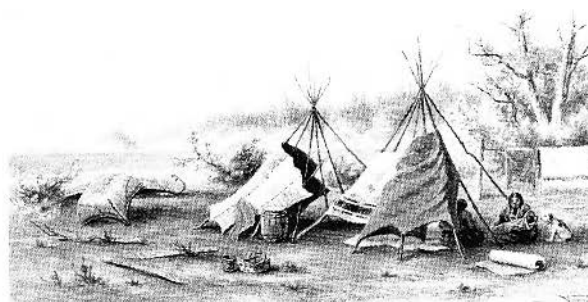
- 90 Otto R. Jacobi
(German/Canadian, 1812-1901)
Waterfall, Quebec, 1866
oil on canvas, 67.5 × 60 cm
purchased in memory of Ruth Hirst
with funds contributed by her
friends and the gallery (82:31)



91



92



93

- 91 J.E.H. MacDonald
(Canadian, 1873-1932)
Winter Landscape with Stream, n.d.
oil on mill board, 17.6 × 23 cm
gift of Mr. and Mrs. Wm. J.
Marcoux through the American
Friends of Canada (82:25)

- 92 Lucius R. O'Brien
(Canadian, 1832-1899)
Lake Memphremagog, 1893
watercolour on paper laid on board,
34 × 55.4 cm
purchase (82:2)

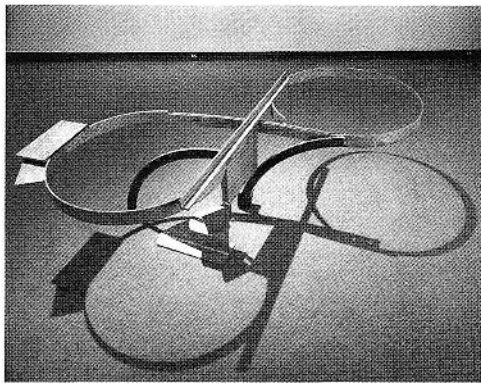
- 93 Frederick W. Verner
(Canadian, 1836-1928)
Indian Encampment, 1896
watercolour, 30 × 60.5 cm
purchase (82:1)



96



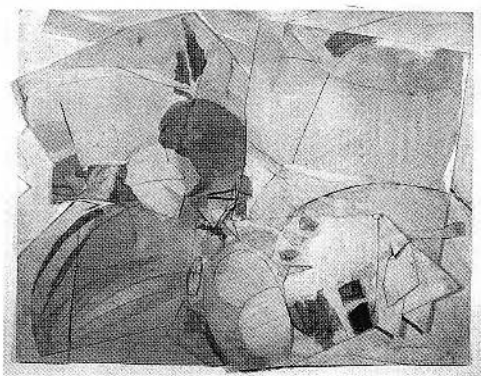
94



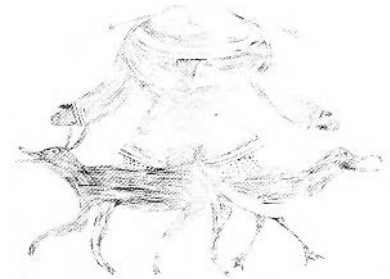
97



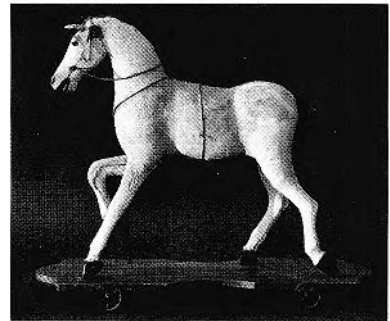
95



98



99



100

- 94 Robert Harris
(Canadian, 1849-1919)
Portrait of Norah Burnside
Woodbridge, 1893
oil on canvas
gift of Faith Kratz, Kingsville,
Ontario (82:6)

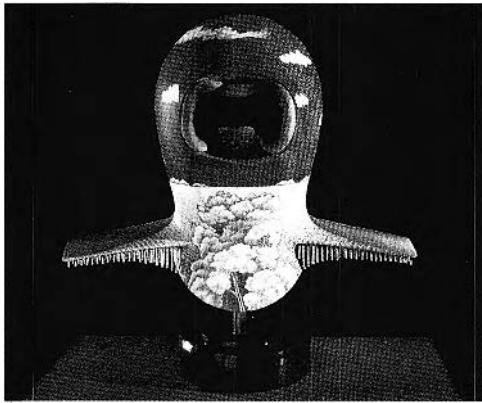
- 95 Lilius Torrance Newton
(Canadian, 1896-1980)
Portrait of Mrs. W.J. Northgrave, n.d.
oil on canvas, 114.4 × 91.5 cm
gift of Mrs. P. Galloway and
Mrs. B. Wadsworth,
granddaughters of Mrs.
Northgrave (82:30)

- 96 Alfred Joseph Casson
(Canadian, b. 1898)
Lake of Two Rivers, n.d.
oil on canvas mounted on panel,
24.2 × 29.3 cm
gift from the John A. and
Thelma M. Jackson collection
(82:23)

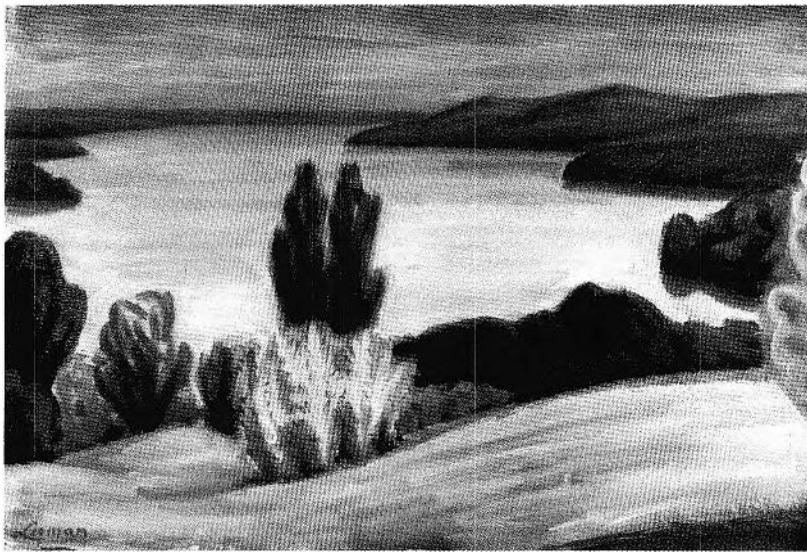
- 97 Andre Fauteux (Canadian, b. 1946)
Dark Half, 1982
galvanized steel, 86.4 × 279.4 cm
purchased with the assistance of the
Royal Canadian Academy (82:18)

- 98 Joyce Wieland (Canadian, b. 1931)
Summer Blues, 1960
collage, 56 × 72.5 cm
purchase (82:17)

- 99 Kenojuak Ashevak
(Canadian, b. 1927)
Untitled, 1960
pencil, 41.4 × 52.2 cm
gift of the Director's Fund (82:36)
- 100 Unknown, 19th c., Ontario Maker
Horse on Wheels
carved wood covered with hide,
h. 94 cm
purchase (82:26)



101



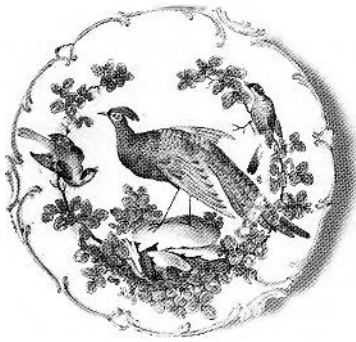
102



103

- 101 Don Proch (Canadian, b. 1944)
Night Landing Mask, 1982
 silver point and graphite on
 fibreglass, leather, steel, polyester
 resin, fibre optics, chicken bone,
 electrical circuit construction,
 66.5 × 63.2 × 43 cm
 gift of The Volunteer Committee
 (G-82-211)
- 102 John Goodwin Lyman
 (Canadian, 1886-1967)
Pink Lake, n.d.
 oil on canvas, 41.2 × 61.6 cm
 gift of Dr. and Mrs. I.H. Kahane
 (G-82-208)

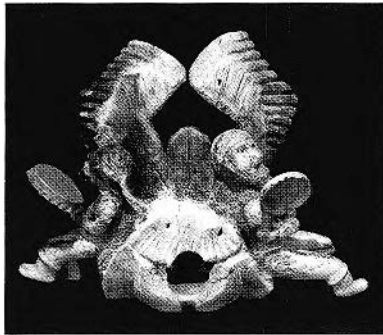
- 103 Michael Snow (Canadian, b. 1929)
Noon and Skirt, 1964
 enamel, oil, cloth and graphite on
 canvas, 152.3 × 51 cm
 acquired with funds donated by
 The Winnipeg Foundation
 (G-82-110)



104



105



106

- 104 Chelsea Porcelain Works
(England, ca. 1745-1769)
Plate, ca. 1758
porcelain, soft-paste,
diam. 22.2 cm
purchase (G-82-89)
- 105 Bernard H. Leach
(British, 1887-1979)
Vase, ca. 1968
clay, 38.2 × 18.5 × 17.5 cm
gift of Mrs. William L. Morton in
memory of her husband (G-82-6)



108



107

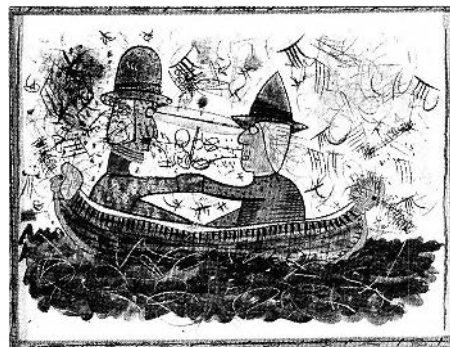
- 106 Luke Airut (Aerut)
(Canadian, b. 1942)
Owl with Drum Dancers, 1981
whalebone, skin, antler, wood,
sinew, 85.5 × 166.5 × 36.5 cm
purchased with the assistance of
Mr. and Mrs. Gerald Hardie
(G-82-107)
- 107 Ruth Annaqtuusi
(Canadian, b. 1934)
Untitled, n.d.
coloured pencil on paper,
56.4 × 76.5 cm
purchase (G-82-99)

- 108 John Paskievich
(Canadian, b. 1947)
Untitled (from North End,
Winnipeg series)
silver print, 30.2 × 20.1 cm
acquired with the Dr. John T.
Woods Fund (G-82-40)



109

- 109 Joe Fafard (Canadian, b. 1942)
Arneson and Bob, 1980
clay, wood, metal and plastic,
65 × 64 cm
purchased with the assistance of
the Canada Council (82-5)



110



111

- 110 Roy DeForest (American, b. 1930)
Untitled, 1980
oil pastel and pencil on paper,
56 × 78.2 cm
purchase (82-3)
- 111 Karl Schmidt-Rottluff
(German, 1884-1976)
Zwei Akte, 1915
woodcut, 25 × 17.8 cm (imp.)
purchase (82-14)



112

112 Alphonse Mucha
(Czechoslovakian, 1860-1939)
Oesterreich Auf Der Weltausstellung,
1900
coloured lithograph, 58.5 × 25 cm
(imp.)
purchase (82-12)



113



114



115

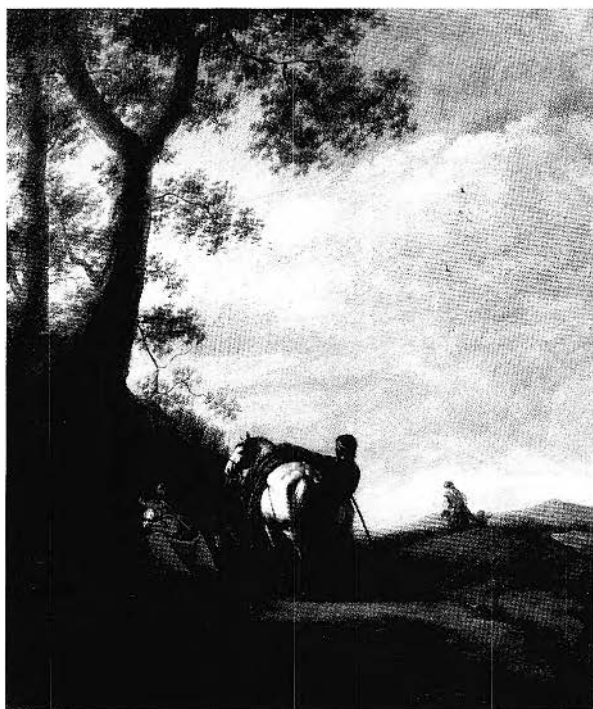
113 Walter Joseph Phillips
(British/Canadian, 1884-1963)
On the Banks of the Red River,
Manitoba
watercolour on paper,
26.1 × 33.3 cm
purchase (82-2)

114 Wilf Perreault (Canadian, b. 1947)
Spring Undergrowth, 1982
watercolour on paper,
105.5 × 195 cm
purchased with the assistance of
the Canada Council (82-13)

115 Ron Moppett (Canadian, b. 1945)
Fire I, 1980
oil on canvas, 152.4 × 226.1 cm
purchase (82-1)



117



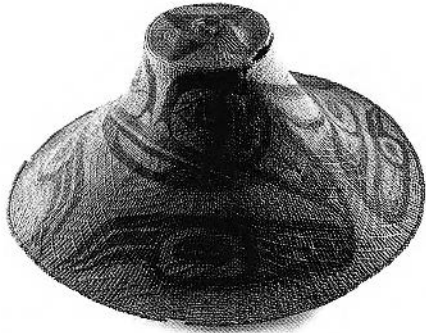
116



118

- 116 Attr. to Pieter Wouerman
(Dutch, 1623-1682)
Landscape with Man and White Horse
oil on panel, 39 × 32.4 cm
gift of Mr. and Mrs. J. Jeter

- 117 Andy Warhol (American, b. 1930)
Conrad M. Black, 1982
screenprint, acrylic on canvas,
101.5 × 101.5 cm
gift of Conrad M. Black
- 118 Gathie Falk (Canadian, b. 1928)
Herd 1, 1974-75, series of 24 horses
oil on wood, approx.
60 × 120 × 2 cm each
purchased with donations and a
Canada Council Matching grant.



119



121



122



120

119 Attr. to Charles Edenshaw
(Canadian, Haida, ca. 1839-1924)
and Isabel Edenshaw
Hat, Frog design, 19th c.
spruce root with red and black
paint, h. 15 cm, diam. 35 cm
purchased under the terms of the
Cultural Property Act (AA 2404)

121 Norman Tait
(Canadian, Nishga, b. 1941)
Mask, Cougar, 1976
alderwood with sea lion whiskers,
red and black paint,
11.5 × 16 × 24 cm
gift of Alison and Robert Watt
(AA 2406)

122 Unknown (Papua, New Guinea)
Mask, Anthropomorphic Face
wood with human hair and cowrie
shells, 34 × 19 cm
gift of Dr. D. Fielding (ED 318)

120 Sophy, Dorah, Lasta
(Lebowa, South Africa)
The Chief and his two Wives, 1982
tapestry, sheep's wool weft on
cotton warp, 205 × 257 cm
gift of Mrs. P.M. McNeil (F 1264)



123



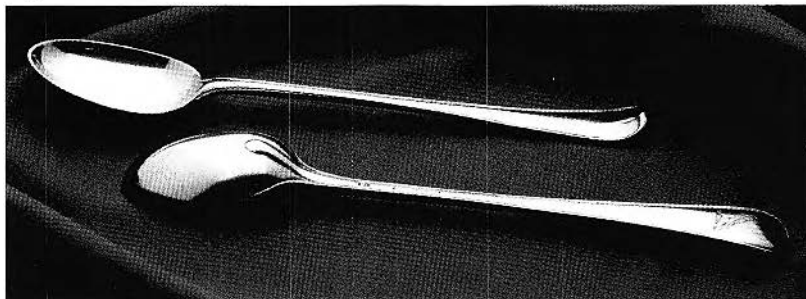
126



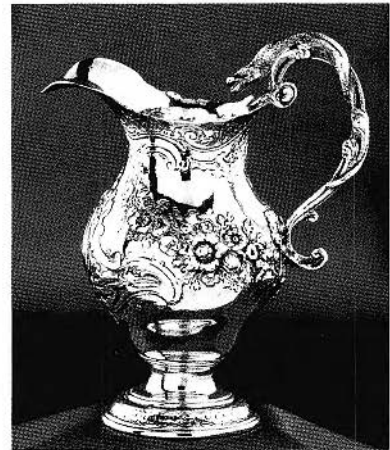
127



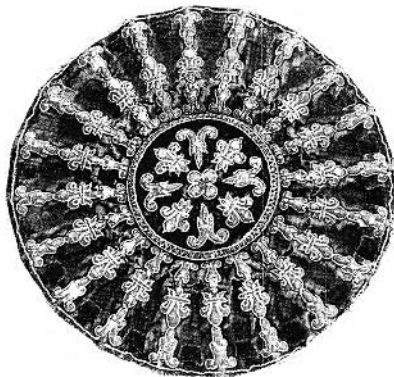
128



124



129



125



130

- 123 T. Furnival & Son
(Staffordshire, 1870-1890)
Soup Tureen
ceramic, underglaze decoration,
16 × 26 cm
gift of Rodney K. Ward (1983.33.1)
- 124 W. Sumner and R. Crossley
(London)
pair of *Stuffing Spoons*, ca. 1775
sterling silver, 27.7 cm long
bequest of Brian Noel Caryll
- 125 Unknown (European)
Purses, 17th c.
red velvet with metal thread
embroidery, 23 cm diam. and
23.5 × 19 cm
gift of Mr. and Mrs. Francis Reif
(1983.94.1 and 2)

- 126 Unknown (Japanese)
Figure (probably theatrical,
Samurai)
painted wood, fabric, 41 × 36 cm
purchase (1983.65.1)
- 127 Laurent Amiot
(Canadian, 1764-1838)
Snuff Box, early 19th c.
silver, 7.5 × 4.5 × 2.5 cm
purchase (AN 1983.21.1)

- 128 Byron Johnstad
(Canadian, b. 1941)
Teapot, limited edition
white stoneware, spray glaze, brass,
h. 6 cm (body), 17.5 cm diam.
gift of Rodney K. Ward (1983.67.4)
- 129 John Swift (London)
Ewer, 1743-44
sterling silver, 11.5 × 10 cm
bequest of Brian Noel Caryll
- 130 Unknown (Canadian, Quebec)
Ceinture fléchée, mid-19th c.
braided textile, 210.8 × 19.5 cm
(without fringe)
purchase (1983.23.1)



131

- 131 China (9th century)
Buddhist Tantric Painting, 828
ink and colour on cloth panel
gift of Mr. Arthur Menzies
(82.75.1)



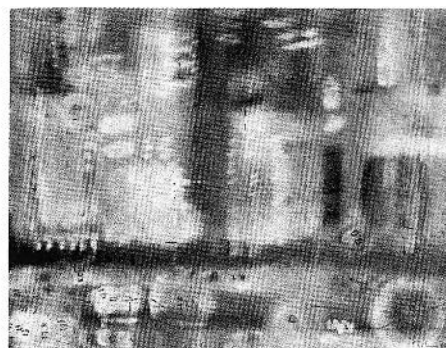
132

- 132 Liliac Torrance Newton
(Canadian, 1860-1980)
Bunny, n.d.
oil on canvas
gift of Frances Plaunt Hall (82.27)

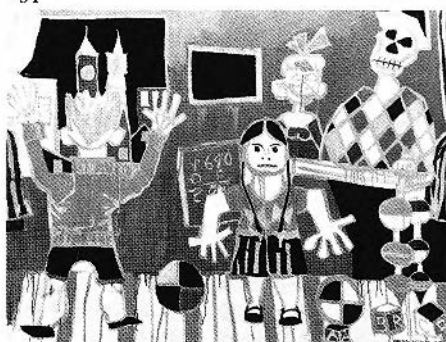


133

- 133 China (Hui, Fa, 7th century)
Two Buddhas and Three Bodhisattvas,
670
ink and colours on parchment
gift of Mr. Arthur Menzies
(82.75.2)



134



135

- 134 Mark Tobey
(American, 1890-1976)
Park Avenue, N.Y., 1954
tempera on paper
bequest of Sara Spencer (83.55)
- 135 Maxwell Bates
(Canadian, 1906-1980)
Kindergarten, 1965
oil on canvas
Women's Committee Cultural
Fund, Harold Mortimer-Lamb
Fund and private donations
(82.7)