Acquisitions principales des galeries et musées canadiens 1984, 1985
Principal Acquisitions of Canadian Museums and Galleries 1984, 1985

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Acquisitions principales des galeries et musées canadiens
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NOVA SCOTIA
Halifax
Art Gallery of Nova Scotia

1 William Kitchin
The Town of Pictou, 1822
oil on canvas, 60.5 x 88 cm
gift of Miss Phyllis Ross (85.45)

2 David Milne
House and Clouds, ca. 1932
oil on canvas, 51.3 x 61.3 cm
bequest of Mrs. J.P. Barwick (85.4)
3 Zenon Alary
Standing Nude Woman, ca. 1930
carved wood, 51 x 18 x 11.5 cm
purchase (84.31)

4 Stanley Cosgrove
Girl's Head, 1950
oil on academy board,
49.5 x 30 cm
gift of Mr. and Mrs. LeRoy
J. Zwicker (84.202)

5 Sir Wyly Grier
Miss Shirley Fowke in a Madame Pompadour Costume at the Halifax Ladies' College 1921 Convocation, 1927
oil on canvas, 127.2 x 102 cm
gift of H. Shirley Fowke (85.7)

6 Oshaweetok (Cape Dorset)
Sedna: Mother of the Sea Beasts, 1981
carved serpentine,
56.5 x 29.5 x 14.5 cm
gift of Mrs. Alma Houston (84.1)

7 Sir Joshua Reynolds
Portrait of George Montagu Dunk, 2nd Earl of Halifax, K.G. (1716-1771), 1764
oil on canvas, 76 x 63.2 cm
purchased with various funds (84.33)
Robert Harris  
(Canadian, 1849-1919)  
*Bessie in her Wedding Gown*, 1885  
oil on canvas, 124 × 99.5 cm  
gift of Mary Beth Harris (H-256)  

Brian Jones (Canadian, b. 1950)  
*Two Men in the Neighbourhood*, 1982  
acrylic on masonite,  
99.2 × 124.7 cm  
purchase (84.4)  

Lindee Climo (American, b. 1948)  
*Hen House Door*, undated  
oil, acrylic and ink on wood,  
117 × 90.7 cm  
purchase (84.9)  

Allan Harding MacKay  
(Canadian, b. 1944)  
*Double Self-Portrait*, 1984  
oil and pastel on paper,  
59 × 206.5 cm  
gift of the Friends of  
Confederation Centre (85.12)
Henry Spencer Moore  
(British, 1898-1986)  
_Restless Woman—Elbow_, 1981  
charcoal, black ballpoint, gouache  
on paper, 20.9 × 35.6 cm  
gift of Mr. George J. Rosengarten (85.17)

William Goodridge Roberts  
(Canadian, 1904-1974)  
_Oatfield_, 1959  
oil on masonite, 81.3 × 96.5 cm  
gift of Dr. Colin B. Mackay (84.7)

John Goodwin Lyman  
(Canadian, 1886-1967)  
_First Study for Sunbathing I_, 1957  
charcoal and chalk on paper,  
30.5 × 46 cm  
gift of Dr. Max Stern (85.5)

John A. Hammond  
(Canadian, 1843-1939)  
_Sunrise Over Tantramar_, 1907  
oil on canvas, 50.2 × 61.8 cm  
gift of William W. Sinclair in  
memory of his father, Edward  
Hubert Sinclair (84.6)

Pegi Nicol MacLeod  
(Canadian, 1904-1949)  
_Children's Orchestra in Concert_,  
ca. 1946  
oil on canvas, 56.5 × 68.6 cm  
gift of Gallery 78 Inc. (85.1)

Caven Atkins (Canadian, b. 1907)  
_Still Life with a Jar_, 1939  
watercolour on gray paper,  
39.4 × 57.5 cm  
gift of the artist (85.23)
Joseph Francis Plaskett (Canadian, b. 1918)
Artist in red and blue #1, 1983
oil on canvas, 65.5 x 49.8 cm
purchased with funds from Mr. and Mrs. Walter Klinkhoff (85.21)

James Edward Hervey MacDonald (Canadian, 1873-1932)
Clearing After Rain, Magnetawan River, Ontario, 1910
oil on canvas, 71.1 x 51.1 cm
purchased with funds donated in memory of Phyllis Osler Aitken by her children and a Minister of Communications Cultural Property Grant (84.4)

Jack Weldon Humphrey (Canadian, 1901-1987)
Dorothy Evans, 1929
oil on canvas, 76.5 x 61.3 cm
purchased with funds from Mr. and Mrs. H. Harrison McCain (85.9)

John A. Hammond (Canadian, 1843-1939)
Barbizon, 1911
oil on pressed paperboard, 61.5 x 43 cm
purchased with funds from Mr. and Mrs. Walter Klinkhoff (85.16)

Kees van Dongen (French, 1877-1968)
Dahlias
oil on panel, 41.5 x 33 cm
gift of Dr. Max Stern (85.25)

Jonathan Kenworthy (British, b. 1913)
The Leopard, 1982-1984
bronze, 13 ft.
gift of The Beaverbrook Canadian Foundation in memory of Sir Max Aitken (S85.11)

RACAR / XIII / 2
24 Henry Spencer Moore
(British, 1898-1986)
The Artist’s Left Hand, 1983
charcoal, black chinagraph, black ballpoint on paper,
25.4 X 21.3 cm
gift (85.15)

25 Thomas MacDonald
(Canadian, active 1824-1837)
Mrs. Ann Barker, Elizabeth and John C. Barker, 1832
watercolour on pressed paperboard, 25.3 X 33.3 cm
gift (85.18)

26 Marie-Hélène Allain
(Canadian, b. 1939)
Awakening, 1985
limestone, 96.1 cm, 68.5 cm (H)
purchase ($85.24)

27 Attr. to Kaka Ashoona
(Cape Dorset, b. ca. 1900)
Woman’s Head
green serpentine, 13.7 cm (H)
gift of Mrs. L. Marguerite Vaughan (984-9)

28 August Hollming (Fabergé Atelier, St. Petersburg)
Round Box, ca. 1900
glace base enamel on silver, 9.5 cm (H)
gift of Vivian and David M. Campbell (984.17.15)

29 private Shrine, 1750
tea wood, 72.4 X 58.4 cm
Gift of Vivian and David M. Campbell (984.17.5)

30 Kananginak Pootoogook
(Cape Dorset, b. 1935)
Owl of Kingait, 1973
stonecut on paper, 71 X 62 cm,
1/50
Gift of Mrs. L. Marguerite Vaughan (984.9)

31 Iuly Rappoport (Fabergé Atelier, St. Petersburg)
Bear, ca. 1908
silver, 9 cm (H)
gift of Vivian and David M. Campbell, 1984

32 (Tibet)
Leather Pouch, ca. 1900
leather, silver, turquoise, 12.7 cm
Gift of Vivian and David M. Campbell, 1984
33 Ilana Isehayek
*Deer Hunting USA*, 1985
acrylique, pâte à modeler et plâtre
sur masonite et bois,
230 x 244 cm
achat (A 85 23 P 1)

34 Jocelyne Alloucherie
*La mer de Chine*, 1983 (vue partielle
de l'installation)
matériaux divers
achat (A 84 54 I 4)

35 Barbara Kruger
*Untitled (We Are not Made for You)*,
1983
photomontage, 182 x 118,5 cm
achat (A 85 33 PH 1)

36 James Brown
*Study for St. Bartolomeo Two Times*,
1984
huile et émail sur toile,
390 x 305 cm
achat (A 84 16 P 1)
37  M.-A. de Foy Suzor-Coté  (canadien, 1869-1937)  
_Pastourelle_, 1898  
huile sur toile, 235,5 × 100,5 cm  
don de la succession de Mme G. Timmins Raymond (1985.10)

38  Adrien Hébert  (canadien, 1890-1967)  
_Le port de Montréal_, 1925  
huile sur toile, 101,6 × 81 cm  
achat, don de MM. Maurice Corbeil et Nahum Gelber (1985.6)

39  Jörg Immendorff  (allemand, n. 1945)  
_Café Deutschland XIII_, 1982  
huile sur toile, 282 × 400 cm  
achat (1985.2)

40  Pierre-Auguste Renoir  (français, 1841-1919)  
_Jeune fille au chapeau_  
huile sur toile, 41,5 × 32,5 cm  
achat, contribution du gouvernement du Canada et dons (1984.17)
Pierre-Aimé Normandeau  
(canadien, 1906-1965)  
Buste de Gilberte Normandeau, ca. 1937  
plâtre, 69 cm (H)  
don de Mme Gilberte Normandeau  
(1985.4)

Félix Vallotton  
(français, 1865-1925)  
La paresse, 1896  
gravure sur bois sur vélin crème, 25,1 × 32,5 cm, 148/(180?)  
don de M. André Bachand  
(Gr. 985.9)

Jacques Hurtubise  
(canadien, n. 1939)  
Ozanne, 1972  
acrylique sur toile, 221 × 221 cm  
don de M. Georges L. Vézina  
(1985.17)

Betty Goodwin  
(canadienne, n. 1923)  
Gilet n° 2, 1970  
eau-forte, 69,7 × 54,8 cm, 9/10  
(sur papier Rives)  
don de Martin Goodwin  
(Gr. 984.19)

Ozias Leduc  
(canadien, 1864-1955)  
Nature morte au livre ouvert, 1894  
uin sur toile, 38 × 48 cm  
achat, dons (1985.7)

Henri Hébert  
(canadien, 1884-1950)  
La Comédie, 1926  
plâtre, 81,3 × 48,9 cm  
achat, fonds Horsley et Annie Townsend  
(1984.33)
Québec
Musée du Québec

47 Louis-Philippe Hébert
(canadien, 1850-1917)
Fleur des bois, 1897
bronze, 53.3 cm (H)
achat (85.09)

48 Cornélius Kriehoff
(néerlandais, 1815-1872)
Québec vu de Pointe-Lévis, 1853
huile sur toile, 36.6 × 53.9 cm
achat (84.18)

49 Joseph Cradock (anglais)
Urne, 1851
argent, 38.3 (H)
achat (84.21)

50 Paul-Emile Borduas
(canadien, 1905-1960)
Les voiles rouges, 1955
huile sur toile, 38.4 × 46 cm
achat (84.34)

51 Paul-Émile Borduas
(canadien, 1905-1960)
Sans titre, 1942
gouache sur papier,
42.8 × 59.1 cm
achat (85.01)

52 Horatio Walker
(canadien, 1858-1938)
The Prodigal Son, 1923
huile sur toile, 102.4 × 128 cm
achat (84.28)
53 Edmund Alleyne  
(canadien, n. 1931)  
Jardin pour Anne, 1983  
huile sur toile, 164.2 × 194.5 cm  
don (85.35)

54 Claude Tousignant  
(canadien, n. 1932)  
Cible  
acrylique sur toile, 147.3 cm  
(diam.)  
don (84.47)

55 Irène Whitome  
(canadienne, n. 1942)  
Page 1 Major Events, 1920-1970  
(New York Times), 1985  
huile sur papier, 192 × 566 cm  
achat (85.06)

56 Alfred Pellan (canadien, n. 1906)  
Concilabale, ca. 1945  
huile sur toile, 208 × 167.5 cm  
achat (85.03)

57 Jacques Page dit Quercy  
(canadien, 1682-1742)  
Ecuelle, 1720  
argent, 4.4 × 30.3 cm  
achat (85.13)

58 Robert Harris (anglais, 1849-1919)  
Lilias Torrance Newton as a Young Girl, ca. 1904  
huile sur toile, 38.1 × 31 cm  
achat (84.32)
59  Goodridge Roberts  
    (Canadian, 1904-1974)  
    *Bend in the River*, 1950  
    oil on masonite, 60.7 \(\times\) 91.3 cm  
    gift of Dr. Edward Shore (1985.7)

60  Maxime Maufra  
    (French, 1861-1918)  
    *Chemin du printemps en Bretagne*, 1911  
    oil on canvas, 60 \(\times\) 73 cm  
    gift of Vivian and David Campbell (1985.25.4)

61  David Craven (Canadian, b. 1946)  
    *Quickstep*, 1977  
    acrylic on canvas, diptych,  
    205.1 \(\times\) 226.8 cm  
    gift of Glen E. Cumming (1985.16 a,b)

62  John Hall (Canadian, b. 1943)  
    *Hidalgo*, 1984  
    acrylic on canvas,  
    101.6 \(\times\) 101.6 cm  
    purchase with matching funds from the Ministry of  
    Citizenship and Culture (Wintario) (1985.3.1)

63  Louise Scott (Canadian, b. 1936)  
    *Mr. Orlowsky and Friend*, ca. 1965  
    oil on masonite, 106.7 \(\times\) 101.6 cm  
    gift of Jack Greenwald and Constance Brown (1984.6)
Albert H. Robinson (Canadian, 1881-1956)
Venice, 1909
watercolour, graphite and charcoal on wove paper, 22.3 × 27.1 cm (sight)
gift of Donna and William Klopp (1984.2)

James Ritchie (Canadian, b. 1929)
Faceted Figure
bronze, 2 7/8, 86.6 cm (H incl. base)
gift of Jack Greenwald and Constance Brown (1985.17.2)

Larry Zox (American, b. 1937)
Duchess Bear Cat, 1981
acrylic on canvas, 155.3 × 109.5 cm
gift of Mr. and Mrs. Mendel M. Somer (1984.14)

Harold Town (Canadian, b. 1924)
Summit Meeting, 1961
oil and Lucite on canvas, 190.5 × 210.8 cm
gift of Roger L. Davidson (1984.1)

Eduardo Paolozzi (British, b. 1924)
Damaged Warrior (N° 13), 1956
bronze, 6/6, 26.5 cm (H)
gift of Mr. and Mrs. C. E. O'Beay (1984.8.2)
69  J.E.H. MacDonald  
(Canadian, 1873-1932)  
Skiing, 1912  
oil on canvas, 46.3 × 28.6 cm  
purchase (1984.1)

70  Lawren S. Harris  
(Canadian, 1885-1970)  
Painting No 2, 1939-41  
oil on masonite, 66 × 50.7 cm  
purchase (1984.25.1)

71  J.E.H. MacDonald  
(Canadian, 1873-1932)  
Ten War Canoes, 1913  
oil on canvas, 51.1 × 76.8 cm  
gift of Mr. Arthur Ruddy (1985.8)

72  Lawren S. Harris  
(Canadian, 1885-1970)  
Study for Painting No 2, ca. 1941  
oil on canvas, 130.5 × 91.9 cm  
purchase (1984.25.2)
73 Unknown

*Bella Bella Wild Man Mask*,
ca. 1860
wood, paint, horsehair, 33 cm
purchase, with the assistance
of the Department of
Communications (1984.5)

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74 Edwin H. Holgate
(Canadian, 1892-1977)
*Nudes in the Laurentians*
oil on canvas, 56.1 × 66.5 cm
purchase (1984.31)

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75 A.Y. Jackson
(Canadian, 1882-1974)
*Lake in the Hills*, 1922
oil on panel, 21.4 × 26.7 cm
purchase (1985.65)

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76 Alfred Joseph Casson
(Canadian, b. 1898)
*October, North Shore*, 1929
oil on canvas, 76.4 × 91.8 cm
purchase (1985.15)
77 Anonymous (Inuit Canadian)
Mother and Child, 1955?
black stone,
33.6 x 21.3 x 22.8 cm
Gift of Mr. M.F. Feheley, Toronto
(1984-28733)

78 Cornelius Krieghoff
(Canadian, 1815-1872)
The Wine Tasters (after J.P. Hasenclever), ca. 1840
oil on panel, 27.5 x 42 cm
purchase (1984-28612)

79 Joanne Tod (Canadian, b. 1953)
The Time of our Lives and Having Fun, 1984
oil on canvas
purchase (1985-28717.1 & .2)

80 Bernard van Orley
(Flemish, 1488-1541)
The Virgin and Child, ca. 1518-20
oil on oak, 24 x 18 cm
purchase (1984-28531)

81 Henri Cartier-Bresson
(French, b. 1908)
Russian Child, Halle, Germany,
1945 – prior to 1947
gelatin silver print on paper,
16.8 x 24.2 cm
purchase (1984-28609)

82 M.C. Escher (Dutch, 1898-1972)
Bonifacio, Corsica, 1928
woodcut in black on japan paper,
82.5 x 49.6 cm
gift of George Escher, Mahone Bay, N.S. (1985-29452)
Paraskeva Clark
(Canadian, b. 1898)
Portrait of Philip, 1933
oil on canvas, 127.7 × 128.3 cm
purchase (84/89)

Constantin Brancusi
(Rumanian, 1876-1957)
Narcissus Fountain, ca. 1922-23
silver print, 39.8 × 29.9 cm
(sheet)
gift from the Junior Committee Fund (84/52)

David Hockney (British, b. 1937)
I saw in Louisiana a Live-oak growing, 1963
oil and India ink on canvas, 122 × 122 cm
gift of the Volunteer Committee Fund (84/83)

Dennis Oppenheim
(American, b. 1938)
(from the Fireworks Series – track mounted mortars)
oil wash, pencil and coloured pencil on paper, 127 × 97 cm
purchase (84/72)

Henry Sandham
(Canadian, 1842-1910)
On the Godbout River, 1874
oil on canvas, 102.2 × 153 cm
purchase (84/54)

Mimmo Paladino (Italian, b. 1948)
Viandante, 1983
oil, wood, plastic with papier mâché on canvas mounted on wood, 320 cm (diam.)
gift from the Volunteer Committee Fund (84/65 A & B)

Sigmar Polke (German, b. 1941)
Tafel: (Measurement of the Stones in the Wolf’s Belly), 1981
mixed media on fabric, 184.5 × 118 cm
purchase (84/707)
90 François Bonvin
(French, 1817-1887)
A Woman Knitting, 1861
charcoal on laid paper,
42.2 × 31.4 cm (paper)
purchase (85/83)
91 Albrecht Dürer
(German, 1471-1528)
Adam and Eve, 1504
engraving on laid paper,
24.5 × 19.1 cm (sheet –
trimmed to borderline)
purchase (84/2)
92 Frances Loring
(Canadian, 1887-1968)
Eskimo Mother and Child, ca. 1938
plaster with patina, 190 cm
gift of the Estates of Frances
Loring and Florence Wyle
(83/65)
93 Lawren Harris
(Canadian, 1885-1970)
Painting N° 4, ca. 1939
oil on canvas, 129.5 × 93 cm
purchase (84/864)
94 Robert Harris
(Canadian, 1849-1919)
A North African Interior, ca. 1887
oil on canvas, 62.7 × 76.7 cm
purchase (84/55)
95 Tom Thomson
(Canadian, 1877-1917)
Petawawa Gorges, 1916
oil on panel, 21.4 × 26.7 cm
gift of Mrs. Hilda Harkness,
Ottawa (84/40)
96 Florence Wyle
(Canadian, 1881-1968)
Bain Fountain Figure, ca. 1930
plaster with patina, 132.5 cm
gift of the Estates of Frances
Loring and Florence Wyle
(83/130)
Luciano Fabro (Italian, b. 1936)
*La Germania (Germany)*, 1984
flame-cut steel, electric lamp, lamp post, sandbags, overall
285 × 975 × 177 cm
purchase (84/943)

Robin John Collyer
(Canadian, b. 1949)
*The Zulu (European Version)*, 1985
vacu-form plastic, steel, aluminum, cement blocks, tinted plexiglass
(4 panels, 4 cement blocks), 205 × 371.8 × 170.5 cm
purchase (85/298)

Ian Carr-Harris
(Canadian, b. 1941)
*Untitled*, 1984-85
composed of 3 units, overall installation dimensions
221 × 208 × 1000.3 cm
purchase (85/302)

Lothar Baumgarten
(German, b. 1944)
*Monument for the Native People of Ontario*, 1984-85
installation: tempera on painted concrete; typeface: Perpetua (Eric Gill)
purchase (84/941)

Jörg Immendorff
(German, b. 1945)
*Hut*, 1984
synthetic resin on canvas, 285 × 400 cm
gift from the Volunteer Committee Fund (84/938)
102 Henry Moore (British, 1898-1986)
Small Maquette N° 1 for Reclining Figure (Festival), 1950
bronze, 24.1 cm
gift of Walter Carsen (84/931)

103 Barbara Hepworth
(British, 1903-1975)
Holed Stone, 1959
alabaster, 35.6 cm
gift of Mrs. O.D. Vaughan (84/934)

104 Edwin Holgate
(Canadian, 1892-1977)
Portrait, 1947
oil on panel, 26.6 × 21.6 cm
purchase (85/5)

105 Henri Gaudier-Brzeska
(French, 1891-1915)
Ornement Torpille, 1914
cut brass, 15.9 × 3.8 × 3.2 cm
purchase (84/930)

106 David Milne
(Canadian, 1882-1953)
Ripon, High Street, 1919
watercolour on paper,
50.7 × 35.4 cm
gift of the Frances E. Barwick Estate (85/127)

107 G.A. Reid (Canadian, 1860-1947)
The Other Side of the Question, 1890
oil on canvas, 104 × 132.5 cm
purchase (85/247)

108 Edouard Vuillard
(French, 1868-1940)
Coquelin Cadet, 1892
watercolour, graphite and black ink on wove paper,
20.8 × 13.4 cm (sheet)
gift of the Trier-Fodor Foundation (85/267)
109  Frederick Verner  
(Canadian, 1836-1938)  
*Untitled Landscape*, 1879  
oil on canvas, 68.7 x 122 cm  
purchased with funds bequeathed  
by Jacob G. Geller, Windsor  
(85:24)

110  William Cresswell  
(Canadian, 1822-1888)  
*Sheep Resting near Egmondville*, 1873  
watercolour, 33.1 x 45.2 cm  
purchase (85:79)

111  Hamilton MacCarthy  
(British, 1846-1939)  
*Brock*, 1896 (1 of a pair)  
terra cotta, 40.2 cm (H)  
purchase (84:4:1)

112  Hamilton MacCarthy  
(British, 1846-1939)  
*Tecumseh* (1 of a pair)  
terra cotta, 40.2 cm (H)  
purchase (84:4:2)

113a  Greg Curnoe (Canadian, b. 1936)  
*Tommy and Jack* (recto)  
ink and oil on plywood, chalk on  
slate, ceramic knob and painted wood,  
183 x 122 x 60 cm  
gift of Mr. Tony Urquhart  
(84:19 recto)

113b  *Tommy and Jack* (verso)
114 Ani Qillusiz Kalingo  
(Canadian, Sugluk, P.Q.)  
Seated Woman Chewing Boot,  
ca. 1950  
grey stone, 16.5 × 11.5 × 12 cm  
purchase (84:21)

115 John Meredith  
(Canadian, b. 1933)  
April IV, 1959  
oil on canvas, 127 × 99 cm  
gift of the Walter and Duncan  
Gordon Foundation (85:15)

116 Joseph Drapel  
(Canadian, b. 1940)  
Consciousness of Matter, 1983  
acrylic on canvas, 183 × 317.5 cm  
gift of the Walter and Duncan  
Gordon Foundation (85:14)

117 Daniel Fowler  
(Canadian, 1810-1894)  
Dead Fowl, ca. 1867  
charcoal, chalk and wash  
heightened with white,  
35 × 46 cm  
purchase (85:34)

118 John Arthur Fraser  
(Canadian, 1838-1898)  
The Glow of Evening  
watercolour, 40.8 × 63.5 cm  
given in memory of Norma Pierce  
by her husband and family  
(84:11)

119 Daniel Fowler  
(Canadian, 1810-1894)  
Bittern, ca. 1868  
watercolour and gouache on  
paper laid on card,  
26.2 × 50.1 cm  
purchase (85:31)
120 Maurice de Vlaminck
(French, 1876-1958)
*Summer Landscape*
oil on canvas, 60 × 73 cm
gift of Mr. and Mrs. Paul Ivanier, Montreal (85:21)

121 David B. Milne
(Canadian, 1882-1953)
*Roofs, Glenmore Hotel, 1927*
oil on canvas, 46 × 56 cm
bequest of Frances E. Barwick, Ottawa (85:63)

122 David B. Milne
(Canadian, 1882-1953)
*Storm Over the Islands, No. 4, 1951*
watercolour, 26 × 35 cm
bequest of Frances E. Barwick, Ottawa (85:64:4)

123 Dorothy Stevens
(Canadian, 1888-1966)
*Man with Daffodils, ca. 1918*
oil on panel, 34.3 × 25.5 cm
purchase (85:3)

124 Sir George Bulteel Fisher
(British, 1764-1844)
*A view of the Falls of Niagara at the Distance of Eight Miles, 1792*
watercolour, 21.5 × 31 cm
purchased in recognition of the contribution made by
Dr. Kenneth Saltmarch to the cultural life of Windsor and Essex County (85:80)

125 Goodridge Roberts
(Canadian, 1904-1974)
*Standing Nude*
oil on masonite, 122 × 81.3 cm
gift of Mr. Philip Surrey, Westmount, P.Q. (85:37)
126 John McEwen (Canadian, b. 1945)
a) Marconi, 1978 (detail)
b) installation
steel, dog: 80 × 97.2 × 6.8 cm,
chain/collar: 199.8 cm, cable: 29.6 cm
acquired with funds donated in
memory of J. Bruce
Goodhand, and with funds
provided by The Canada
Council (G-84-174)

127 Therese Tulugatjuk
(Igloolik, N.W.T., b. 1922)
Shaman With Helping Spirits, 1972
stone, antler, ivory inset eyes,
sinew and black paint,
30.9 × 17.4 × 12.7 cm
gift of Mr. Ian Lindsay (G-85-410)

128 Kaka Ashoona (Qaqaq)
(Cape Dorset, b. 1928)
Sedna, 1962
stone, 22.1 × 29.5 × 6.3 cm
gift of Mr. Ian Lindsay (G-85-302)

129 Wanda Koop (Canadian, b. 1951)
Airplane, 1983
acrylic and Rhoplex on plywood,
244 × 366 cm
purchase (G-85-714)

130 André Kertész
(American, 1894–1985)
Colette, Paris, 1930
silver print, 19.7 × 24.6 cm
(image)
anonymous gift (G-85-195)
131 Unknown (England)
Cordial Glass, ca. 1750
glass, 13 cm (H)
Cordial Glass, ca. 1770
glass, 14.6 cm (H)
aquired with funds donated by
The Winnipeg Foundation
(G-84-151-152)

132 Worcester Porcelains
(Worcester, England)
Saucer and Tea Bowl, ca. 1760
Saucer and Cup, ca. 1775
porcelain, soft paste; tea bowl
4.2 cm, saucers 2.2 cm and
2.8 cm, cup 6.3 cm (H)
purchase (G-84-160 a,b and
171 a,b)

133 Gustavus Seifert
(Canadian, 1831-1909)
Pap Boat, ca. 1850
silver, 4 x 6.5 x 11.4 cm
acquired with a repatriation grant
from the Government of
Canada and with funds
donated from the estate of
Mrs. Bernard Naylor
(G-84-180)

134 Florence Wyle
(Canadian, 1881-1968)
Lorraine, ca. 1940
wood, 40.8 x 27 x 14 cm
gift of Dr. E.J. Thomas (G-85-533)

135 Guido Reni (Italian, 1572-1642)
The Deposition (after Parmigianino)
etching, Bartsch 46,
27.4 x 20.6 cm
anonymous gift (G-85-575)
136 William Hogarth
(British, 1697-1764)
Analysis of Beauty, 1753
engraving on paper, 40.6 x 51 cm
(image)
gift of Dr. Maija Bismanis (85-31)

137 W.C. McCargar
(Canadian, 1906-1980)
Untitled, ca. 1960
watercolour on corrugated cardboard and plywood,
61 x 86.5 cm
purchase (84-4)

138 James McNeill Whistler
(American, 1834-1903)
Charing Cross Railway Bridge, 1896
lithograph on paper,
21.3 x 33 cm
purchase (84-3)
139. Edward Poitras
(Canadian, b. 1953)
*Day Break Sentinel*, 1983
wood, bone, nails, polyurethane
and various materials
purchase (84-14)

140. Joe Fafard (Canadian, b. 1942)
*Portrait of Russ*
plaster, 161.2 (H)
gift of Russ Yuristy (85-18)

141. Pierre Bonnard
(French, 1867-1947)
*The Laundry-Mail*, 1896
lithograph on paper, worked over
in pencil and washes,
29.3 × 19.8 cm
purchase (85-11)

142. Don Proch (Canadian, b. 1944)
*Delta Night Mask — Homage to Kelly Clark*, 1984
fiberglass and steel, silverpoint,
graphite and acrylic lacquer,
81.3 cm (H)
purchase, with the assistance of
the Canada Council Art Bank
(84-17)

143. Shelagh Alexander
(Canadian, b. 1959)
*Loonytoon*, 1984
compilation photograph,
100.6 × 254 cm
purchase (85-2)

144. Walter Gramaté
(German, 1897-1929)
*Lenz, IV*, 1924
etching on paper, 27.3 × 18.7 cm
gift of Dr. Ferdinand Eckhardt
(84-9)

145. Anders Zorn
(Swedish, 1860-1920)
*La lecture*, 1893
etching on paper, 3rd state,
23.5 × 15.5 cm
gift of Mr. Neil Richards (85-4)
146 Bart Pragnell  
(Canadian, 1908-1966)  
Untitled (five bathers and dock),  
ca. 1937  
watercolour on card,  
26.6 x 34.4 cm  
purchase (84.14.3)

147 Eric Fischl (American, b. 1948)  
Floating Islands (puppet tears), 1985  
aquatint, etching, drypoint on paper, 29.8 x 80.5 cm  
purchase (85.7.2)

148 Stanley E. Brunst  
(Canadian, 1894-1962)  
Untitled (dark landscape with ploughed fields), n.d.  
watercolour on card,  
29.3 x 36.3 cm  
gift of Dr. and Mrs. C.G. Morrison (84.15.26)

149 Joseph Fafard (Canadian, b. 1942)  
Untitled (cow), 1978  
earthenware, glaze,  
20.5 x 55.6 x 33.9 cm  
gift of Loren Teed (84.6)

150 David Alexander  
(Canadian, b. 1947)  
Burned Structure, 1984  
acrylic on canvas, 151 x 207 cm  
purchase (85.8)
151 Marion Nicoll
   (Canadian, 1909-1985)
   Spring, 1959
   oil on canvas, 91.8 x 71.7 cm
   purchased with matching funds
   from Canada Council and Esso
   (984.51.1)

152 Jack Shadbolt (Canadian, b. 1909)
The White Ring, Buccaneer Bay,
B.C., 1947
oil on canvas, 57.1 x 72.2 cm
purchase (985.6.2)

153 Paul Kane (Canadian, 1810-1871)
   Buffalo Bulls Fighting, n.d.
oil on canvas, 45.5 x 73.8 cm
   gift of Mrs. Ralph Baker
   (984.165.1)

154 John T. Arms (American, b. 1887)
   Shadows of Mexico, 1944
   etching, 12.5 x 8.5 cm,
   16.2 x 16.2 cm
   gift of Mrs. Hazel Litzgus
   (984.38.15)

155 Homer Watson
   (Canadian, 1855-1936)
The Woodman's Home, 1914
oil on canvas, 56.8 x 73.4 cm
   gift of Dr. Max Stern (984.164.1)

156 Walter Cassels
   (Canadian, fl. mid-19th c.)
   View of Mount Rundle, n.d.
   watercolour, 20.2 x 32.6 cm
   purchase (984.87.1)
157 Mark Wolfleg Jr.  
(Canadian, b. 1944)  
*Blackfoot Offerings*, 1984  
felt pen drawing, 40.7 × 50.8 cm  
gift of Mr. Sam Nickle (g85.215.2)

158 Gathie Falk (Canadian, b. 1928)  
*Bouquets in Colour*, 1983  
oil on canvas, 198.2 × 167.4 cm  
purchased with matching funds from Canada Council and Esso (g84.23.1)

159 Arlene Stamp (Canadian, b. 1938)  
*Untitled #5*, 1982  
oil and wax on canvas,  
228.2 × 167.8 cm  
purchased with matching funds from Canada Council and Esso (g84.23.1)

160 Elisapee F. B. Ishuluktuk  
(Canadian)  
*Owl*, n.d.  
print, 44.5 × 44.5 cm,  
75.5 × 55.5 cm  
gift of Arts Induvik Inc., Montreal (g84.43.2)

161 Joe Norris (Canadian, b. 1924)  
*Winter Scene*, 1978  
enamel on wood board,  
35.8 × 45.6 cm  
purchased with funds from Shell (g84.22.1)

162 William Townsend  
(English, 1909-1973)  
*Gardeners*, ca. 1936  
wood engraving, 18.5 × 12.7 cm,  
26.5 × 21.1 cm  
purchase (g84.120.1)