Acquisitions principales des galeries et musées canadiens 1984, 1985

Principal Acquisitions of Canadian Museums and Galleries 1984, 1985

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Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1984, 1985

NOVA SCOTIA

Halifax

Art Gallery of Nova Scotia

1

2

- 1 William Kitchin
The Town of Pictou, 1822
oil on canvas, 60.5 × 88 cm
gift of Miss Phyllis Ross (85.45)

- 2 David Milne
House and Clouds, ca. 1932
oil on canvas, 51.3 × 61.3 cm
bequest of Mrs. J.P. Barwick (85.4)

3

3 Zenon Alary
Standing Nude Woman, ca. 1930
carved wood, 51 × 18 × 11.5 cm
purchase (84.31)

4

4 Stanley Cosgrove
Girl's Head, 1950
oil on academy board,
40.5 × 30 cm
gift of Mr. and Mrs. LeRoy
J. Zwicker (84.202)

5

5 Sir Wyly Grier
*Miss Shirley Fowke in a Madame
Pompadour Costume at the
Halifax Ladies' College 1921
Convocation*, 1927
oil on canvas, 127.2 × 102 cm
gift of H. Shirley Fowke (85.7)

6

6 Oshaweetok (Cape Dorset)
Sedna: Mother of the Sea Beasts,
1981
carved serpentine,
56.5 × 29.5 × 14.5 cm
gift of Mrs. Alma Houston (84.1)

7

7 Sir Joshua Reynolds
*Portrait of George Montagu Dunk,
2nd Earl of Halifax, K.G.*
(1716-1771), 1764
oil on canvas, 76 × 63.2 cm
purchased with various funds
(84.33)

8

9

8 Robert Harris
(Canadian, 1849-1919)
Bessie in her Wedding Gown, 1885
oil on canvas, 124 × 99.5 cm
gift of Mary Beth Harris (H-256)

9 Brian Jones (Canadian, b. 1950)
Two Men in the Neighbourhood, 1982
acrylic on masonite,
99.2 × 124.7 cm
purchase (84.4)

10

11

10 Lindee Climo (American, b. 1948)
Hen House Door, undated
oil, acrylic and ink on wood,
117 × 90.7 cm
purchase (84.9)

11 Allan Harding MacKay
(Canadian, b. 1944)
Double Self-Portrait, 1984
oil and pastel on paper,
59 × 206.5 cm
gift of the Friends of
Confederation Centre (85.12)

12

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13

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14

17

- 12 Henry Spencer Moore
(British, 1898-1986)
Reclining Woman – Elbow, 1981
charcoal, black ballpoint, gouache
on paper, 20.9 × 35.6 cm
gift of Mr. George J. Rosengarten
(85.17)

- 13 William Goodridge Roberts
(Canadian, 1904-1974)
Oatfield, 1959
oil on masonite, 81.3 × 96.5 cm
gift of Dr. Colin B. Mackay (84.7)

- 14 John Goodwin Lyman
(Canadian, 1886-1967)
First Study for Sunbathing I
charcoal and chalk on paper,
30.5 × 46 cm
gift of Dr. Max Stern (85.5)

- 15 John A. Hammond
(Canadian, 1843-1939)
Sunrise Over Tantramar, 1907
oil on canvas, 50.2 × 61.8 cm
gift of William W. Sinclair in
memory of his father, Edward
Hubert Sinclair (84.6)

- 16 Pegi Nicol MacLeod
(Canadian, 1904-1949)
Children's Orchestra in Concert,
ca. 1946
oil on canvas, 56.5 × 68.6 cm
gift of Gallery 78 Inc. (85.1)

- 17 Caven Atkins (Canadian, b. 1907)
Still Life with a Jar, 1939
watercolour on gray paper,
39.4 × 57.5 cm
gift of the artist (85.23)

18

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23

- 18 Joseph Francis Plaskett
(Canadian, b. 1918)
Artist in red and blue #1, 1983
oil on canvas, 65.5 × 49.8 cm
purchased with funds from
Mr. and Mrs. Walter Klinkhoff
(85.21)

- 19 James Edward Hervey MacDonald
(Canadian, 1873-1932)
*Clearing After Rain, Magnetawan
River, Ontario*, 1910
oil on canvas, 71.1 × 51.1 cm
purchased with funds donated in
memory of Phyllis Osler
Aitken by her children and a
Minister of Communications
Cultural Property Grant (84.4)

- 20 Jack Weldon Humphrey
(Canadian, 1901-1967)
Dorothy Evans, 1929
oil on canvas, 76.5 × 61.3 cm
purchased with funds from
Mr. and Mrs. H. Harrison
McCain (85.9)

- 21 John A. Hammond
(Canadian, 1843-1939)
Barbizon, 1911
oil on pressed paperboard,
61.5 × 43 cm
purchased with funds from
Mr. and Mrs. Walter Klinkhoff
(85.16)

- 22 Kees van Dongen
(French, 1877-1968)
Dahlias
oil on panel, 41.5 × 33 cm
gift of Dr. Max Stern (85.25)

- 23 Jonathan Kenworthy
(British, b. 1943)
The Leopard, 1982-1984
bronze, 13 ft.
gift of The Beaverbrook Canadian
Foundation in memory of Sir
Max Aitken (S85.11)

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- 24 Henry Spencer Moore
(British, 1898-1986)
The Artist's Left Hand, 1983
charcoal, black chinagraph, black
ballpoint on paper,
25.4 × 21.3 cm
gift (85.15)
- 25 Thomas MacDonald
(Canadian, active 1824-1837)
*Mrs. Ann Barker, Elizabeth and John
C. Barker*, 1832
watercolour on pressed
paperboard, 25.3 × 33.3 cm
gift (85.18)
- 26 Marie-Hélène Allain
(Canadian, b. 1939)
Awakening, 1985
limestone, 960.1 cm, 685.8 cm (H)
purchase (S 85.24)

- 27 Attr. to Kaka Ashoona
(Cape Dorset, b. ca. 1900)
Woman's Head
green serpentine, 13.7 cm (H)
gift of Mrs. L. Marguerite
Vaughan (984.9)
- 28 August Hollming (Fabergé
Atelier, St. Petersburg)
Round Box, ca. 1900
glace base enamel on silver,
9.52 cm (H)
gift of Vivian and David
M. Campbell (984.17.15)
- 29 (China)
Private Shrine, 1750
teak wood, 72.4 × 58.4 cm
gift of Vivian and David
M. Campbell (984.17.5)

- 30 Kananginak Pootoogook
(Cape Dorset, b. 1935)
Owl of Kingait, 1973
stonecut on paper, 71 × 62 cm,
1 / 50
gift of Mrs. L. Marguerite
Vaughan (984.9)
- 31 Iuly Rappoport (Fabergé Atelier,
St. Petersburg)
Bear, ca. 1908
silver, 9 cm (H)
gift of Vivian and David
M. Campbell, 1984
- 32 (Tibet)
Leather Pouch, ca. 1900
leather, silver, turquoise, 12.7 cm
gift of Vivian and David
M. Campbell, 1984

33

35

36

34

33 Ilana Isehayek
Deer Hunting USA, 1985
acrylique, pâte à modeler et plâtre
sur masonite et bois,
230 × 244 cm
achat (A 85 23 P 1)

35 Barbara Kruger
Untitled (We Are not Made for You),
1983
photomontage, 182 × 118,5 cm
achat (A 85 33 PH 1)

36 James Brown
Study for St. Bartolomeo Two Times,
1983
huile et émail sur toile,
390 × 305 cm
achat (A 84 16 P 1)

34 Jocelyne Alloucherie
La mer de Chine, 1983 (vue partielle
de l'installation)
matériaux divers
achat (A 84 54 I 4)

37

- 37 M.-A. de Foy Suzor-Coté
(canadien, 1869-1937)
Pastourelle, 1898
huile sur toile, 235,5 × 100,5 cm
don de la succession de Mme G.
Timmins Raymond (1985.10)

38

- 38 Adrien Hébert
(canadien, 1890-1967)
Le port de Montréal, 1925
huile sur toile, 101,6 × 81 cm
achat, don de MM. Maurice
Corbeil et Nahum Gelber
(1985.6)

40

- 40 Pierre-Auguste Renoir
(français, 1841-1919)
Jeune fille au chapeau
huile sur toile, 41,5 × 32,5 cm
achat, contribution du
gouvernement du Canada et
dons (1984.17)

39

- 39 Jorg Immendorff
(allemand, n. 1945)
Cafe Deutschland XIII, 1982
huile sur toile, 282 × 400 cm
achat (1985.2)

41

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45

- 41 Pierre-Aimé Normandeau
(canadien, 1906-1965)
Buste de Gilberte Normandeau,
ca. 1937
plâtre, 69 cm (H)
don de Mme Gilberte
Normandeau (1985.4)

- 42 Félix Vallotton
(français, 1865-1925)
La paresse, 1896
gravure sur bois sur vélin crème,
25,1 × 32,5 cm, 148/(180?)
don de M. André Bachand
(Gr. 985.9)

- 43 Jacques Hurtubise
(canadien, n. 1939)
Ozana, 1972
acrylique sur toile, 221 × 221 cm
don de M. Georges L. Vézina
(1985.17)

- 44 Betty Goodwin
(canadienne, n. 1923)
Gilet n° 2, 1970
eau-forte, 69,7 × 54,8 cm, 9/10
(sur papier Rives)
don de Martin Goodwin
(Gr. 984.19)

- 45 Ozias Leduc
(canadien, 1864-1955)
Nature morte au livre ouvert, 1894
huile sur toile, 38,5 × 48 cm
achat, dons (1985.7)

- 46 Henri Hébert
(canadien, 1884-1950)
La Comédie, 1926
plâtre, 81,3 × 48,9 cm
achat, fonds Horsley et Annie
Townsend (1984.33)

50

49

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47 Louis-Philippe Hébert
(canadien, 1850-1917)
Fleur des bois, 1897
bronze, 53,3 cm (H)
achat (85.09)

48 Cornelius Krieghoff
(néerlandais, 1815-1872)
Québec vu de Pointe-Lévis, 1853
huile sur toile, 36,6 × 53,9 cm
achat (84.18)

49 Joseph Cradock (anglais)
Urne, 1831
argent, 38,3 (H)
achat (84.21)

50 Paul-Émile Borduas
(canadien, 1905-1960)
Les voiles rouges, 1955
huile sur toile, 38,4 × 46 cm
achat (84.34)

51 Paul-Émile Borduas
(canadien, 1905-1960)
Sans titre, 1942
gouache sur papier,
42,8 × 59,1 cm
achat (85.01)

52 Horatio Walker
(canadien, 1858-1938)
The Prodigal Son, 1923
huile sur toile, 102,4 × 128 cm
achat (84.28)

53

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53 Edmund Alleyn
(canadien, n. 1931)
Jardin pour Anne, 1963
huile sur toile, 164,2 × 194,5 cm
don (85.35)

54 Claude Tousignant
(canadien, n. 1932)
Cible
acrylique sur toile, 147,3 cm
(diam.)
don (84.47)

55 Irène Whittome
(canadienne, n. 1942)
Page 1 Major Events, 1920-1970
(*New York Times*), 1985
huile sur papier, 192 × 566 cm
achat (85.06)

56 Alfred Pellan (canadien, n. 1906)
Conciliabule, ca. 1945
huile sur toile, 208 × 167,5 cm
achat (85.03)

57 Jacques Page dit Quercy
(canadien, 1682-1742)
Écuelle, 1720
argent, 4,4 × 30,5 cm
achat (85.13)

58 Robert Harris (anglais, 1849-1919)
Lilias Torrance Newton as a Young Girl, ca. 1904
huile sur toile, 38,1 × 31 cm
achat (84.32)

59

60

- 59 Goodridge Roberts
 (Canadian, 1904-1974)
Bend in the River, 1950
 oil on masonite, 60.7 × 91.3 cm
 gift of Dr. Edward Shore (1985.7)
- 60 Maxime Maufra
 (French, 1861-1918)
Chemin du printemps en Bretagne,
 1911
 oil on canvas, 60 × 73 cm
 gift of Vivian and David Campbell
 (1985.25.4)

62

63

61

- 61 David Craven (Canadian, b. 1946)
Quickstep, 1977
 acrylic on canvas, diptych,
 205.1 × 326.8 cm
 gift of Glen E. Cumming
 (1985.16 a,b)
- 62 John Hall (Canadian, b. 1943)
Hidalgo, 1984
 acrylic on canvas,
 101.6 × 101.6 cm
 purchase with matching funds
 from the Ministry of
 Citizenship and Culture
 (Wintario) (1985.3.1)
- 63 Louise Scott (Canadian, b. 1936)
Mr. Orlofsky and Friend, ca. 1965
 oil on masonite, 106.7 × 101.6 cm
 gift of Jack Greenwald and
 Constance Brown (1984.6)

64

67

65

66

68

- 64 Albert H. Robinson
(Canadian, 1881-1956)
Venice, 1909
watercolour, graphite and
charcoal on wove
paper, 22.3 × 27.1 cm (sight)
gift of Donna and William Klopp
(1984.2)

- 65 James Ritchie (Canadian, b. 1929)
Faceted Figure
bronze, 2/8, 86.6 cm (H incl. base)
gift of Jack Greenwald and
Constance Brown (1985.17.2)

- 66 Larry Zox (American, b. 1937)
Duchess Bear Cat, 1981
acrylic on canvas,
155.3 × 103.5 cm
gift of Mr. and Mrs. Mendel
M. Somer (1984.14)

- 67 Harold Town (Canadian, b. 1924)
Summit Meeting, 1961
oil and Lucite on canvas,
190.5 × 210.8 cm
gift of Roger I. Davidson (1984.1)

- 68 Eduardo Paolozzi
(British, b. 1924)
Damaged Warrior (N° 13), 1956
bronze, 6/6, 26.5 cm (H)
gift of Mr. and Mrs. C. E. O'Beay
(1984.8.2)

69

69 J.E.H. MacDonald
(Canadian, 1873-1932)
Skiing, 1912
oil on canvas, 46.3 × 28.6 cm
purchase (1984.1)

70

70 Lawren S. Harris
(Canadian, 1885-1970)
Painting N° 2, 1939-41
oil on masonite, 66 × 50.7 cm
purchase (1984.25.1)

72

72 Lawren S. Harris
(Canadian, 1885-1970)
Study for Painting N° 2, ca. 1941
oil on canvas, 130.5 × 91.9 cm
purchase (1984.25.2)

71

71 J.E.H. MacDonald
(Canadian, 1873-1932)
Ten War Canoes, 1913
oil on canvas, 51.1 × 76.8 cm
gift of Mr. Arthur Ruddy (1985.8)

73

74

75

76

- 73 Unknown
Bella Bella Wild Man Mask,
ca. 1860
wood, paint, horsehair, 33 cm
purchase, with the assistance
of the Department of
Communications (1984.5)

- 74 Edwin H. Holgate
(Canadian, 1892-1977)
Nudes in the Laurentians
oil on canvas, 56.1 × 66.5 cm
purchase (1984.31)

- 75 A.Y. Jackson
(Canadian, 1882-1974)
Lake in the Hills, 1922
oil on panel, 21.4 × 26.7 cm
purchase (1985.65)

- 76 Alfred Joseph Casson
(Canadian, b. 1898)
October, North Shore, 1929
oil on canvas, 76.4 × 91.8 cm
purchase (1985.15)

77

80

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82

79

77 Anonymous (Inuit Canadian)
Mother and Child, 1955?
black stone,
33.6 × 21.3 × 22.8 cm
gift of Mr. M.F. Feheley, Toronto
(1984-28733)

78 Cornelius Krieghoff
(Canadian, 1815-1872)
The Wine Tasters (after J.P.
Hasenclever), ca. 1840
oil on panel, 27.5 × 42 cm
purchase (1984-28612)

79 Joanne Tod (Canadian, b. 1953)
*The Time of our Lives and Having
Fun*, 1984
oil on canvas
purchase (1985-28717.1 & .2)

80 Bernard van Orley
(Flemish, 1488-1541)
The Virgin and Child, ca. 1518-20
oil on oak, 24 × 18 cm
purchase (1984-28531)

81 Henri Cartier-Bresson
(French, b. 1908)
Russian Child, Halle, Germany,
1945 – prior to 1947
gelatin silver print on paper,
16.8 × 24.2 cm
purchase (1984-28609)

82 M.C. Escher (Dutch, 1898-1972)
Bonifacio, Corsica, 1928
woodcut in black on japan paper,
82.5 × 49.6 cm
gift of George Escher, Mahone
Bay, N.S. (1985-29452)

83

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84

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89

- 83 Paraskeva Clark
(Canadian, b. 1898)
Portrait of Philip, 1933
oil on canvas, 127.7 x 128.3 cm
purchase (84/89)

- 84 Constantin Brancusi
(Rumanian, 1876-1957)
Narcissus Fountain, ca. 1922-23
silver print, 39.8 x 29.9 cm
(sheet)
gift from the Junior Committee
Fund (84/52)

- 85 David Hockney (British, b. 1937)
*I saw in Louisiana a Live-oak
growing*, 1963
oil and india ink on canvas,
122 x 122 cm
gift of the Volunteer Committee
Fund (84/83)

- 86 Dennis Oppenheim
(American, b. 1938)
*Projection Study. Launching Tower.
Project for Geneva 1982.*
(from the *Fireworks Series – track
mounted mortars*)
oil wash, pencil and coloured
pencil on paper, 127 x 97 cm
purchase (84/72)

- 87 Henry Sandham
(Canadian, 1842-1910)
On the Godbout River, 1874
oil on canvas, 102.2 x 153 cm
purchase (84/54)

- 88 Mimmo Paladino (Italian, b. 1948)
Viandante, 1983
oil, wood, plastic with papier
maché on canvas mounted on
wood, 320 cm (diam.)
gift from the Volunteer
Committee Fund
(84/66 A & B)

- 89 Sigmar Polke (German, b. 1941)
*Tafel: (Measurement of the Stones in
the Wolf's Belly)*, 1981
mixed media on fabric,
184.5 x 118 cm
purchase (84/767)

90

92

94

95

91

93

96

- 90 François Bonvin
(French, 1817-1887)
A Woman Knitting, 1861
charcoal on laid paper,
42.2 × 31.4 cm (paper)
purchase (85/83)

- 91 Albrecht Dürer
(German, 1471-1528)
Adam and Eve, 1504
engraving on laid paper,
24.5 × 19.1 cm (sheet –
trimmed to borderline)
purchase (84/2)

- 92 Frances Loring
(Canadian, 1887-1968)
Eskimo Mother and Child, ca. 1938
plaster with patina, 190 cm
gift of the Estates of Frances
Loring and Florence Wyle
(83/65)

- 93 Lawren Harris
(Canadian, 1885-1970)
Painting N° 4, ca. 1939
oil on canvas, 129.5 × 93 cm
purchase (84/864)

- 94 Robert Harris
(Canadian, 1849-1919)
A North African Interior, ca. 1887
oil on canvas, 62.7 × 76.7 cm
purchase (84/55)

- 95 Tom Thomson
(Canadian, 1877-1917)
Petawawa Gorges, 1916
oil on panel, 21.4 × 26.7 cm
gift of Mrs. Hilda Harkness,
Ottawa (84/40)

- 96 Florence Wyle
(Canadian, 1881-1968)
Bain Fountain Figure, ca. 1930
plaster with patina, 132.5 cm
gift of the Estates of Frances
Loring and Florence Wyle
(83/130)

97

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100

101

97 Luciano Fabro (Italian, b. 1936)
La Germania (Germany), 1984
flame-cut steel, electric lamp, lamp
post, sandbags, overall
285 × 975 × 177 cm
purchase (84/943)

98 Robin John Collyer
(Canadian, b. 1949)
The Zulu (European Version), 1985
vacu-form plastic, steel,
aluminum, cement blocks,
tinted plexiglass
(4 panels, 4 cement blocks),
205 × 371.8 × 170.5 cm
purchase (85/298)

99 Ian Carr-Harris
(Canadian, b. 1941)
Untitled, 1984-85
composed of 3 units, overall
installation dimensions
221 × 208 × 1000.3 cm
purchase (85/302)

100 Lothar Baumgarten
(German, b. 1944)
*Monument for the Native People of
Ontario*, 1984-85
installation: tempera on painted
concrete; typeface: Perpetua
(Eric Gill)
purchase (84/941)

101 Jörg Immendorff
(German, b. 1945)
Hü, 1984
synthetic resin on canvas,
285 × 400 cm
gift from the Volunteer
Committee Fund (84/938)

102

103

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105

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108

102 Henry Moore (British, 1898-1986)
*Small Maquette N° 1 for Reclining
Figure (Festival)*, 1950
bronze, 24.1 cm
gift of Walter Carsen (84/931)

103 Barbara Hepworth
(British, 1903-1975)
Holed Stone, 1959
alabaster, 35.6 cm
gift of Mrs. O.D. Vaughan
(84/934)

104 Edwin Holgate
(Canadian, 1892-1977)
Portrait, 1947
oil on panel, 26.6 × 21.6 cm
purchase (85/5)

105 Henri Gaudier-Brzeska
(French, 1891-1915)
Ornement Torpille, 1914
cut brass, 15.9 × 3.8 × 3.2 cm
purchase (84/930)

106 David Milne
(Canadian, 1882-1953)
Ripon, High Street, 1919
watercolour on paper,
50.7 × 35.4 cm
gift of the Frances E. Barwick
Estate (85/127)

107 G.A. Reid (Canadian, 1860-1947)
The Other Side of the Question, 1890
oil on canvas, 104 × 132.5 cm
purchase (85/247)

108 Edouard Vuillard
(French, 1868-1940)
Coquelin Cadet, 1892
watercolour, graphite and
black ink on wove paper,
20.8 × 13.4 cm (sheet)
gift of the Trier-Fodor
Foundation (85/267)

111

112

110

109

113a

113b

- 109 Frederick Verner
(Canadian, 1836-1938)
Untitled Landscape, 1879
oil on canvas, 68.7 × 122 cm
purchased with funds bequeathed
by Jacob G. Geller, Windsor
(85:24)
- 110 William Cresswell
(Canadian, 1822-1888)
Sheep Resting near Egmondville,
1873
watercolour, 33.1 × 45.2 cm
purchase (85:79)

- 111 Hamilton MacCarthy
(British, 1846-1939)
Brock, 1896 (1 of a pair)
terra cotta, 40.2 cm (H)
purchase (84:4:1)
- 112 Hamilton MacCarthy
(British, 1846-1939)
Tecumseh (1 of a pair)
terra cotta, 40.2 cm (H)
purchase (84:4:2)

- 113a Greg Curnoe (Canadian, b. 1936)
Tommy and Jack (recto)
ink and oil on plywood, chalk on
slate, ceramic knob and
painted wood,
183 × 122 × 60 cm
gift of Mr. Tony Urquhart
(84:19 recto)
- 113b *Tommy and Jack* (verso)

114

115

116

117

118

119

114 Ani Qillusiz Kalingo
(Canadian, Sugluk, P.Q.)
Seated Woman Chewing Boot,
ca. 1950
grey stone, 16.5 × 11.5 × 12 cm
purchase (84:21)

115 John Meredith
(Canadian, b. 1933)
April IV, 1959
oil on canvas, 127 × 99 cm
gift of the Walter and Duncan
Gordon Foundation (85:15)

116 Joseph Drapell
(Canadian, b. 1940)
Consciousness of Matter, 1983
acrylic on canvas, 183 × 317.5 cm
gift of the Walter and Duncan
Gordon Foundation (85:14)

117 Daniel Fowler
(Canadian, 1810-1894)
Dead Fowl, ca. 1867
charcoal, chalk and wash
heightened with white,
35 × 46 cm
purchase (85:34)

118 John Arthur Fraser
(Canadian, 1838-1898)
The Glow of Evening
watercolour, 40.8 × 63.5 cm
given in memory of Norma Pierce
by her husband and family
(84:11)

119 Daniel Fowler
(Canadian, 1810-1894)
Bittern, ca. 1868
watercolour and gouache on
paper laid on card,
26.2 × 50.1 cm
purchase (85:51)

120

121

122

123

125

124

120 Maurice de Vlaminck
(French, 1876-1958)
Summer Landscape
oil on canvas, 60 × 73 cm
gift of Mr. and Mrs. Paul Ivanier,
Montreal (85:21)

121 David B. Milne
(Canadian, 1882-1953)
Roofs, Glenmore Hotel, 1927
oil on canvas, 46 × 56 cm
bequest of Frances E. Barwick,
Ottawa (85:63)

122 David B. Milne
(Canadian, 1882-1953)
Storm Over the Islands, No. 4, 1951
watercolour, 26 × 35 cm
bequest of Frances E. Barwick,
Ottawa (85:64:4)

123 Dorothy Stevens
(Canadian, 1888-1966)
Man with Daffodils, ca. 1918
oil on panel, 34.3 × 25.5 cm
purchase (85:3)

124 Sir George Bulteel Fisher
(British, 1764-1834)
*A view of the Falls of Niagara at the
Distance of Eight Miles*, 1792
watercolour, 21.5 × 31 cm
purchased in recognition of the
contribution made by
Dr. Kenneth Saltmarch to the
cultural life of Windsor and
Essex County (85:80)

125 Goodridge Roberts
(Canadian, 1904-1974)
Standing Nude
oil on masonite, 122 × 81.3 cm
gift of Mr. Philip Surrey,
Westmount, P.Q. (85:37)

127

128

126a

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126b

130

126 John McEwen (Canadian, b. 1945)
a) *Marconi*, 1978 (detail)
b) installation
steel, dog: 80 × 97.2 × 6.8 cm,
chain/collar: 199.8 cm, cable:
20.6 cm
acquired with funds donated in
memory of J. Bruce
Goodhand, and with funds
provided by The Canada
Council (G-84-174)

127 Therese Tulugatjuk
(Igloolik, N.W.T., b. 1922)
Shaman With Helping Spirits, 1972
stone, antler, ivory inset eyes,
sinew and black paint,
30.9 × 17.4 × 12.7 cm
gift of Mr. Ian Lindsay (G-85-410)

128 Kaka Ashoona (Qaqaq)
(Cape Dorset, b. 1928)
Sedna, 1962
stone, 22.1 × 29.5 × 6.3 cm
gift of Mr. Ian Lindsay (G-85-302)

129 Wanda Koop (Canadian, b. 1951)
Airplane, 1983
acrylic and Rhoplex on plywood,
244 × 366 cm
purchase (G-85-714)

130 Andre Kertesz
(American, 1894-1985)
Colette, Paris, 1930
silver print, 19.7 × 24.6 cm
(image)
anonymous gift (G-85-195)

131

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135

- 131 Unknown (England)
Cordial Glass, ca. 1750
glass, 13 cm (H)
Cordial Glass, ca. 1770
glass, 14.6 cm (H)
acquired with funds donated by
The Winnipeg Foundation
(G-84-151-152)

- 132 Worcester Porcelains
(Worcester, England)
Saucer and Tea Bowl, ca. 1760
Saucer and Cup, ca. 1775
porcelain, soft paste; tea bowl
4.2 cm, saucers 2.2 cm and
2.8 cm, cup 6.3 cm (H)
purchase (G-84-160 a,b and
171 a,b)

- 133 Gustavus Seifert
(Canadian, 1831-1909)
Pap Boat, ca. 1850
silver, 4 × 6.5 × 11.4 cm
acquired with a repatriation grant
from the Government of
Canada and with funds
donated from the estate of
Mrs. Bernard Naylor
(G-84-180)

- 134 Florence Wyle
(Canadian, 1881-1968)
Lorraine, ca. 1940
wood, 40.8 × 27 × 14 cm
gift of Dr. E.J. Thomas (G-85-533)

- 135 Guido Reni (Italian, 1572-1642)
The Deposition (after Parmigianino)
etching, Bartsch 46,
27.4 × 20.6 cm
anonymous gift (G-85-575)

137

138

136

136 William Hogarth
(British, 1697-1764)
Analysis of Beauty, 1753
engraving on paper, 40.6 × 51 cm
(image)
gift of Dr. Maija Bismanis (85-31)

137 W.C. McCargar
(Canadian, 1906-1980)
Untitled, ca. 1960
watercolour on corrugated
cardboard and plywood,
61 × 86.3 cm
purchase (84-4)

138 James McNeill Whistler
(American, 1834-1903)
Charing Cross Railway Bridge, 1896
lithograph on paper,
21.3 × 33 cm
purchase (84-3)

139

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139 Edward Poitras
(Canadian, b. 1953)
Day Break Sentinel, 1983
wood, bone, nails, polyurethane
and various materials
purchase (84-14)

140 Joe Fafard (Canadian, b. 1942)
Portrait of Russ
plaster, 161.2 (H)
gift of Russ Yuristy (85-18)

141 Pierre Bonnard
(French, 1867-1947)
The Laundry-Maid, 1896
lithograph on paper, worked over
in pencil and washes,
29.3 × 19.8 cm
purchase (85-11)

142 Don Proch (Canadian, b. 1944)
*Delta Night Mask — Homage to Kelly
Clark*, 1984
fiberglass and steel, silverpoint,
graphite and acrylic lacquer,
81.3 cm (H)
purchase, with the assistance of
the Canada Council Art Bank
(84-17)

143 Shelagh Alexander
(Canadian, b. 1959)
Loonytoon, 1984
compilation photograph,
100.6 × 25.4 cm
purchase (85-2)

144 Walter Gramatté
(German, 1897-1929)
Lenz, IV, 1924
etching on paper, 27.3 × 18.7 cm
gift of Dr. Ferdinand Eckhardt
(84-9)

145 Anders Zorn
(Swedish, 1860-1920)
La lecture, 1893
etching on paper, 3rd state,
23.5 × 15.5 cm
gift of Mr. Neil Richards (85-4)

148

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146 Bart Pragnell
(Canadian, 1908-1966)
Untitled (five bathers and dock),
ca. 1937
watercolour on card,
26.6 × 34.4 cm
purchase (84.14.3)

147 Eric Fischl (American, b. 1948)
Floating Islands (puppet tears), 1985
aquatint, etching, drypoint on
paper, 29.8 × 80.3 cm
purchase (85.7.2)

148 Stanley E. Brunst
(Canadian, 1894-1962)
*Untitled (dark landscape with
ploughed fields)*, n.d.
watercolour on card,
29.3 × 36.3 cm
gift of Dr. and Mrs. C.G. Morrison
(84.15.26)

149 Joseph Fafard (Canadian, b. 1942)
Untitled (cow), 1978
earthenware, glaze,
20.5 × 55.6 × 33.9 cm
gift of Loren Teed (84.6)

150 David Alexander
(Canadian, b. 1947)
Burned Structure, 1984
acrylic on canvas, 151 × 207 cm
purchase (85.8)

151

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151 Marion Nicoll
(Canadian, 1909-1985)
Spring, 1959
oil on canvas, 91.8 × 71.7 cm
purchased with matching funds
from Canada Council and Esso
(984.51.1)

152 Jack Shadbolt (Canadian, b. 1909)
The White Ring, Buccaneer Bay,
B.C., 1947
oil on canvas, 57.1 × 72.2 cm
purchase (985.6.2)

153 Paul Kane (Canadian, 1810-1871)
Buffalo Bulls Fighting, n.d.
oil on canvas, 45.5 × 73.8 cm
gift of Mrs. Ralph Baker
(984.165.1)

154 John T. Arms (American, b. 1887)
Shadows of Mexico, 1944
etching, 12.5 × 8.5 cm,
19.2 × 16.2 cm
gift of Mrs. Hazel Litzgus
(984.38.15)

155 Homer Watson
(Canadian, 1855-1936)
The Woodman's Home, 1914
oil on canvas, 56.8 × 76.4 cm
gift of Dr. Max Stern (984.164.1)

156 Walter Cassels
(Canadian, fl. mid-19th c.)
View of Mount Rundle, n.d.
watercolour, 20.2 × 32.6 cm
purchase (984.87.1)

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157 Mark Wolfleg Jr.
(Canadian, b. 1944)
Blackfoot Offerings, 1984
felt pen drawing, 40.7 × 50.8 cm
gift of Mr. Sam Nickle (985.215.2)

158 Gathie Falk (Canadian, b. 1928)
Bouquets in Colour, 1983
oil on canvas, 198.2 × 167.4 cm
purchased with matching funds
from Canada Council and Esso
(984.3.1)

159 Arlene Stamp (Canadian, b. 1938)
Untitled #5, 1982
oil and wax on canvas,
228.2 × 167.8 cm
purchased with matching funds
from Canada Council and Esso
(984.23.1)

160 Elisapee F. B. Ishuluktuk
(Canadian)
Owl, n.d.
print, 44.5 × 44.5 cm,
75.5 × 55.5 cm
gift of Arts Induvik Inc., Montreal
(984.43.2)

161 Joe Norris (Canadian, b. 1924)
Winter Scene, 1978
enamel on wood board,
35.8 × 45.6 cm
purchased with funds from Shell
(984.22.1)

162 William Townsend
(English, 1909-1973)
Gardeners, ca. 1936
wood engraving, 18.5 × 12.7 cm,
26.5 × 21.1 cm
purchase (984.120.1)