Acquisitions principales des galeries et musées canadiens
1984, 1985
Principal Acquisitions of Canadian Museums and Galleries
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Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1984, 1985

NOVA SCOTIA
Halifax
Art Gallery of Nova Scotia

1 William Kitchin
*The Town of Picton*, 1822
oil on canvas, 60.5 x 88 cm
gift of Miss Phyllis Ross (85.45)

2 David Milne
*House and Clouds*, ca. 1932
oil on canvas, 51.3 x 61.3 cm
bequest of Mrs. J.P. Barwick (85.4)
3 Zenon Alary
Standing Nude Woman, ca. 1930
carved wood, 51 x 18 x 11.5 cm
purchase (84.31)

4 Stanley Cosgrove
Girl's Head, 1950
oil on academy board,
49.5 x 30 cm
gift of Mr. and Mrs. LeRoy Zwicker (84.202)

5 Sir Wyly Grier
Miss Shirley Fowke in a Madame Pompadour Costume at the Halifax Ladies' College 1921 Convocation, 1927
oil on canvas, 127.2 x 102 cm
gift of H. Shirley Fowke (85.7)

6 Oshaweetok (Cape Dorset)
Sedna: Mother of the Sea Beasts, 1981
carved serpentine,
56.5 x 29.5 x 14.5 cm
gift of Mrs. Alma Houston (84.1)

7 Sir Joshua Reynolds
Portrait of George Montagu Dunk, 2nd Earl of Halifax, K.G. (1716-1771), 1764
oil on canvas, 76 x 63.2 cm
purchased with various funds (84.33)
8 Robert Harris
(Canadian, 1849-1919)
*Bessie in her Wedding Gown*, 1885
oil on canvas, 124 × 99.5 cm
gift of Mary Beth Harris (H-256)

9 Brian Jones (Canadian, b. 1950)
*Two Men in the Neighbourhood*, 1982
acrylic on masonite,
99.2 × 124.7 cm
purchase (84.4)

10 Lindee Climo (American, b. 1948)
*Hen House Door*, undated
oil, acrylic and ink on wood,
117 × 90.7 cm
purchase (84.9)

11 Allan Harding MacKay
(Canadian, b. 1944)
*Double Self-Portrait*, 1984
oil and pastel on paper,
59 × 206.5 cm
gift of the Friends of
Confederation Centre (85.12)
12 Henry Spencer Moore (British, 1898-1986) 
*Reclining Woman — Elbow*, 1981
charcoal, black ballpoint, gouache
on paper, 20.9 x 35.6 cm
gift of Mr. George J. Rosengarten (85.17)

13 William Goodridge Roberts (Canadian, 1904-1974) 
*Oatfield*, 1959
oil on masonite, 81.3 x 96.5 cm
gift of Dr. Colin B. Mackay (84.7)

14 John Goodwin Lyman (Canadian, 1886-1967)
*First Study for Sunbathing I*
charcoal and chalk on paper, 30.5 x 46 cm
gift of Dr. Max Stern (85.5)

15 John A. Hammond (Canadian, 1843-1939)
*Sunrise Over Tantramar*, 1907
oil on canvas, 50.2 x 61.8 cm
gift of William W. Sinclair in memory of his father, Edward Hubert Sinclair (84.6)

16 Pegi Nicol MacLeod (Canadian, 1904-1949)
*Children's Orchestra in Concert*, ca. 1946
oil on canvas, 56.5 x 68.6 cm
gift of Gallery 78 Inc. (85.1)

17 Caven Atkins (Canadian, b. 1907)
*Still Life with a Jar*, 1939
watercolour on gray paper, 39.4 x 57.5 cm
gift of the artist (85.23)
18 Joseph Francis Plaskett  
(Canadian, b. 1918)  
Artist in red and blue # 1, 1983  
oil on canvas, 65.5 × 49.8 cm  
purchased with funds from  
Mr. and Mrs. Walter Klinkhoff  
(85.21)

19 James Edward Hervey MacDonald  
(Canadian, 1873-1932)  
Clearing After Rain, Magnetawan River, Ontario, 1910  
oil on canvas, 71.1 × 51.1 cm  
purchased with funds donated in  
memory of Phyllis Osler Aitken by her children and a  
Minister of Communications  
Cultural Property Grant (84.4)

20 Jack Weldon Humphrey  
(Canadian, 1901-1967)  
Dorothy Evans, 1929  
oil on canvas, 76.5 × 61.3 cm  
purchased with funds from  
Mr. and Mrs. H. Harrison McCain (85.9)

21 John A. Hammond  
(Canadian, 1843-1939)  
Barbizon, 1911  
oil on pressed paperboard,  
61.5 × 43 cm  
purchased with funds from  
Mr. and Mrs. Walter Klinkhoff  
(85.16)

22 Kees van Dongen  
(French, 1877-1968)  
Dahlias  
oil on panel, 41.5 × 33 cm  
gift of Dr. Max Stern (85.25)

23 Jonathan Kenworthy  
(British, b. 1943)  
The Leopard, 1982-1984  
bronze, 13 ft.  
gift of The Beaverbrook Canadian  
Foundation in memory of Sir Max Aitken (S85-11)
24  Henry Spencer Moore (British, 1898-1986)  
*The Artist's Left Hand*, 1983  
charcoal, black chinagraph, black ballpoint on paper,  
25.4 × 21.3 cm  
gift (85.13)

25  Thomas MacDonald (Canadian, active 1824-1837)  
Mrs. Ann Barker, Elizabeth and John C. Barker, 1832  
watercolour on pressed paperboard, 25.3 × 33.3 cm  
gift (85.18)

26  Marie-Hélène Allain (Canadian, b. 1939)  
*Awakening*, 1985  
limestone, 96.0.1 cm, 68.5.8 cm (H)  
purchase (S 85.24)

27  Attr. to Kaka Ashoona (Cape Dorset, b. ca. 1900)  
*Woman’s Head*  
green serpentine, 13.7 cm (H)  
gift of Mrs. L. Marguerite Vaughan (984-9)

28  August Hollming (Fabergé Atelier, St. Petersburg)  
*Round Box*, ca. 1900  
glass base enamel on silver, 9.52 cm (H)  
gift of Vivian and David M. Campbell (984.17.15)

29  (China)  
*Private Shrine*, 1750  
teak wood, 72.4 × 58.4 cm  
gift of Vivian and David M. Campbell (984.17.5)

30  Kananginak Pootoogook (Cape Dorset, b. 1935)  
*Owl of Kingait*, 1973  
stonecut on paper, 71 × 62 cm, 1/50  
gift of Mrs. L. Marguerite Vaughan (984.9)

31  Iuly Rappoport (Fabergé Atelier, St. Petersburg)  
*Bear*, ca. 1908  
silver, 9 cm (H)  
gift of Vivian and David M. Campbell, 1984

32  (Tibet)  
*Leather Pouch*, ca. 1900  
leather, silver, turquoise, 12.7 cm  
gift of Vivian and David M. Campbell, 1984
Ilana Isehayek
Deer Hunting USA, 1985
acrylique, pâte à modeler et plâtre sur masonite et bois,
230 x 244 cm
achat (A 85 23 P 1)

Barbara Kruger
Untitled (We Are not Made for You), 1983
photomontage, 182 x 118,5 cm
achat (A 85 33 PH 1)

James Brown
Study for St. Bartolomeo Two Times, 1983
huile et émail sur toile,
390 x 305 cm
achat (A 84 16 P 1)

Jocelyne Alloucherie
La mer de Chine, 1983 (vue partielle de l’installation
matériaux divers
achat (A 84 54 1 4)
<table>
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Birthdate</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Acquisition Method</th>
</tr>
</thead>
</table>
| 37  | M.-A. de Foy Suzor-Coté  
(canadien, 1869-1937) | Pastourelle, 1898 | huile sur toile, 235.5 x 100.5 cm | don de la succession de Mme G. Timmins Raymond (1985.10) |
| 38  | Adrien Hébert  
(canadien, 1890-1967) | Le port de Montréal, 1925 | huile sur toile, 101.6 x 81 cm | achat, don de MM. Maurice Corbeil et Nahum Gelber (1985.6) |
| 39  | Jorg Immendorff  
(allemand, n. 1945) | Café Deutschland XIII, 1982 | huile sur toile, 282 x 400 cm | achat (1985.2) |
| 40  | Pierre-Auguste Renoir  
(français, 1841-1919) | Jeune fille au chapeau | huile sur toile, 41.5 x 32.5 cm | achat, contribution du gouvernement du Canada et dons (1984.17) |
41 Pierre-Aimé Normandeau  
(canadien, 1906-1965)  
_Buste de Gilberte Normandeau_, ca. 1937  
plâtre, 69 cm (H)  
don de Mme Gilberte Normandeau (1985.4)

42 Félix Vallotton  
(français, 1865-1925)  
_La paresse_, 1896  
gravure sur bois sur velin crème,  
25,1 × 32,5 cm, 148 / (1802)  
don de M. André Bachand  
(Gr. 985.9)

43 Jacques Hurtubise  
(canadien, n. 1939)  
_Ozanne_, 1972  
acrylique sur toile, 221 × 221 cm  
don de M. Georges L. Vézina  
(1985.17)

44 Betty Goodwin  
(canadienne, n. 1923)  
_Gilet n° 2_, 1970  
eau-forte, 69,7 × 54,8 cm, 9 / 10  
(sur papier Rives)  
don de Martin Goodwin  
(Gr. 984.19)

45 Ozias Leduc  
(canadien, 1864-1955)  
_Nature morte au livre ouvert_, 1894  
huile sur toile, 38,5 × 48 cm  
achat, dons (1985.7)

46 Henri Hébert  
(canadien, 1884-1950)  
_La Comédie_, 1926  
plâtre, 81,3 × 48,9 cm  
achat, fonds Horsley et Annie Townsend (1984.33)
47 Louis-Philippe Hébert  
(canadien, 1850-1917)  
Fleur des bois, 1897  
bronze, 53,3 cm (H)  
achat (85.09)

48 Cornélius Krieghoff  
(néerlandais, 1815-1872)  
Québec vu de Pointe-Lévis, 1853  
huile sur toile, 36,6 × 53,9 cm  
achat (84.18)

49 Joseph Cradock (anglais)  
Urne, 1831  
argent, 38,3 (H)  
achat (84.21)

50 Paul-Émile Borduas  
(canadien, 1905-1960)  
Les voiles rouges, 1955  
huile sur toile, 38,4 × 46 cm  
achat (84.34)

51 Paul-Émile Borduas  
(canadien, 1905-1960)  
Sans titre, 1942  
gouache sur papier, 42,8 × 59,1 cm  
achat (85.01)

52 Horatio Walker  
(canadien, 1858-1938)  
The Prodigal Son, 1923  
huile sur toile, 102,4 × 128 cm  
achat (84.28)
Edmund Alleyn
(canadien, n. 1931)
Jardin pour Anne, 1983
huile sur toile, 164.2 × 194.5 cm
don (85.35)

Claude Tousignant
(canadien, n. 1932)
Cible
acrylique sur toile, 1.47.3 cm
(diam.)
don (84.47)

Irène Whitome
(canadienne, n. 1942)
Page 1 Major Events, 1920-1970
(New York Times), 1985
huile sur papier, 192 × 566 cm
achat (85.06)

Alfred Pellan (canadien, n. 1906)
Concilabale, ca. 1945
huile sur toile, 208 × 167.5 cm
achat (85.03)

Jacques Page dit Quercy
(canadien, 1682-1742)
Ecuelle, 1720
argent, 4.4 × 30.5 cm
achat (85.13)

Robert Harris (anglais, 1849-1919)
Lilias Torrance Newton as a Young Girl, ca. 1904
huile sur toile, 38.1 × 31 cm
achat (84.32)
59 Goodridge Roberts  
(Canadian, 1904-1974)  
*Bend in the River*, 1950  
oil on masonite, 60.7 x 91.3 cm  
gift of Dr. Edward Shore (1985.7)

60 Maxime Maufra  
(French, 1861-1918)  
*Chemin du printemps en Bretagne*, 1911  
oil on canvas, 60 x 73 cm  
gift of Vivian and David Campbell 
(1985.25.4)

61 David Craven (Canadian, b. 1946)  
*Quickstep*, 1977  
aCRYLIC ON CANVAS, DIPTYCH,  
202.1 x 926.8 cm  
gift of Glen E. Cumming 
(1985.16 a,b)

62 John Hall (Canadian, b. 1943)  
*Hidalgo*, 1984  
aCRYLIC ON CANVAS, 101.6 x 101.6 cm  
purchase with matching funds 
from the Ministry of Citizenship and Culture 
(Wintario) (1985.3.1)

63 Louise Scott (Canadian, b. 1936)  
*Mr. Orloffsky and Friend*, ca. 1965  
oil on masonite, 106.7 x 101.6 cm  
gift of Jack Greenwald and Constance Brown (1984.6)
64 Albert H. Robinson
(Canadian, 1881-1956)
_Venice_, 1909
watercolour, graphite and charcoal on wove paper, 22.3 x 27.1 cm (sight)
gift of Donna and William Klopp (1984.2)

65 James Ritchie (Canadian, b. 1929)
_Faceted Figure_
bronze, 2/8, 86.6 cm (H incl. base)
gift of Jack Greenwald and Constance Brown (1985.17.2)

66 Larry Zox (American, b. 1937)
_Duchess Bear Cat_, 1981
acrylic on canvas, 155.3 x 109.5 cm
gift of Mr. and Mrs. Mendel M. Somer (1984.14)

67 Harold Town (Canadian, b. 1924)
_Summit Meeting_, 1961
oil and Lucite on canvas, 190.5 x 210.8 cm
gift of Roger I. Davidson (1984.1)

68 Eduardo Paolozzi
(British, b. 1924)
_Damaged Warrior (N° 13)_ , 1956
bronze, 6/6, 26.5 cm (H)
gift of Mr. and Mrs. C. E. O’Beay (1984.8.2)
69  J.E.H. MacDonald
       (Canadian, 1873-1932)
       Skiing, 1912
       oil on canvas, 46.3 × 28.6 cm
       purchase (1984.1)

70  Lawren S. Harris
       (Canadian, 1885-1970)
       Painting No. 2, 1939-41
       oil on masonite, 66 × 50.7 cm
       purchase (1984.25.1)

71  J.E.H. MacDonald
       (Canadian, 1873-1932)
       Ten War Canoes, 1913
       oil on canvas, 51.1 × 76.8 cm
       gift of Mr. Arthur Ruddy (1985.8)

72  Lawren S. Harris
       (Canadian, 1885-1970)
       Study for Painting No. 2, ca. 1941
       oil on canvas, 130.5 × 91.9 cm
       purchase (1984.25.2)
Unknown
*Bella Bella Wild Man Mask*,
c. 1860
wood, paint, horsehair, 33 cm
purchase, with the assistance of the Department of Communications (1984.5)

Edwin H. Holgate
(Canadian, 1892-1977)
*Nudes in the Laurentians*
oil on canvas, 56.1 × 66.5 cm
purchase (1984.31)

A.Y. Jackson
(Canadian, 1882-1974)
*Lake in the Hills*, 1922
oil on panel, 21.4 × 26.7 cm
purchase (1985.05)

Alfred Joseph Casson
(Canadian, b. 1898)
*October, North Shore*, 1929
oil on canvas, 76.4 × 91.8 cm
purchase (1985.15)
Anonymous (Inuit Canadian)
Mother and Child, 1955?
black stone,
33.6 x 21.3 x 22.8 cm
gift of Mr. M.F. Feheley, Toronto
(1984-28733)

Cornélius Krieghoff
(Canadian, 1815-1872)
The Wine Tasters (after J.P. Hasenclever), ca. 1840
oil on panel, 27.5 x 42 cm
purchase (1984-28612)

Joanne Tod (Canadian, b. 1953)
The Time of our Lives and Having Fun, 1984
oil on canvas
purchase (1985-28717.1 & .2)

Bernard van Orley
(Flemish, 1488-1541)
The Virgin and Child, ca. 1518-20
oil on oak, 24 x 18 cm
purchase (1984-28531)

Henri Cartier-Bresson
(French, b. 1908)
Russian Child, Halle, Germany,
1945 – prior to 1947
gelatin silver print on paper,
16.8 x 24.2 cm
purchase (1984-28609)

M.C. Escher (Dutch, 1898-1972)
Bonifacio, Corsica, 1928
woodcut in black on japan paper,
82.5 x 49.6 cm
gift of George Escher, Mahone Bay, N.S. (1985-29452)
Paraskeva Clark
(Canadian, b. 1898)
*Portrait of Philip, 1933*
oil on canvas, 127.7 × 128.3 cm
purchase (84/89)

Constantin Brancusi
(Rumanian, 1876-1957)
*Narcissus Fountain, ca. 1922-23*
silver print, 39.8 × 29.9 cm
(sheet)
gift from the Junior Committee Fund (84/52)

David Hockney (British, b. 1937)
*I saw in Louisiana a Live-oak growing, 1963*
oil and india ink on canvas, 122 × 122 cm
gift of the Volunteer Committee Fund (84/83)

Dennis Oppenheim
(American, b. 1938)
oil wash, pencil and coloured pencil on paper, 127 × 97 cm
purchase (84/72)

Henry Sandham
(Canadian, 1842-1910)
*On the Godbout River, 1874*
oil on canvas, 102.2 × 153 cm
purchase (84/54)

Mimmo Paladino (Italian, b. 1948)
*Vandalante, 1983*
oil, wood, plastic with papier mâché on canvas mounted on wood, 290 cm (diam.)
gift from the Volunteer Committee Fund
(84/66 A & B)

Sigmar Polke (German, b. 1941)
*Tafel: (Measurement of the Stones in the Wolf’s Belly), 1981*
mixed media on fabric, 184.5 × 118 cm
purchase (84/707)
90 François Bonvin
(French, 1817-1887)
A Woman Knitting, 1861
charcoal on laid paper,
42.2 x 31.4 cm (paper)
purchase (85/89)

91 Albrecht Dürer
(German, 1471-1528)
Adam and Eve, 1504
engraving on laid paper,
24.5 x 19.1 cm (sheet —
trimmed to borderline)
purchase (84/2)

92 Frances Loring
(Canadian, 1887-1968)
Eskimo Mother and Child, ca. 1938
plaster with patina, 190 cm
gift of the Estates of Frances
Loring and Florence Wyle
(85/65)

93 Lawren Harris
(Canadian, 1885-1970)
Painting No. 4, ca. 1939
oil on canvas, 129.5 x 93 cm
purchase (84/864)

94 Robert Harris
(Canadian, 1849-1919)
A North African Interior, ca. 1887
oil on canvas, 62.7 x 76.7 cm
purchase (84/55)

95 Tom Thomson
(Canadian, 1877-1917)
Petawawa Gorges, 1916
oil on panel, 21.4 x 26.7 cm
gift of Mrs. Hilda Harkness,
Ottawa (84/40)

96 Florence Wyle
(Canadian, 1881-1968)
Bain Fountain Figure, ca. 1930
plaster with patina, 132.5 cm
gift of the Estates of Frances
Loring and Florence Wyle
(83/130)
<table>
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<th>Page</th>
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| 97   | ![Image](image1.png) | Luciano Fabro (Italian, b. 1936)  
*La Germania (Germany)*, 1984  
flame-cut steel, electric lamp, lamp post, sandbags, overall  
285 x 975 x 177 cm  
purchase (84/943) |
| 98   | ![Image](image2.png) | Robin John Collyer (Canadian, b. 1949)  
*The Zulu (European Version)*, 1985  
vacu-form plastic, steel, aluminum, cement blocks, tinted plexiglass  
(4 panels, 4 cement blocks),  
205 x 371.8 x 170.5 cm  
purchase (85/298) |
| 99   | ![Image](image3.png) | Ian Carr-Harris (Canadian, b. 1941)  
*Untitled*, 1984-85  
composed of 3 units, overall installation dimensions  
221 x 208 x 1000.3 cm  
purchase (85/302) |
| 100  | ![Image](image4.png) | Lothar Baumgarten (German, b. 1944)  
*Monument for the Native People of Ontario*, 1984-85  
installation: tempera on painted concrete; typeface: Perpetua  
(Eric Gill)  
purchase (84/941) |
| 101  | ![Image](image5.png) | Jörg Immendorff (German, b. 1945)  
*Hü*, 1984  
synthetic resin on canvas,  
285 x 400 cm  
gift from the Volunteer Committee Fund (84/938) |
102 Henry Moore (British, 1898-1986)
Small Maquette No. 1 for Reclining Figure (Festival), 1950
bronze, 24.1 cm
gift of Walter Carsen (84/931)

103 Barbara Hepworth
(British, 1903-1975)
Holed Stone, 1959
alabaster, 35.6 cm
gift of Mrs. O.D. Vaughan (84/934)

104 Edwin Holgate
(Canadian, 1892-1977)
Portrait, 1947
oil on panel, 26.6 x 21.6 cm
purchase (85/5)

105 Henri Gaudier-Brzeska
(French, 1891-1915)
Ornament Torpille, 1914
cut brass, 15.9 x 3.8 x 3.2 cm
purchase (84/930)

106 David Milne
(Canadian, 1882-1953)
Ripon, High Street, 1919
watercolour on paper,
50.7 x 35.4 cm
gift of the Frances E. Barwick Estate (85/127)

107 G.A. Reid (Canadian, 1860-1947)
The Other Side of the Question, 1890
oil on canvas, 104 x 132.5 cm
purchase (85/247)

108 Edouard Vuillard
(French, 1868-1940)
Coquelin Cadet, 1892
watercolour, graphite and black ink on wove paper,
20.8 x 13.4 cm (sheet)
gift of the Trier-Fodor Foundation (85/267)
109 Frederick Verner
(Canadian, 1836-1938)
Untitled Landscape, 1879
oil on canvas, 68.7 x 122 cm
purchased with funds bequeathed by Jacob G. Geller, Windsor (85:24)

110 William Cresswell
(Canadian, 1822-1888)
Sheep Resting near Egmondville, 1873
watercolour, 33.1 x 45.2 cm
purchase (85:79)

111 Hamilton MacCarthy
(British, 1846-1939)
Brock, 1896 (1 of a pair)
terra cotta, 40.2 cm (H)
purchase (84:4:1)

112 Hamilton MacCarthy
(British, 1846-1939)
Tecumseh (1 of a pair)
terra cotta, 40.2 cm (H)
purchase (84:4:2)

113a Greg Curnoe (Canadian, b. 1936)
Tommy and Jack (recto)
ink and oil on plywood, chalk on slate, ceramic knob and painted wood,
183 x 122 x 60 cm
gift of Mr. Tony Urquhart (84:19 recto)

113b Tommy and Jack (verso)
114 Ani Qillusiz Kalingo
(Canadian, Sugluk, P.Q.)
*Seated Woman Chewing Boot*,
ca. 1950
grey stone, 16.5 × 11.5 × 12 cm
purchase (84:21)

115 John Meredith
(Canadian, b. 1933)
*April IV*, 1959
oil on canvas, 127 × 99 cm
gift of the Walter and Duncan
Gordon Foundation (85:15)

116 Joseph Drapell
(Canadian, b. 1940)
*Consciousness of Matter*, 1983
acrylic on canvas, 183 × 317.5 cm
gift of the Walter and Duncan
Gordon Foundation (85:14)

117 Daniel Fowler
(Canadian, 1810-1894)
*Dead Fowl*, ca. 1867
charcoal, chalk and wash
heightened with white,
35 × 46 cm
purchase (85:34)

118 John Arthur Fraser
(Canadian, 1838-1898)
The Glow of Evening
watercolour, 40.8 × 63.5 cm
given in memory of Norma Pierce
by her husband and family
(84:11)

119 Daniel Fowler
(Canadian, 1810-1894)
*Billern*, ca. 1868
watercolour and gouache on
paper laid on card,
26.2 × 50.1 cm
purchase (85:51)
120 Maurice de Vlaminck  
(French, 1876-1958)  
*Summer Landscape*  
oil on canvas, 60 × 73 cm  
gift of Mr. and Mrs. Paul Ivanier, Montreal (85:21)

121 David B. Milne  
(Canadian, 1882-1953)  
*Roofs, Glenmore Hotel*, 1927  
oil on canvas, 46 × 56 cm  
bequest of Frances E. Barwick, Ottawa (85:63)

122 David B. Milne  
(Canadian, 1882-1953)  
*Storm Over the Islands, N° 4*, 1951  
watercolour, 26 × 35 cm  
bequest of Frances E. Barwick, Ottawa (85:64:4)

123 Dorothy Stevens  
(Canadian, 1888-1966)  
*Man with Daffodils*, ca. 1918  
oil on panel, 34.3 × 25.5 cm  
purchase (85:3)

124 Sir George Bulteel Fisher  
(British, 1764-1834)  
*A View of the Falls of Niagara at the Distance of Eight Miles*, 1792  
watercolour, 21.5 × 31 cm  
purchased in recognition of the contribution made by Dr. Kenneth Saltmarch to the cultural life of Windsor and Essex County (85:80)

125 Goodridge Roberts  
(Canadian, 1904-1974)  
*Standing Nude*  
oil on masonite, 122 × 81.3 cm  
gift of Mr. Philip Surrey, Westmount, P.Q. (85:37)
126 John McEwen (Canadian, b. 1945)
a) Marconi, 1978 (detail)
b) installation
  steel, dog: 80 x 97.2 x 6.8 cm,
  chain/collar: 199.8 cm, cable:
  29.6 cm
acquired with funds donated in
  memory of J. Bruce
  Goodhand, and with funds
  provided by The Canada
  Council (G-84-174)

127 Therese Tulugatjuk
  (Igloolik, N.W.T., b. 1922)
Shaman With Helping Spirits, 1972
  stone, antler, ivory inset eyes,
  sinew and black paint,
  30.9 x 17.4 x 12.7 cm
  gift of Mr. Ian Lindsay (G-85-410)

128 Kaka Ashoona (Qaqaq)
  (Cape Dorset, b. 1928)
Sedna, 1962
  stone, 22.1 x 29.5 x 6.3 cm
  gift of Mr. Ian Lindsay (G-85-302)

129 Wanda Koop (Canadian, b. 1951)
Airplane, 1983
  acrylic and Rhoplex on plywood,
  244 x 366 cm
  purchase (G-85-714)

130 Andre Kertesz
  (American, 1894-1985)
Colette, Paris, 1930
  silver print, 19.7 x 24.6 cm
  (image)
  anonymous gift (G-85-195)
131 Unknown (England)  
*Cordial Glass*, ca. 1750  
glass, 13 cm (H)  
*Cordial Glass*, ca. 1770  
glass, 14.6 cm (H)  
acquired with funds donated by  
The Winnipeg Foundation (G-84-151-152)

132 Worcester Porcelains  
(Worcester, England)  
*Saucer and Tea Bowl*, ca. 1760  
*Saucer and Cup*, ca. 1775  
porcelain, soft paste; tea bowl  
4.2 cm, saucers 2.2 cm and  
2.8 cm, cup 6.3 cm (H)  
purchase (G-84-160 a,b and  
171 a,b)

133 Gustavus Seifert  
(Canadian, 1831-1909)  
*Pap Boot*, ca. 1850  
silver, 4 × 6.5 × 11.4 cm  
acquired with a repatriation grant  
from the Government of  
Canada and with funds  
donated from the estate of  
Mrs. Bernard Naylor  
(G-84-180)

134 Florence Wyle  
(Canadian, 1881-1968)  
*Lorraine*, ca. 1940  
wood, 40.8 × 27 × 14 cm  
gift of Dr. E.J. Thomas (G-85-533)

135 Guido Reni (Italian, 1572-1642)  
The *Deposition* (after Parmigianino)  
etching, Bartsch 46,  
27.4 × 20.6 cm  
anonymous gift (G-85-575)
William Hogarth
(British, 1697-1764)
*Analysis of Beauty*, 1753
engraving on paper, 40.6 x 51 cm
(image)
gift of Dr. Maija Bismanis (85-31)

W.C. McCargar
(Canadian, 1906-1980)
*Untitled*, ca. 1960
watercolour on corrugated
cardboard and plywood,
61 x 86.3 cm
purchase (84-4)

James McNeill Whistler
(American, 1834-1903)
*Charing Cross Railway Bridge*, 1896
lithograph on paper,
21.3 x 33 cm
purchase (84-3)
Edward Poitras
(Canadian, b. 1953)
Day Break Sentinel, 1983
wood, bone, nails, polyurethane and various materials
purchase (84-14)

Joe Fafard (Canadian, b. 1942)
Portrait of Russ
plaster, 161.2 (H)
gift of Russ Yuristy (85-18)

Pierre Bonnard
(French, 1867-1947)
The Laundry-Mail, 1896
lithograph on paper, worked over in pencil and washes,
29.3 × 19.8 cm
purchase (85-11)

Don Proch (Canadian, b. 1944)
Delta Night Mask — Homage to Kelly Clark, 1984
fiberglass and steel, silverpoint, graphite and acrylic lacquer,
81.3 cm (H)
purchase, with the assistance of the Canada Council Art Bank (84-17)

Shelagh Alexander
(Canadian, b. 1959)
Loonypsoon, 1984
compilation photograph,
100.6 × 254 cm
purchase (85-9)

Walter Gramatté
(German, 1897-1929)
Lenz, IV, 1924
etching on paper, 27.3 × 18.7 cm
gift of Dr. Ferdinand Eckhardt (84-9)

Anders Zorn
(Swedish, 1860-1920)
La lecture, 1893
etching on paper, 3rd state,
23.5 × 15.5 cm
gift of Mr. Neil Richards (85-4)
146 Bart Pragnell  
(Canadian, 1908-1966)  
untitled (five bathers and dock), ca. 1937  
watercolour on card, 26.6 x 34.4 cm  
purchase (84.14.3)  

147 Eric Fischl  
(American, b. 1948)  
Floating Islands (puppet tears), 1985  
aquatint, etching, drypoint on paper, 29.8 x 80.3 cm  
purchase (85.7.2)  

148 Stanley E. Brunst  
(Canadian, 1894-1962)  
untitled (dark landscape with ploughed fields), n.d.  
watercolour on card, 29.5 x 39.3 cm  
gift of Dr. and Mrs. C.G. Morrison (84.15.26)  

149 Joseph Fafard  
(Canadian, b. 1942)  
untitled (cow), 1978  
earthenware, glaze, 20.5 x 55.6 x 33.9 cm  
gift of Loren Teed (84.6)  

150 David Alexander  
(Canadian, b. 1947)  
Burned Structure, 1984  
acrylic on canvas, 151 x 207 cm  
purchase (85.8)
151 Marion Nicoll  
(Canadian, 1909-1985)  
Spring, 1959  
oil on canvas, 91.8 x 71.7 cm  
purchased with matching funds from Canada Council and Esso (984.51.1)

152 Jack Shadbolt (Canadian, b. 1909)  
The White Ring, Buccaneer Bay, B.C., 1947  
oil on canvas, 57.1 x 72.2 cm  
purchase (985.6.2)

153 Paul Kane (Canadian, 1810-1871)  
Buffalo Bulls Fighting, n.d.  
oil on canvas, 45.5 x 73.8 cm  
gift of Mrs. Ralph Baker (984.165.1)

154 John T. Arms (American, b. 1887)  
Shadows of Mexico, 1944  
etching, 12.5 x 8.5 cm, 16.2 x 16.2 cm  
gift of Mrs. Hazel Litzgus (984.38.15)

155 Homer Watson  
(Canadian, 1855-1936)  
The Woodman’s Home, 1914  
oil on canvas, 56.8 x 71.4 cm  
gift of Dr. Max Stern (984.164.1)

156 Walter Cassels  
(Canadian, fl. mid-19th c.)  
View of Mount Rundle, n.d.  
watercolour, 20.2 x 32.6 cm  
purchase (984.87.1)
157 Mark Wolleg Jr.  
(Canadian, b. 1944)  
Blackfoot Offerings, 1984  
felt pen drawing, 40.7 × 50.8 cm  
gift of Mr. Sam Nickle (985.2.15.2)

158 Gathie Falk (Canadian, b. 1928)  
Bouquets in Colour, 1983  
oil on canvas, 198.2 × 167.4 cm  
purchased with matching funds from Canada Council and Esso (984.3.1)

159 Arlene Stamp (Canadian, b. 1938)  
Untitled #5, 1982  
oil and wax on canvas, 228.2 × 167.8 cm  
purchased with matching funds from Canada Council and Esso (984.23.1)

160 Elisapee F. B. Ishuluktuk (Canadian)  
Owl, n.d.  
print, 44.5 × 44.5 cm,  
75.5 × 55.5 cm  
gift of Arts Induvik Inc., Montreal (984.43.2)

161 Joe Norris (Canadian, b. 1924)  
Winter Scene, 1978  
enamel on wood board, 35.8 × 45.6 cm  
purchased with funds from Shell (984.22.1)

162 William Townsend  
(English, 1909-1973)  
Gardeners, ca. 1936  
wood engraving, 18.5 × 12.7 cm,  
26.5 × 21.1 cm  
purchase (984.120.1)