

## Livres reçus

## Books Received

Volume 15, numéro 1, 1988

URI : <https://id.erudit.org/iderudit/1073444ar>

DOI : <https://doi.org/10.7202/1073444ar>

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### Éditeur(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

### ISSN

0315-9906 (imprimé)

1918-4778 (numérique)

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### Citer ce document

(1988). Livres reçus / Books Received. *RACAR : Revue d'art canadienne / Canadian Art Review*, 15(1), 82–82. <https://doi.org/10.7202/1073444ar>

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BEERBOHM, MAX *Rosetti and His Circle*. Edited by N. John Hall. New Haven and London: Yale University Press, 1987. 49 pp., 6 black-and-white illus., 29 colour plates, \$28.00 (cloth).

BERGERON, CLAUDE *L'Architecture des Églises du Québec 1940-1985*. Québec: Les Presses de l'université Laval, 1987. ix + 383 pp., 327 illus. en noir/blanc, 29,95 \$ (relié).

BOIME, ALBERT *Art in an Age of Revolution: 1750-1800*. Volume 1 of *A Social History of Modern Art*. Chicago and London: University of Chicago Press, 1987. xxvii + 521 pp., many black-and-white illus. (cloth).

CRANE, DIANA *The Transformation of the Avant-Garde: The New York Art World, 1940-1985*. Chicago: University of Chicago Press, 1987. ix + 194 pp., 32 black-and-white illus., \$35.00 (cloth).

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FELLER, ROBERT L., editor *Artists' Pigments; A Handbook of their History and Characteristics*. Volume 1. Cambridge: At the University Press; Washington: National Gallery of Art, 1986. 300 pp., many illus. (cloth).

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GROENEWEGEN-FRANKFORT, H.A. *Arrest and Movement; Space and Time in the Art of the Ancient Near East*. (1951) Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 1987. xxiv + 222 pp., many black-and-white illus., \$27.00 (paper).

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*Toronto Modern Architecture 1945-1965*. The Bureau of Architecture and Urbanism. Toronto: Coach House Press, 1987. 96 pp., many black-and-white illus., \$19.50 (paper).

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WHITE, JOHN *The Birth and Rebirth of Pictorial Space*. Cambridge, Mass.: The Belknap Press of Harvard University Press, (1957) 1987. 299 pp., 64 black-and-white illus., \$20.00 (paper).