Acquisitions principales des galeries et musées canadiens / Principal Acquisitions of Canadian Museums and Galleries 1986-1987

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- Agnes Etherington Art Centre
- Art Gallery of Greater Victoria
- Art Gallery of Ontario
- Beaverbrook Art Gallery
- Kitchener-Waterloo Art Gallery
- Norman MacKenzie Art Gallery
- Macdonald Stewart Art Centre
- Maltwood Art Museum and Gallery
- Mendel Art Gallery
- Musée d'Art de Jolette
- National Gallery of Canada
107 Chinese Tang Dynasty
(618-906 AD)
*Figure of a Bactrian*
earthenware, pigment, 54.0 cm height
gift of Dr. Ben Kanee
(AGGV 86.18)

108 Franklin Arbuckle (Canadian, b. 1909)
*Judging Day at the Wyevale Fair*, c. 1941
oil on panel, 90.0 x 120.0 cm
gift of Mrs. R. W. Finlayson
(AGGV 86.48)

109 Japanese
*Shinto Shrine*, 1903
stone foundation, keri-yaki wood,
iron fittings, copper roof,
4.1 meters high
purchased with funds provided by
the B.C. Lottery Fund and the
Asian Art Society of Victoria
(AGGV 87.7)

110 Mowry Baden (Canadian, b. 1936)
*Hudson Street (Tomato)*, 1984
metal, rubber, plastic, 106.0 cm high
Volunteer Committee Purchase Fund (AGGV 87.8)
111 Jack Wise (Canadian, b. 1928)
*Mandala*, n.d.
gouache on paper, 73.0 × 73.0 cm
(framed)
Volunteer Committee Purchase Fund (AGGV 87.18)

112 Harry Stanbridge (Canadian, b. 1943)
*Union*, 1986
acrylic on canvas, 165.0 × 244.0 cm
Volunteer Committee Purchase Fund and an anonymous purchase fund (AGGV 87.17)

113 Carol Sutton (Canadian, b. 1945)
*Spanish Mauve*, c. 1980
oil on canvas, 136.8 × 199.3 cm
gift of Mr. Ross Kipp
(AGGV 87.20)

114 Chinese Tang Dynasty (618-906 AD)
*Set of Six Dangers and Musicians*
earthenware, pigment
standing figures: 24.5 cm high
seated figures: 18.7 cm high
Gift of Mrs. R. W. Finlayson
(AGGV 87.28.1.1-87.28.1.6)
115. Coffee pot manufactured by Susie Cooper, c. 1930 (U987.19.43a-b)
Milk jug manufactured by Branksome China, England, c. 1930 (U987.19.13)
Sugar bowl manufactured by T. G. Green & Co. Ltd., c. 1930 (U987.19.30)
Dish manufactured by Carlton Ware, c. 1930 (U987.19.20)
Demitasse manufactured by Wedgwood, 1935 (U987.19.5a-b)
Sugar bowl manufactured by Vernon Kilns, U.S.A., c. 1950 (U987.19.41a-b)

116. Joe Plaskett
Abraham Rogatnik and Alain Balkind, 1971

117. Cup and saucer (yellow) manufactured by Jackson & Gosling Ltd., c. 1930 (U987.19.34a-b)
Cup and saucer manufactured by Royal Grafton Bone China, 1922 (U987.19.16a-b)
Cream jug (undecorated) manufactured by Russel Wright, U.S.A. (U987.19.47)
Cream jug manufactured by Barker Bros. Ltd., c. 1935 (U987.19.42)
Cup and saucer manufactured by Susie Cooper, c. 1930 (U987.19.46a-b)
NEW BRUNSWICK

Fredericton
Beaverbrook Art Gallery

118 Moses Martin Reinblatt (Canadian, 1917-79)
Nude with Peonies
oil on canvas, 76.8 x 66 cm
gift of Mrs. Lilian Reinblatt (86.5)

119 Robert Wakeham Pilot (Canadian, 1898-1967)
The Arched Rock, Grand Manan, N.B., c. 1926
oil on canvas, 45.7 x 61 cm
gift of Mrs. Arthur Ruddy (86.10)

120 Henry Spencer Moore (British, 1898-1986)
Studies for Mother and Child, 1924
pencil, brush and ink on paper, 31.5 x 14 cm
gift of Mr. George J. Rosengarten (86.1)

121 Henry Spencer Moore (British, 1898-1986)
Wall Relief: Maquette Number 3, 1955
bronze, 33.5 x 49 cm
gift of Mr. George J. Rosengarten (S86.12)
NEW BRUNSWICK
Fredericton
Beaverbrook Art Gallery

122 William Goodridge Roberts (Canadian, 1904-74)
Apple Blossoms, 1959
oil on masonite, 61 × 51 cm
gift of Dr. Colin B. Mackay (86.13)

123 James Wilson Morrice (Canadian, 1865-1924)
Nude, c. 1896
oil on canvas, 35.3 × 27.5 cm
gift of Mrs. A. Murray Vaughan (86.14)

124 Harold Feist (Canadian, b. 1945)
High Ring, 1984
acrylic on canvas, 147.3 × 213.4 cm
purchase with matching funds from The Canada Council Art
Bank Special Purchase Assistance Programme and
Friends of The Beaverbrook Art Gallery (86.15)

125 John B. Boyle (Canadian, b. 1941)
Yankee Go Home: Rape of St. Catharine, 1973
oil on canvas, 142.2 × 500.4 cm
purchase with matching funds from The Canada Council Art
Bank Special Purchase Assistance Programme and
Friends of The Beaverbrook Art Gallery (86.16)
NEW BRUNSWICK

Fredericton
Beaverbrook Art Gallery

126 David C. Umholtz (Canadian, b. 1943)
Grand Manan, 1985
mixed media on paper,
73.5 × 105.5 cm
purchase with matching funds
from The Canada Council Art
Bank Special Purchase
Assistance Programme and
Friends of The Beaverbrook
Art Gallery (86.17)

127 Andy Warhol (American, 1930-87)
Wayne Gretzky #99, 1984
screenprint on paper,
101 × 81.3 cm
gift of Dr. Rex Fortescue (87.1)

128 Wynona Mulcaster (Canadian, b. 1915)
Homeland, 1985
acrylic on paper, 77.5 × 116.8 cm
purchase with matching funds
from The Canada Council Art
Bank Special Purchase
Assistance Programme and
Friends of The Beaverbrook
Art Gallery (86.18)

129 John Keith Vaughan (British, 1912-77)
A Worker, 1945
pen and ink and wash on paper,
23.7 × 14.8 cm
gift of Erica Rutherford (87.3)
130 Jack Weldon Humphrey
(Canadian, 1901-67)
*Concarneau*, c. 1953
gouache on paperboard,
49.5 × 63.5 cm
purchase with funds from the
Province of New Brunswick, Dr.
Marguerite Vaughan Eller, Mr.
H. Harrison McCain, Mr. David
Vaughan, and the estate of Mrs.
Mae Atkinson Benoit (87.29)

131 Jack Weldon Humphrey
(Canadian, 1901-67)
*Study for Beach Figure No 2*
acrylic on paper, 59.5 × 80.5 cm
purchase with funds from the
Province of New Brunswick, Dr.
Marguerite Vaughan Eller, Mr.
H. Harrison McCain, Mr. David
Vaughan, and the estate of Mrs.
Mae Atkinson Benoit (87.34)

132 Anthony Flower (Canadian,
1792-1875)
*Bishop Roberson*, 1840
watercolour on paper,
14.7 × 11.8 cm
gift of Mr. James H. Flower (87.4)

133 Stanley Spencer (British,
1891-1959)
*Kitchen Scene, Cana: Servant Brings
News of Miracle*
pencil on paper, 51.5 × 76.5 cm
part gift of Mr. Tom LaPierre, part
purchase with funds from Mr.
and Mrs. H. Harrison McCain
(87.9)
David Bolduc (Canadian, b. 1945)
*Black Grid*, 1977
acrylic on canvas, 170 × 121.9 cm
gift of Alkis Klonaridis, 1987
(30.74)

Jack Bush (Canadian, 1909-77)
*Green and Red Pillar*, 1966
acrylic on canvas, 82" × 101"
gift of Mr. and Mrs. Irving Gerstein, 1987 (30.75)

Joseph Smith (English)
*Silver Tankard*
12 ounces, 11.8 cm high
Macaulay Silver Collection, London, 1725
gift of Miss Charlotte Abbott, 1986
(S86.2)

Peter and Jonathon Bateman (English)
*Covered Sugar Vase*
3 3 ounces, 14.6 cm high
Macaulay Silver Collection, London, 1790-91
gift of Miss Charlotte Abbott, 1986
(S86 5a-b)

Jean Clouet, attributed (French, 1485-1541)
*Portrait of a Young Girl*
oil on panel, 80.7 × 89.3 cm
gift of Dr. Alfred Bader, 1986
(29.3)
138 James Pattison Cockburn (English, 1778-1848)
*View North along King Street Near St. George’s Church*, 1829
pen and ink and water-colour,
31.6 × 45.9 cm
gift of Agnes M. Benedickson, 1987 (30.78)

139 Gavarni (Sulpice Guillaume Chevalier) (French, 1804-66)
*Piano! (from Masques and Visages)*
lithograph, 34.2 × 24.1 cm
gift of Mrs. Daphne and Dr. C. E. S. Franks, 1987 (30.9)

140 Hendrik Goltzius (Dutch, 1538-1617)
*The Visitation*, 1593 (plate 2 from *The Life of the Virgin*)
Engraving Stage iii,
47.3 × 35.1 cm
purchase, George Taylor Richardson Fund, 1986 (29.15)

141 Cornelis van Poelenburgh, attributed (Dutch, 1586?-1667)
*S. Maria della Fobbe*, 17th century
sepia drawing on paper,
17 × 26.4 cm
gift of Peter Fraser, 1986 (29.44)
142 Ken Danby (Canadian, b. 1940)
Winter Fall, 1986
egg tempera on board,
35.6 x 50.8 cm
gift of Vivian and David Campbell

143 William Ronald (Canadian, b. 1926)
Reno's Mother and Child, 1971
oil on canvas, 197 x 157 cm
gift of Jacqueline Brien

144 Raoul Dufy (French, 1877-1953)
Deux baigneuses
pen and ink on paper, 35 x 54 cm
gift of Jack Greenwald and Constance Brown

145 James E. Meadows (British, 1828-88)
Untitled, 1874
oil on canvas, 44.2 x 33.9 cm
(sight)
anonymous gift

146 Alfred Laliberté (Canadian, 1878-1953)
Maquette for "Alberta"
plaster, 68.6 cm high
gift of Michele and Jean-Guy Noel
147 Norman Laliberté (Canadian, b. 1925)
  Totem
  wool banner, 317.5 × 147.3 cm
  gift of Jack Greenwald and Constance Brown (1986.22)

148 George Romney (British, 1734-1802)
  Study for “Sisters Contemplating on Mortality,” c. 1767
  graphite on laid paper, 15.3 × 20.2 cm
  gift of Dr. A. D. Taliano (1986.38.1)

149 Karel Appel (Dutch, b. 1925)
  Tête, 1969
  acrylic on canvas, 160 × 121.3 cm
  gift of Vivian and David Campbell (1986.23.2)

150 Jack Bush (Canadian, 1909-77)
  Saint Ives, 1962
  oil on canvas, 233.3 × 177.8 cm
  gift of Vivian and David Campbell (1986.23.1)

151 Eric Freifeld (Canadian, 1919-84)
  Studio Window, 1952
  watercolour and graphite on paper, 77.5 × 55.9 cm
  gift of Dr. A. D. Taliano (1986.38.4)
132 Franklin Carmichael
*Cranberry Lake Narrows*
watercolour on paper,
28.0 × 33.0 cm
gift of Mrs. R. G. Mastin (1986.13.3)

133 Lawren Stewart Harris
*Mount Lefroy*, c. 1925
oil on panel, 30.2 × 37.5 cm
purchase 1986 (1986.1)

134 James Edward Hervey MacDonald
*Harvest Evening*
oil on canvas, 71.5 × 102.0 cm
gift of Mrs. Harriet Larratt Smith (1986.31)

135 Parr
*Untitled*
graphite on paper, 60.1 × 43.6 cm
private donation (1986.53.18)
156 Philip John Bainbrugge (British, 1817-81)
Making Maple Sugar, Lower Canada, c. 1837
watercolour over pencil heightened with gum arabic,
42.5 × 58.0 cm (photograph made from reproduction)
(1988-10)

157 J. B. Fitzmaurice (Canadian, 1875?-1926)
There are in Montreal today lady barbers, c. 1909-16
pen and brush and black ink, with pencil on cardboard,
24.0 × 17.6 cm (1987-64-12)

158 Emanuel Hahn (Canadian, 1881-1957)
Portait of Dr. Frederick G. Banting, 1923
plaster model, 28.5 × 17.5 cm
(1987-100)

159 Charles Ramus Forrest (British, active 1802-27)
Cape Diamond and Point Levi, Quebec from . . . the Chaudière River . . . , 1828
watercolour over pencil,
32.4 × 42.4 cm (1987-26-1)
Sid Barron (Canadian, b. 1917)
*New Group of 7*, 1984
pen and black ink on illustration board, 24.2 x 28.0 cm (image)
(1987-67)

Yousuf Karsh (Canadian, b. 1908)
*Kenojuak, Inuit artist, Cape Dorset*, N.W.T., 1976
photography 20" x 16" black/white
(1987-054)

William Charles Ross (British, 1794-1860)
*Portrait of Katerine Jane Elluse*, c. 1841
watercolour on ivory, 4.7 x 3.9 cm
(1987-97-1)

Henry Colton Shumway
(American, 1807-84)
*Portrait of George Matthews*, c. 1835
watercolour on ivory (1987-61-1)
ONeontario

toronto
Art Gallery of Ontario

[Image of Jan Brueghel the Elder's painting]

164 Jan Brueghel the Elder (Flemish, 1568-1625)
Hans Rottenhammer (German, 1564-1625)
The Dream of Raphael, 1595
oil on copper, 35.4 × 51.0 cm
gift of Joey and Toby Tanenbaum in loving memory of Max Tanenbaum, 1986 (86/238)

165 Jack Chambers (Canadian, 1931-78)
401 Towards London No. 1, 1968-69
oil on mahogany, 182.9 × 243.8 cm
gift of Norcen Energy Resources, 1986 (86/47)

166 Roland Brener (Canadian, b. 1942)
I am always thinking of you, 1986
metal, painted metal, coloured plexi, wood, painted wood, bead (ball), mylar (sheet), plexiglass, audio and electromechanical components illumination, 245 × 119.6 × 123 cm
purchase 1987 (86/278)

167 John Robert Cozens (British, 1752-97)
The Lake of Albano and Castel Gandolfo
watercolour over graphite on wove paper, 36.2 × 52.8 cm
gift of Midland Bank Canada, 1986 (86/197)
168 Barret Fabritius (Dutch, 1624-73)
*Self Portrait*, c. 1650
oil on canvas, 67.3 × 53.3 cm
gift of Joey and Toby Tanenbaum
in memory of Mario Amaya,
Chief Curator, 1969-72, 1986
(86/237)

169 Roger Fry (British, 1866-1934)
*Group: Mother and Children*, 1913
wood, 28.4 × 23.4 × 10.2 cm
purchase, 1987 (87/1)

170 Naum Gabo (Russian, 1890-1977)
*Math for a Fountain*, 1923-24
(reassembled 1985)
glass and enamelled metal, 72.5 cm
high
gift of the Gabo family, in honour
of the Volunteer Committee's
40th Anniversary, 1986
(86/552)

171 Pieter Hardime (Flemish, 1677-1728)
*Floral Still Life*
oil on canvas, 120 × 99.7 cm
given in memory of Arthur
Leonard Bishop and his wife
Mary, 1986 (86/124)
172 Gerhard Richter (German, b. 1932)

*Helga Matura*, 1966

Oil on canvas, 178.5 × 109.7 cm
gift from the Volunteer Committee
Fund, 1986 (86/127)

173 David Milne (Canadian, 1882-1953)

*Ice on the Branches*, 1936

Oil on canvas, 31.3 × 36.3 cm
gift of Mrs. O. D. Vaughan,
Toronto, 1986 (86/89)

174 Lucius Richard O’Brien (Canadian, 1832-99)

*Mount Hermit Range, Selkirk, B.C.,
near Glacier Hotel*, 1887

Watercolour, gouache, scraping out
on wove paper, 35.8 × 51.5 cm
(sheet)
purchase, 1987 (87/64)

175 Henry Sandham (Canadian, 1842-1910)

*Mouth of the Saguenay*, 1872

Oil on canvas, 61.3 × 92.2 cm
purchase, 1986 (86/2)
Walter Sickert (British, 1860-1942)
*The Shop, Dieppe*, c. 1898
oil on canvas, 55.3 × 46.3 cm
anonymous gift, 1987 (86/312)

Yves Tanguy (French, 1900-55)
*L'Oreiller de satin*, 1929
oil on canvas, 130.5 × 97.2 cm
purchase, 1986 (86/39)

Armand Vaillancourt (Canadian, b. 1932)
*Totem*, c. 1952
wood, 194.6 cm including base
gift of Bruno M. and Ruby Cormier, Montreal, 1987
(87/95)

Edouard Vuillard (French, 1868-1940)
*Interior in Rose Tints No. 1*, 1899
(left)
lithograph on chine volant paper,
34.2 × 27.4 cm (sheet)
*Interior in Rose Tints No. 2*, 1899
(right)
lithograph in five colours on chine volant paper,
34.4 × 27.0 cm (sheet)
gift of Touche Ross, 1986 (86/195 and 86/196)
Mauc-Aurèle de Foy Suzor-Côté (Canadien, 1869-1937)
Le Dégel (Rivière Nicolet, Athabaska au printemps), 1915
huile sur toile, 68,0 x 85,5 cm
don de M. Jean Simard

Joseph Dynes (Canadien, 1825-97)
L'agonie au Mont des Oliviers, 1873
huile sur toile, 122,5 x 91,4 cm
don de Mme Jacqueline Brien

Marcel Barbeau (Canadien, b. 1925-)
Sans titre, 1959-61
huile sur toile, 175,0 x 203,0 cm
don anonyme

Théophile Hamel (Canadien, 1817-70)
Portrait de M. Aird, 1852
huile sur toile, 96,0 x 73,0 cm
don de Mme Mireille Vernet-Jacob
184
Paterson Ewen (Canadien, b. 1925– )
Star Traces Around Polaris, 1973
matériaux divers sur contreplaqué
achat (A 87 10 G 1)

185
Jean-Charles Blais (Français, b. 1946– )
Idée en l’air, 1984
peinture glycérophthalique et techniques mixtes sur affiches arrachées, 316,5 × 410,5 cm
achat (A 86 35 P 2)

186
David Bolduc (Canadien, b. 1945– )
African Spaceship, 1976
acrylique sur toile, 171 × 137,3 cm
don de Mme Colette Rousseau (D 86 32 P 1)
QUEBEC
Montréal
Musée d'art contemporain

187 Michael Snow (Canadien, b. 1929-)
Venetian Blind, 1970
24 épreuves couleur
achat (A 87 22 PH 2)

188 Antoni Tàpies (Espagnol, b. 1923-)
Sans titre, 1984
lithographie, 38/99 (d’un ensemble de 4)
don de Mme Marcia Glaser
(D 86 48 G 1)

189 Christiane Gauthier (Canadienne, b. 1958-)
Sans titre, 1986
bois, pigments
achat (A 86 45 G 1)

N.B. : Ces acquisitions étant récentes, les dimensions exactes ne sont pas disponibles (catalogage en cours).
190  Lorne Beug (Canadian, b. 1948)
   *Hawk’s House*, 1985
   glazed stoneware, steel, copper, lead, glass,
   139.0 × 48.2 × 47.9 cm
   purchased with assistance of the Canada Council Art Bank (86-3)

191  Pierre Bonnard (French, 1867-1947)
   *The Laundry-Maid*, 1896
   lithograph, printed over in pencil and washes, 50.2 × 32.5 cm
   purchase (85-11)

192  Joseph Fafard (Canadian, b. 1942)
   *The Politician*, 1986-87
   painted bronze,
   107.0 × 35.0 × 24.0 cm
   purchase (87-2)

193  Nicolas de Grandmaison
   (Canadian, 1892-1978)
   *Lawrence, a Blackfoot from Gleichen, Alberta*, c. 1940
   pastel on paper, 55.5 × 45.5 cm
   gift of Dr. Bela Szabados and Imre Szabados (86-11)
SASKATCHEWAN

Regina
Norman MacKenzie Art Gallery

194  John Hall (Canadian, b. 1943)
Pistol, 1980
acrylic on canvas, 112.3 x 112.3 cm
purchased with assistance of
Canada Council Art Bank
Special Purchase Assistance Fund (86-38)

195  Douglas Kirton (Canadian, b. 1955)
Toxic Pool III, 1986
oil on mahogany composition board, 81.0 x 202.0 cm
purchase (87-1)

196  Jeff Wall (Canadian, b. 1946)
The Jewish Cemetery, 1980-86
cibachrome transparency,
76.2 x 246.3 x 20.4 cm
purchase (87-8)

197  Harold Klunder (Canadian, b. 1943)
Dead Heat, 1977
acrylic and metallic powder on
canvas, 246.0 x 215.0 x 7.0 cm
gift of Nancy Hushion (87-4)
198 Louis Marcousis (French, 1883-1941)
*Composition*, 1930
oil on canvas, 80.9 × 65.0 cm
Gift of Eva Mendel Miller, 1987 (MAG 87.8.2)

199 Pegi Nicol McLeod (Canadian, 1904-49)
*Coney Island*, c. 1945
oil on canvas, 101.5 × 66.8 cm
Purchased 1986 (MAG 86.6)

200 Edwin Headley Holgate (Canadian, 1902-77)
*Forest Ranger*, c. 1926
charcoal on paper, 67.8 × 50.9 cm
Purchased 1987 (MAG 87.6.2)

201 John Lyman (Canadian, 1886-1967)
*The Negress*, 1945
oil on panel, 43.1 × 60.9 cm
Purchased 1987 with funds donated by Jonathan, Andrew, Alan, and Simon Horlick in honour of their parents, Ruth and Louis Horlick (MAG 87.15)
202 Joseph Fafard (Canadian, b. 1942)
*Vincent*. 1984
bronze, patina, oil paint,
99.7 × 68.3 × 19.2 cm
purchased 1987 (MAG 87.26)

203 Roland Keevil (Canadian, 1887-1965)
*Saskatchewan Snow Scene*, 1956
oil on canvas board, 45.7 × 60.8 cm
gift of Dr. Nancy Adams, 1986
(MAG 86.7)

204 Parr (Inuit, Cape Dorset, 1889-1969) *Untitled* (hunters with dogs and walrus), c. 1961-64
graphite on paper, 46.3 × 59.8 cm
gift of Duncan de Kerckommeaux, 1986 (MAG 86.23.2)

205 Michael Snow (Canadian, b. 1929)
*Stairs*, 1963
oil on masonite panel,
205.5 × 52.2 cm
purchased 1986 (MAG 86.5.1)
206 Gisèle Amanlea (Canadian, b. 1953)
Heaven (Antidotes for Madness), 1987
mixed media installation.
302.3 × 592.5 cm
purchased 1987 (MAG 87.29)

207 Greg Hardy (Canadian, b. 1950)
Poplars and Willows, 1987
oil on canvas, 167.6 × 228.6 cm
purchased 1987 (MAG 87.17)

208 Bernie Miller (Canadian, b. 1948)
In a State, 1984
steel, sheet metal, power transmission components,
274.3 × 152.4 × 38.1 cm
purchased 1987 (MAG 87.1a-c)

209 Ernest Lindner (Canadian, b. 1897)
Untitled (Emma Lake), 1946
watercolour on paper,
39.8 × 57.3 cm
gift of the estate of Mrs. E. Marion York, 1986 (MAG 86.3)
210 Joe Tairumii
printstone for the print, *To Show the Old Ways of the People in their Land*, 1976
soapstone, 23 × 58 × 10 cm
purchased with funds donated by Omark Canada Ltd., with assistance from The Canada Council. 1985 (MS985.027)

211 John Chalmers
*Couple, She Wearing Earrings, The Elora Quarry Series*, 1984
silverprint, 40.5 × 50.5 cm
purchased with funds donated by the Guelph Creative Arts Association with assistance from Wintario, 1986 (MS986.018)

212 Cynthia Short
*Lightmare*, 1986
bronze (two figures): horse, 190 × 210 × 40 cm; woman, 130 × 60 × 45 cm
purchased with funds donated by the University of Guelph Alumni with assistance from The Canada Council and the Government of Ontario through the Ministry of Citizenship and Culture and with funds raised by the Art Centre Volunteers, 1986 (UG986.003)

213 Tony Urquhart
*Magic Wood*, 1987
steel, 3.7 × 5.5 × 4.7 m
commissioned with funds donated by Imperial Tobacco Ltd., University of Guelph Alumni, and by the Guelph Arts Council through the Ontario Government's Ministry of Citizenship and Culture, with assistance from The Canada Council, 1987 (MS987.017)
214 Frederick Varley
*Portrait of David Williamson*, 1940
conte and charcoal on newsprint,
27.5 x 20.5 cm
gift of David Williamson, Guelph, 1985 (MS985.038)

215 David Rabinovitch
*Study for Dionysos*, 1965
pencil on paper, 21 x 27.8 cm
gift of Aaron Milrad, 1985
(MS985.024.001)

216 Robert Wiens
*Enclosure with Sections of a Horse and Soldier*, 1987
copper and steel, 2.9 x 1.5 x 4.1 m
commissioned with funds donated by Imperial Tobacco Ltd.,
with assistance from the Government of Ontario through
the Ministry of Citizenship and Culture
and from The Canada Council, 1987
(MS987.016)

217 D. P. Brown
*Cat at Window*, 1968
egg tempera on masonite,
40.6 x 45.8 cm
gift of Dr. Helen J. Dow, 1985
(MS985.060)
218 Lillian Freiman
*Head in Profile*, n.d.
pastel on grey laid paper,
28 x 29 cm
bequest of Mrs. J. P. Barwick (from
the Douglas M. Duncan
Collection), 1985 (UG985.005)

219 Roy Kiyooka
*Asan*, 1964
acrylic on canvas, 66.4 x 94.4 cm
gift of Mr. and Mrs. Peter Large,
Toronto, 1985 (UG985.007)

220 Jock Macdonald
*Wild Trumpeer*, 1957
oil on masonite, 136.3 x 121.9 cm
gift of Joan and W. Ross Murray,
Whitby, 1986 (MS986.012)

221 Lawren Harris
*Clouds—Lake Superior*, c. 1923-24
oil on canvas, 86.5 x 102 cm
gift of Frieda Helen Fraser, in
memory of her friend Dr. Edith
Bickerton Williams, OVC'41,
1988 (UG988.002)
ONTARIO

Guelph
Macdonald Stewart Art Centre

222 Clark McDougall
*Early Evening, July*, 1979
oil on board, 89 x 120 cm
gift of Joan and W. Ross Murray,
Whitby, 1987 (MS987.033)

223 Maxwell Bates
*Indian Woman in Guatemala*, 1976
oil on canvas, 90.8 x 63 cm
gift of Mr. and Mrs. Peter Large,
Toronto, 1985 (UG985.008)

224 Evan Penny
*Kim*, 1982
polyester resin and oil paint,
79.5 x 22.5 x 10.5 cm
purchased with assistance from
The Canada Council, 1984
(MS984.097)

225 Alex Colville
*Border Collie*, 1972
colour serigraph, 11.5 x 11.5 cm
gift of Marguerite R. Dow, 1987
(MS987.029)
ONTOARIO

Hamilton
Art Gallery of Hamilton

226 André Bauchaunt (French, 1873-1938)
Bouquet of Flowers in a Landscape, 1937
oil on canvas, 64 × 98 cm
gift of the estate of Mrs. Arnold Matthews through Douglas C. Matthews, 1987 (87.14)

227 Joseph Drapell (Canadian, b. 1940)
All Stars, 1978
acrylic on canvas, 243.8 × 195.6 cm
gift of Dr. Carl Rotenberg, 1986 (86.81)

228 John Boyle (Canadian, b. 1941)
Chicheemaun-Reciprocity, 1985-86
acrylic on canvas, 183.2 × 376 cm
gift of the Volunteer Committee, 1987 (87.70)
ONTARIO

Hamilton

Art Gallery of Hamilton

229 Paul Fournier (Canadian, b. 1939)
Copper Cloud, 1978
metallic powder and acrylic on
canvas, 177.8 × 121.9 cm
gift of Richard Taylor, 1986 (86.2)

230 Walter II. Yarwood (Canadian,
b. 1917)
Forest, 1959
oil on canvas, 153.0 × 192.0 cm
gift of Glen M. Frankfurter, 1987
(87.22)

231 Johannes Cornelisz. Verspronck
(Dutch, 1597-1662)
Portrait of a Lady, 1652
oil on canvas, 96.0 × 68.0 cm
gift of the Volunteer Committee,
1987 (87.18)
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232 Alfred Laliberté (Canadian, 1878-1953)
Head of a Woman, c. 1923-28
marble, 44.7 × 24.0 × 24.5 cm
purchased 1986 (29231)

233 James Duncan, attributed
(Canadian, 1806-81)
Montreal from the Mountain, c. 1838
oil on canvas, 76.5 × 114.7 cm
purchased 1986 (29326)

234 Robert C. Todd (Canadian, 1809-66)
Wolfe's Cove, Quebec, at the Heights of Abraham, Looking East, Showing the Timber Yard and the Sillery Shore, 1840
oil on canvas, 74.5 × 120.5 cm
purchased 1987 (29695)
The Timber and Shipbuilding Yards of Allan Gilmour and Company at Wolfe's Cove, Quebec, Viewed from the West, 1840
oil on canvas, 74.5 × 120.0 cm
purchased 1987 (29695)

235 David B. Milne (Canadian, 1882-1953)
Stippled Pattern No. 6, 1914
watercolour over graphite on wove paper, 67.0 × 46.0 cm
purchased 1987 (29700)
Charlotte Schreiber (Canadian, 1834-1922)
5 illustrations for "The Knight of the Red Cross: A lovely Ladye rode him faire beside," 1871
pen, brush, and black ink, heightened with white on wove paper
gift of Jim Leach, Hamilton, 1987 (29799-29805)

Marc Chagall (Russian, 1887-1985)
_Daphnis & Chloe_, published 1961
book in 2 volumes containing 42 colour lithographs and 1 drawing: _Lamon Discovers Daphnis_, lithograph
gift of Félix Quinet, Ottawa, 1986, in memory of Joseph and Marguerite Liverant (29763.1-43.3)

William Holman Hunt (British, 1827-1910)
_Edith Holman Hunt_, 1876
red and black chalk with stumpng on heavy wove paper,
54.3 × 37.4 cm
purchased 1987 (29578)

Paterson Ewen (Canadian, b. 1925)
_Self-portrait_, 1986
acrylic on gouged plywood,
243.9 × 121.8 × 3.8 cm
purchased 1986 (29553)
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240 August Sander (German, 1876-1964)
Mother and Daughter, 1928, printed 1958?
geleum silver print, heightened by removal of emulsion,
27.9 × 21.9 cm
purchased 1986 (29328)

241 Jana Sterbak (Canadian, b. 1955)
I Want You to Feel the Way I Do . . . (The Dress), 1984-85
installation, dress element,
144.8 × 121.9 × 45.7 cm
purchased 1986 (29543)

242 Michael Snow (Canadian, b. 1929)
Trinities, Triads, Trios (Waltz), 1986
installation, installed,
3.0 × 8.0 × 5.0 m
purchased 1987 (29753)

243 Mary Cassatt (American/French, 1844-1926)
Set of 10 Colour Aquatints, 1891
bequest of Guy M. Drummond,
Montreal, 1987 (29873-29882)