

## Renaissance and Reformation Renaissance et Réforme



### Books Received Livres reçus

Volume 39, numéro 1, hiver 2016

URI : <https://id.erudit.org/iderudit/1087137ar>

DOI : <https://doi.org/10.33137/rr.v39i1.26546>

[Aller au sommaire du numéro](#)

Éditeur(s)

Iter Press

ISSN

0034-429X (imprimé)

2293-7374 (numérique)

[Découvrir la revue](#)

Citer ce document

(2016). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 39(1), 147–150. <https://doi.org/10.33137/rr.v39i1.26546>

© Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance; Pacific Northwest Renaissance Society; Toronto Renaissance and Reformation Colloquium; Victoria University Centre for Renaissance and Reformation Studies, 2016

Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

**é**rudit

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

## Books Received / Livres reçus

- Aers, David. *Beyond Reformation? An Essay on William Langland's Piers Plowman and the End of Constantinian Christianity*. Notre Dame, IN: University of Notre Dame Press, 2015. Pp. xix, 256. ISBN 978-0-268-02046-0 (paperback) US\$35.
- Arnauld d'Andilly, Angélique de Saint-Jean. *Writings of Resistance*. Edited and translated by John J. Conley, S.J. The Other Voice in Early Modern Europe: The Toronto Series 41. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xiii, 189. ISBN 978-0-8669-8539-0 (paperback) US\$31.95.
- Astarita, Tommaso. *The Italian Baroque Table: Cooking and Entertaining from the Golden Age of Naples*. Medieval and Renaissance Texts and Studies 459. Tempe, AZ: ACMRS, 2014. Pp. xii, 297. ISBN 978-0-86698-510-9 (hardcover) US\$65.
- Barbaro, Francesco. *The Wealth of Wives: A Fifteenth-Century Marriage Manual*. Edited and translated by Margaret L. King. The Other Voice in Early Modern Europe: The Toronto Series 42. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xv, 146. ISBN 978-0-8669-8540-6 (paperback) US\$31.95.
- Bjäl, Denis, éd. *La Sepmaine de Du Bartas ses Lecteurs et la science du temps. En hommage à Yvonne Bellenger. Actes du Colloque international d'Orléans (12-13 juin 2014)*. Cahiers d'Humanisme et Renaissance, 127. Genève: Librairie Droz, 2015. 284 p. ISBN 978-2-600-01871-5 (broché) 45 CFH.
- Black, Robert and John E. Law, eds. *The Medici: Citizens and Masters*. Villa I Tatti Series 32. [Florence]: Villa I Tatti, 2015. Pp. xii, 432 + 51 ill. ISBN 978-0-674-08844-3 (paperback) US\$40.
- Connell, William J. *Machiavelli nel Rinascimento italiano*. Milan: FrancoAngeli, 2015. Pp. 267 + 17 colour ill. ISBN 978-88-917-2503-5 (paperback) €32.
- Debby, Nirit Ben-Aryeh. *Crusade Propaganda in Word and Image in Early Modern Italy: Niccolò Guidalotto's Panorama of Constantinople (1662)*. Essays and Studies 38. Toronto: Centre for Reformation and Renaissance Studies, 2016. Pp. 163 + 30 colour ill. ISBN 978-0-7727-2183-9 (paperback) \$24.95.
- D'Elia, Una Roman, ed. *Rethinking Renaissance Drawings: Essays in Honour of David McTavish*. Montreal & Kingston: McGill-Queen's University Press, 2015. Pp. 409 + 147 colour ill. ISBN 978-0-7735-4636-3 (hardcover) \$125.

- Duncan-Jones, Katherine. *Portraits of Shakespeare*. Oxford: Bodleian Library University of Oxford, 2015. Pp. ix, 126 + 39 colour ill. ISBN 978-1-85124-405-8 £14.99 / US\$25.
- Eggert, Katherine. *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England*. Philadelphia: University of Pennsylvania Press, 2015. Pp. 351 + 11 ill. ISBN 978-0-8122-47751-0 (hardcover) US\$55.
- Ficino, Marsilio. *The Letters of Marsilio Ficino, Volume 10 being a translation of Liber XI*, translated by members of the Language Department of the School of Economic Science, London. London: Shephard-Walwyn, 2015. Pp. xviii, 152. ISBN 978-0-8568-3500-1 (hardcover) £25.
- Frei, Peter. *François Rabelais et le scandale de la modernité. Pour une herméneutique de l'obscène renaissant*. Études Rabelaisiennes, 55. Genève: Librairie Droz, 2015. 264 p. ISBN 978-2-600-01952-1 (broché) 62 CHF.
- Gilmont, Jean-François. *GLN 15–16. Les éditions imprimées à Genève, Lausanne et Neuchâtel aux XV<sup>e</sup> et XVI<sup>e</sup> siècles*. Préface d'Alexandre Vanautgaerden. Travaux d'Humanisme et Renaissance, 552. Genève: Librairie Droz, 2015. x, 544 p. ISBN 978-2-600-01915-6 (relié) 102.50 CFH.
- Giuliano, Gérard, Marta Peguera Poch, et Stefano Simiz, eds. *La Renaissance en Europe dans sa diversité*. Tome 1, *Les pouvoirs et lieux de pouvoir*. Tome 2, *Les saviors, les savoir-faire et leurs transmissions*. Tome 3, *Circulation des hommes, des idées et des biens, heritages*. Actes du Congrès International organisé à Nancy (10, 11, 12, 13 et 14 juin 2013). Nancy: Groupe «XVI<sup>e</sup> et XVII<sup>e</sup> siècles en Europe» / Université de Lorraine, 2015. 558, 530, 559 p. ISBN 978-2-917030-09-7, 978-2-917030-10-3, 978-2-917030-11-0 (broché) €35 chacun.
- Hunger Parshall, Karen, Michael T. Walton, and Bruce T. Moran, eds. *Bridging Traditions: Alchemy, Chemistry, and Paracelsian Practices in the Early Modern Era*. Early Modern Studies 15. Kirksville, MO: Truman State University Press, 2015. Pp. 328 + 20 ill. ISBN 978-1-6124-8134-0 (hardcover) US\$50.
- Malvasia, Diodata. *Writings on the Sisters of San Luca and Their Miraculous Madonna*. Edited and translated by Danielle Callegari and Shannon McHugh. The Other Voice in Early Modern Europe: The Toronto Series 38. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xiv, 142. ISBN 978-0-8669-8534-5 (paperback) US\$31.95.

- Moore, Cyrus. *Love, War, and Classical Tradition in the Early Modern Transatlantic World: Alonso de Ercilla and Edmund Spenser*. Medieval and Renaissance Texts and Studies 444. Tempe, AZ: ACMRS, 2014. Pp. xiii, 236. ISBN 978-0-86698-492-8 (hardcover) US\$68.
- Morgan, Luke. *The Monster in the Garden: The Grotesque and the Gigantic in Renaissance Landscape Design*. Philadelphia: University of Pennsylvania Press, 2016. Pp. 246 + 48 ill. ISBN 978-0-8122-4755-8 (hardcover) US\$65.
- Newman, Karen and Jane Tylus, eds. *Early Modern Cultures of Translation*. Philadelphia: University of Pennsylvania Press, 2015. Pp. vi, 358. ISBN 978-0-8122-4740-4 (hardcover) US\$55.
- O'Brien, Emily. *The Commentaries of Pope Pius II (1458–1468) and the Crisis of the Fifteenth-Century Papacy*. Toronto: University of Toronto Press, 2015. Pp. xiii, 335. ISBN 978-1-4426-4763-3 (hardcover) \$65.
- Pascal, Françoise, Marie-Catherine Desjardins, Antoinette Deshoulières, and Catherine Durand. *Challenges to Traditional Authority: Plays by French Women Authors, 1650–1700*. Edited and translated by Perry Gethner. The Other Voice in Early Modern Europe: The Toronto Series 36. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xi, 308. ISBN 978-0-8669-8530-7 (paperback) US\$34.95.
- Poliziano, Angelo. *Coniurationis commentarioum*. Edited and translated by Marta Celati. Alessandria: Edizioni dell'Orso, 2015. Pp. vii, 109. ISBN 978-88-6274-636-6 (paperback) €15.
- Radziwiłłowa, Franciszka Urszula. *Selected Drama and Verse*. Edited by Patrick John Corness and Barbara Judkowiak. Translated by Patrick John Corness. Translation editor, Aldona Zwierzyńska-Coldicott. The Other Voice in Early Modern Europe: The Toronto Series 37. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xv, 412 + 7 ill. ISBN 978-0-8669-8532-1 (paperback) US\$45.95.
- Rivoletti, Christian. *Ariosto e l'ironia della finzione. La ricezione letteraria e figurative dell'Orlando furioso in Francia, Germania e Italia*. Venice: Marsilio Editori, 2014. Pp. xxx, 433 + 14 b/w and 23 colour ill. ISBN 978-88-317-02111-0 (paperback) €35.
- Stavans, Ilan, ed. and trans. *The Life of Lazarillo de Tormes, His Fortunes and Adversities*. A Norton Critical Edition. New York: W.W. Norton, 2016. Pp. xiii, 178. ISBN 978-0-393-93805-0 (paperback) n.p.

- Straparola, Giovan Francesco. *The Pleasant Nights*. Edited and translated by Suzanne Magnanini. *The Other Voice in Early Modern Europe: The Toronto Series 40*. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xx, 501. ISBN 978-0-8669-8536-9 (paperback) US\$49.95.
- Van Noort, Margaret. *Spiritual Writings of Sister Margaret of the Mother of God (1635–1643)*. Edited by Cordula Van Wyhe. Translated by Susan M. Smith. *The Other Voice in Early Modern Europe: The Toronto Series 39*. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xvi, 314 + 3 ill. ISBN 978-0-8669-8535-2 (paperback) US\$39.95.
- Wall, Wendy. *Recipes for Thought: Knowledge and Taste in the Early Modern English Kitchen*. Philadelphia: University of Pennsylvania Press, 2016. Pp. xii, 312. ISBN 978-0-8122-4758-9 (hardcover) US\$69.95.
- Wilcox, Helen. *1611: Authority, Gender and the Word in Early Modern England*. Chichester, UK: Wiley Blackwell, 2014. Pp. xvi, 253 + 4 ill. ISBN 978-1-4051-9391-7 (hardcover) CDN\$112.95.