Front Matter

Volume 25, numéro 2, fall 2000

URI : https://id.erudit.org/iderudit/scl25_2fm01

Aller au sommaire du numéro

Éditeur(s)
The University of New Brunswick

ISSN
0380-6995 (imprimé)
1718-7850 (numérique)

Découvrir la revue

Citer ce document
Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the MLA Index, and the American Humanities Index, and is available on-line in the Canadian Business & Current Affairs Database and in micro-form from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, and the Province of New Brunswick, and the Government of Canada, through the Publications Assistance Program (PAP) toward our mailing costs.

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal. SCL/ÉLC can be emailed at scl@unb.ca

Please send manuscripts – in duplicate – along with a self-addressed, stamped envelope, to:

Studies in Canadian Literature/Études en littérature canadienne
UNB PO Box 4400
Fredericton NB
Canada E3B 5A3

Manuscripts which arrive by 1 September will be considered for the winter issue; those arriving by 1 March will be considered for publication in the summer issue. No multiple submissions, please.

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. References must conform to the MLA Handbook, fourth edition. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

Annual subscription: Individuals, $16 ($30 for two years); Institutions, $22 ($40 for two years). U.S. and overseas subscribers please add $6 per year for mailing.

SCL/ÉLC’s Web Site, (including full text of back issues) can be found at:
http://www.lib.unb.ca/Texts/SCL

ISSN 0380-6995
Canadian Publication Mail Product Sales Agreement No. 010519
### Technologies of Identity:
The Language of the Incontinent Body in Margaret Laurence’s *The Stone Angel*
**DONNA PALMATEER PENNEE** 1

### Plastic Shaman in the Global Village:
Understanding Media in Thomas King's *Green Grass, Running Water*
**BRIAN JOHNSON** 24

### Calling People Names: Reading Imposture, Confession, and Testimony in and after Michael Ondaatje’s *The English Patient*
**CARRIE DAWSON** 50

### L’inversion mythique dans *La Belle Bête* de Marie-Claire Blais
**VICTOR-LAURENT TREMBLAY** 74

### Unsettling the West:
Nation and Genre in Guy Vanderhaeghe’s *The Englishman’s Boy*
**ALISON CALDER** 96

### Subjects of Experience: Post-cognitive Subjectivity in the Work of bpNichol and Daphne Marlatt
**MIRIAM NICHOLS** 108

### Vulnerability in Margaret Atwood’s “Rape Fantasies”:
A Game of Cards About Life
**NANCY WORKMAN** 131

### CanLit and Classroom Struggle
**STAN FOGEL** 145

### Entrevue *SCL/ÉLC*
Raymond Guy LeBlanc : « Avant je criais aujourd’hui je parle »
**ROBERT VLAU** 159

### Notes on Contributors
176