Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the MLA Index, and the American Humanities Index, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, the Province of New Brunswick, and the Government of Canada, through the Publications Assistance Program (PAP) toward our mailing costs.

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal. SCL/ÉLC can be emailed at scl@unb.ca.

Please send manuscripts – in duplicate – along with a self-addressed, stamped envelope, to:

Studies in Canadian Literature/Études en littérature canadienne
UNB PO Box 4400
Fredericton NB
Canada E3B 5A3

Manuscripts which arrive by 1 September will be considered for the winter issue; those arriving by 1 March will be considered for publication in the summer issue. No simultaneous submissions, please.

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. References must conform to the MLA Handbook, fourth edition. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

Annual subscription: Individuals, $16 ($30 for two years); Institutions, $22 ($40 for two years). U.S. and overseas subscribers please add $6 per year for mailing.

SCL/ÉLC’s Web site (including full text of back issues) can be found at:
http://www.lib.unb.ca/Texts/SCL

ISSN 0380-6995
Namelessness, Irony, and National Character in Contemporary Canadian Criticism and the Critical Tradition
ADAM CARTER 5

Deregulating the Evacuated Body: Rohinton Mistry’s “Squatter”
JOHN EUSTACE 26

Diasporic Cross-Currents in Michael Ondaatje’s Anil’s Ghost and Anita Rau Badami’s The Hero’s Walk
HEIKE HÄRTING 43

Reading Billy: Memory, Time, and Subjectivity in The Collected Works of Billy the Kid
KATHLEEN I. BETHELL 71

Signifying the Nation: Gabriel Dumont, Harry Robinson, and the Canadian Captivity Narrative
CHRISTINE KIM 90

Dialogue with Raven: Bakhtinian Theory and Lee Maracle’s Ravensong
BRUCE DADEY 109

Reading “le grand livre de la Vie”: Roch Carrier’s Les enfants du bonhomme dans la lune
CAROLINE SHEAFFER-JONES 132

Entrevue SCL/ÉLC
France Daigle : Chantre de la modernité acadienne
DORIS LÉBLANC ET ANNE BROWN 147

NOTES ON CONTRIBUTORS 162