Surf’s Up! The Rising Tide
of Atlantic-Canadian Literature

Volume 33 Number 2
Published by
The University of New Brunswick
© 2008
Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the MLA Index, and the Humanities International Complete, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada; the University of New Brunswick; the Province of New Brunswick through the Arts Development Branch Program for Book and Periodical Publishing of the Culture and Sport Secretariat; and the Government of Canada, through the Publications Assistance Program (PAP), toward our mailing costs.

**Canada**

**Domestic Subscription Rates**

- Individual: $18/yr; $32/2 yrs
- Institution: $40/yr; $70/2 yrs

**International Subscription Rates**

- Individual: US $24/yr; $44/2 yrs
- Institution: US $48/yr; $90/2 yrs

Studies in Canadian Literature/Études en littérature canadienne
11 Garland Ct. UNB PO Box 4400
Fredericton NB Canada E3B 5A3

SCL/ÉLC’s Web site (including searchable full text of back issues) can be found at:
http://www.lib.unb.ca/Texts/SCL

ISSN 0380-6995
Canadian Publication Mail Product Sales Agreement No. 40052094
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surf’s Up! The Rising Tide of Atlantic-Canadian Literature</td>
<td>Herb Wyile and Jeanette Lynes</td>
<td>5</td>
</tr>
<tr>
<td>“Lest on too close sight I miss the darling illusion”: The Politics of the Centre in “Reading Maritime”</td>
<td>Tony Tremblay</td>
<td>23</td>
</tr>
<tr>
<td>The Crest of the Wave: Reading the Success Story of Bestsellers</td>
<td>Danielle Fuller</td>
<td>40</td>
</tr>
<tr>
<td>Swept Under: Reading the Stories of Two Undervalued Maritime Writers</td>
<td>David Creelman</td>
<td>60</td>
</tr>
<tr>
<td>“As if there were just the two choices”: Region and Cosmopolis in Lisa Moore’s Short Fiction</td>
<td>Susanne Marshall</td>
<td>80</td>
</tr>
<tr>
<td>“The Little State of Africadia Is a Community of Believers”: Replacing the Regional and Remaking the Real in the Work of George Elliott Clarke</td>
<td>Alexander MacLeod</td>
<td>96</td>
</tr>
<tr>
<td>Re-Visioning Fredericton: Reading George Elliott Clarke’s Execution Poems</td>
<td>Jennifer Andrews</td>
<td>115</td>
</tr>
<tr>
<td>Repetition with a Difference: The Paradox of Origins in Alistair MacLeod’s No Great Mischief</td>
<td>Cynthia Sugars</td>
<td>133</td>
</tr>
<tr>
<td>“Every Sea-Surrounded Hour”: The Margin in Maritime Poetry</td>
<td>Wanda Campbell</td>
<td>151</td>
</tr>
<tr>
<td>Living the Authentic Life at “The Far East of the Western World”:</td>
<td>Edward Riche’s Rare Birds</td>
<td>171</td>
</tr>
</tbody>
</table>
Shoring against Our Ruin:
Sheldon Currie, Alistair MacLeod, and the Heritage Preservation Narrative
THOMAS HODD 191

SCL/ÉLC Interview
An Equal-Opportunity Satirist: An Interview with Edward Riche
HERB WYILE 210

NOTES ON CONTRIBUTORS
229