

Frontmatter

Volume 34, numéro 1, 2009

URI : https://id.erudit.org/iderudit/scl34_1fm01

[Aller au sommaire du numéro](#)

Éditeur(s)

The University of New Brunswick

ISSN

0380-6995 (imprimé)

1718-7850 (numérique)

[Découvrir la revue](#)

Citer ce document

(2009). Frontmatter. *Studies in Canadian Literature / Études en littérature canadienne*, 34(1), i-iv.

S C L / É L C

STUDIES IN CANADIAN LITERATURE

ÉTUDES EN LITTÉRATURE CANADIENNE

VOLUME 34 NUMBER 1

PUBLISHED BY

THE UNIVERSITY OF NEW BRUNSWICK

© 2009

Editors: Jennifer Andrews, John Clement Ball

Associate Editors: Anne Brown, Mary Rimmer

Managing Editor: Kathryn Taglia

Editorial Assistant: Jesse Ferguson

Design & Layout: Robert M. Weger

Advisory Board:

Guy Beauregard <i>National Tsing Hua University</i>	Smaro Kamboureli <i>University of Guelph</i>
E.D. Blodgett <i>University of Alberta</i>	Catherine Khordoc <i>Carleton University</i>
Monika Boehringer <i>Mount Allison University</i>	Susan Knutson <i>Université Sainte-Anne</i>
Marie Carrière <i>University of Alberta</i>	Kathy Mezei <i>Simon Fraser University</i>
Annick Chapdelaine <i>Université McGill</i>	Jean Morency <i>Université de Moncton</i>
Daniel Coleman <i>McMaster University</i>	Laura Moss <i>University of British Columbia</i>
David Creelman <i>University of New Brunswick</i>	Norman Ravvin <i>Concordia University</i>
Justin D. Edwards <i>University of Wales, Bangor</i>	Christian Riegel <i>University of Regina</i>
Janice Fiamengo <i>University of Ottawa</i>	Chantal Savoie <i>Université Laval</i>
Danielle Fuller <i>University of Birmingham</i>	Florence Stratton <i>University of Regina</i>
Thomas Gerry <i>Laurentian University</i>	Nora Foster Stovel <i>University of Alberta</i>
Helen Gilbert <i>Royal Holloway, University of London</i>	Cynthia Sugars <i>University of Ottawa</i>
Terry Goldie <i>York University</i>	Gerry Turcotte <i>U of Notre Dame, Sydney</i>
Sherrill Grace <i>University of British Columbia</i>	Kathleen Venema <i>University of Winnipeg</i>
Faye Hammill <i>University of Strathclyde</i>	Linda Warley <i>University of Waterloo</i>
Ajay Heble <i>University of Guelph</i>	Herb Wylie <i>Acadia University</i>
Douglas Ivison <i>Lakehead University</i>	

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the *MLA Index*, and the Humanities International Complete, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada; the University of New Brunswick; the Province of New Brunswick through the Arts Development Branch Program for Book and Periodical Publishing of the Culture and Sport Secretariat; and the Government of Canada, through the Publications Assistance Program (PAP), toward our mailing costs.

Canada

Domestic Subscription Rates

Individual: \$18/yr; \$32/2 yrs

Institution: \$40/yr; \$70/2 yrs

International Subscription Rates

Individual: US \$24/yr; \$44/2 yrs

Institution: US \$48/yr; \$90/2 yrs

Studies in Canadian Literature/Études en littérature canadienne

11 Garland Ct. UNB PO Box 4400

Fredericton NB Canada E3B 5A3

SCL/ÉLC's Web site (including searchable full text of back issues) can be found at:

<http://www.lib.unb.ca/Texts/SCL>

ISSN 0380-6995

Canadian Publication Mail Product Sales Agreement No. 40052094

SCL/ÉLC VOLUME 34.1 2009
TABLE OF CONTENTS

The Death of the New Woman in
Sara Jeannette Duncan's *A Daughter of To-day*
JANICE FIAMENGO 5

"The Same as Bein' Canadian": John Marlyn's Eye among the Blind
BENJAMIN LEFEBVRE 22

Nietzsche as Educator: Leonard Cohen's *Beautiful Losers*
and the Achievement of Innocence
MARK MIGOTTI 41

"Absence, havoc": Gothic Mourning and Daughterly Duty in
Jay Macpherson's *Welcoming Disaster*
TANIS MACDONALD 58

The Lowest Common Denominator: Consumerism, Branding, and
Definitive Dissatisfaction in Stéphane Dompierre's *Un Petit pas pour l'homme*
KELLY-ANNE MADDOX 81

"We live permanently in the recurrence of our own stories":
Michael Ondaatje's *Divisadero*
SOFIE DE SMYTER 99

Offred's Complicity and the Dystopian Tradition in
Margaret Atwood's *The Handmaid's Tale*
ALLAN WEISS 120

Roberta's Raspberry Bombe and Critical Indifference in
Alice Munro's "Labor Day Dinner"
RYAN MELSOM 142

Deep Map Country: Proposing a
Dinnseanchas Cycle of the Northern Plains
SUSAN NARAMORE MAHER 160

Productive Dissonance: Classical Music in
Tomson Highway's *Kiss of the Fur Queen*
SARAH WYLIE KROTZ 182

Weesageechak Meets the Weetigo: Storytelling, Humour, and Trauma in the
Fiction of Richard Van Camp, Tomson Highway, and Eden Robinson

KRISTINA FAGAN 204

“Exorcising a lot of shame”: Transformation and Affective Experience in
Marilyn Dumont’s *green girl dreams Mountains*

CARA DEHAAN 227

SCL/ÉLC Interview

Striving for “some version of the truth”:
A Conversation with Helen Humphreys

KILEY KAPUSCINSKI 248

NOTES ON CONTRIBUTORS

264