

Editorial Changes at SCL/ÉLC

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Editorial Changes at *SCL/ÉLC*

THE EDITORS OF *Studies in Canadian Literature/Études en littérature canadienne* are pleased to announce some changes to the leadership of the journal. Both John Clement Ball, who began as editor in 1996, and Jennifer Andrews, co-editor with John since 2003, have decided to step down and make way for a new editorial team. This issue is the last one to be published under their co-editorship; two senior Canadianists and long-serving members of the journal's advisory board are assuming their duties over the coming year. Herb Wyile of Acadia University has now begun a transitional year as co-editor, working with John until the summer of 2013, at which time Cynthia Sugars of the University of Ottawa will join Herb as co-editor. The journal will continue to be published semi-annually by the University of New Brunswick, with Kathryn Taglia as managing editor.

In the words of the outgoing co-editors, "Herb Wyile and Cynthia Sugars are outstanding scholars of Canadian literature who have contributed actively to the success of *SCL/ÉLC* as long-time members of our advisory board. As we step down after many years at the editorial helm, we see them as our 'dream team' in leading the journal forward in the years to come."

For their part, the incoming co-editors state that they are "excited to have the opportunity to take on the leadership of one of the top journals in the field of Canadian literature. We look forward to building on the journal's widely recognized strengths and sustaining its valuable role within our scholarly community. We want to express our thanks to John Ball and Jennifer Andrews, and to the editorial board and managing team, for the confidence they have placed in us and for everything they have done to foster the excellence of *Studies in Canadian Literature/Études en littérature canadienne* for so many years."

Herb and Cynthia have already begun planning their first special issue, Canadian Literary Ecologies, with guest co-editor Pamela Banting; on page 247 of this issue (just after Notes on Contributors) you can find their Call For Papers.

Herb Wyile is the author of *Speculative Fictions: Contemporary Canadian Novelists and the Writing of History* (2002) and *Anne of*

Tim Hortons: Globalization and the Reshaping of Atlantic-Canadian Literature (2011), has co-edited a trio of special journal issues, and has served on the advisory board of a number of Canadian literary journals. Cynthia Sugars has edited numerous collections of essays, including *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature* (2004) and *Unhomely States: Theorizing English-Canadian Postcolonialism* (2004), and she co-edited with Laura Moss the two-volume anthology *Canadian Literature in English: Texts and Contexts* (2009); she is the editor of the forthcoming *Oxford Handbook of Canadian Literature* and also serves on the editorial/advisory boards of numerous Canadian scholarly journals.