

Notes on Contributors

Volume 37, numéro 2, 2012

URI : https://id.erudit.org/iderudit/scl37_2con01

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Éditeur(s)

The University of New Brunswick

ISSN

0380-6995 (imprimé)

1718-7850 (numérique)

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Citer ce document

(2012). Notes on Contributors. *Studies in Canadian Literature / Études en littérature canadienne*, 37(2), 230–233.

NOTES ON CONTRIBUTORS

Daniel Coleman was born and raised in Ethiopia where his Canadian parents worked as missionaries. After undergraduate and graduate studies in Regina and Edmonton, he now teaches and writes on Canadian literature at McMaster University. He has published books on his upbringing as well as on migration, masculinity, whiteness, and the spiritual and cultural politics of reading. He has co-edited books and special issues of journals on postcolonial and Canadian masculinities, early Canadian literary culture, race in Canadian cultural history, Caribbean-Canadian diasporic writing, the retooling of the humanities in Canadian universities, and the resilience and creativity of displaced peoples.

Nathan Dueck is an instructor at St. Mary's University College, where he teaches English literature. His research examines the aesthetics of poetic novels by Canadian poet-novelists. His *king's(mère)* interprets William Lyon Mackenzie King's biography as prose poetry. He recently completed a second book of prose poetry, entitled *he'll*.

Janice Fiamengo is a Professor of English at the University of Ottawa. She is the author of *The Woman's Page: Journalism and Rhetoric in Early Canada* (2008) and has published extensively on Canadian women's writing, with a special interest in the work of Sara Jeannette Duncan.

Marc André Fortin is an Assistant Professor of English literature at l'Université de Sherbrooke. His research focuses on representations of science in Canadian and international literatures, and the connection between science and faith in the post-secular turn from poststructuralist questionings of truth and knowledge. Marc is also a co-applicant with the Editing Modernism in Canada project, and currently researching the connection between ethnography and the Indigenous archive.

Bruce Greenfield is an Associate Professor of English, Dalhousie University. His scholarship focuses on travel writing in the Americas, mainly during the 18th and 19th centuries. *Narrating Discovery* (Columbia UP, 1992) compares British and American travel accounts. The present article is part of a study of authorship in the fur trade, as is

“Now Reader Read’: The Literary Ambitions of Henry Kelsey, Hudson’s Bay Company Clerk,” in *Early American Literature* 47.1 (2012).

Joanne Leow is a Vanier Canada Graduate Scholar and PhD candidate in the Department English at the University of Toronto. Her dissertation will theorize how literary texts from Canada and Singapore affect conceptualizations of urban space. For most of her twenties, she was a television journalist in Singapore. She has degrees from Brown University and the National University of Singapore. Her work has appeared in the *Journal of Commonwealth Literature*, *Canadian Literature*, *Southeast Asian Review of English* and the *Quarterly Literary Review of Singapore*.

Robert McGill is an Assistant Professor of English at the University of Toronto. His books include *The Treacherous Imagination: Intimacy, Ethics, and Autobiographical Fiction* (Ohio State UP, 2013), as well as two novels, *The Mysteries* (McClelland & Stewart, 2004) and *Once We Had a Country* (Knopf Canada, 2013).

Titulaire d’un master de l’Université Lyon 2, **Adrien Rannaud** est doctorant en études littéraires à l’Université Laval. Son projet de thèse porte sur le concept d’agentivité appliqué aux romans féminins québécois des années 1930. Il s’intéresse à l’histoire littéraire des femmes et aux études sur le genre, ainsi qu’à la culture médiatique en France et au Québec. Membre du comité éditorial de la revue *Chameaux*, il coordonne le numéro 7 intitulé « Écritures de l’intime au masculin ». Adrien Rannaud est aussi auxiliaire de recherche pour le projet interuniversitaire « Penser l’histoire de la vie culturelle au Québec ».

Hilde Staels is Associate Professor of English literature and literary theory at the University of Leuven in Belgium. She is the author of *Margaret Atwood’s Novels: A Study of Narrative Discourse* (Francke Verlag, 1995). Her publications on contemporary English-Canadian literature mainly focus on the techniques and formal qualities of narrative fiction. In addition to her articles on Margaret Atwood, she has published articles on Michael Ondaatje, Carol Shields, Ann-Marie MacDonald, and Aritha van Herk.

Peter Thompson is an Assistant Professor in the School of Canadian Studies at Carleton University in Ottawa, Ontario. His research focuses on images of landscape and space in contemporary Canadian literature and visual culture, with a particular focus on Atlantic Canada.

Professeur à l’Université du Nouveau-Brunswick et fondateur de l’Association des professeurs des littératures acadienne et québécoise de

l'Atlantique (APLAQA), **Robert Viau** est l'auteur de nombreux articles et de neuf livres sur les littératures acadienne, québécoise et francophone de l'Ouest canadien: *Les Fous de papiers : l'image de la folie dans le roman québécois* (1989); *L'Ouest littéraire : visions d'ici et d'ailleurs* (1992); *Les Grands Dérangements : la déportation des Acadiens en littératures acadienne, québécoise et française* (1997; Prix France-Acadie 1998); *Les Visages d'Évangéline : du poème au mythe* (1998; mention honorable Prix Champlain 2001); (dir.), *La Création littéraire dans le contexte de l'ambiguïté* (2000); «*Le Mal d'Europe*» : *la littérature québécoise et la Seconde Guerre mondiale* (2002); *Grand-Pré : lieu de mémoire, lieu d'appartenance* (2005); *Antonine Maillet : 50 ans d'écriture* (2008) et *Paris, capitale de la culture* (2010). Il prépare en ce moment un livre sur la littérature-monde et un autre sur Poitiers et la Vienne acadienne.