Studies in Canadian Literature / Études en littérature canadienne

Front Matter

Volume 37, numéro 2, 2012

URI: https://id.erudit.org/iderudit/scl37_2fm01

Aller au sommaire du numéro

Éditeur(s)
The University of New Brunswick

ISSN
0380-6995 (imprimé)
1718-7850 (numérique)

Découvrir la revue

Citer ce document
Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the MLA Index, and the Humanities International Complete, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada and the University of New Brunswick.

### Domestic Subscription Rates
- Individual: $20/yr; $35/2 yrs
- Institution: $50/yr; $80/2 yrs

### International Subscription Rates
- Individual: US $30/yr; $50/2 yrs
- Institution: US $60/yr; $100/2 yrs

**Studies in Canadian Literature/Études en littérature canadienne**
11 Garland Ct. UNB PO Box 4400
Fredericton NB Canada E3B 5A3

SCL/ÉLC’s Web site (including searchable full text of back issues) can be found at: [http://journals.hil.unb.ca/index.php/SCL](http://journals.hil.unb.ca/index.php/SCL)

ISSN 0380-6995
Canadian Publication Mail Product Sales Agreement No. 40052094
Publications Mail Registration Number: 8015
# Table of Contents

**Toward an Indigenist Ecology of Knowledges for Canadian Literary Studies**  
Daniel Coleman 5  

Jeffrey Moore’s *The Memory Artists*: Synaesthesia, Science, and the Art of Memory  
Marc André Fortin 32  

Sara Jeannette Duncan and Stephen Leacock: Two Master Satirists of Religion and Politics  
Janice Fiamengo 54  

Philippe Aubert de Gaspé: juge et partie du régime seigneurial  
Robert Vial 73  

Extraction, Memorialization, and Public Space in Leo McKay’s Albion Mines  
Peter Thompson 96  

Can Fur Traders Have Feelings? Sentiment in Samuel Hearne’s *Journey to the Northern Ocean* (1795)  
Bruce Greenfield 117  

Primauté discursive et tragédie de la seconde: Mina, l’oubliée d’*Angéline de Montbrun*  
Adrien Rannaud 141  

Robert Kroetsch’s Verbal Parody of *The Studhorse Man* in *Seed Catalogue*  
Nathan Dueck 154  

The Gothic and Grotesque in Barbara Gowdy’s *Mister Sandman*  
Hilde Staels 172  

Beyond the Multiculture: Transnational Toronto in Dionne Brand’s *What We All Long For*  
Joanne Leow 192  

Somatic Nationalism and Spectacle in Hugh MacLennan’s *Barometer Rising*  
Robert McGill 213
Notes on Contributors
230

Call for Papers: SCL/ÉLC Special Issue
Canadian Literary Ecologies
233